

Victor Alberto Mario Del Río

Var. N°1 "Paganini"
La Menor Op.2 N°1

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Vivo ♩=105

Victor Alberto Alario Del Río

Measures 1-5 of the piece. The music is in 2/4 time, marked 'Vivo' with a tempo of 105 beats per minute. The key signature has one sharp (F#). The piece begins with a forte (f) dynamic. The right hand features rapid sixteenth-note runs, while the left hand plays a steady eighth-note accompaniment. Pedal points are indicated below the bass staff for measures 1, 2, 3, 4, and 5.

Measures 6-10. The musical texture continues with intricate sixteenth-note patterns in the right hand and eighth-note accompaniment in the left. Pedal points are marked for measures 6, 7, 8, 9, and 10.

Measures 11-14. The right hand has a brief melodic phrase in measure 11 before returning to the sixteenth-note texture. The left hand maintains its eighth-note accompaniment. Pedal points are indicated for measures 11, 12, 13, and 14.

Measures 15-18. A key change occurs at measure 15 to B-flat major (two flats). The time signature changes to 7/8 in measure 15 and back to 2/4 in measure 16. The musical texture remains consistent with the previous sections. Pedal points are marked for measures 15, 16, 17, and 18.

Measures 19-22. The piece continues in B-flat major and 2/4 time. The right hand features more complex sixteenth-note passages. Pedal points are indicated for measures 19, 20, 21, and 22.

23 *8va*

Ped. Ped. Ped.

26 *rit.*

Ped. Ped. *8va* Ped.

29 *accel.*

8va Ped. Ped. Ped.

32 *8va*

Ped. Ped. Ped.

35 *8va*

Ped.

36 *8va*

Ped.

37 *8va*-----|

Ped.

38

Ped.

39 *8va*-----

Ped.

(8)-----

40

(8)*Ped.*-----

41

Ped.

42 **rit.**-----

Ped.

43 **rit.**

mp

Ped. _____

44 **accel.**

Ped. _____ Ped. _____

46 **Lento** ♩=35

Ped. _____ Ped. _____

48

Ped. _____ Ped. _____ Ped. _____ Ped. _____