

Pièces d'Harmonie

pour

deux Clarinettes, deux Cors

& deux Bassons,

arrangées

par

I. STUMPF.

Quatorzième Recueil,

tiré de l'opéra Camilla.

N^o 3119.

Prix f 1.30 or.

A Offenbach sur le Mein,

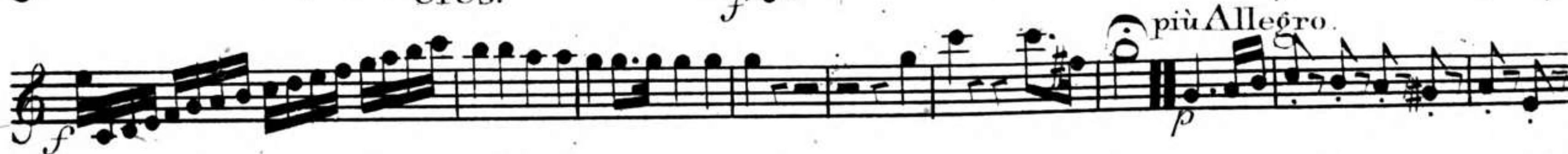
chez Jean André.

1.

¹
Andante
maestoso.



All^o spiritoso.



²
Allegro
moderato.



This page of musical notation is a single system for a piano piece, consisting of 12 staves. The notation is written in treble clef with a key signature of one flat (B-flat). The piece begins with a tempo of *Andante* and a dynamic of *p* (piano). The first staff contains a series of eighth and sixteenth notes, with a *f* (forte) dynamic marking. The second staff continues the melodic line, with a *p* dynamic marking. The third staff features a series of eighth notes, with a *f* dynamic marking. The fourth staff continues the melodic line, with a *p* dynamic marking. The fifth staff features a series of eighth notes, with a *f* dynamic marking. The sixth staff continues the melodic line, with a *p* dynamic marking. The seventh staff features a series of eighth notes, with a *f* dynamic marking. The eighth staff continues the melodic line, with a *p* dynamic marking. The ninth staff features a series of eighth notes, with a *f* dynamic marking. The tenth staff continues the melodic line, with a *p* dynamic marking. The eleventh staff features a series of eighth notes, with a *f* dynamic marking. The twelfth staff continues the melodic line, with a *p* dynamic marking. The piece concludes with a *f* dynamic marking.

Allegro.

Allegro. Musical score for Clarinet 1, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The key signature has one sharp (F#).

Allegretto

Allegretto. Musical score for Clarinet 1, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The key signature has one sharp (F#).

Andante.

Andante. Musical score for Clarinet 1, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The key signature has one sharp (F#).

Tempo lmo

Tempo lmo. Musical score for Clarinet 1, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The key signature has one sharp (F#).

Andante.

Andante. Musical score for Clarinet 1, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The key signature has one sharp (F#).

Tempo lmo

Tempo lmo. Musical score for Clarinet 1, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The key signature has one sharp (F#).

5. Adagio.

5. Adagio.

6. Andante.

6. Andante.

più mosso.

Allegro.

Andante

più mosso.

Allegro.

¹
Andante
maestoso.

The musical score consists of 14 staves of music for the Clarinetto Secondo in B. The tempo is marked *Andante maestoso*. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *cres:* (crescendo) and *pp* (pianissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A section marked *All^o spiritoso* begins on the third staff, and a section marked *più Allegro* begins on the eighth staff. The score concludes with a final cadence on the fourteenth staff.

Allegro moderato.

Andante

Tempo 1^{mo}

più Allegro.

Andante

Allegro.

3119

CLARINETTO SECONDO.

5. Adagio. $\frac{2}{4}$

f *p* *Allegro.* *f* *sf* *sf* *p*

Adagio.

6. Andante. $\frac{6}{8}$

p *più mosso.* *sf* *Allegro.*

Andante

p *più mosso* *sf* *f* *Allegro.*

Detailed description: This is a page of musical notation for the second clarinet part. It contains two measures of music. Measure 5 is in 2/4 time and marked 'Adagio'. It consists of six staves. The first staff has a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. Measure 6 is in 6/8 time and marked 'Andante'. It consists of six staves. The first staff has a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic.

1
Andante.
maestoso.

Handwritten: 1499/14

Handwritten: Lamp

Measures 1-24. Tempo: Andante maestoso. Dynamics: *f*, *p*, *cres.*, *f*, *p*, *cres.*, *f*. Tempo change: *Allegro spiritoso* at measure 11. Tempo change: *più Allegro* at measure 18. Dynamics: *pp*, *f*, *pp*.

²
Allegro
moderato.

This musical score for the first Bassoon (Fagotto Primo) spans measures 1 to 30. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro moderato' with a '2' above it. The score is written on ten staves, with dynamics ranging from piano (p) to fortissimo (ff). It includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 6). The piece transitions to 'Andante' at measure 11, marked with a 6/8 time signature. At measure 15, it changes to 'Tempo 1^{mo}' (first tempo) in common time. At measure 19, it becomes 'più Allegro' (faster). At measure 23, it returns to 'Andante' with a 3/8 time signature. Finally, at measure 29, it transitions to 'Allegro' with a 2/4 time signature. The score concludes with a repeat sign and first/second endings at the final measure.

Allegretto

Andante.

Tempo 1^{mo}

Andante.

Tempo 1^{mo}

5. Adagio. *2/4* *I*

Allegro. *f* *sf* *f*

Adagio. *I*

6. Andante. *dol:* *più mosso* *sf* *f*

Allegro. *f*

Andante. *p*

più mosso *sf* *f*

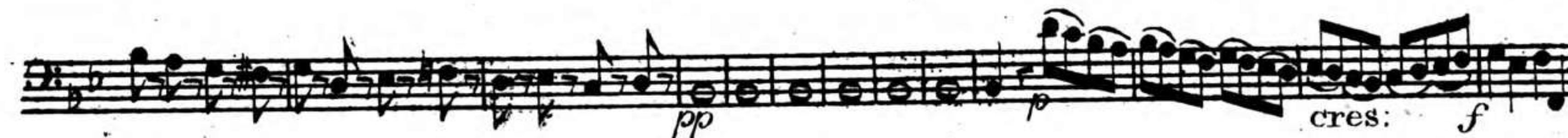
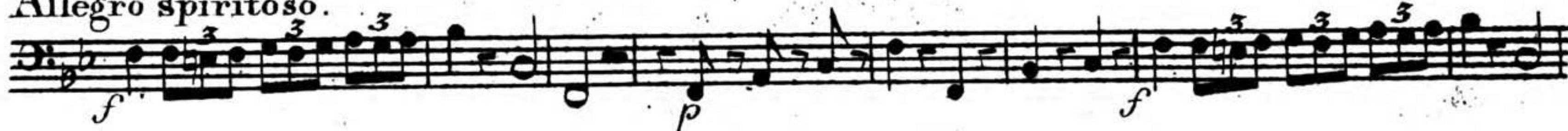
Allegro. *f*

Stamp

1

1
Andante
maestoso.

Allegro spiritoso.



TAGOTTO SECONDO.

3

1

f *p*

4

Allegretto

f *p* *f*

1

Andante.

Tempo 1^{mo}

f

1

Andante.

Tempo 1^{mo}

f

1

f *p*

5

Adagio.

f *p*

V.S.

FAGOTTO SECONDO.

Allegro.



Adagio



6.

Andante



Allegro.



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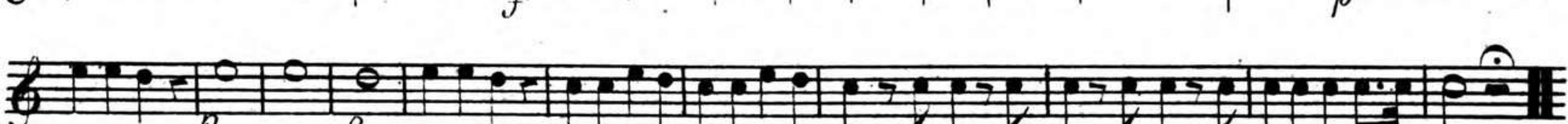
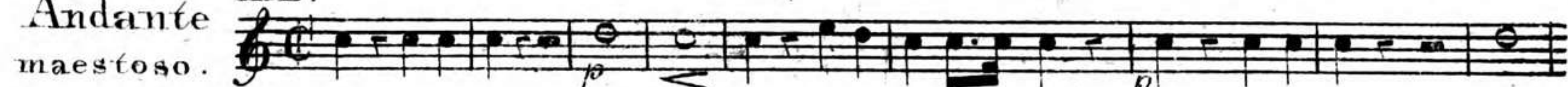
CORNO PRIMO.

Hump

1

1
Andante
maestoso.

in B.



5 in Es.
Andante.

5 in Es.
Andante.

Allegro.

f *p*

4 in B.
Allegretto.

4 in B.
Allegretto.

f *p*

Andante.

Tempo 1mo

p

Andante

Tempo 1mo

f

CORNO PRIMO.

3

5. *Adagio.* *in B.* *f* *1* *1* *2* *p* *ff* *ff* *f*

Allegro. *f* *1* *1* *f*

6. *Andante.* *in B.* *p* *1* *2* *più mosso.* *ff* *f* *Allegro.* *2* *1* *1* *Andante.* *p* *più mosso.* *ff* *f* *Allegro.* *2* *1*

Chapman

in B.

3719

3.

CORNO SECONDO.

3 in Es.
Andante. 

Handwritten musical score for a piece in E major, 6/8 time, marked Andante and Allegro. The score consists of ten staves of music. The first staff is marked "Andante" and "in Es." (E major). The tempo changes to "Allegro" at the start of the third staff. The score includes various musical notations such as treble clefs, 6/8 time signatures, notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also first and second endings marked with "1" and "2".

Allegretto. ⁴ in B.

4
Allegretto. in B. 3/8
f p f

2

Allegro. Tempo Imo

5 2

2 Andante. 1

5 *Adagio.* in B. *1* *2*

1 *Allegro.* *f* *sf sf f*

3 *1* *1* *f* *f* *f*

Adagio. *2* *2*

6 *Andante* in B. *1*

piu mosso. *sf*

Allegro. *2* *f*

1 *1*

Andante. *p*

piu mosso. *sf*

Allegro. *2* *f*

1 *1*