

PRELUDE in G MAJOR

Score (02':50'')

(from: *Teseo*, Act.1, Scena 2, HWV 9)
for Trumpet, Harpsichord and Strings

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Allegro ♩ = 110

The musical score is arranged in a system with eight staves. The top staff is for Trumpet in C, which is mostly silent. The Harpsichord part consists of two staves (treble and bass clef) with chords and a simple bass line. The string section includes Violin I, Violin II, Violin III, Viola, Cello, and Double Bass. The Violin I and II parts play a melodic line with grace notes, while the other instruments provide harmonic support with sustained notes and simple rhythmic patterns. The key signature is one sharp (F#) and the time signature is 3/4.

PRELUDE in G MAJOR - HWV 9 - Händel - Score

5

C Tpt.

Hpschd.

Vln. I I

Vln. II

Vln. III

Vla.

Vc.

D.B.

5

5

5

5

5

5

5

PRELUDE in G MAJOR - HWV 9 - Händel - Score

Adagio

The image displays a page of a musical score for the Prelude in G Major, BWV 9 by George Frideric Handel. The score is arranged for a full orchestra and includes parts for C Tpt., Hpschd., Vln. I, Vln. II, Vln. III, Vla., Vc., and D.B. The page shows measures 12 through 15. The tempo is Adagio. The key signature is one sharp (F#). The score is written in a standard musical notation with a treble clef for the upper staves and a bass clef for the lower staves. The Hpschd. part is written in a grand staff with both treble and bass clefs. The Vln. I, II, and III parts are written in a treble clef. The Vla. part is written in a bass clef. The Vc. and D.B. parts are written in a bass clef. The C Tpt. part is written in a treble clef. The score is marked with a '12' at the beginning of each staff, indicating the measure number. The tempo is marked 'Adagio'. The key signature is one sharp (F#). The score is written in a standard musical notation with a treble clef for the upper staves and a bass clef for the lower staves. The Hpschd. part is written in a grand staff with both treble and bass clefs. The Vln. I, II, and III parts are written in a treble clef. The Vla. part is written in a bass clef. The Vc. and D.B. parts are written in a bass clef. The C Tpt. part is written in a treble clef.

PRELUDE in G MAJOR - HWV 9 - Händel - Score

Allegro

18

C Tpt.

Hpschd.

Vln. I I

Vln. II

Vln. III

Vla.

Vc.

D.B.

18

PRELUDE in G MAJOR - HWV 9 - Händel - Score

24

C Tpt.

24

Hpschd.

24

Vln. I I

Vln. II

Vln. III

Vla.

Vc.

24

D.B.

PRELUDE in G MAJOR - HWV 9 - Händel - Score

30

C Tpt.

Hpschd.

30

Vln. I

Vln. II

Vln. III

Vla.

Vc.

30

D.B.

PRELUDE in G MAJOR - HWV 9 - Händel - Score

35

C Tpt.

Hpschd.

Vln. I I

Vln. II

Vln. III

Vla.

Vc.

D.B.

35

PRELUDE in G MAJOR - HWV 9 - Händel - Score

43

C Tpt.

Hpschd.

Vln. I I

Vln. II

Vln. III

Vla.

Vc.

D.B.

43

43

43

43

43

43

43

43

PRELUDE in G MAJOR - HWV 9 - Händel - Score

49

C Tpt.

Hpschd.

49

Vln. I I

Vln. II

Vln. III

Vla.

Vc.

49

D.B.

Detailed description: This is a page of a musical score for the Prelude in G Major, BWV 9 by George Frideric Handel. The page is numbered 11 at the top right and 49 at the beginning of each staff. The score is arranged in a system with eight staves. The instruments are: C Tpt. (top staff), Hpschd. (second and third staves), Vln. I I (fourth staff), Vln. II (fifth staff), Vln. III (sixth staff), Vla. (seventh staff), Vc. (eighth staff), and D.B. (bottom staff). The key signature is one sharp (F#) and the time signature is 3/4. The music is in G major. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Hpschd. part has a rhythmic accompaniment with chords and single notes. The Vln. I and II parts have a similar melodic line to the C Tpt. part. The Vln. III part has a lower melodic line. The Vla. part has a rhythmic accompaniment with eighth and sixteenth notes. The Vc. and D.B. parts have a rhythmic accompaniment with eighth and sixteenth notes.

PRELUDE in G MAJOR - HWV 9 - Händel - Score

55

C Tpt.

Vln. I I

Vln. II

Vln. III

Vla.

59

C Tpt.

Vln. I I

Vln. II

Vln. III

Vla.

Vc.

D.B.

PRELUDE in G MAJOR - HWV 9 - Händel - Score

64

C Tpt.

Vln. I I

Vln. II

Vln. III

Vla.

3

3

tr

tr

3

3

3

3

Detailed description: This is a page of a musical score for the Prelude in G Major, BWV 9 by George Frideric Handel. The page is numbered 13. It features five staves: C Tpt. (C Trumpet), Vln. I I (Violin I), Vln. II (Violin II), Vln. III (Violin III), and Vla. (Viola). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 64. The C Tpt. part has a melodic line with some rests and triplet markings. The Vln. I and Vln. II parts play a similar melodic line with triplet markings and trills. The Vln. III part has a more rhythmic accompaniment. The Vla. part provides a bass line with some rests. The score is written in a standard musical notation style with a treble clef for the upper staves and a bass clef for the Viola.

C Tpt.

Hpschd.

Vln. I I

Vln. II

Vln. III

Vla.

Vc.

D.B.

78

C Tpt.

Hpschd.

Vln. I I

Vln. II

Vln. III

Vla.

Vc.

D.B.

78

83

C Tpt.

Hpschd.

Vc.

D.B.

88

C Tpt.

Hpschd.

Vc.

PRELUDE in G MAJOR - HWV 9 - Händel - Score

92

C Tpt.

Hpschd.

Vc.

97

C Tpt.

Hpschd.

Vc.

101

C Tpt.

Hpschd.

Vc.

D.C.

PRELUDE in G MAJOR

(from: *Teseo*, Act.1, Scena 2, HWV 9)

for A Piccolo Trumpet, Harpsichord and Strings

Trumpet in C

Use A Piccolo Trumpet

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 110$ 15 Adagio Allegro

23

31

37 *tr* 6

50 *tr*

59

66

73 Allegro $\text{♩} = 110$ 8 3

89

97 D.C.

PRELUDE in G MAJOR

(from: *Teseo*, Act.1, Scena 2, HWV 9)

for A Piccolo Trumpet, Harpsichord and Strings

Trumpet in D

Use A Piccolo Trumpet

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 110$ **15** Adagio Allegro

23

31

37

50

59

66

Allegro $\text{♩} = 110$ **8** **3**

73

89

97

D.C.

PRELUDE in G MAJOR

(from: *Teseo*, Act.1, Scena 2, HWV 9)
for A Piccolo Trumpet, Harpsichord and Strings

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Harpsichord

Trumpet in C

Allegro ♩ = 110

Harpsichord

C Tpt.

Hpschd.

C Tpt.

Adagio

Allegro

Hpschd.

C Tpt.

Hpschd.

PRELUDE in G MAJOR - HWV 9 - Händel - Harpsichord

2

C Tpt.

Hpschd.

C Tpt.

Hpschd.

C Tpt.

Hpschd.

C Tpt.

Hpschd.

C Tpt.

Hpschd.

PRELUDE in G MAJOR - HWV 9 - Händel - Harpsichord

C Tpt. 
Hpschd. 

C Tpt. 
Hpschd. 
Allegro ♩ = 110

C Tpt. 
Hpschd. 

C Tpt. 
Hpschd. 

C Tpt. 
Hpschd. 

PRELUDE in G MAJOR - HWV 9 - Händel - Harpsichord

4

C Tpt.

Hpschd.

93

This system contains measures 93 through 98. The C Tpt. part (top staff) begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, a dotted quarter note C5, and a quarter note B4. The Harpsichord part (bottom two staves) features a complex texture with chords and moving lines in both hands. Measure 93 starts with a G4-A4 dyad in the right hand and a G3-A3 dyad in the left hand. The piece concludes with a double bar line.

C Tpt.

Hpschd.

99

This system contains measures 99 through 104. The C Tpt. part (top staff) starts with a dotted quarter note G4, an eighth note A4, a quarter note B4, a dotted quarter note C5, and a quarter note B4. The Harpsichord part (bottom two staves) continues with similar textures. Measure 104 ends with a double bar line and the instruction "D.C." (Da Capo).

PRELUDE in G MAJOR

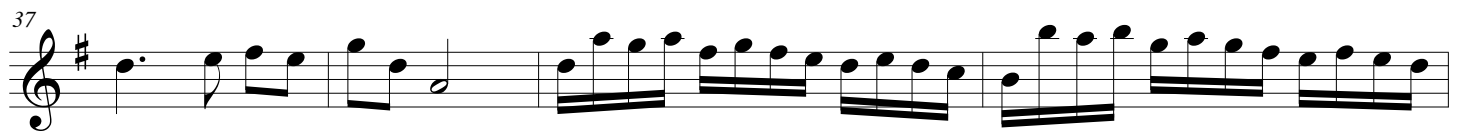
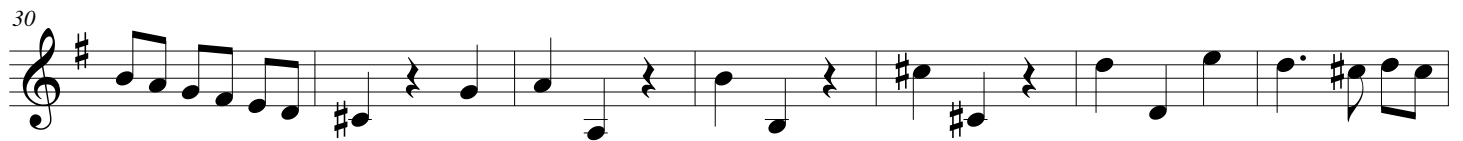
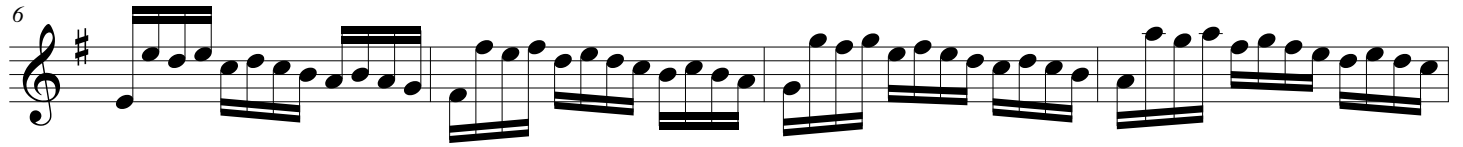
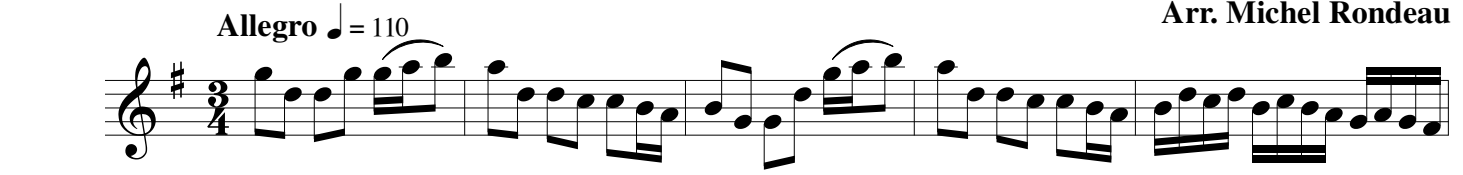
(from: *Teseo*, Act.1, Scena 2, HWV 9)
for Trumpet, Harpsichord and Strings

Violin I

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 110



PRELUDE in G MAJOR - HWV 9 - Händel - Violin 1

46

53

59

66

72

Allegro ♩ = 110

76

79

21

D.C.

PRELUDE in G MAJOR

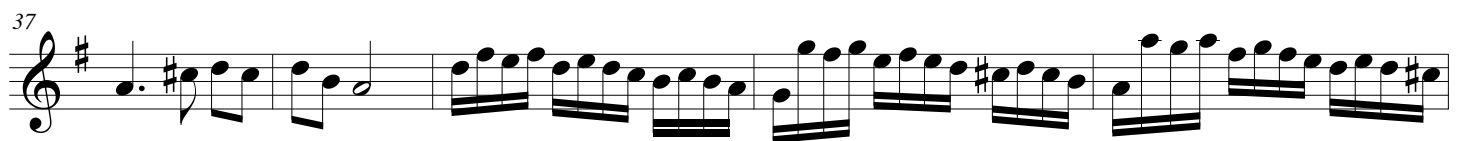
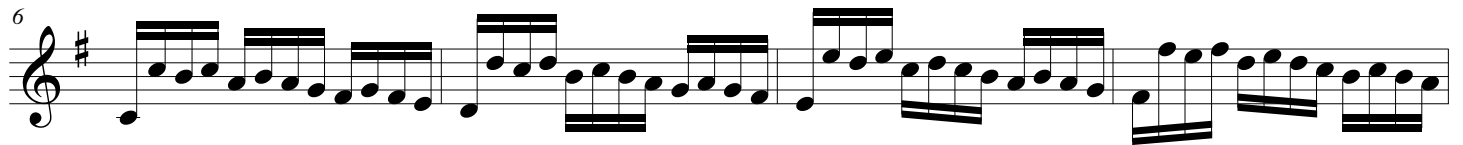
(from: *Teseo*, Act.1, Scena 2, HWV 9)
for Trumpet, Harpsichord and Strings

Violin II

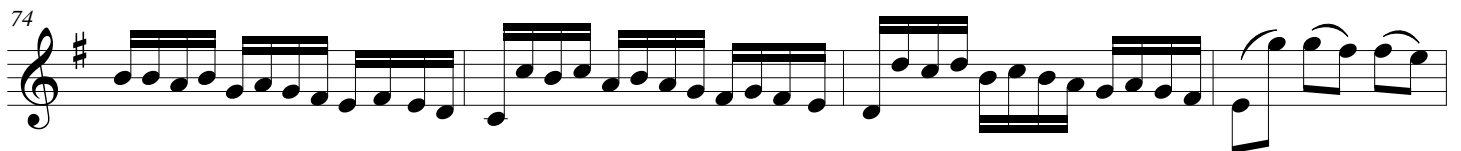
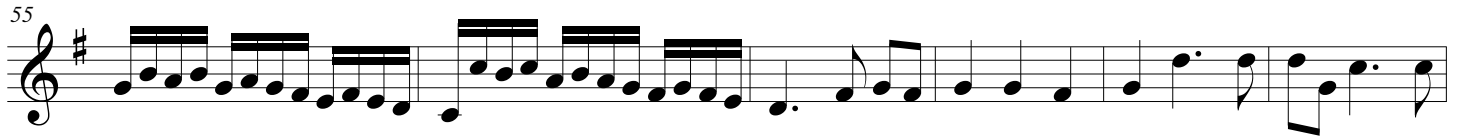
Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 110



PRELUDE in G MAJOR - HWV 9 - Händel - Violin 2



PRELUDE in G MAJOR

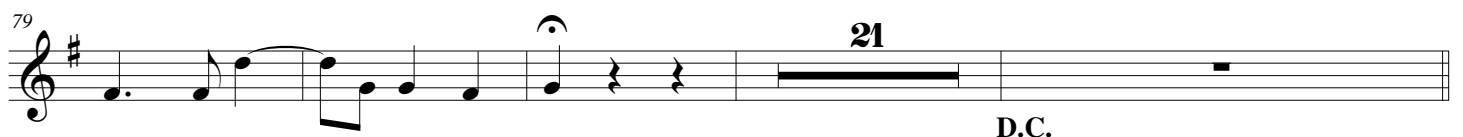
(from: *Teseo, Act.1, Scena 2, HWV 9*)
for Trumpet, Harpsichord and Strings

Violin III

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 110



PRELUDE in G MAJOR

(from: *Teseo, Act.1, Scena 2, HWV 9*)
for Trumpet, Harpsichord and Strings

Viola

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 110



D.C.

PRELUDE in G MAJOR

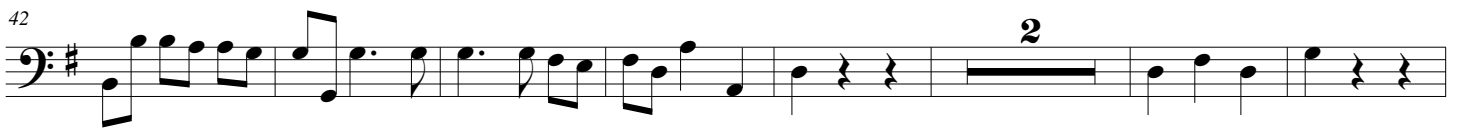
(from: *Teseo*, Act.1, Scena 2, HWV 9)
for Trumpet, Harpsichord and Strings

Cello

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 110



D.C.

