

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Cantus (part 1 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

1 5
10
15
20 1
25
30
35 1 40
45
50 2
55
60
65

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Septimus (part 2 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

5 10 15 20 25 30 35 40 45 50 55 60 65

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Altus (part 3 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 2 10
15
20 2
25
30
35 40 1
45
50
55
60 1
65

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Quintus (part 4 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

5

2

5

10

15

20 2

25

30

35

40

45

50

55

60

1

65

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Octavus (part 5 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 3 10 15 20 25 1 30 35 2 40 45 50 55 60 65

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Octavus (part 5 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

The musical score for Octavus (part 5 of 10) of Canzon duodecimi toni I à 10 by Andrea Gabrieli is presented in ten staves of music for basso continuo. The music is written in common time, primarily in bass clef, with occasional changes in key signature and time signature. Measure numbers are indicated above the staff at various points: 4, 5, 3, 10, 15, 20, 25, 1, 30, 35, 2, 40, 45, 50, 1, 55, 60, and 65. The score includes various musical markings such as fermatas, grace notes, and dynamic changes.

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Tenor (part 6 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

5

10

15

20

25

30

35 5 40

45

50 1

55

60 1

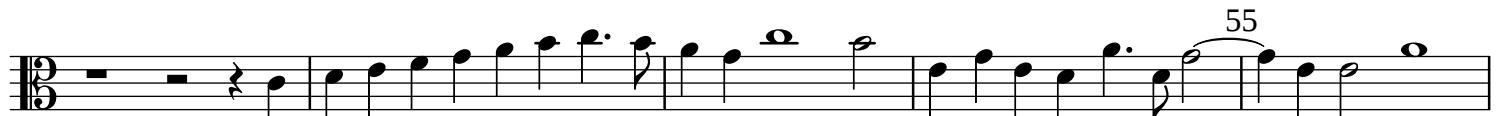
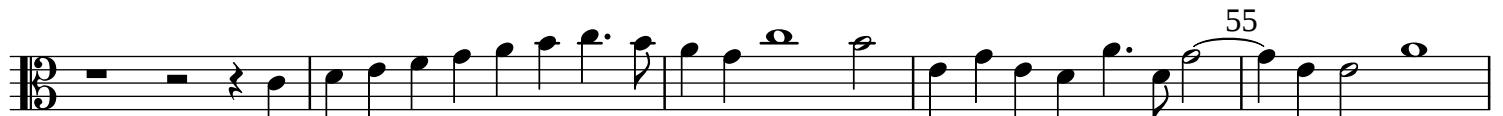
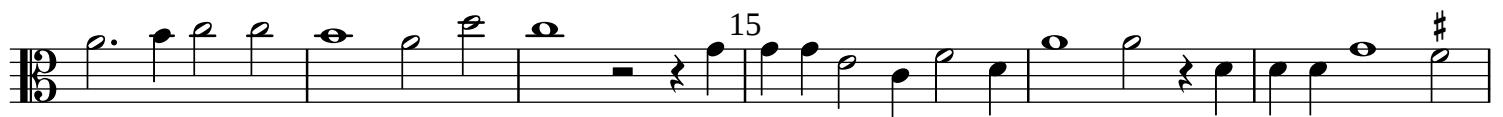
65

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Tenor (part 6 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)



Canzon duodecimi toni I à 10

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Decimus (part 7 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

The musical score for the Decimus part of the Canzon duodecimi toni I à 10 consists of ten staves of music. The music is in common time (indicated by 'C') and uses a treble clef. Measure numbers are indicated above the staves at various points: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The score shows complex polyphonic textures with various note values and rests.

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Decimus (part 7 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

5

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Decimus (part 7 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

5

2

5

10

1

15

20

25

1

30

35

1

40

45

50

1

55

60

1

65

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Nonus (part 8 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

The musical score for the Nonus part of the Canzon duodecimi toni I à 10 consists of eight staves of music. The parts are numbered 1 through 10 above the staves. The music is in common time, treble clef, and consists of various note values including eighth and sixteenth notes. Measure numbers are indicated above the staves: 4, 5, 2, 10, 15, 20, 3, 25, 30, 35, 2, 40, 45, 3, 55, 60, and 65.

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Nonus (part 8 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 2 10

15

20 3

25 1 30

35 2

40

45 50

3 55

60

65

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Sextus (part 9 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

3 5 10 15 20 1 25 30 35 3 40 45 50 55 60 65

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Bassus (part 10 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5

10 15

20 3

25 30

35 4 40

45

50

55 1

60

65