

Béla Bartók

Romanian Folk Dances
(arranged for 6-part
Cello orchestra)

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Béla Bartók [1881-1945]

I. Jocul cu bâță (Stick Dance)

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Allegro moderato $\text{♩} = 104$

Vc3

f espr

10

21 1

mf *p*

31

pizz. arco

f *mf* 3

39

mf

45

f *ff*

II I II I

II. Brâul (Sash Dance)

Allegro $\text{♩} = 134$

1 Solo (Tutti if repeated)

p 5

9

2

17 **Tutti**

mf

25

optional repeat
(not in the original)

III. Pe loc (In One Spot/Standing Still)

1 **Andante** ♩=90
div.

pp

9 **Soli**

p

16 **sul ponticello** *p* **non ponticello** *mf* 3

22

27 *pp* *pp*

34 1. optional repeat *pp* (not in the original) 2. Solo **smorzando** *ppp*

IV. Buciumeana (Dance from Bucsum)

Moderato ♩=74

1 *div.*
 (tutti) *p*

6 *unis pizz.*
p

12 *arco pizz.*

4 *arco Soli with Vc2*
 19 *p espress.*

24 *div.*
mf

29 *p*
pp

V. Poargâ Românească (Romanian Polka)

Allegro ♩=132

1 *f*
sf *sf*

7 *sf* *sf* *sf* *sf*

11 *sf* *sf* *sf* *sf* *sf* *sf*

17 5 pizz. *f*

23 *sf sf sf sf sf sf*

Allegro ♩=132

VI. Mărunțel (Fast Dance)

arco

1 *f sf sf*

7 *sf sf sf sf sf*

Allegro vivace ♩=144

17 *f*

24 *mf*

33 6 *f sf sf sf f sf*

40 *sf f* div.

48 7 *ff sf*

56 *sf sf sf fff*