

Béla Bartók

Romanian Folk Dances
(arranged for
6-part Cello orchestra)

Romanian Folk Dances

Béla Bartók [1881-1945]

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I. Jocul cu bâță (Stick Dance)

Allegro moderato $\text{♩} = 104$

10

20

28

35

44

II. Brâul (Sash Dance)

Allegro $\text{♩} = 134$

1

13

23

optional repeat
(not in the original)

III. Pe loc (In One Spot/Standing Still)

1 **Andante** ♩=90
Vcl

pizz.

p

8

arco

p *pp*

15 **Soli**

p

21 **3**

p

29

pp

35 **smorzando**

ppp **Solo**

1. optional repeat (not in the original)

2. Vcl

Moderato $\text{♩}=74$ IV. Buciumeana (Dance from Bucsum)

1 *Vcl* *pizz.* *p*

11 *arco* *Soli with Vc3* *mf dolce* *3*

16 *3* *4* *div.* *p*

21 *mf* *unis* *Soli with Vc3*

28 *3* *p* *pp*

V. Poargâ Românească (Romanian Polka)

1 *Allegro* $\text{♩}=132$ *f* *sf* *sf* *sf*

8 *sf* *sf* *sf* *sf* *sf* *sf*

14 *sf* *sf* *sf* *5* *V* *f sf* *sf*

19 *sf* *sf* *sf* *sf*

23 *sf* *sf* *sf* *sf* *sf*

Allegro ♩=132

VI. Măruntel (Fast Dance)

1 *div.*

Measures 1-8: Bass clef, key signature of one sharp (F#), 2/4 time signature. The music features a melody of eighth notes with slurs and accents, and a bass line of quarter notes with slurs and accents. Dynamics include *f* and *sf*.

9

Measures 9-16: Continuation of the previous section. Dynamics include *f* and *sf*.

Allegro vivace ♩=144

17 *Soli*

Measures 17-22: Bass clef, key signature of one sharp (F#). Features sixteenth-note triplets with accents. Dynamics include *f* and *sf*.

23

Measures 23-30: Continuation of the triplet section. Dynamics include *sf* and *f*.

31

Measures 31-38: Bass clef, key signature of one sharp (F#). Features eighth-note patterns with accents. Dynamics include *sf* and *mf*. A box containing the number '6' is positioned above measure 32.

39 *Soli*

Measures 39-46: Continuation of the eighth-note section. Dynamics include *ff* and *sf*.

47

Measures 47-54: Continuation of the eighth-note section. Dynamics include *sf*, *ff*, and *sf*. A box containing the number '7' is positioned above measure 48.

55

Measures 55-62: Continuation of the eighth-note section. Dynamics include *sf* and *fff*.