

Georges Bizet

L'Arlésienne

Suite No 1

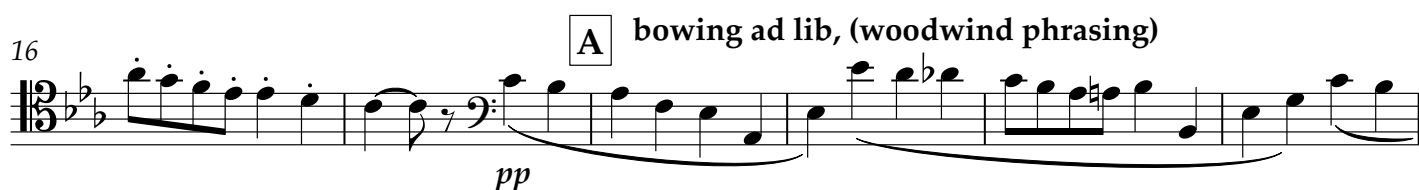
arranged for

6-part Cello Orchestra

Suite 1, No 1, Prelude

Georges Bizet (1838-1875)
arranged by Gwyn Seymour

Allegro deciso ♩ = 104



41



45



Andantino ♩=84

49



53



58



E

65

Tempo 1 ♩=104



70

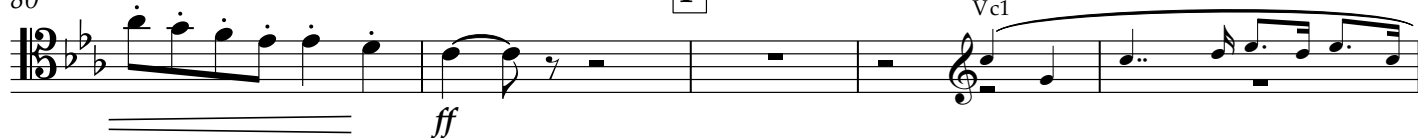


75



80

F



85



Andante molto ♩ = 63

90 **con sord.** *Vcl* **Solo** *p espress assai*

97 **Tutti** *p poco cresc.*

104 **senza sord** **G** *pizz* *mf* *3 3 3 3*

109 *mp* *3 3 3 3* *pp* *3 3 3 3*

Piu Lento ♩ = 76

113 **arco** *pp*

118 **H** *f* *ff*

124

129 *pp*

134 **I** *ff* *fff pp* **allargando** **a tempo**

139 *Vcl* **div** *f* *fff* *ppp*

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Suite 1, No 2, Menuet

Allegro giocoso ♩ = 184

1 *ff*

6 1. 9 2.

10 **A** *ff* 2 *div.* *pp subito*

19 2 1. 2. 25

26 *ff* **B** 1 2 3 4 5 6 *p*

36 7 8 **C** 1 2 3 4 5 6 7 8 **D** 1 2 3 *p*

49 4 5 6 7 8 1 2 3 4 5 6 7 *p* *sf dim molto-* *p* *pp*

62 **E** *Soli* *p* *p* *mf*

68 **F** *f* *ff* *p*

74 **G** *p* *mf* *f* *ff* *mp espress*

81 **H**

Cello 6

pizz (strum)

7

90 *sf dim molto* *p* *p*

97 *pp* *Vcl*

103 *arco* *ppp*

110 *3* *pp* *pizz.* *Vcl* *arco* *pppp*

120 *4* *ppp* *pizz.*

131 *arco* *div.* *pizz.* *pppp*

Suite 1, No 3, Adagietto

Adagio $\text{♩} = 40$

Soli espress

1 *con sord.* *arco* *pp* *5*

9 *pp* *3*

16 *3* *pp* *f cresc molto*

24 *ff* *pp* *p* *pp*

30 *sf dim pp* *senza sord.*

8 Suite 1, No 4, Carillon

Allegretto moderato

1 *Vc3* *ff*

9 *div* *unis* *ff*

17 *div* *A* *p*

24 *cresc. molto* *ff*

30 *B* *Soli* *p*

38 *p*

46 *C* *ff*

53 *ff* *pizz.* *fff* *pp* *long pause*

Andantino $\text{♩} = 54$

61 *Vc3* *arco Solo* *pp*

67 *Tutti* *pp*

