

Edward Elgar 1857-1934

Serenade for String
Orchestra, Op 20,
arranged for
6-part Cello Ensemble

Serenade for String Orchestra

Edward Elgar (1857-1934)

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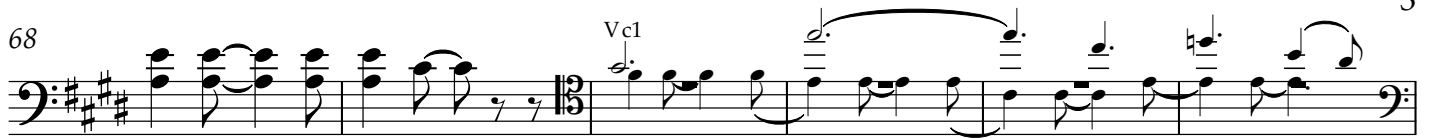
Allegro piacevole ♩. = 96

I

Vc3
 8 A
 15 *div.*
 22 Vc2 Vc4
 32 B *Soli*
 40 Vcl.
 46 C *Soli with Vc6*
 53
 60 D

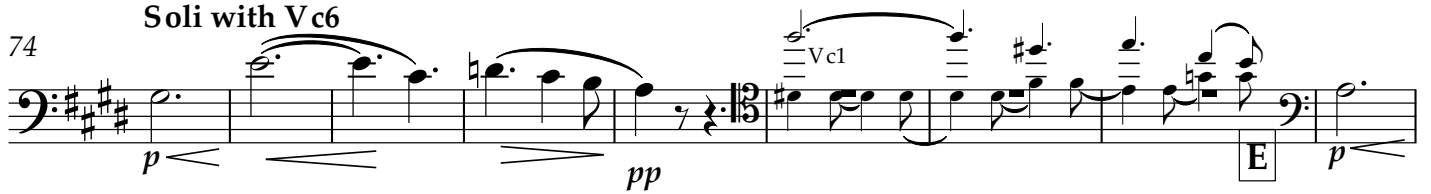
p *p* *sf* *p* *mf* *pp* *mf* *p* *sf* *p* *mf* *pp* *mf* *pp* *mf* *mf* *mf* *sf*

68

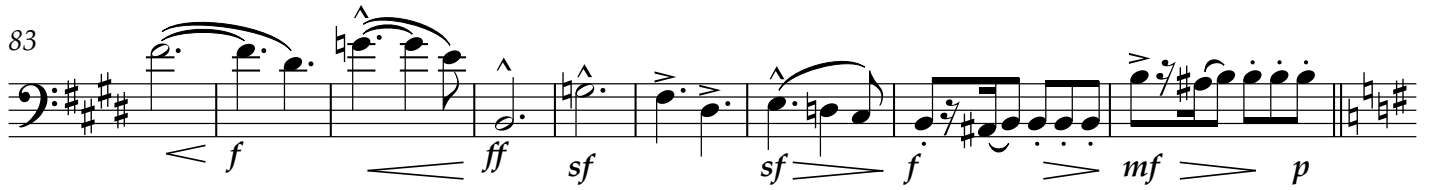
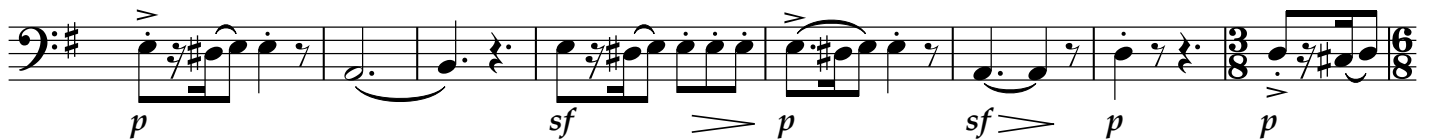


74

Soli with V c6



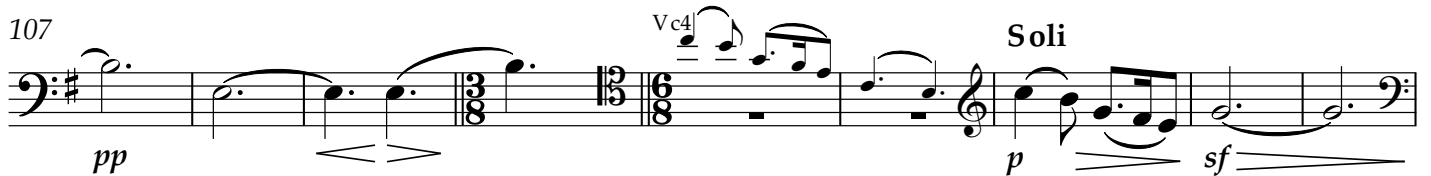
83

92 **F**

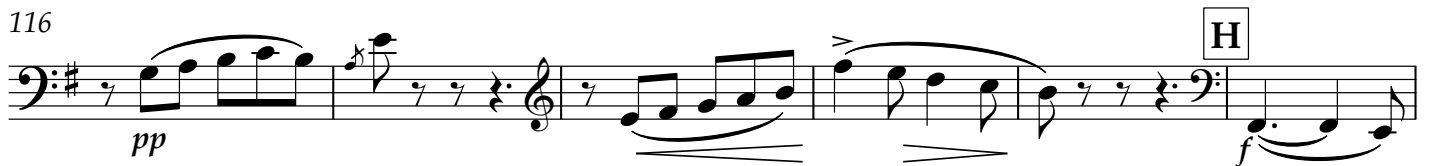
100



107



116



122



130



Cello5

4 **Larghetto** ♩=80

II

cresc molto e stringendo

1 **arco (Soli)** **div.** **unis** **<sf**

9 **a tempo** **Soli with Vc3** **p** **fp** **pp**

17 **Vc1 (ossia 8va)**

25 **Soli with Vc6** **pp** **pp** **ten.** **p** **sf** **pp** **f**

33 **K** **p** **sf** **pp** **f**

41 **pp** **p** **cresc. molto** **sf** **pp** **ppp**

50 **poco rit.** **L** **a tempo** **pp** **Soli with Vc4 and Vc6** **cresc.**

57 **ten** **rf** **f** **p**

63 **Soli** **con sord.** **2** **M** **Soli with Vc6** **div.** **p** **dim.** **pp**

72 **unis** **p** **rit.** **pp**

III

Allegretto ♩=92
senza sord.

1

p *pp* *pp*

6

p

11

N Soli with Vc6

pp *dim.*

16

Vcl *pp* *p*

21

poco rit. **O** a tempo

pp *mf*

26

f *ff* *p*

32

Soli **II** **P** Come prima

pp *pp*

39

sempre pp

47

Vcl *p subito*

56

Q *cresc.* *f* *p*

66

pp *mf* *p* *pp* div. ad lib.