



Malcolm Hill

(1944 -)

**There, up a
High Mountain**
for
**Tenor
and Organ**

mj213

composed 1994

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There, up a high mountain

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Mark 9: 2-8

Tenor Solo

There, up a high moun- tain, Je- sus took with him Pe - ter,

Organ

Detailed description: This block contains the first system of the musical score, measures 1 through 4. The Tenor Solo part is written on a single staff in 3/4 time, starting with a rest in measure 1, followed by a quarter note G4, a quarter rest, and then a triplet of eighth notes (A4, B4, C5) in measure 2. Measures 3 and 4 continue the melody with a quarter note D5, a quarter note E5, and a quarter note D5. The Organ accompaniment is written for a grand staff (treble and bass clefs). It features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef that mirrors the Tenor Solo's melody, including the triplet in measure 2.

5

James and John. There, in their pre- sence, he was trans - fig - er'd

Detailed description: This block contains the second system of the musical score, measures 5 through 10. The Tenor Solo part begins in measure 5 with a quarter note G4, followed by a quarter rest, and then a half note A4 in measure 6. The melody continues with a quarter note B4, a quarter note C5, and a half note D5 in measure 7. Measures 8 and 9 feature a triplet of eighth notes (E5, F5, G5) and a quarter note A5. The Organ accompaniment continues with the same eighth-note bass line and treble melody, ending with a final chord in measure 10.

11

His clothes be- came daz - ling - ly white.

Detailed description: This block contains the third system of the musical score, measures 11 through 14. The Tenor Solo part has a rest in measure 11, followed by a quarter note G4 in measure 12. Measures 13 and 14 feature a triplet of eighth notes (A4, B4, C5) and a quarter note D5. The Organ accompaniment continues with the same eighth-note bass line and treble melody, ending with a final chord in measure 14.

15

E - li-jah ap pear'd to them with Mo - - ses,

20

and they were talk - ing with Je - sus, _

26

and a cloud_____ came cov - 'ring them in__ sha - dow.

31

And there came a voice from the cloud, "This is my Son, the be-

36

lov-ed, lis-ten to Him." Then sud-den-ly they saw

42

no-one with him a-ny more, but on-ly Je-sus.