

M $\frac{B}{643}$

No 4.

St.

Ant. Rubinstein, Op. 11. No 4.

Violine.

Andante =

mf con espressione

mp

animato *pizz.*

espressivo
mf arco

p

accelerando
mf

The score consists of ten staves of music in G minor (one flat). The tempo and dynamics are as follows:

- Staff 1:** *f* (forte)
- Staff 2:** *ritard.* (ritardando), *a tempo meno mosso*, *p* (piano), *f* (forte)
- Staff 3:** *Pian* (piano), *ad lib.* (ad libitum)
- Staff 4:** *Piano* (piano), *3* (triple), *3 3* (triple)
- Staff 5:** *Pian* (piano), *stringendo*, *Pian* (piano), *ritard.* (ritardando)
- Staff 6:** *a tempo*, *mp* (mezzo-piano), *mf con espressione* (mezzo-forte con espressione)
- Staff 7:** *p* (piano)
- Staff 8:** *animato*, *p* (piano)
- Staff 9:** *riten.* (ritardando), *a tempo*, *pizz.* (pizzicato)

M $\frac{B}{643}$

Nº 5.



21883 *h/p*
St.

1

Allegro con moto = ♩ .

Violine.

Ant. Rubinstein, Op. 11. Nº 5.

f molto appassionato *pizz.* *f*

pizz. *mf* *cresc.*

f

f *rit.* $\frac{4}{4}$

f *pizz.* *f*

pizz. *mf*

cresc. *f*

f *f*

mp *V* *V*

cresc.

mf *V* *V*

cresc.

f $\frac{3}{3}$

Violine.

Violin score page 2, featuring 14 staves of music in G major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *p*, *p*, *mp*

Staff 2: *p*

Staff 3: *f*

Staff 4: *f*, *3*

Staff 5: *pizz.*, *f*

Staff 6: *pizz.*, *mf*

Staff 7: *cresc.*, *f*

Staff 8: *f*

Staff 9: *2*, *p*, *f*

Staff 10: *4*, *rit.*, *2*, *p*

Staff 11: *f*, *4*, *ritard.*, *animato*, *f*

Staff 12: *cresc.*, *f*

Staff 13: *ff*

Staff 14: *ff*

M 643

No. 6.



St. 1

Allegro assai vivace =

Violine.

Ant. Rubinstein, Op. 11. No. 6.

f risoluto

f ritard.

a tempo *f* ritard. *p* *a tempo*

cresc. *f*

f ritard. *a tempo*

pizz. *f* *arco*

p con espressione

mf

mf ritard. *a tempo* *mf*

mf

Violine.

f

f

f ritard.

a tempo

f ritard.

p

cresc.

f

f

f

mf ritard.

a tempo

f

f

pizz.

arco

f CODA.

mf con espressione

mf

rit.

a tempo

f

f

dim.

a tempo

ritard.

p

cresc.

accelerando

f

20885⁴
Lfg.

1

M $\frac{B}{643}$ No 7.



St.

Violine.

Moderato = ♩

Ant. Rubinstein, Op. 11. No. 7

p espressivo

mf

ritard.

a tempo

Con moto = ♩

p

mf

mf

Tempo I.

mp espressivo

cresc.

f

Violine.

Con moto.

pp

mp

mf

espressivo

mf

cresc.

f

f

f

cresc.

f

dim.

2 Tempo I.

p

f

Con moto.

7

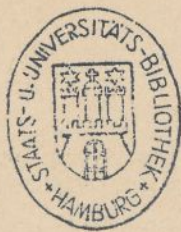
p

ritard.

ppp

M B
643

Nº 8.



St.

1

Violine.

Ant. Rubinstein, Op. 41. Nº 8.

Moderato assai = ♩ .

mf con espressione

p

Più mosso.
mf

Tempo I.
f *rit.* *p*

mf

Più mosso.
mf

Tempo I.
rit. *p*

Più mosso.
p *f*

Più mosso.
1 *espressivo* *mf*

1

Violine.

pizz.

arco

f

ritard. sempre 3

dim.

Tempo I.

più ritard. 1

f

mf

Più mosso. 1

f *ritard.*

Tempo I.

mf

Più mosso.

f

espressivo

dim. *mf*

cresc. *f*

dim.

Allegro.

p

pizz.

p

m $\frac{B}{643}$

N^o 9.



St.

1

Violine.

Ant. Rubinstein, Op. 41. N^o 9.

Con moto = ♩ (non troppo)

Violine.

Violin score for a musical piece, featuring various musical notations including dynamics, articulation, and fingerings.

The score is written for a single violin part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The piece includes several measures of music, with dynamics ranging from *mf* to *ff* (fortissimo). The tempo changes from *mf* to *cresc.* (crescendo), then to *più cresc.* (più crescendo), and finally to *a tempo* (allegretto). The piece concludes with a *rit.* (ritardando) marking.

Key musical features include:

- Measures 1-4: *mf* dynamics, featuring a melodic line with a crescendo.
- Measures 5-8: *mf* dynamics, featuring a melodic line with a crescendo.
- Measures 9-12: *più cresc.* dynamics, featuring a melodic line with a crescendo.
- Measures 13-16: *p* (piano) dynamics, featuring a melodic line with a crescendo.
- Measures 17-20: *f* (forte) dynamics, featuring a melodic line with a crescendo.
- Measures 21-24: *ff* (fortissimo) dynamics, featuring a melodic line with a crescendo.
- Measures 25-28: *ff* (fortissimo) dynamics, featuring a melodic line with a crescendo.
- Measures 29-32: *ff* (fortissimo) dynamics, featuring a melodic line with a crescendo.
- Measures 33-36: *ff* (fortissimo) dynamics, featuring a melodic line with a crescendo.
- Measures 37-40: *ff* (fortissimo) dynamics, featuring a melodic line with a crescendo.
- Measures 41-44: *ff* (fortissimo) dynamics, featuring a melodic line with a crescendo.
- Measures 45-48: *ff* (fortissimo) dynamics, featuring a melodic line with a crescendo.
- Measures 49-52: *ff* (fortissimo) dynamics, featuring a melodic line with a crescendo.
- Measures 53-56: *ff* (fortissimo) dynamics, featuring a melodic line with a crescendo.
- Measures 57-60: *ff* (fortissimo) dynamics, featuring a melodic line with a crescendo.
- Measures 61-64: *ff* (fortissimo) dynamics, featuring a melodic line with a crescendo.
- Measures 65-68: *ff* (fortissimo) dynamics, featuring a melodic line with a crescendo.
- Measures 69-72: *ff* (fortissimo) dynamics, featuring a melodic line with a crescendo.
- Measures 73-76: *ff* (fortissimo) dynamics, featuring a melodic line with a crescendo.
- Measures 77-80: *ff* (fortissimo) dynamics, featuring a melodic line with a crescendo.
- Measures 81-84: *ff* (fortissimo) dynamics, featuring a melodic line with a crescendo.
- Measures 85-88: *ff* (fortissimo) dynamics, featuring a melodic line with a crescendo.
- Measures 89-92: *ff* (fortissimo) dynamics, featuring a melodic line with a crescendo.
- Measures 93-96: *ff* (fortissimo) dynamics, featuring a melodic line with a crescendo.
- Measures 97-100: *ff* (fortissimo) dynamics, featuring a melodic line with a crescendo.