

M Mussorgsky

Night on The
Bare Mountain,
edited Rimsky-Korsakoff,
arranged for
6-part Cello orchestra

Cello1

Night on the Bare Mountain

M Mussorgsky (1835-1881)
ed. Rimsky-Korsakoff
arranged by Gwyn Seymour
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1 **Allegro feroce**

pp *cresc.* *mf* *pp* *cresc.* *mf* *ff* *sf* *sf* *f* *ff* *pizz.* *f* *ff* *sf* *pp* *A* *cresc.*

Musical staff 1: Treble clef, key signature of one flat. Measures 37-40. Features triplet eighth notes and sixteenth notes. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of one flat. Measures 41-44. Features triplet eighth notes and sixteenth notes. Dynamics: *pp*, *cresc.*, *mf*.

Musical staff 3: Treble clef, key signature of one flat. Measures 45-48. Features sixteenth notes and triplet eighth notes. Dynamics: *ff*.

Musical staff 4: Treble clef, key signature of one flat. Measures 49-54. Features sixteenth notes. Fingerings 1-5 are indicated.

Musical staff 5: Treble clef, key signature of one flat. Measures 55-58. Features sixteenth notes.

Musical staff 6: Treble clef, key signature of one flat. Measures 59-64. Features sixteenth notes. Dynamics: *sf*.

Musical staff 7: Treble clef, key signature of one flat. Measures 65-70. Features sixteenth notes with accents. Dynamics: *f*.

Musical staff 8: Bass clef, key signature of one flat. Measures 65-70. Features sixteenth notes. Dynamics: *f*.

B

Musical staff 9: Bass clef, key signature of one flat. Measures 71-74. Features sixteenth notes. Dynamics: *f*.

Musical staff 10: Bass clef, key signature of one flat. Measures 75-78. Features sixteenth notes and a triplet. Dynamics: *f*.

Musical staff 11: Treble clef, key signature of one flat. Measures 79-82. Features sixteenth notes and a triplet. Dynamics: *f*.

Cello I

4 **C** poco piu sostenuto
pizz. 85 arco pizz.

D Allegro feroce

p subito *poco crescendo*

E 115

(ad lib, repeated semi-quavers) 120

2 3 4 5

125 6

F 130

poco piu sostenuto

(bar 133a) *G.P.* *Vc5* 134 135 *p*

mf *f* *p* *accel.* 140

f *accel.*

145 *ff*

150 *fff* **G** *Animato assai* *ad lib 8va lower*

155 160 *ff*

con sordino 165 *3*

con sord. 170 *mf*

3

Cello1

6

H piu sostenuto

p *p* 180

p 185

190

190

I 195 *f* *mp*

f

200 *mp* *f*

205

210 **K** *ff* *f*

215 *ff* *ff*

f ————— *ff*

Tempo 1 (allegro feroce)

L senza sord. 220

f *mf*

225

f *mf*

230 **M**

ff 3 3 3 3

235

marcato 3 3 3 3

N

240

f *mf*

245

f *mf*

O 250 **Sostenuto**

pesante
ff

255

f 3

Cello

8 260 **P**

f *f* *mf* *ff* *fff* *f* *mf* *ff* *f* *tr* *sf*

1 270 2 3 4

5 275

1 2 3 280 4

285 290

300 **R**

305

p cresc.

310

mf

315

320

repeated semiquavers ad lib

1 (#) 2

3

ff

325

3 4 5 6

330

ad lib 8va lower.....

T

ff

335

(bar 336a)

337 Poco piu sostenuto

Vc5

G.P.

Cello I

10

340

mp *mf* *f*

Poco a poco piu animato

345

p

350

f *ff*

355

ff

U Animato assai 360

365

370.

V repeated semiquavers ad lib

1 2 3 4

375 5 6

380

W Poco meno mosso con sord. 3 385 $\frac{2}{4}$ Vc2

pp

390

Cello1

X con sord. 395 11

mf

400 **Y** 405

p *mf*

410

p

Z pizz. 415 420

p

AA *pp* 1 2 3 4 425 5 6 7 8

arco

pp

pizz. 430

pp

BB arco *Meno mosso, tranquillo* 435

Meno mosso, tranquillo

440 Solo dolce *mf* **CC** 3

Solo dolce *mf*

(tutti *ppp*)

445 3 3

ppp

450 smorz. **DD** Tutti *p*

smorz. *p*

455

p