

Edward Elgar 1857-1934

Serenade for String
Orchestra, Op 20,
arranged for
6-part Cello Ensemble

Serenade for String Orchestra

Edward Elgar (1857-1934)

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I

Allegro piacevole ♩. = 96

The musical score for Cello 3 is written in bass clef, key of D major (two sharps), and 6/8 time. The tempo is marked "Allegro piacevole" with a quarter note equal to 96 beats per minute. The score consists of nine staves of music, with various dynamics, articulations, and performance markings.

The score is divided into sections by lettered markers:

- Staff 1 (Measures 1-6):** Starts with a forte (*sf*) dynamic, followed by a piano (*p*) dynamic, and ends with a pianissimo (*pp*) dynamic.
- Staff 2 (Measures 7-13):** Continues with piano (*p*), forte (*sf*), piano (*p*), and ends with a pianissimo (*pp*) dynamic. A box labeled "A" is placed above the final measure.
- Staff 3 (Measures 14-19):** Marked "(div ad lib)" above the staff. Dynamics include mezzo-forte (*mf*) and pianissimo (*pp*).
- Staff 4 (Measures 20-28):** Dynamics include mezzo-forte (*mf*), piano (*p*), forte (*sf*), and piano (*p*). A second ending bracket labeled "2" spans measures 25-28.
- Staff 5 (Measures 29-36):** Starts with a box labeled "B" above the staff. Dynamics include pianissimo (*pp*), piano (*p*), mezzo-forte (*mf*), and a "Soli" marking above the staff.
- Staff 6 (Measures 37-43):** Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*).
- Staff 7 (Measures 44-50):** Starts with a box labeled "C" above the staff. Dynamics include pianissimo (*pp*) and a "div." marking above the staff. A "unis" (unison) marking is placed above the staff.
- Staff 8 (Measures 51-58):** Marked "Soli with Vc4" above the staff. Dynamics include piano (*p*) and a second ending bracket labeled "2" spans measures 56-58.
- Staff 9 (Measures 59-65):** Starts with a box labeled "D" above the staff. Dynamics include mezzo-forte (*mf*) and a "div. ad lib" marking above the staff.

Cello3

67 *pp* *div.* 3

73 *pp* *pp* *unis*

79 *f*

86 *ff* *sf* *p*

92 **F** *Soli* *p* *pp* *p* *sf* *p*

99 **G** *div.*

106 *sf* *p*

113 *p* *sf* *fp* *f* **H**

122 *sf* *sf* *sf*

128 *f* *p* *pp* 3

Cello3

4

Larghetto $\text{♩}=80$

II

cresc molto e stringendo

a tempo

1 Vc6

2 (Soli) p

10 Soli fp pp pp Solo $< sf > p$

20 Tutti pp pp

31 K Soli $dim.$ p $sf > pp$ $ten.$

40 pp p $cresc. molto$ $sf >$ pp ppp

50 poco rit. L a tempo p $(non div.)$ $cresc.$ $div.$ f

60 unis p $dim.$ con sord. 2 M Vc5 $div.$ pp

70 unis p $div.$ $rit.$ pp

Soli with Vc4

Allegretto $\text{♩}=92$

III

senza sord.

1 p pp p Soli p poco marcato

6 p

12 N p $fp subito$ $cresc$

17 *fp subito* *cresc* *mf* *fp subito* *div.* 5

22 *poco rit.* *O a tempo* *pp* *mf* *unis*

27 *f* *p*

32 *pp* *ppp* *Vc5* *mf* *pizz.* *pp* 6/8

37 *P* *Come prima* *Vc6* *Vcl.* *arco* *sempre pp*

44 *p subito*

51 *div.* *pp* *cresc.*

57 *f* *Q* *p sempre dim al fine*

63

69 *Soli* *mf* *p* *pp*