

Antonin Dvorak (1841-1904)

Wind Serenade, Op 44
in D Minor,
arranged
for Cello Ensemble

Wind Serenade, op 44 in D Minor

Cello 3

Moderato, quasi marcia

Antonin Dvorak (1841-1904)

arranged by Gwyn Seymour

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f

6 *p* Soli (with Vc4)

11 *cresc.* *p*

16 *f* Soli *p* *p*

20 *ff*

24

28 *p* *fp*

32 *p* *pp* *p*

36 *p* *f* *p*

40 *rit.* *f* *pp* *a tempo* Vc1

II Minuetto

Tempo di minuetto

1 *p* pizz.

8 **A** Soli arco *mf* < > *p*

15 *p* rit. **B** a tempo pizz. *mf*

24 arco *p*

32 *mf* **3** pizz. *pp*

41 **C** arco *f subito* *p* *p*

49 *pp* Vc5

Soli (with Vc6)

55 **D**

f *p*³ *3*

62

fp *f*

Presto

TRIO

69 **E**

fp

76 **F**

f *fp* *pp*

85

p *f* *p*

93 **G**

p *p*

100

p

107

f *pp*

115

mf

Cello 3

125 **H**
p *pp*

131 *mf*

137 *f* *ff*

143 *p*

149 *p*

155 *f* *mf*

163 *ff*

171 *f*

178 *p* *pp* *Vc5* *Vc5* *pp*

186 *pp* *ppp*

Tempo di minuetto

193 *p* pizz.

Musical staff 193-200: Bass clef, key signature of one flat, 3/4 time. Measures 193-199 contain sixteenth-note patterns. Measure 200 starts with a rest, then a sixteenth-note pattern. Dynamics: *p* (piano), *pizz.* (pizzicato).

200 *arco* *Soli* *mf* *p* **L**

Musical staff 200-206: Bass clef, key signature of one flat, 3/4 time. Measures 200-206 contain sixteenth-note patterns. Measure 200 has a *Soli* marking. Measure 201 has a **L** marking. Dynamics: *mf* (mezzo-forte), *p* (piano). Performance instruction: *arco* (arco).

206 *p*

Musical staff 206-215: Bass clef, key signature of one flat, 3/4 time. Measures 206-215 contain sixteenth-note patterns. Dynamics: *p* (piano).

M 215 *pizz.* *mf* *p* *arco*

Musical staff 215-221: Bass clef, key signature of one flat, 3/4 time. Measures 215-221 contain sixteenth-note patterns with triplets. Measure 215 has a **M** marking. Dynamics: *mf* (mezzo-forte), *p* (piano). Performance instructions: *pizz.* (pizzicato), *arco* (arco).

221 *mf* **3**

Musical staff 221-230: Bass clef, key signature of one flat, 3/4 time. Measures 221-230 contain sixteenth-note patterns with triplets. Measure 221 has a **3** marking. Dynamics: *mf* (mezzo-forte).

N 230 *pizz.* *pp* *f subito* *arco*

Musical staff 230-236: Bass clef, key signature of one flat, 3/4 time. Measures 230-236 contain sixteenth-note patterns. Measure 230 has a **N** marking. Dynamics: *pp* (pianissimo), *f subito* (fortissimo subito). Performance instruction: *arco* (arco).

236 *p* *pp*

Musical staff 236-244: Bass clef, key signature of one flat, 3/4 time. Measures 236-244 contain sixteenth-note patterns. Dynamics: *p* (piano), *pp* (pianissimo).

244 *Vc5* *f* **O**

Musical staff 244-249: Bass clef, key signature of one flat, 3/4 time. Measures 244-249 contain sixteenth-note patterns with triplets. Measure 244 has a *Vc5* marking. Measure 245 has a **O** marking. Dynamics: *f* (fortissimo).

249 *p*

Musical staff 249-255: Bass clef, key signature of one flat, 3/4 time. Measures 249-255 contain sixteenth-note patterns with triplets. Measure 249 has a *p* marking. Dynamics: *p* (piano).

255 *fp* *pp*

Musical staff 255-260: Bass clef, key signature of one flat, 3/4 time. Measures 255-260 contain sixteenth-note patterns. Measure 255 has a *fp* marking. Measure 256 has a *pp* marking. Dynamics: *fp* (fortissimo piano), *pp* (pianissimo).

Cello 3

III

Andante con moto

10¹
pp f

5
p pp

9

13 A
p pp

17
f p

20

24
pp p f

28 B
mf p pp

32
f pp f

38 C
p pp pp

44
p mf

Cello 3

48

sf fz mf f

52

f < fz p subito

56

p f mf > p

62

mf mp

67

E pp fz f p

73

pp mf p

78

pp pp fp pp

84

F f p p

90

dolce accel. p

95

rit. a tempo arco **G** f pzz. fz p mf

103

p pp fz fz fz fp > fp > fp >

113

p pp pp

IV FINALE

12 **Allegro molto**

1 *f*

11 *p* *pp*

22 2 3 4 5 6 7 8 **A** 1 *pp*

30 2 3 4 5 6 7 *sf* *mf*

39 **B** *mp*

48 *Vcl* *mp*

57 *p* *mp* *mp*

69 **C** *p* *pp*

82 *Soli with Vc4* 3 **D** *p marcato*

94 *mf* *f*

104 *fp* *pp*

Cello 3

113 **E** *f subito*

121 **F** *p (subito)*

130 *mf*

138 **G** *mf* *p* *pp*

150 *Vc4*

161 *Vc5* *pp*

170 **H** *pp* *p*

179

188 *f* *fp*

197 *meno mosso* *pp* *pp*

207 *pp* *pp*

219 *pp* *rit.* *a tempo, molto tranquillo* **I** *Vc4*

Cello 3

14

229 4 1 2 *mp* Vc4

235 *p* *pp* Vcl

247 *f* *ff* *pp subito* J

254 2 3 4 5 6

259 *f* *ff*

265 *rit.*

272 **K** Moderato, quasi marcia *f* *fp*

278 *sf* *pp*

284 *pp* *rit.* *a tempo*

289 *pp* *pp* *molto rit.*

Allegro molto

294

pp tranquillo *p*

303

mf *f*

312

p

322

f

330

337 **L**

ff

347

p subito *mf*

355

ff *ff*

362

ff

370

ff