

00065448
7.

Pièces d'harmonie
pour
deux Clarinettes, deux Cors et deux Bassons
arrangées par
L. STUMPF.

Deuxième Recueil,
tiré de l'opéra: Die Zauberflöte.

N° 751.

Prix £ 1, 50 x.



A Offenbach sur le Main, chez S. André.

4 Mus. pr. 64577-2

63 o.w.

6 Einh.



1

SDD/99/138

CLARINETTO PRIMO in B.

3

Larghetto

A musical score for Clarinetto Primo in B-flat, marked Larghetto. The score consists of eight staves of music. The first six staves are in 2/4 time, while the last two are in common time. The key signature is B-flat major. The music features various dynamic markings such as f (fortissimo), p (pianissimo), and crescendo/decrescendo markings (Cresc, decresc). The notation includes eighth and sixteenth note patterns, slurs, and grace notes.

Andante

A musical score for Clarinetto Primo in B-flat, marked Andante. The score consists of nine staves of music. The key signature changes from B-flat major to C major (no sharps or flats) in the later staves. The music features eighth and sixteenth note patterns, slurs, and dynamic markings like f (fortissimo), p (pianissimo), and crescendo (Cresc). The score concludes with a V.S. (Vivace) instruction.

4

CLARINETTO PRIMO.

A handwritten musical score for Clarinetto Primo. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The time signature varies throughout the piece. The first nine staves are in common time, while the last staff is in 3/4 time. The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *fp*, and *pp* are present. The score includes several performance instructions: a fermata over the first measure, a dynamic *p* over the second measure, a dynamic *fp* over the third measure, a dynamic *p* over the fourth measure, a dynamic *fp* over the fifth measure, a dynamic *p* over the sixth measure, a dynamic *pp* over the seventh measure, a dynamic *fp* over the eighth measure, a dynamic *f* over the ninth measure, and the instruction "rallendando" over the tenth measure. The score is written on aged, yellowed paper.

Adagio $\frac{3}{4}$

A continuation of the handwritten musical score for Clarinetto Primo, starting with the instruction "Adagio" and a time signature of $\frac{3}{4}$. This section contains two staves of music, both in treble clef and one sharp key signature. The music consists primarily of eighth-note patterns. The score is written on aged, yellowed paper.

CLARINETTO PRIMO.

5

00065448

Clarinetto Primo.

Andante

Larghetto

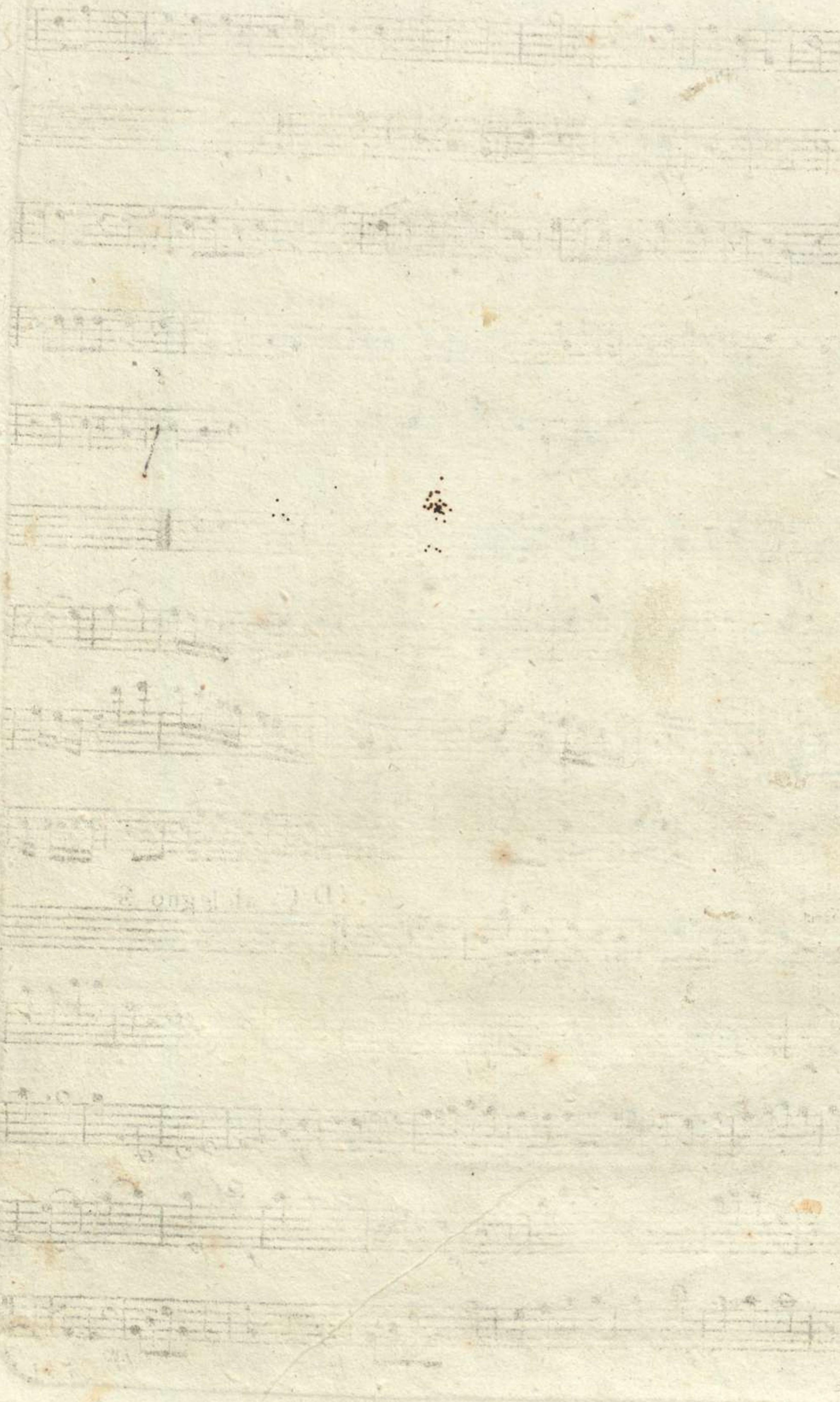
D. C. al segno 3.

Adagio

751

BSB
MÜNCHEN

The musical score consists of six staves of handwritten notation for clarinet. The first two staves are in common time (C) and major key (G). The third staff begins with 'Andante' and 'p' dynamic, followed by a section in common time (C) with a 'pp' dynamic. The fourth staff starts with 'Larghetto' and 'p', followed by a section in common time (C) with 'f' dynamic. The fifth staff begins with 'D. C. al segno 3.' and 'f'. The sixth staff begins with 'Adagio' and 'f'. The notation includes various note heads, stems, and bar lines, with some notes having vertical stems extending upwards or downwards. The paper shows signs of age and wear.



4. Mus. pr. 64577-2

CLARINETTO SECONDO in B.

1

Larghetto.

2



CLARINETTO SECONDO

Handwritten musical score for Clarinetto Secondo, featuring ten staves of music. The score includes dynamic markings such as p , f , fp , and pp . Performance instructions include "Andante" and "ralentando". The music consists of measures in common time, with some measures in 3/4 time indicated by a 3 above the staff.

2

CLARINETTO SECONDO

p

f

p

f

fp

p

f

fp

f

pp

Andante

ralentando

p

f

fp

f

Adagio $\frac{3}{4}$

p

f

fp

f

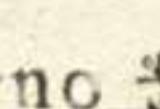
p

CLARINETTO SECONDO.

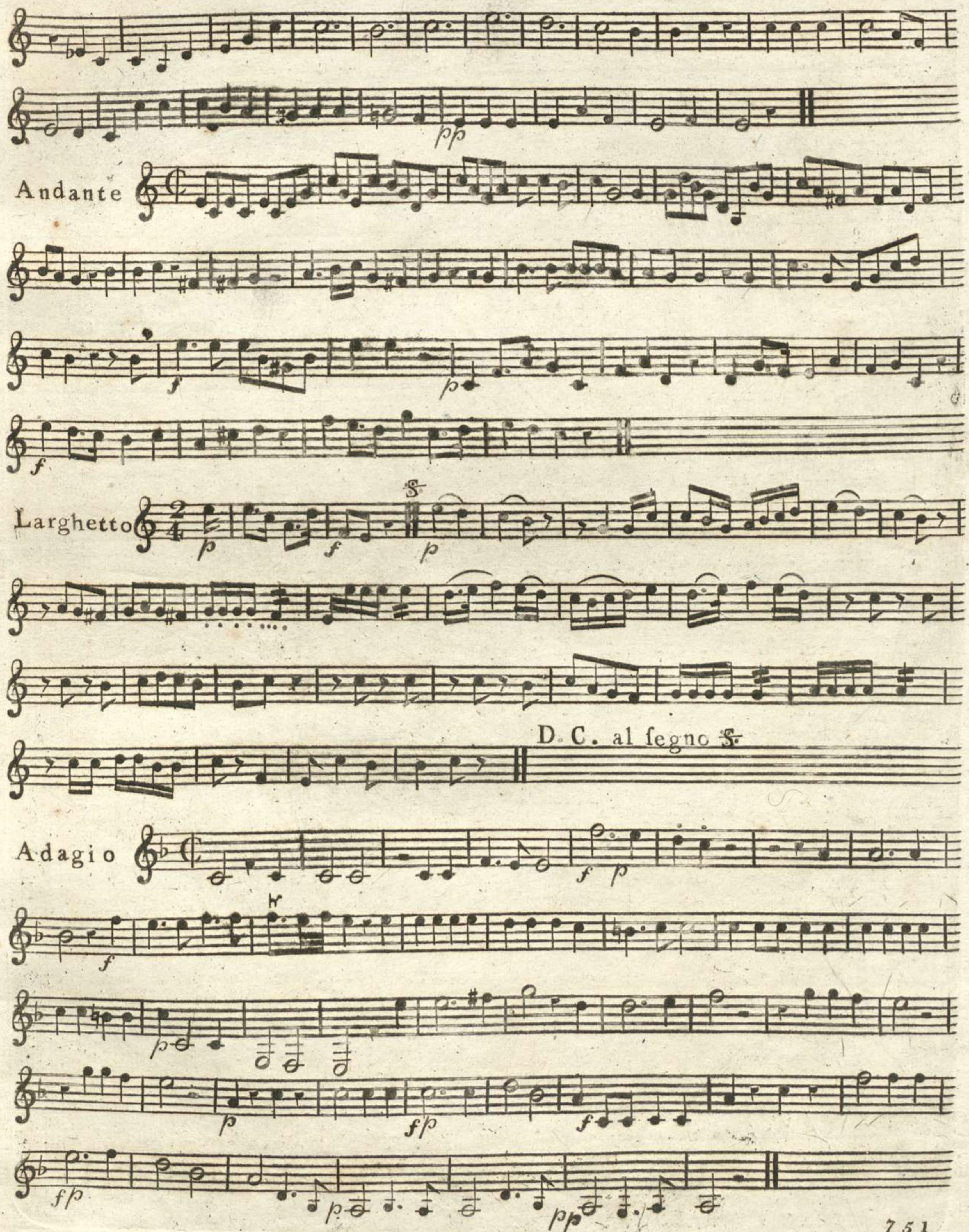
3

Andante

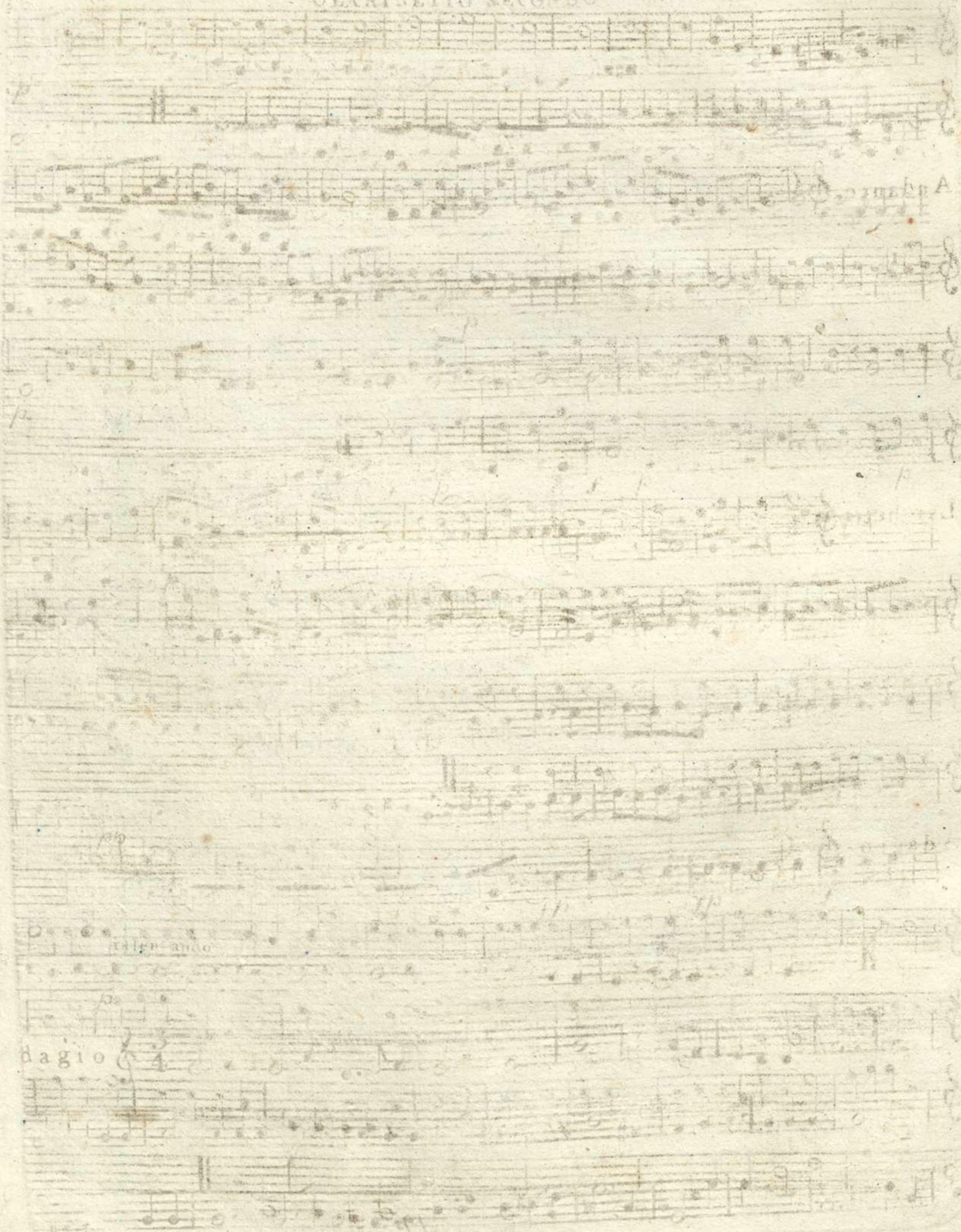
Larghetto

D. C. al segno 

Adagio



OGGI SE OTTOXIBAH
CLARINETTO SECONDO



4 Russ. pr. 64577-2



CORNOPRIMO in Es

Larghetto $\frac{2}{4}$

Andante $\frac{C}{4}$ in B

751

CORN 0 PRIMO

3

f/p Andante

ralentando *f/p*

f/p *f*

Adagio *in B*

Andante *in B* *p*

Larghetto *in B* *p* *f*

Adagio *in Es* *f* *f*

66-1000000

Q.T.

51

given by

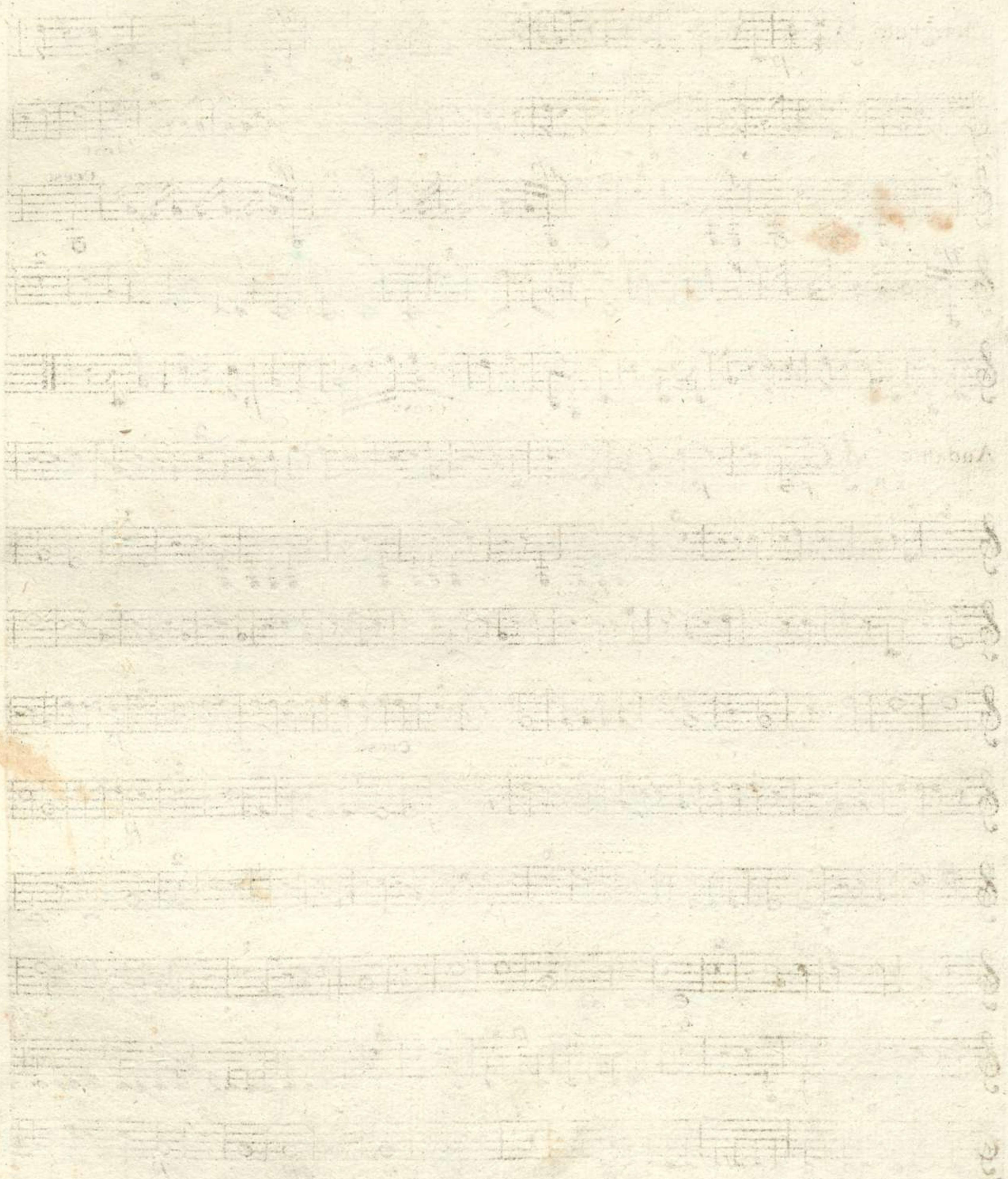
卷之三

Digitized by Google

2.015-00000

四百九

4 Mus. pr. 64577-2



2

CORN SECONDO in Es

Larghetto

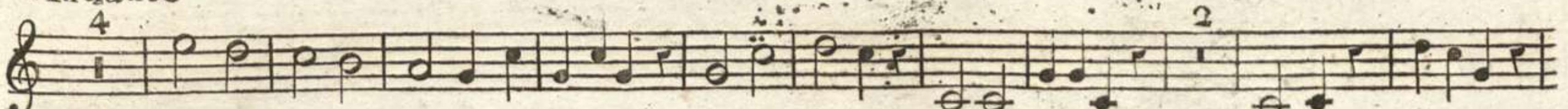
Andante
in B

751

CORN 3
CORN SECONDO

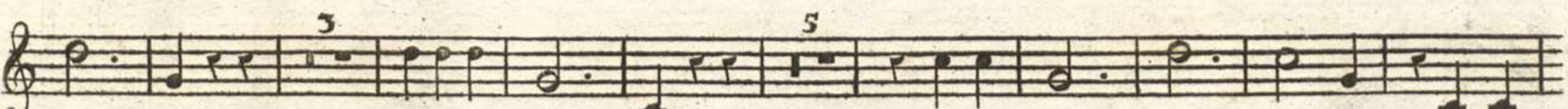
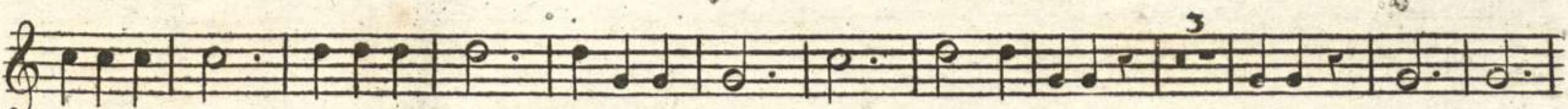
3

Andante



ralentando

Adagio

 $\frac{3}{4}$
in B

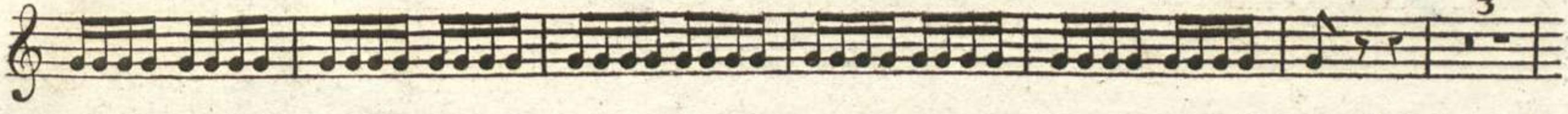
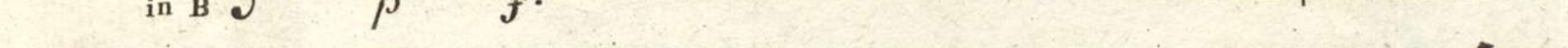
Andante

in B

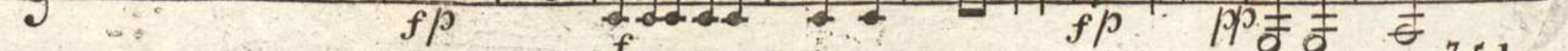
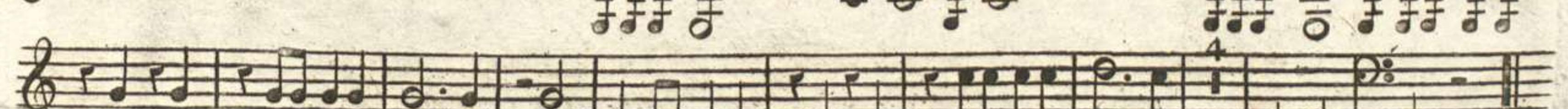
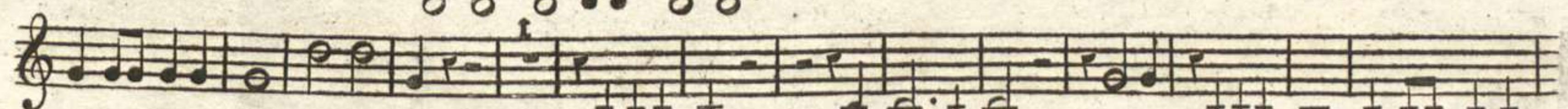
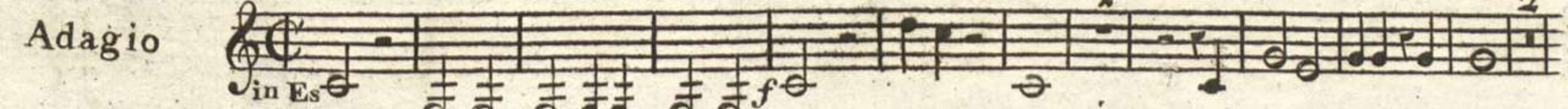


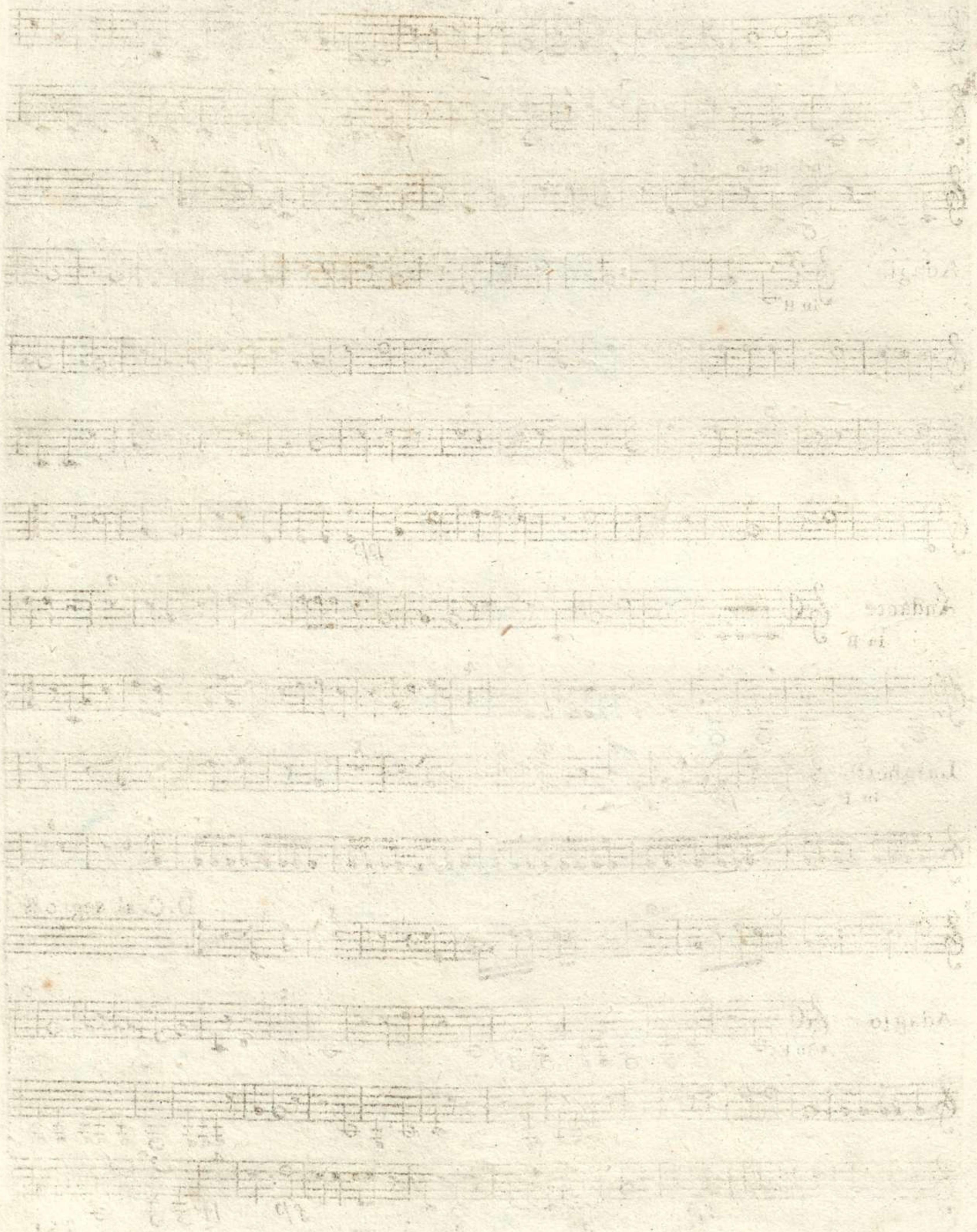
Larghetto

in B



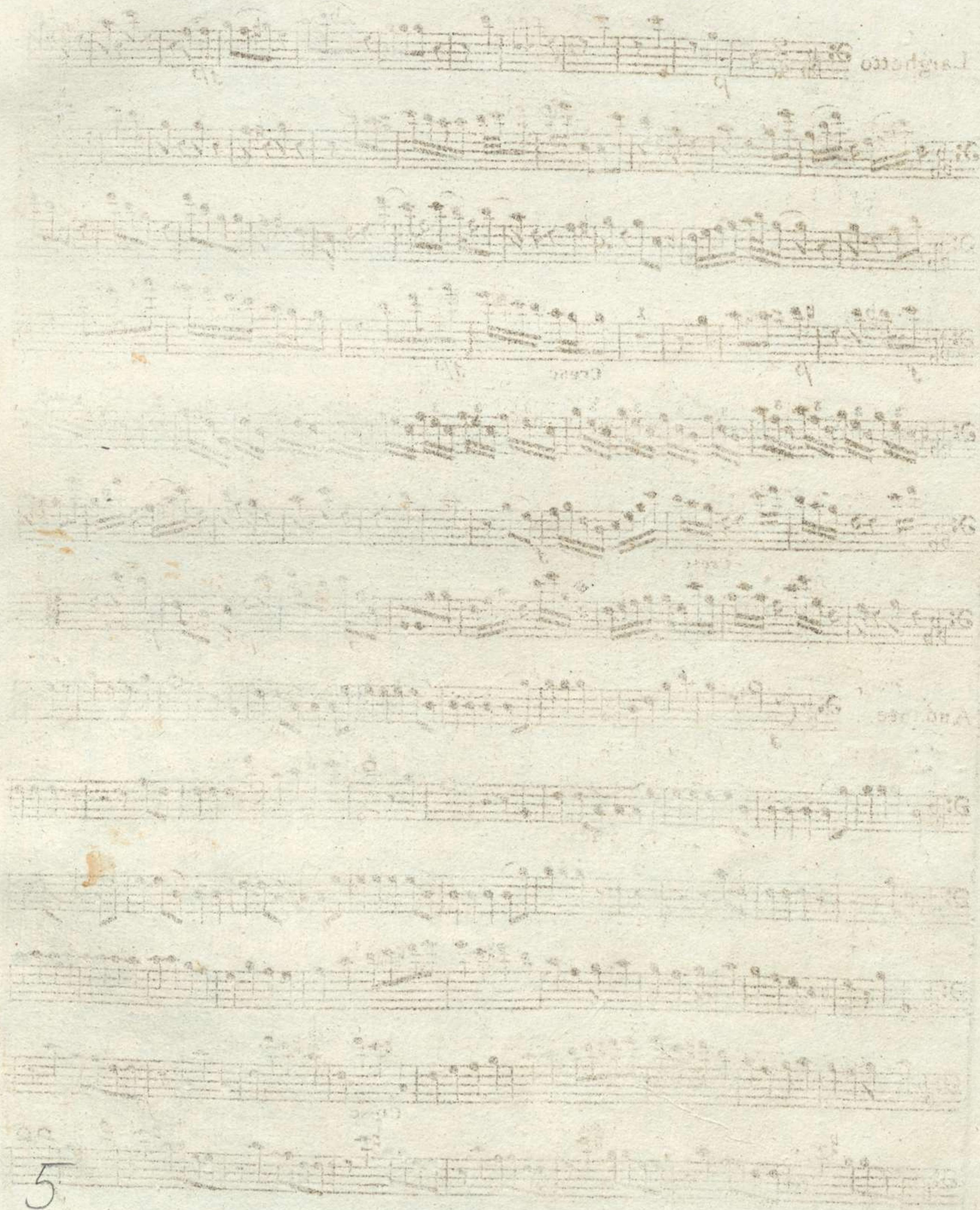
Adagio

 $\frac{C}{E}$
in E_s

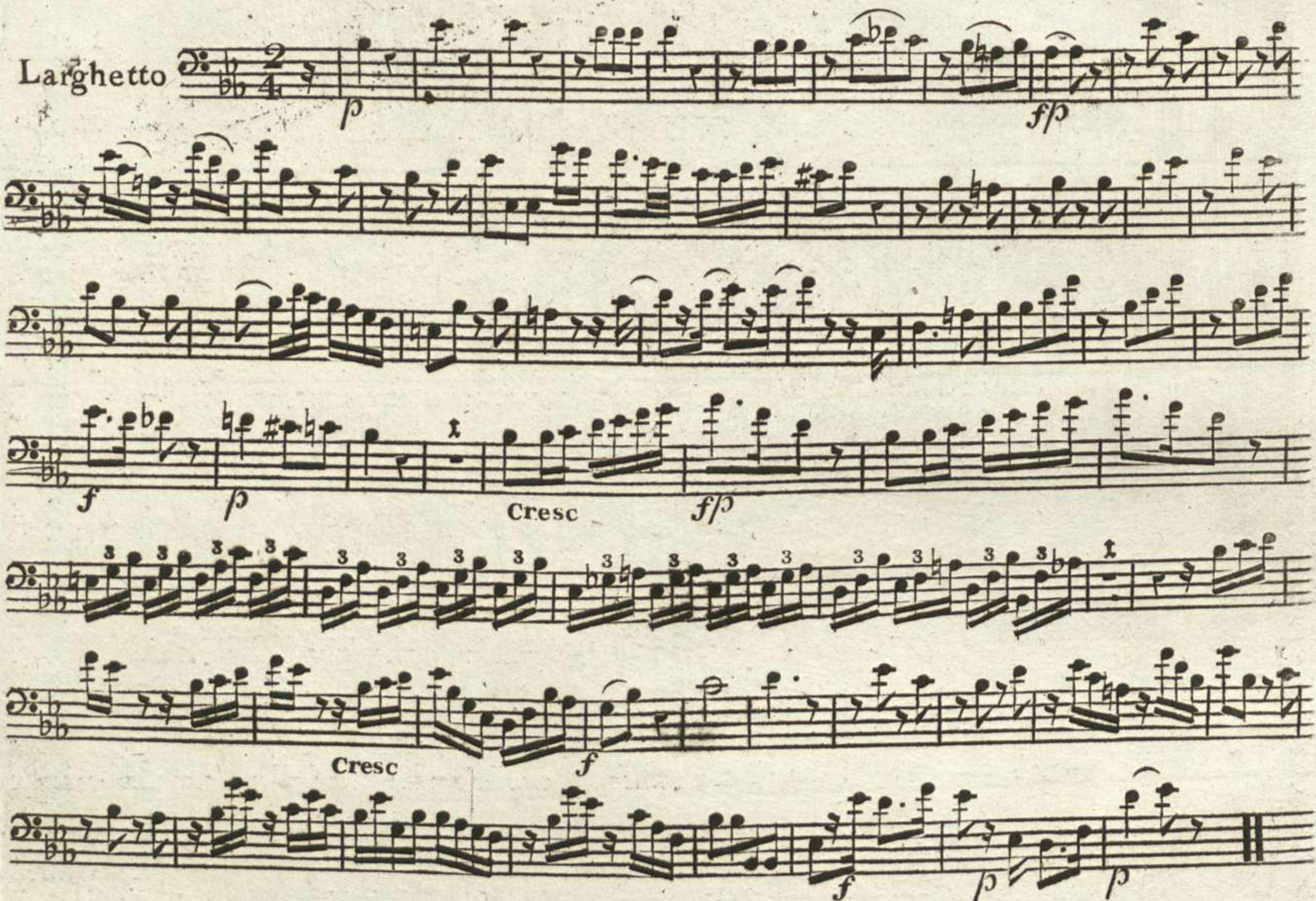


4 Mus.pr. 64577-2

Original



FAGOTTO PRIMO

Larghetto 

Andante 

FAGOTTO PRIMO

3

2: b

f

p

f

p

f

f

f/p

f/p

f/p

Andante

pp

f/p

f/p

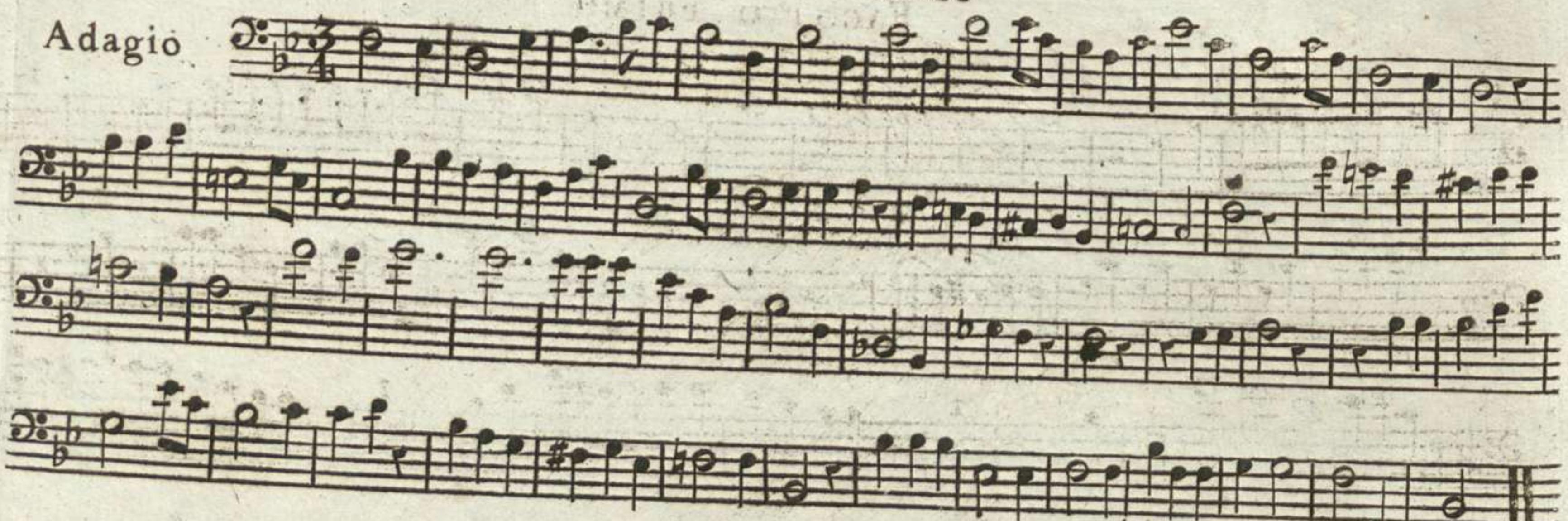
f

ralentando

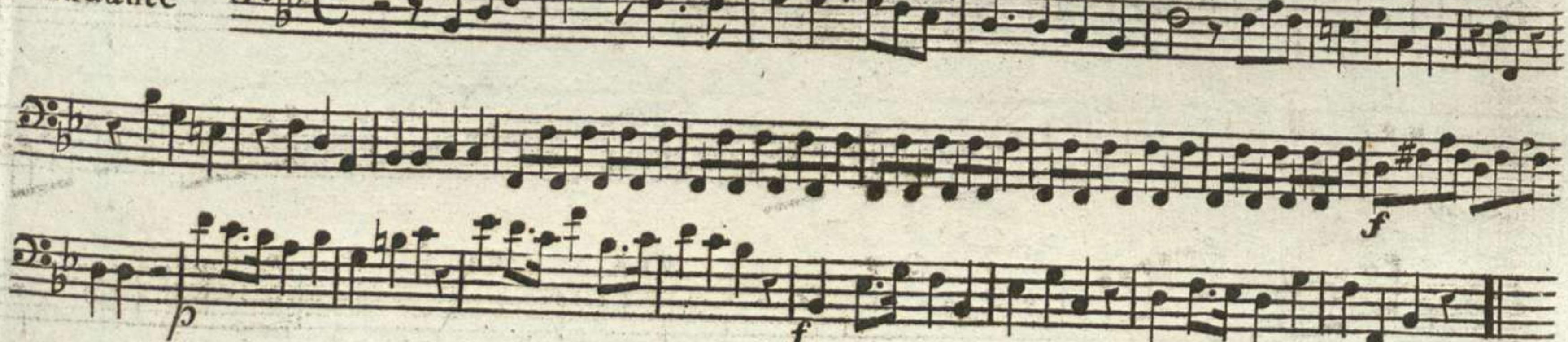
R. S. B.
MÜNCHEN

FAGOTTO PRIMO

Adagio



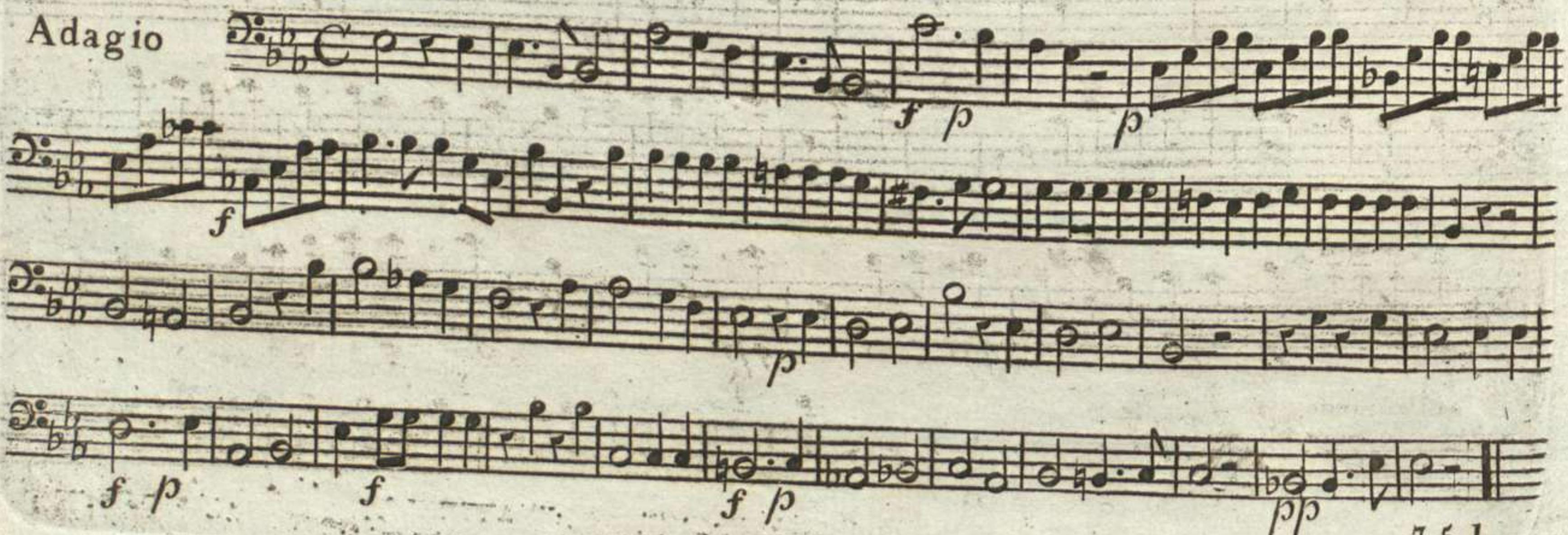
Andante



Larghetto



Adagio



4 Mus. pr. 64577-2

3.

6

FAGOTTO SECONDO

Larghetto $\text{C}_{\text{bb}} \frac{2}{4}$

Andante C_{b}

Andante

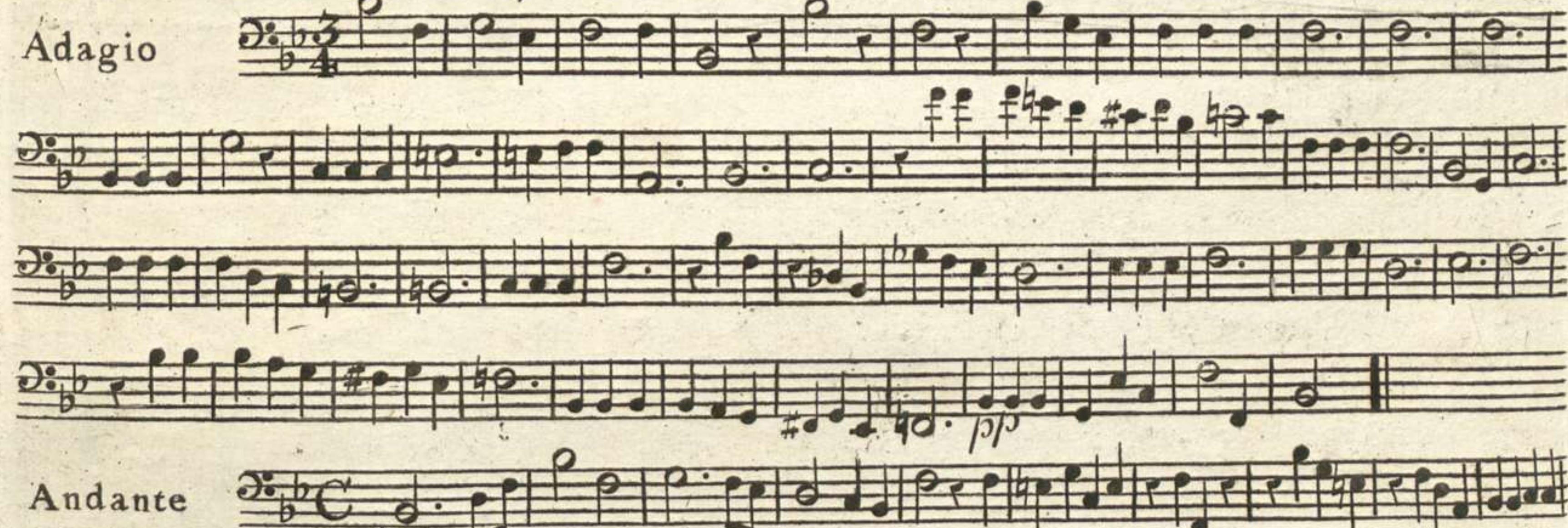
751

FAGOTTO SECONDO

3

FAGOTTO SECONDO

Adagio 

Andante 

Larghetto 

D.C. al segn. 

Adagio 