

Antonin Dvorak (1841-1904)

Wind Serenade, Op 44
in D Minor,
arranged for
Cello Ensemble

Wind Serenade, op 44 in D Minor

Cello 1

Moderato, quasi marcia

Antonin Dvorak (1841-1904)

arranged by Gwyn Seymour

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1 *f* *tr*

5 *tr*

9 **A** *p*

13 *tr* *cresc.* *f*

17 **B** *pizz.* *arco* *p* *ff*

22 *tr*

27 **C** *pp* *fp*

32 **D** *p* *pp* *p*

37 *f* *p*

40 *rit.* *f* *pp* *a tempo* *leggero* (with Vc2)

43 **E**

47

51 **F**

55

59

ff *a tempo*

62 **G**

67

72 **H**

77

82

86

fp *pp*

4^o Tempo di minuetto

II Minuetto

1 *mf*

8 *mf* *p* *pp*
arco pizz. Vc3 arco

14 Vc6 *pp* *p* rit.

22 **B** a tempo *mf* *p*

30 *mp* *mf* **3**

38 *p* *f subito* **C**

44 *p* *mp* *p* *pp*

50 Vc5 *f* **D**

57 *p* *p*

63 *fp*

66 *f*

Cello 1

TRIO

E Presto
pizz.

69 arco

p **F** II *f* *mf*

78 Vc2

p II 2 2

85

p *f* *p*

93 **G** pizz.

p

101 arco

p

109

f *pp*

116

p

121

mf *fz* *mp* *p*

127 **H**

pp *fz*

134

fz *mf* *f*

140

ff 3

Cello 1

6

147 I pizz. *p*

154 arco *f* *mp* \leftarrow *mf*

162

168 J *ff*

174 *p*

180 K *p* *pp*

186 pizz. *ppp*

193 arco Tempo di minuetto *mp* *p*

200 L pizz. *mf* \rightarrow *p* Vc3 arco *pp* Vc6

207

pp p

215 **M**

mf p

222

mf

230 **N**

p f subito p

237

mp p pp

244 **O**

Vc5 f

250

p p f

256

pp

Cello 1

III

8

1 Andante con moto

Staff 1: Bass clef, key signature of two sharps (F# and C#), common time. Measures 1-4. Dynamics: *p*, *p*, *f*. Includes accents and slurs.

Staff 2: Bass clef, key signature of two sharps. Measures 5-8. Dynamics: *p*, *p*. Includes slurs and accents.

Staff 3: Bass clef, key signature of two sharps. Measures 9-11. Dynamics: *f*, *p*. Includes slurs and accents.

Staff 4: Bass clef, key signature of two sharps. Measures 12-17. Dynamics: *p*, *pp*. Includes slurs and accents. Marked with 'A'.

Staff 5: Bass clef, key signature of two sharps. Measures 18-27. Dynamics: *f*, *p*, *pp*, *p*, *f*. Includes slurs and accents. Marked with '4'.

Staff 6: Bass clef, key signature of two sharps. Measures 28-33. Dynamics: *f*, *p*, *pp*, *mf*, *pp*. Includes slurs, accents, and triplets. Marked with 'B'.

Staff 7: Bass clef, key signature of two sharps. Measures 34-39. Dynamics: *f*, *p*, *pp*. Includes slurs and accents.

Staff 8: Bass clef, key signature of two sharps. Measures 40-47. Dynamics: *pp*, *p*. Includes slurs, accents, and a '2' marking. Marked with 'C'.

Staff 9: Bass clef, key signature of two sharps. Measures 48-50. Dynamics: *f*, *ffp*. Includes slurs and accents.

Staff 10: Bass clef, key signature of two sharps. Measures 51-53. Dynamics: *mf*, *f sempre*. Includes slurs and accents.

Staff 11: Bass clef, key signature of two sharps. Measures 54-56. Dynamics: *fz*, *p subito*, *p*. Includes slurs and accents. Marked with 'D'.

Cello 1

57 *f* *f* *mf* <> <> *p* 9

62 *pp*

67 **E** *pp* *p* *fz* *fz*

71 *p* *pp* *p* *mf* $\frac{4}{2}$ $\frac{4}{1}$

77 *p legato*

81 *fp* *pp* *f fz* **F**

87 *p* *p* *dolce*

93 *accel.* *rit.* *a tempo* *p* *pp* 5 5

99 *Vc4* *Vc6* *p* *mf* *p* *pp* **G**

105 *fz* *fz* *fz* *p* < *fp* > < *fp* > < *fp* >

112 *pp* *pp* $\frac{2}{4}$

IV FINALE

10 **Allegro molto**

1 *f*

10 *p*

19

28 **A** 1 2 3 4 5 6 7 *pp* *f*

37 *sfp* *sfp* *mf* *p < sfz >* **B**

47 *< sfz >* *v^{c3}*

56 *mp*

65

71 **C** *mp* *pp*

81 *pp* *pp*

91 **D** *p* *p* *f*

100

fp

109

pp *f subito*

120

p (subito)

127

mf *fz* *f*

136

ff *mf* *Vc2*

145

mp

156

pp

164

pp

Cello 1

H

12¹⁷³

Musical staff 12-173: Bass clef, key signature of one flat. Dynamics: *pp* (pianissimo) and *p* (piano).

183

Musical staff 183-193: Bass clef, key signature of one flat. Dynamics: *f* (forte). Includes accents (>) and slurs.

193

Musical staff 193-203: Bass clef, key signature of one flat. Dynamics: *fp* (fortissimo-piano) and *pp* (pianissimo). Includes slurs and accents.

meno mosso

203

Musical staff 203-216: Bass clef, key signature of one flat. Dynamics: *pp* (pianissimo). Includes slurs and accents. Labels *Vc3* and *Vc4* are present.

216

Musical staff 216-227: Bass clef, key signature of one flat. Dynamics: *pp* (pianissimo). Includes slurs and accents. A *rit.* (ritardando) marking is present.

I a tempo, molto tranquillo

227

Musical staff 227-236: Bass clef, key signature of one flat. Dynamics: *pp* (pianissimo) and *mp leggiero* (mezzo-piano, light). Includes slurs and accents.

236

Musical staff 236-244: Bass clef, key signature of one flat. Dynamics: *p* (piano), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Includes slurs and accents.

244

Musical staff 244-253: Bass clef, key signature of one flat. Dynamics: *f* (forte) and *ff* (fortissimo). Includes slurs and accents.

253 **J**

Musical staff 253-261: Bass clef, key signature of one flat. Dynamics: *pp subito* (pianissimo subito). Includes slurs and accents.

261

Musical staff 261-272: Bass clef, key signature of one flat. Dynamics: *f* (forte) and *ff* (fortissimo). Includes slurs and accents. A *rit.* (ritardando) marking is present.

K Moderato, quasi marcia

272

Musical staff 272-300: Bass clef, common time signature. Dynamics: *f* (forte) and *fp* (fortissimo-piano). Includes slurs, accents, and trills (*tr*).

Cello 1

277 *sf* *p* 13

282 *pp* *pp* *rit.* *a tempo*

288 *pp* *pp* *molto rit.*

294 *Allegro molto* *pp* *tranquillo* *p*

303 *f* *Vc2*

313 *p*

324 *f*

332 *ff* *L*

340 *p subito*

351 *mf* *ff*

360 *ff* *ossia* 3 2 3

368 3 3 3 3