

Score

Waltzing Matilda Meets J. S. Bach

Bach never went down under!

Traditional

Herbert S. Gardner

Chorale Style ♩=50

The musical score is arranged for a chamber ensemble. It features seven staves: Flute/Alto 1, Flute/Alto 2, Oboe/Tenor, Violin 1, Violin 2, Viola, and Cello/Double Bass. The organ part is written in a grand staff (treble and bass clefs). The music is in 4/4 time with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Chorale Style' with a quarter note equal to 50 beats per minute. The score consists of six measures. The Flute/Alto 1 part has a melodic line with some grace notes. The other instruments provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The organ part features a complex texture with multiple voices in both hands.

Waltzing Matilda Meets J. S. Bach

2

7

Fl./Alt. 1

Fl./Alt. 2

Ob./Ten.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Org.

7

Detailed description: This is a page of a musical score for a piece titled "Waltzing Matilda Meets J. S. Bach". The score is for a full orchestra and organ. It consists of ten staves. The instruments are: Flute/Alto 1, Flute/Alto 2, Oboe/Tenor, Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Organ. The music is in a key signature of one flat (B-flat) and a 3/4 time signature. The organ part is written in a grand staff (treble and bass clefs). The score shows measures 7 through 12. The organ part features a complex texture with multiple voices in both hands, including arpeggiated chords and moving lines. The string parts (Violins, Viola, Cello, Bass) play a rhythmic pattern of eighth and sixteenth notes. The woodwinds (Flutes, Oboe) have more melodic and harmonic lines, often playing in unison or harmony with the strings.

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13

Fl./Alt. 1

Fl./Alt. 2

Ob./Ten.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Org.

In one $\text{♩} = 60$

p

mf

3

Detailed description: This is a page of a musical score for the piece 'Waltzing Matilda Meets J. S. Bach'. The score is arranged in a grand staff format with ten staves. The instruments are: Flute/Alto 1, Flute/Alto 2, Oboe/Tenor, Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Organ. The music is in 3/4 time and begins at measure 13. The key signature has one flat (B-flat). The tempo is marked 'In one' with a quarter note equal to 60 beats per minute. The dynamics are marked with *p* (piano) for the woodwinds and strings, and *mf* (mezzo-forte) for the cello and bass. The organ part features a complex texture with chords and moving lines in both hands. A triplet of eighth notes is indicated at the end of the page.

Waltzing Matilda Meets J. S. Bach

19

Fl./Alt. 1

Fl./Alt. 2

Ob./Ten.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Org.

f

Detailed description: This page of a musical score, numbered 4, is for the piece 'Waltzing Matilda Meets J. S. Bach'. It features a woodwind section with Flute/Alto 1, Flute/Alto 2, and Oboe/Tenor; a string section with Violin 1, Violin 2, Viola, Violoncello, and Double Bass; and an Organ. The score begins at measure 19. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment. The organ plays a chordal accompaniment. A dynamic marking of *f* (forte) is present in measures 20 and 21. The key signature has one flat, and the time signature is 3/4.

Waltzing Matilda Meets J. S. Bach

25

Fl./Alt. 1

Fl./Alt. 2

Ob./Ten.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Org.

Detailed description: This page of a musical score, numbered 5, contains measures 25 through 30. The score is for a full orchestra and organ. The woodwind section includes Flute/Alto 1, Flute/Alto 2, and Oboe/Tenor. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Organ part is shown in grand staff notation. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'z' (zaccato) and 'p' (piano). The organ part consists of block chords in the right hand and a simple bass line in the left hand.

Waltzing Matilda Meets J. S. Bach

6
31

Fl./Alt. 1

Fl./Alt. 2

Ob./Ten.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

31

Org.

Detailed description: This is a page of a musical score for the piece 'Waltzing Matilda Meets J. S. Bach'. The score is arranged in three systems. The first system includes Flute/Alto 1, Flute/Alto 2, and Oboe/Tenore. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The third system includes the Organ. The music is in a key with one flat (B-flat) and a 3/4 time signature. The piece begins at measure 6, and this page covers measures 6 through 31. The organ part features a rhythmic accompaniment of chords and single notes. The strings play a steady eighth-note accompaniment. The woodwinds have melodic lines with some rests. The score concludes with a double bar line and repeat dots at the end of measure 31.

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rit.

Chorale Style ♩=50

37

FL./Alt. 1

FL./Alt. 2

Ob./Ten.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Org.

mp

f

p

rit.

Chorale Style ♩=50

Detailed description: This is a page of a musical score for the piece 'Waltzing Matilda Meets J. S. Bach'. The score is arranged for a full orchestra and organ. It begins at measure 37. The woodwind section (Flutes/Alto Saxophones, Oboe/Tenors) and string section (Violins 1 & 2, Viola, Violoncello, Double Bass) are marked with a mezzo-piano (*mp*) dynamic. The Oboe/Tenors and Viola parts start with a forte (*f*) dynamic. The Organ part is marked with a piano (*p*) dynamic. The score features a 'rit.' (ritardando) marking and a 'Chorale Style' section with a tempo of ♩=50. The music is in 4/4 time and the key signature has one flat (B-flat). The organ part consists of two staves, with the right hand playing a melody and the left hand providing harmonic support.

Waltzing Matilda Meets J. S. Bach

8
45

Fl./Alt. 1

Fl./Alt. 2

Ob./Ten.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Org.

Sing!

Ahh — Ma — til — dah —

Ahh — Ma — til — dah —

Ahh — Ma — til — dah —

Ahh — Ma — til — dah —

Ahh — Ma — til — dah —

Ahh — Ma — til — dah —

Ahh — Ma — til — dah —

Ahh — Ma — til — dah —

Ahh — Ma — til — dah —

Ahh — Ma — til — dah —