

Georges Bizet

L'Arlésienne

Suite No 1

arranged for

6-part Cello Orchestra



Cello 3

Suite 1, No 1, Prelude

Georges Bizet (1838-1875)  
arranged by Gwyn Seymour

Allegro deciso ♩ = 104

ff

6

11

16

A Soli with Vc4

p

21

26

30

Animato B

pp

36

f pp

41

f pp mf <

46

Andantino ♩ = 84

C

ff

3

52 *Cello 3*

57 **D**

62 *div. Tempo 1 ♩=104*

66 **E**

70 *Vc5*

74

79 *f* *ff* *ff* *unis.* **F**

83 *con sord.* *Vcl*

90 *Andante molto ♩=63*

96

102

*pochissimo cresc.*

107

**G**

*ppp*

*div.*

*senza sord*

Vc4

*pppp*

**Piu Lento** ♩ = 76

113

*p*

*unis*

**H**

*ff*

120

*div*

*ff*

124

*ff*

*unis*

129

*dim. molto*

*pp*

*div.*

*pp*

135

*allargando*

*unis*

**I** a tempo

*fff pp*

*f*

140

*fff*

*ff*

*pp*

*pizz.*

## Suite 1, No 2, Menuet

1 Allegro giocoso  $\text{♩} = 184$   
arco

1. 9 2.

*mf (sotto voce)* *ff*

10 **A**

*ff* *ff*

17 *Vc4* pizz. *pp*

23 *div.* 1. arco 25 2. arco *ff*

30 **B** *Soli with Vc4*

38 *p espress* **C**

46 **D** *mp espress*

55 *sf dim molto* *p* *pp*

62 **E** pizz. arco *p* *p* *mf* *f* *ff*

70 **F** pizz. arco

*p* *p* *mf* *f* *ff*

78 **G** pizz.

*p*

86 **H**

*sf dim molto* *p*

93 **I** arco

*p*

99 div

*pp* *ppp*

107

*pp*

114

*pppp*

122 **2** pizz.

*ppp*

131 div. arco

*pppp*

Cello 3  
 Suite 1, No 3, Adagietto

Adagio ♩ = 40  
 1 con sord.  
 arco

*pp sotto voce*

9 *Soli espress*

*pp*

14

*pp*

19

*f cresc molto*

25

*ff pp p pp*

30 *senza sord.*

*sf dim pp*

Suite 1, No 4, Carillon

Allegretto moderato

simile

1 *ff*

9

16 **A** *pp* div.

23 *cresc. molto*

30 *pp subito* **B** *pizz.* div.

36 *sf* *p* *pp* unis (LH) arco Soli

42 *mp*

47 **C** *ff* *ff*

54 *fff* *ppp* long pause

Andantino ♩ = 54

Solo

61 *pp* Vc6

Cello 3

67 (solo) Tutti

Musical staff 67-72: Bass clef, key signature of two sharps (F# and C#). Measures 67-72. The music consists of eighth notes with slurs. Measure 72 ends with a fermata.

73 **D**

Musical staff 73-78: Bass clef, key signature of two sharps. Measures 73-78. The music features eighth notes with slurs. Measure 78 ends with a fermata.

79

Musical staff 79-84: Bass clef, key signature of two sharps. Measures 79-84. The music features eighth notes with slurs. Measure 84 ends with a fermata.

85 **E** div *poco a poco cresc....*

Musical staff 85-91: Bass clef, key signature of two sharps. Measures 85-91. The music features eighth notes with slurs. Measure 91 ends with a fermata. Dynamics include *p* and *poco a poco cresc....*

92 **F** unis div.

Musical staff 92-98: Bass clef, key signature of two sharps. Measures 92-98. The music features eighth notes with slurs. Measure 98 ends with a fermata. Dynamics include *p* and *pp*.

99

Musical staff 99-105: Bass clef, key signature of two sharps. Measures 99-105. The music features eighth notes with slurs. Measure 105 ends with a fermata. Dynamics include *pp*. A 3/4 time signature change is indicated at the end of the staff.

106 **G** Tempo Primo **H** div.

Musical staff 106-114: Bass clef, key signature of two sharps, 3/4 time signature. Measures 106-114. The music features eighth notes with slurs. Measure 114 ends with a fermata. Dynamics include *pp*.

115 **I**

Musical staff 115-124: Bass clef, key signature of two sharps. Measures 115-124. The music features eighth notes with slurs. Measure 124 ends with a fermata. Dynamics include *cresc. molto* and *ff*.

125 *pp subito* pizz. unis (LH)

Musical staff 125-133: Bass clef, key signature of two sharps. Measures 125-133. The music features eighth notes with slurs. Measure 133 ends with a fermata. Dynamics include *pp subito*, *pizz.*, *div.*, *sf*, and *p*.

134 **J** Soli arco *mp*

Musical staff 134-139: Bass clef, key signature of two sharps. Measures 134-139. The music features eighth notes with slurs and triplets. Measure 139 ends with a fermata. Dynamics include *pp* and *mp*.

140 **K**

Musical staff 140-145: Bass clef, key signature of two sharps. Measures 140-145. The music features eighth notes with slurs. Measure 145 ends with a fermata. Dynamics include *ff* and *fff*.