

Georges Bizet

L'Arlésienne
Suite No 1
arranged for
6-part Cello Orchestra

Suite 1, No 1, Prelude

Georges Bizet (1838-1875)
arranged by Gwyn Seymour

Allegro deciso ♩ = 104



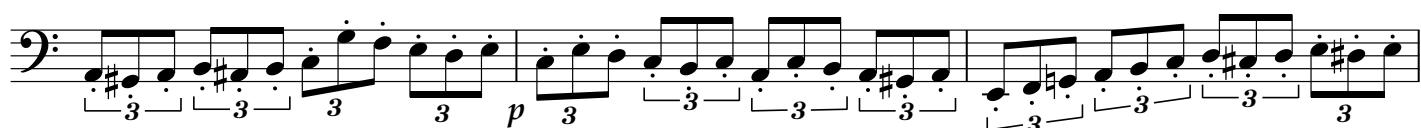
47

Andantino $\text{♩}=84$ 

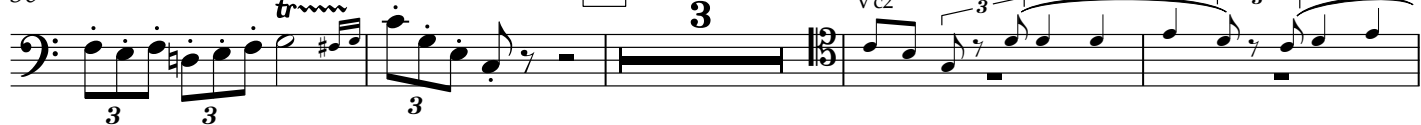
50



53



56



63



68



73



78



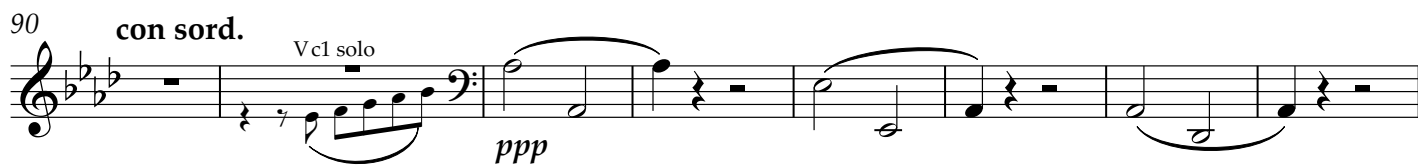
84



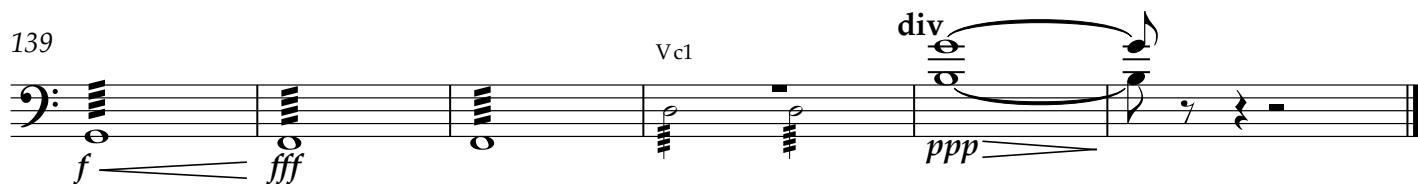
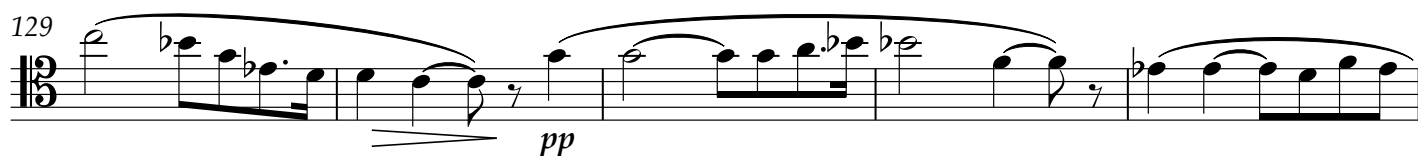
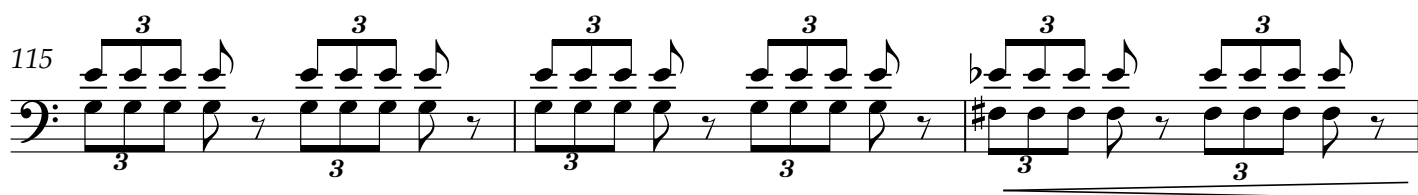
Andante molto ♩ = 63

con sord.

Vcl solo



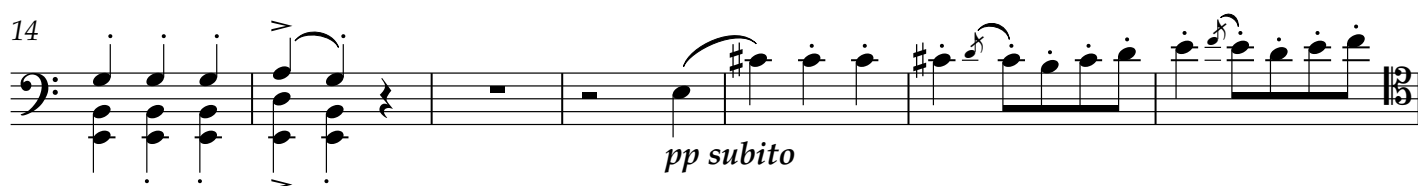
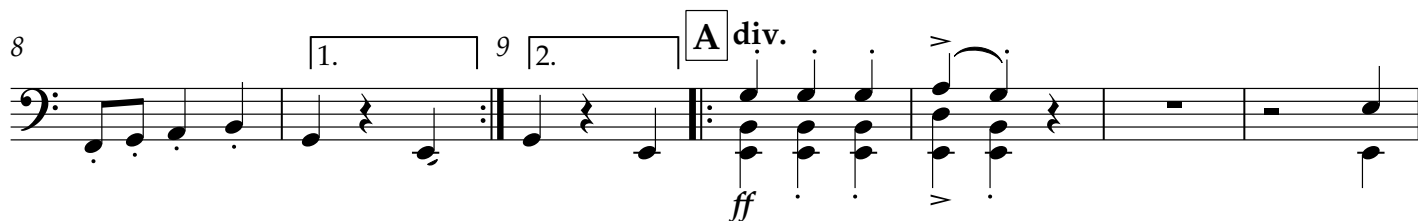
Piu Lento ♩ = 76



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Suite 1, No 2, Menuet

1 Allegro giocoso ♩ = 184



68 **F** arco
f *ff* *p*

74 **G**
p *mf* *f* *ff* *mp espress*

81 **H**

90 **I**
sf dim molto *p* *pp*

98 *pp*

105 arco
ppp *pp*

112 *pp* *Vcl pizz.* *arco* *pppp*

120 *4* *pizz.* *ppp*

131 arco *pizz.* *div.*

Suite 1, No 3, Adagietto

Adagio $\text{♩} = 40$
con sord.
arco
Soli espress

1 *pp* 5

9 *pp*

16 *pp*

23 *f cresc molto* *ff* *pp* *p*

29 *sf* *dim* *pp* *pp* **senza sord.**

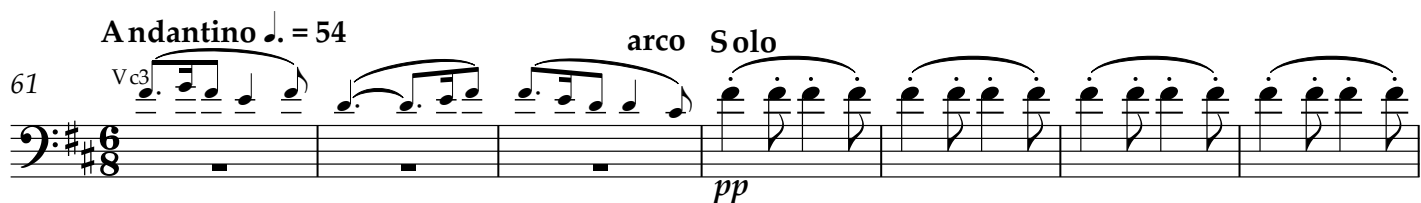
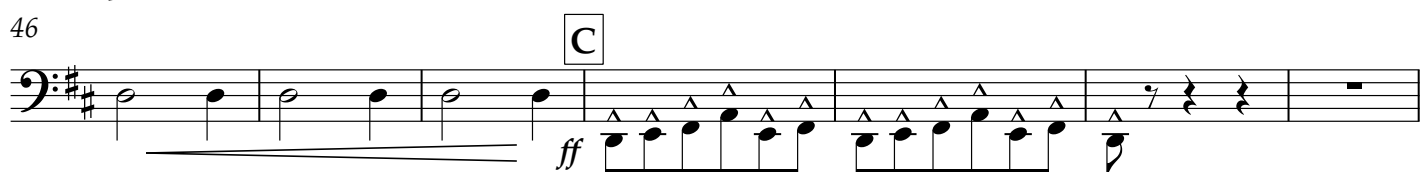
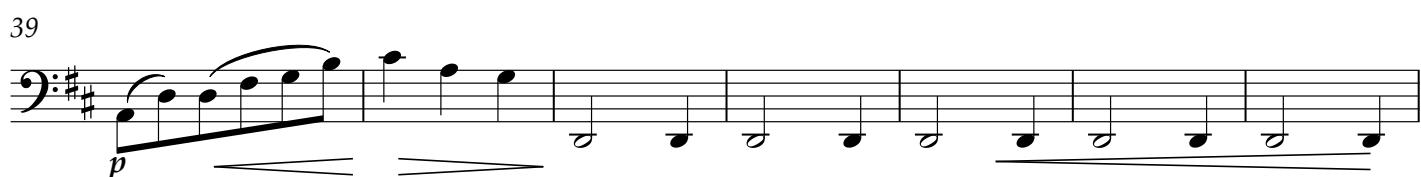
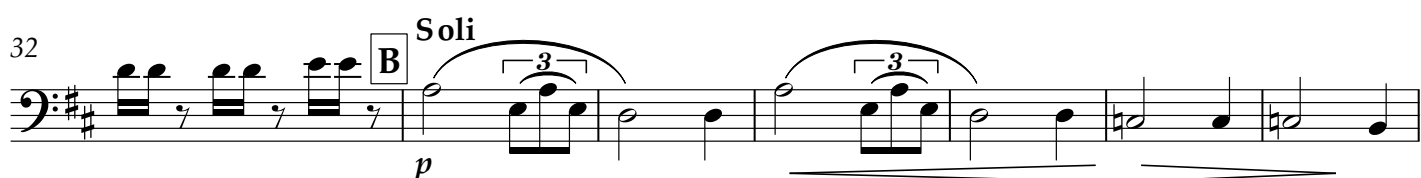
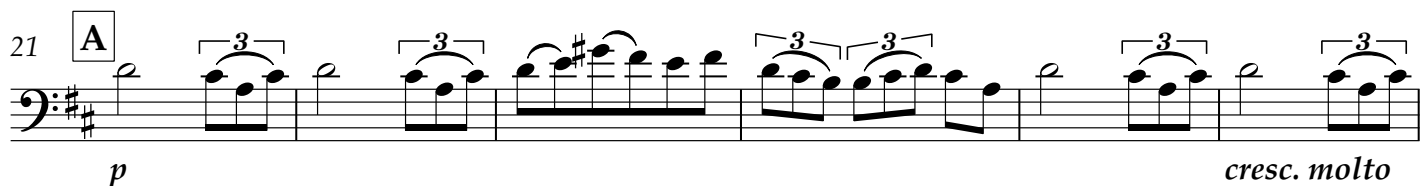
Suite 1, No 4, Carillon

Allegretto moderato

1 *ff*

5

9



81

81 

87

87

94

94 **F**

p

102

102

pp *pp*

G Tempo Primo

108

108

Exercise 108: A bass clef musical staff in the key of D major (two sharps). The exercise consists of five measures, each containing a pair of eighth notes. The notes in each measure are D2, F#2, and A2, forming a D2 triad. The rhythm is eighth notes, and the exercise is marked with a '108' at the beginning.

113

113

p

119

119

cresc. molto *ff*

124

124

The musical score for the Solo section is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The Solo section begins with a fermata over a half note F#3, followed by a triplet of eighth notes (F#3, A3, B3) and a half note G3. This is followed by another triplet of eighth notes (F#3, A3, B3) and a half note G3. The Solo section ends with a fermata over a half note F#3.

132

132

J

142

[illegible]