

Sweet Flower of Kilmeena

Words by
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Music by
John Rogers Thomas

Allegretto

The piano introduction is in 6/8 time, marked 'Allegretto'. It features a treble and bass staff. The treble staff has a melodic line with a slur over the first four measures. The bass staff provides a harmonic accompaniment with chords.

This system contains the vocal entry and the first system of piano accompaniment. The vocal line begins with a whole rest in measure 4, followed by the lyrics '1. Oh! the' and '2. Oh! the'. The piano accompaniment continues with a melodic line in the treble and chords in the bass.

This system contains the vocal and piano accompaniment with lyrics. The vocal line has a key signature change to E-flat major (Eb) indicated above the staff. The lyrics are: 'fair sum-mer morn - ing all spar - kling with dew, When I smiles of my dar - ling are dear - er to me, Than the'. The piano accompaniment continues with chords in the treble and bass.

9 A $\flat$ E $\flat$ /G A $\flat$ 6 A dim7 B $\flat$

met in the val - ley my col - leen so true, Pret - ty
light of the morn - ing, the wealth of the sea; Tho' a -

11 E $\flat$ E $\flat$ 7 A $\flat$

ros - es a - round her were blush - ing for shame. And the
far I am stray - ing, I know she is true. And my

13 A dim7 E $\flat$ /B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7 E $\flat$

birds of the wild - wood were war - bling her name. She was
heart's in her keep - ing since we ___ bade a - dieu. Tho' the

15 *a tempo*

E $\flat$ /C **B $\flat$ /F** **F7** **B $\flat$** **B $\flat$ 7/A $\flat$**

bright as a vi - sion of an - gels a - bove, And the
win - ter of sor - row has blight - ed our joys. Yet there's

17 *espress.*

E $\flat$ m/G $\flat$ **B $\flat$ /F** **F7(omit 5)** **B $\flat$**

heart in my bos - om was melt - ing with love, Oh! it's
one gem of beau - ty which time ne'er de - stroys, Oh! it's

19

E $\flat$ **E $\flat$ 7/G** **A $\flat$**

deep in my soul I shall keep ev - er more That sweet
here in my heart that it blooms ev - er more

21

A $\flat$ /C E $\flat$ /G F7/A F7 B $\flat$

Flow'r of Kil - mee - na, The girl I a - dore, That sweet

23

E $\flat$ /G A dim7 E $\flat$ /B $\flat$ C m E $\flat$ /B $\flat$ B $\flat$ 7 E $\flat$

flow'r of Kil - mee - na, The girl I a - dore.

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