

Edward Elgar 1857-1934

Serenade for String
Orchestra, Op 20,
arranged for 6-part
Cello Ensemble

Serenade for String Orchestra

Edward Elgar (1857-1934)

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Allegro piacevole ♩. = 96

I

Vc3
 1
 7
 14
 21
 29
 38
 46
 54
 Vc4
 Vc5

p
 sf
 p
 pp
 p
 pizz.
 arco
 sf
 p
 sf
 p
 p
 mf
 p
 mf
 f
 mf
 pp
 mf
 pp

A
 B
 C

61 **D** Soli with Vc2

mf *mf* *sf* *p* *pp*

Divisi, top line Solo

70 *espress*

Ripieno (*sotto voce*)

78 Solo *espress* **E** unis

Ripieno *f*

85

ff *sf*

92 **F**

p *pp* *p* *sf* *p*

99 **G** Vc6

pp

106

p *pp* *sf* *p*

115 Soli with Vc6 **H**

p *fp* *fp* *mf* *f*

123

f *p*

131

pp *ppp*

II

Larghetto $\text{♩}=80$

cresc molto e stringendo

1 Vc6 sotto voce *fp* 2 Vc3 *f* 3 *sf*

9 a tempo *p* *pp* *pp*

17 J Solo (ossia) *dolce* Solo *dolce*

23 *pp* Vc6 *pp*

29 Tutti *pp* *dim.* *p* K

37 Vc3 *sf* *f* *pp* $\sharp$ Vc4

44 *p* *sf* *pp* *ppp* *poco rit.*

cresc. molto

ten.

L a tempo

51 *ppp (sotto voce)*

54 *cresc.*

57 *f*

60 *p*

63 *dim.* *pp* *div.*

67 *dim.* **M** *pizz.* *con sordino* *Vc3* *arco* *p poco cresc.*

73 *rit.* *pp*

The musical score for Cello 1 spans measures 51 to 73. It begins with a 'L' (Lento) marking and 'a tempo' instruction. The first system (measures 51-53) features a triplet of eighth notes, marked *ppp (sotto voce)*. The second system (measures 54-56) continues with triplets and includes a *cresc.* (crescendo) marking. The third system (measures 57-59) shows a triplet of eighth notes, marked *f* (forte). The fourth system (measures 60-62) features a triplet of eighth notes, marked *p* (piano). The fifth system (measures 63-65) includes a triplet of eighth notes, marked *dim.* (diminuendo), and a *pp* (pianissimo) marking. The sixth system (measures 66-68) features a triplet of eighth notes, marked *dim.*, and a *p poco cresc.* (piano poco crescendo) marking. The seventh system (measures 69-71) includes a triplet of eighth notes, marked *pizz.* (pizzicato), *con sordino* (with mutes), and a *Vc3* (Violoncello 3) marking. The eighth system (measures 72-73) features a triplet of eighth notes, marked *arco* (arco), and a *p poco cresc.* marking. The piece concludes with a *rit.* (ritardando) and a *pp* marking.

Cello1

6

Allegretto $\text{♩} = 92$

III

Soli

1 Vc3 p

6 p

11 p N Vc5

15 Soli with Vc2 Vc3 poco rit. dim.

19 Vc4 Vc5 O a tempo

24 mf mf

28 f p Vc4 pp

34 ppp Vc5 mf pizz. P Come prima arco pp

39 Soli espress. pp

48 Solo Tutti $p \text{ subito}$ $pp \text{ cresc.}$ f cresc.

58 f Q $p \text{ sempre dim al fine}$

66 pp cresc. mf pp