

HENNING MANKELL

Ballad n^o 5

ur Klaverstycken op. 53:2



Hans Ahlberg Musik www.ahlbergmusik.se

i samarbete med *Svenska Klaverets Vänner*

Ballad n^o 5

(Klaverstycken opus 53:2)

Quasi introductione

Henning Mankell (1868-1930)

♩ = 54 (rit.) tempo

ppp f ff

Red.

5 δ^{va} (rit.) tempo (rit.) tempo

p ppp f

Red.

9 δ^{va} (rit.) ♩ = 68

ff p mf 3 cresc. (rit.)

Red.

13 ♩ = 84 δ^{va} δ^{va} cresc.

f cresc.

Red.

16

accel. *sempre cresc.* *poco calmato*

19

(rit.) *ff* ♩ = 68

21

p *pp* *(rit.)* *(rit.)*

23

ritard. ♩ = 68 (i balladton) *(rit.) poco ritenuto*

29

(rit.) *pp* *mf pp* *p* *(rit.)*

35 *poco mosso* ♩ = 68

pp *mp* *mp* *accel.* *rit* *p*

41 ♩ = 88

pp *p*

49 ♩ = 88

molto accel. *p* *f* *molto accel.*

56 ♩ = 80 ♩ = 108

rit *p* *cresc.* *ff*

61 *poco meno* ♩ = 92

poco meno *molto leggittissimo*

65

ff

Detailed description: This system contains measures 65 through 69. The music is written for piano in a key with two flats. It features a complex texture with multiple voices in both the treble and bass staves. A dynamic marking of *ff* (fortissimo) is present in measure 67.

70

cresc.

Sua

Detailed description: This system contains measures 70 through 73. The music continues with a similar complex texture. A dynamic marking of *cresc.* (crescendo) is present in measure 72. The word *Sua* is written above the treble staff in measures 70 and 73.

74

pp

fff

poco a poco molto calmato

Detailed description: This system contains measures 74 through 77. The music features a dynamic contrast between *fff* (fortississimo) and *pp* (pianissimo). The instruction *poco a poco molto calmato* (gradually becoming much calmer) is written above the treble staff in measure 77.

78

ff

pp

rit

ppp

ppp

(rit.)

♩ = 54

4

Detailed description: This system contains measures 78 through 83. It includes a tempo marking of *♩ = 54* and a *rit.* (ritardando) instruction. Dynamic markings range from *ff* to *ppp*. A four-measure rest is indicated at the end of the system.

84

sempre pp

molto accel. e pp

rit

sempre pp

3

3

Detailed description: This system contains measures 84 through 87. The music features a dynamic marking of *sempre pp* (pianissimo throughout) and a *molto accel. e pp* (much acceleration and pianissimo) instruction. There are also *rit.* (ritardando) markings and triplet markings (*3*) in measures 85 and 86.

Allegro ♩ = 108

89

(rit.) (tempo) rit p

This system contains measures 89 through 92. It features a piano accompaniment with a complex rhythmic pattern of chords and a melodic line in the right hand. The tempo markings are (rit.) at the start, (tempo) in the second measure, rit in the third, and p in the fourth. The key signature has two flats.

93

(rit.) (tempo) mf p mf

This system contains measures 93 through 96. The piano accompaniment continues with a steady eighth-note pattern. The right hand has a more active melodic line. The tempo markings are (rit.) at the start and (tempo) in the second measure. Dynamic markings are mf, p, and mf. The key signature has two flats.

97

sempre cresc.

This system contains measures 97 through 100. The piano accompaniment features a consistent eighth-note accompaniment. The right hand has a melodic line with some chromaticism. The marking *sempre cresc.* is present. The key signature has two flats.

100

This system contains measures 100 through 103. The piano accompaniment continues with the eighth-note pattern. The right hand has a melodic line with some chromaticism. The key signature has two flats.

103

f ff

This system contains measures 103 through 106. The piano accompaniment continues with the eighth-note pattern. The right hand has a melodic line with some chromaticism. Dynamic markings are f and ff. The key signature has two flats.

108

accel. *fff*

113

mf molto calmato e dim. *(rit.)* *p*

♩ = 68

123

♩ = 54 *rit* *pp* *molto rit.* *ppp* *molto calmato* *ppp*

♩ = 50

129

pp *morendo e rit* *piu mosso*

134

pp *ppp*

137

tr tr tr

140

mf

molto cresc.

tr *tr*

♩ = 68

143

8^{va} 12

poco cresc.

tr *tr* *tr* *tr* *tr*

147

8^{va} 16

ff *f* *cresc.*

Allegro ♩ = 108

151

11 8^{va} 8^{va}

cresc. *tr*

155

tr

tr

159

tr

162

fff poco meno *f*

8va = 92

8va

167

poco a poco accel.

mp sempre cresc.

173

10

179

molto accel.

fff *p* *cresc.*

184

8va

fff fff fff fff fff

189

$\text{♩} = 50$

ppp *u.c.* *pp* *p* *pp*

196

ppp *rit* *(rit.) quasi cadenza* *(rit.)* *rit* *molto adagio*

p *pp* *ppp*

Äland juli 1922