

SOLO CELLO

Gabriel Faure

Andante from  
Second Cello Sonata,  
arranged for solo cello  
and 4-part cello orchestra

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Solo

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♩=63

*f* *sempre f*

Measures 1-6: Bass clef, 4/4 time signature, key signature of two flats. The music begins with a whole rest, followed by a series of eighth and quarter notes with slurs and accents. The dynamic is *f* (forte) and *sempre f* (always forte).

7

*sempre f*

Measures 7-11: Continuation of the previous line, ending with a double bar line. The dynamic remains *sempre f*.

12

1

*p*

Measures 12-17: A first ending bracket labeled '1' spans measures 12-13. The music continues with a dynamic of *p* (piano).

18

*espressivo*

Measures 18-22: The music is marked *espressivo* (expressive) and features slurs and accents over the notes.

23

2

*cresc* *sempre cresc* *f*

Measures 23-27: A second ending bracket labeled '2' spans measures 23-24. The music shows a crescendo, marked *cresc*, *sempre cresc*, and *f*.

28

*sempre f*

Measures 28-32: Continuation of the previous line, ending with a double bar line. The dynamic is *sempre f*.

33

3

Measures 33-38: A third ending bracket labeled '3' spans measures 33-34. The music concludes with a double bar line.

39

*mp*

Measures 39-43: The music begins with a dynamic of *mp* (mezzo-piano) and continues with a series of notes.

45 4

50 2

*p*

57

*cresc* *sempre cresc* *cresc*

61 5

*ff sostenuto*

68 6

*f*

74

*sempre f*

79 7

*p*

85

*mf* *p*

92

*p sempre*