

Edward Elgar 1857-1934

Serenade for  
String Orchestra, Op 20,  
arranged for  
6-part Cello Ensemble

## Serenade for String Orchestra

Edward Elgar (1857-1934)

## I

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Allegro piacevole ♩. = 96

The musical score is written for the Cello 4 part of 'Serenade for String Orchestra' by Edward Elgar, arranged by Gwyn Seymour. The tempo is marked 'Allegro piacevole' with a quarter note equal to 96 beats per minute. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 8, 16, 23, 32, 39, 46, 53, and 61 indicated at the start of their respective staves.

The score includes various dynamics and articulations:
 

- Measure 1:** *sf* (sforzando), *p* (piano).
- Measure 8:** *sf* (sforzando), *div.* (divisi), *p* (piano), *pp* (pianissimo).
- Measure 16:** *mf* (mezzo-forte), *Soli* (solo), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).
- Measure 23:** *mf* (mezzo-forte), *2* (second ending), *p* (piano), *div.* (divisi), *unis* (unison), *pp* (pianissimo).
- Measure 32:** *B* (section marker), *p* (piano), *mf* (mezzo-forte), *p* (piano), *Vc5* (Violoncello 5).
- Measure 39:** *mf* (mezzo-forte), *Vc1* (Violoncello 1).
- Measure 46:** *C* (section marker), *pp* (pianissimo), *Vc2* (Violoncello 2).
- Measure 53:** *Soli with Vc3* (Solo with Violoncello 3), *p* (piano), *2* (second ending), *mf* (mezzo-forte).
- Measure 61:** *D* (section marker), *mf* (mezzo-forte).

69 *Vcl.*

*pp* *fp*

77 *Vcl*

*pp* *pp* *f*

**E**

86

*ff* *sf* *f* *mf* *p*

92 **F**

*p* *p* *sf* *p*

*div.*

100 *unis* **G**

*pp*

107 *Soli*

*Soli* *Soli* *Vc5*

*sf* *p*

114 *Soli*

*Soli*

*sf* *pp* *sf*

121 **H**

*f*

128

*f* *p* *pp*

**3**

Larghetto ♩=80

II

cresc molto e stringendo

a tempo

1 Vc6 (Soli) *fp* *< sf > p*

10 *pp* *pp* Solo

19 Tutti *pp*

29 *pp* *pp* *p* *sf > pp* ten.

38 *pp* *p* *cresc. molto*

45 *sf* *pp* poco rit. L a tempo *pp* Soli with Vc5 and Vc6

54 *cresc.* *rf* *f* ten

61 *p* *p* *dim.* con sord. 2 M *Vc5* *pp*

71 Soli with Vc3 *p* *pp* rit.

III

Allegretto ♩=92

1 senza sord. *p* *pp* *pp*

8 **Soli with Vc2**

12 **N**

18 **cresc** **mf** **fp subito** **cresc** **fp subito** **poco rit.**

23 **O** **a tempo** **mf**

28 **f** **p** **pp**

33 **pizz.** **pp** **Come prima** **Vc6** **Vc1**

40 **arco** **sempre pp**

48 **div.** **p subito** **pp**

55 **unis** **cresc.** **f** **Q** **p sempre dim al fine**

62

68 **Soli** **3** **div. ad lib** **mf** **p** **pp**