

Mozart

String Quintet in E^b K 614

Arranged for wind by Toby Miller (2016)

Horn in F

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Horn in F

I - Allegro di Molto

W A Mozart

Allegro di molto [♩ = 80]

(Cl with Hn)

7 *p* **GP** (all) **GP** (Fl lead) *f* *p*

15 **GP** (Fl lead) **GP** (Ob lead) **GP** (Fl lead) **GP** (Cl Hn lead) **A** *f* *p* *tr*

21 *tr* *tr* *tr* (not with Bn)

28

36 **B** (Fl lead, to fore) (Ob lead) *pp* *p* *pp*

44 (Bn lead) *pp* (Cl lead)

51 **C** (Ob to fore till D) *f* *f* *f* *p*

61 **D** (Fl lead) *f* *f* *f* *f* *p*

72 (Ob solo) *p* *f*

79 (others answer) **GP** (D C)

GP (Ob to fore till 94) **GP** **E** **f**

92 **GP** (Fl lead)

97 **GP** **F** **f**

102 **GP** (Fl lead)

107 (others answer) *tr* 3 **p**

116 **GP** **G** (Cl with Hn) **p** [*pp*]

127 **p**

134 (Fl lead) (Ob lead) **f** **p** **f**

141 (Fl lead) **H** (Hn with Bn) *tr* *tr* **f** **VS**

147 *tr tr*

154 **J**

162 **K** (Bn lead, to fore) (Hn to fore)

pp mp

170 (Ob to fore) 2 (Fl to fore) 2

180 **L** (Hn to fore) *p f p f p f p*

187 (Fl to fore) **M** *f f f f f*

198 *p f*

204 (Fl lead) (others answer) *p*

G P (Cl with Hn) (to 3 before **E**) *f*

218 **N** (Fl lead)

223 (others answer) (Ob lead) (others answer) *tr* (Bn lead) (others answer) *f*

PTO

String Quintet in Eb K614 arr for Wind by Toby Miller

Horn in F

II - Andante

W A Mozart

Andante [$\text{♩} = 48$]

(Ob lead, with Fl Cl)

(+ Bn)

Musical staff 1: Horn in F, measures 1-13. Dynamics: *p*. Includes rehearsal mark 1.

(Fl with Cl)

(Ob)

Musical staff 2: Horn in F, measures 14-21. Dynamics: *p*. Includes rehearsal mark 2.

Musical staff 3: Horn in F, measures 22-28. Dynamics: *pp*, *p*, *pp*. Includes rehearsal mark 1 and 2.

Musical staff 4: Horn in F, measures 29-34. Dynamics: *f*, *p*. Includes rehearsal mark A.

Musical staff 5: Horn in F, measures 35-41. Dynamics: *p*, *sf*. Includes rehearsal mark B.

Musical staff 6: Horn in F, measures 42-48. Dynamics: *p*, *sf*. Includes rehearsal mark 2.

Musical staff 7: Horn in F, measures 49-58. Dynamics: *p*, *sf*. Includes rehearsal mark C.

Musical staff 8: Horn in F, measures 59-68. Dynamics: *p*, *f*, *p*, *mf*, *f*, *p*. Includes rehearsal mark C.

Musical staff 9: Horn in F, measures 69-78. Dynamics: *p*, *f*, *p*, *mf*, *f*, *p*. Includes rehearsal mark C.

Musical staff 10: Horn in F, measures 79-88. Dynamics: *p*, *f*, *p*, *mf*, *f*, *p*. Includes rehearsal mark C.

(w Cl) (Ob) (Fl)

sf p sf p

Musical staff 65-69 in G major, 4/4 time. It begins with a repeat sign. The first measure has a dynamic of *sf* and is marked '(w Cl)'. The second measure has a dynamic of *p*. The staff continues with various notes and rests, with dynamics *sf* and *p* appearing again towards the end. The instruments are indicated as (w Cl), (Ob), and (Fl).

70 *tr* (follow Bn)

sf pp p f p

Musical staff 70-76. It starts with a dynamic of *sf* and a trill (*tr*) over a note. The dynamic changes to *pp* and then *p*. The staff ends with a dynamic of *f p*. The instruction '(follow Bn)' is present.

77 **D** (Ob w Bn) (Ob w Cl) (w Bn)

mf sf p p sfp sf p

Musical staff 77-83. It begins with a dynamic of *mf*. The staff contains several measures with dynamics *sf p*, *p*, *sfp*, and *sf p*. A box labeled 'D' is placed above the staff. The instruments are indicated as (Ob w Bn), (Ob w Cl), and (w Bn).

84 (Fl solo) **GP** (Fl solo) **GP** (Fl solo) **GP** (Ob) **E** [alla marcia]

sf p p

Musical staff 84-90. It starts with a dynamic of *sf p*. The staff contains several measures with dynamics *p* and *p*. A box labeled 'E' is placed above the staff with the instruction '[alla marcia]'. The instruments are indicated as (Fl solo) and (Ob). The letters 'GP' are written in blue above the staff.

91 (Fl) (Ob) (Hn)

pp

Musical staff 91-97. The staff contains several measures with a dynamic of *pp*. The instruments are indicated as (Fl), (Ob), and (Hn).

98 (Bn) (Bn) (Ob) (Hn) (Bn)

pp

Musical staff 98-103. The staff contains several measures with a dynamic of *pp*. The instruments are indicated as (Bn), (Bn), (Ob), (Hn), and (Bn).

104 **F** Coda [*pochiss. meno, colla parte*]:

f p

Musical staff 104-108. It begins with a dynamic of *f* and ends with a dynamic of *p*. A box labeled 'F' is placed above the staff with the instruction 'Coda [*pochiss. meno, colla parte*]'. The instruments are indicated as Ob, Cl, and Fl.

109

mf sf p

Musical staff 109-113. The staff contains several measures with dynamics *mf*, *sf*, and *p*.

114 Ob Fl

f p

Musical staff 114-118. The staff contains several measures with dynamics *f* and *p*. The instruments are indicated as Ob and Fl.

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Horn in F

III - Menuetto

W A Mozart

Menuetto

Allegretto [$\text{♩} = 160$]

(Fl Ob) (Ob Cl) (Fl)

[*f*]

11 (Fl) (Ob) (Fl Ob) (w Cl) (Bn) (Ob)

21 **A** (Fl) **B**

mp *p* *f*

33 (w Cl)

p *mp*

44 **Fine Trio** [**Ländler**]

f (Fl) *pp*

54 (+ Cl)

65 **C** (Ob) (Fl w Bn)

f *pp* *pp*

76 **D** (Ob) (Fl w Bn)

f *pp*

88 (+Ob Cl) (2) (4) (6)

p *f* *p*

Menuetto
D.C. al Fine

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Horn in F

IV - Allegro

W A Mozart

Allegro [♩ = 136]

Musical score for Horn in F, measures 1-95. The score is in 2/4 time and E-flat major. It features various dynamics (p, f, sf, fp) and articulations (accents, slurs). Key features include first endings (Fl) at measures 1-4 and 7-10, and sections labeled A, B, C, D, E, and F. Section D includes a performance instruction: (Ob - to fore) p (others). Section E includes a performance instruction: (Fl) p. Section F includes a performance instruction: (Cl) p.

Measures 1-4: (Fl) p sf p f

Measures 7-10: (Fl) p

Measures 19-27: sf p p

Measures 28-42: A B p sf fp fp fp fp fp fp p

Measures 43-51: f

Measures 52-62: C 2 2 p

Measures 63-73: f G P D (Ob - to fore) p (others)

Measures 74-83: (Fl) p sf p

Measures 84-94: E G P (Fl) p sf p

Measures 95-98: F (Cl) p sf p

210 O 2
fp fp fp fp fp fp fp fp *p*

225 *f*

236 P
p *fp*

245 *f* GP

255 Q (Ob - to fore) (Fl)
p

268 GP (Fl) R (Ob) (Cl) (Bn) (Hn) (Bn) (Ob) (Cl)
f

276 (Fl) 2
p

285 GP (Fl) S
p

295 *f* *f* *f*

303 GP (lead) T
p *f* *p*

312 8 U
f