

CELLO 4

Gabriel Faure

Andante from
Second Cello Sonata,
arranged for solo cello
and 4-part cello orchestra

Vc4

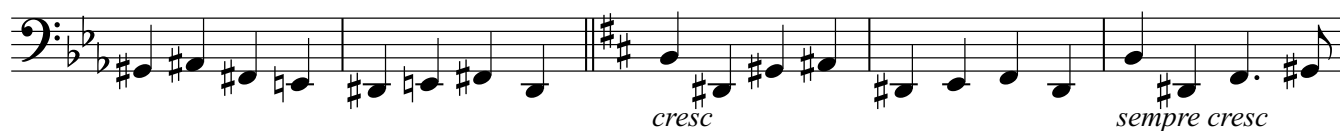
(arr Gwyn Seymour, d.g.seymour@abdn.ac.uk)

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. It begins with a 'cresc' (crescendo) marking and a 'mf' (mezzo-forte) dynamic. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

[illegible][illegible][illegible][illegible][illegible][illegible]

divisi divisi

55



60

5



65



68



71

6

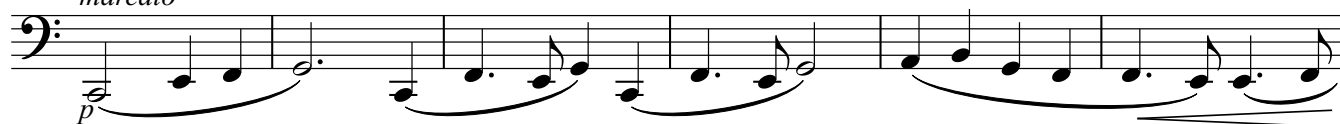


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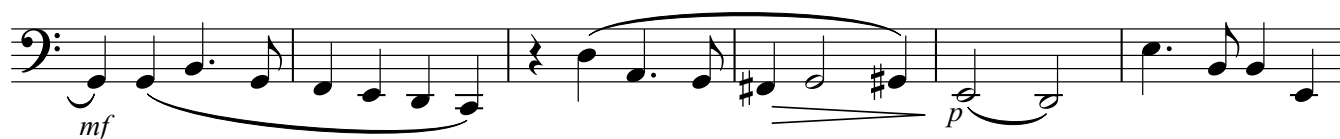


80

7

marcato

86



92

