

Gabriel Fauré

Andante from
Second Cello Sonata,
arranged for soloist
and 4-part cello orchestra

This arrangement of the Andante from Gabriel Fauré's second sonata for cello and piano was made for the 2011 Aboyne Cello Festival, Scotland. It was performed by Julia Astrid Wagner (solo cello) and the Giant Cello Ensemble conducted by James Halsey.

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Andante from Second Cello Sonata, arranged for solo cello and 4-part cello orchestra

Gabriel Faure

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♩=63

Sheet music for the first system, measures 1-5. The score is for Solo Cello, Vc1, Vc2, Vc3, and Vc4, all in 4/4 time. The key signature has two flats (B-flat and E-flat).

Measures 1-5:

- Solo:** Measure 1 is a whole rest. Measures 2-5 contain a melodic line with slurs and accents. Measure 5 ends with a repeat sign.
- Vc1:** Measures 1-5 contain a sustained chordal texture. Measure 2 starts with a forte (*f*) dynamic.
- Vc2:** Measures 1-5 contain a sustained chordal texture. Measure 2 starts with a mezzo-piano (*mp*) dynamic.
- Vc3:** Measures 1-5 contain a sustained chordal texture. Measure 2 starts with a mezzo-piano (*mp*) dynamic.
- Vc4:** Measures 1-5 contain a sustained chordal texture. Measure 2 starts with a mezzo-piano (*mp*) dynamic.

Sheet music for the second system, measures 6-10. The score continues for Solo Cello, Vc1, Vc2, Vc3, and Vc4, all in 4/4 time. The key signature has two flats (B-flat and E-flat).

Measures 6-10:

- Solo:** Measure 6 starts with a mezzo-forte (*sempre f*) dynamic. Measures 7-10 continue the melodic line with slurs and accents. Measure 10 ends with a repeat sign.
- Vc1:** Measures 6-10 contain a sustained chordal texture. Measure 6 starts with a mezzo-forte (*sempre f*) dynamic.
- Vc2:** Measures 6-10 contain a sustained chordal texture. Measure 6 starts with a mezzo-forte (*sempre f*) dynamic.
- Vc3:** Measures 6-10 contain a sustained chordal texture. Measure 6 starts with a mezzo-forte (*sempre f*) dynamic.
- Vc4:** Measures 6-10 contain a sustained chordal texture. Measure 6 starts with a mezzo-forte (*sempre f*) dynamic.

11

16

2

22

27

Solo. *f*

Vc1 *mp*

Vc2 *mp*

Vc3 *mp*

Vc4 *mp*

sempre f

32

Solo.

Vc1

Vc2

Vc3

Vc4

3

37

Solo. *mp*

Vc1 *p (non-legato)*

Vc2 *p*

Vc3 *p (non-legato)*

Vc4 *p sostenuto*

42

Solo.

Vcl

Vc2

Vc3

Vc4

46

4

Solo.

Vcl

Vc2

Vc3

Vc4

50

Solo.

Vcl

Vc2

Vc3

Vc4

ossia

cantando

cantando

divisi

divisi

divisi

54

Solo.

Vc1

Vc2

Vc3

Vc4

p

non legato

divisi

divisi

cresc

cresc

cresc

cresc

cresc

58

Solo.

Vc1

Vc2

Vc3

Vc4

sempre cresc

cresc

ff sostenuto

sempre cresc

cresc

f

sempre cresc

cresc

f

sempre cresc

cresc

f

5

62

Solo.

Vc1

Vc2

Vc3

Vc4

65

Solo.

Vc1

Vc2

Vc3

Vc4

sans presser

sans presser

sans presser

sans presser



68

Solo.

Vc1

Vc2

Vc3

Vc4



6

70

Solo.

Vc1

Vc2

Vc3

Vc4

f

mp

mp

mp

mp



74

Solo.

sempre f

Vc1

poco cresc
divisi ad lib

Vc2

poco cresc

Vc3

poco cresc

Vc4

poco cresc

79

Solo.

7

p

Vc1

p

Vc2

p

Vc3

p marcato

Vc4

p

83

Solo.

mf

Vc1

mf

Vc2

mf

Vc3

mf

Vc4

mf

87

Solo.

Vc1

Vc2

Vc3

Vc4

p

p

p

p

p

91

Solo.

Vc1

Vc2

Vc3

Vc4

94

Solo.

Vc1

Vc2

Vc3

Vc4

p sempre

p sempre

p sempre

p sempre

p sempre