

Leoš Janáček

First Movement,
Sinfonietta, Op 60
arranged for
12 Cellos

Cello C-1

Fanfare from Sinfonietta

Leoš Janáček [1854-1928]

arranged by Gwyn Seymour

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Allegretto $\text{♩} = 72$

marcato (like timpani)

f

Vc_B1

3

Vc_A1

12

Vc_B1

f

22 **A** Vc_A1

32 Vc_A1

42 **B** Vc_A1 II

3 2 3

51 **f**

3 2 3

60 **Allegro** $\text{♩} = 72$

C

sf

Cello C-1

3

68

74

Maestoso $\text{♩}=72$

74



82

92

D

$$ff$$

102

Vc_A3

E

$$sf$$
 σf sf

102

VC_A3

E

sf sf sf

110

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The melody is in the treble clef, starting on a G4 (one ledger line below the staff) and moving up stepwise through A4, B4, C5, D5, E5, F5, G5, and then down through F5, E5, D5, C5, B4, A4, G4. The bass line is in the bass clef, starting on a G3 (one ledger line below the staff) and moving up stepwise through A3, B3, C4, D4, E4, F4, G4, and then down through F4, E4, D4, C4, B3, A3, G3. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is marked with a 'V' above the first measure and a 'M' below the last measure.

114

$$= fff$$

114

Example 114