

Waltzing Matilda Meets J. S. Bach!

Bach never went down under!

Traditional

Herbert S. Gardner

Chorale Style ♩ = 50

Trumpet in B $\flat$ 1 *mf*

Trumpet in B $\flat$ 2 *mp*

Horn in F *mp*

Contrabass Trombone *mp*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Ctb. Tbn.

5

9

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Ctb. Tbn.

This system contains measures 9 through 12. The key signature is one sharp (F#). The instrumentation includes B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Horn (Hn.), and Contrabass Trombone (Ctb. Tbn.). The music is written in 4/4 time. Measures 9 and 10 feature eighth-note patterns in the brass and horn parts. Measures 11 and 12 conclude the phrase with half-note chords, each marked with a fermata.

13

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Ctb. Tbn.

This system contains measures 13 through 16. The key signature remains one sharp (F#). The instrumentation is the same as the previous system. Measures 13 and 14 continue the eighth-note patterns. Measures 15 and 16 conclude the phrase with half-note chords, each marked with a fermata. The system ends with a double bar line.