

M Mussorgsky

Night on The
Bare Mountain,
edited Rimsky-Korsakoff,
arranged for
6-part Cello orchestra

Night on the Bare Mountain

M Mussorgsky (1835-1881)
ed. Rimsky-Korsakoff
arranged by Gwyn Seymour
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Cello2

1 **Allegro feroce**

pp 3 3 3 3 3 3 3 3 cresc. 3 3 3 3

5 mf

pp cresc. 3 3 3 3 3 3 3 3 mf

10 ff

2 3 15 4 5

20 sf

25 sf

f pizz ff 30

arco f f ff

35 sf A pp 3 3 3 3 3 3 3 3 cresc. 3 3 3 3

40 *mf*

pp *cresc.* *mf*

45 *ff*

50

55

60 *sf* *sf*

f *f*

65 *f*

B *f*

70

75 *f* *3*

4 **C** poco piu sostenuto
pizz.

Cello2

85

90 *p*
arco
p *p*
95 *mp* *f*
tr

Detailed description: This block contains the first system of the musical score for Cello 2, measures 85 to 95. It consists of three staves. The top staff shows a sparse melody with rests and notes, marked *p*. The middle staff features a rhythmic accompaniment of eighth notes, also marked *p*. The bottom staff continues the accompaniment, marked *mp*, and includes a trill (tr) and a fermata over a note, with a dynamic change to *f* indicated by a hairpin.

D Allegro feroce

tr 100

f tr *f*
105 *pp subito*
110 *p* *mf*
115 **E**

Detailed description: This block contains the second system of the musical score, measures 100 to 115. It consists of four staves. The top staff has a melody with trills (tr) and accents, marked *f*. The second staff continues the melody, marked *pp subito*. The third staff shows a rhythmic accompaniment of eighth notes, marked *p*, with a dynamic change to *mf* indicated by a hairpin. The bottom staff continues the accompaniment, marked *mf*, and includes a section labeled **E** starting at measure 115.

120 *ff*
3 2 3 φ (b) (#) 2 3 4
5 125 6

Detailed description: This block contains the third system of the musical score, measures 120 to 125. It consists of three staves. The top staff is in treble clef and shows a melody with triplets (3) and accents, marked *ff*. The middle staff continues the melody, marked *ff*. The bottom staff shows a rhythmic accompaniment of eighth notes, marked *ff*.

Cello2

130 **F**

5

ff

(bar 133a) *G.P.* *poco piu sostenuto* *134* *Vc5* *135*

p *mf*

accel. *140*

f *p*

accel. *145*

f

150

ff

G *Animato assai*

fff *3* *3*

155 *con sordino* *7*

ff

con sordino *165*

mf

mf

170 *3*

mf

Cello2

6 **H** *piu sostenuto*

p

p

p

185

p

p

I 195

f

200

mf f

205

mf f

210 **K**

ff f

ff

Cello2

Musical staff with eighth notes and slurs. The key signature has two sharps (F# and C#).

f _____ *ff*

L Tempo 1 (allegro feroce)
senza sord.

220

Musical staff with eighth notes and slurs. The key signature has two sharps.

f

mf

225

Musical staff with eighth notes and slurs. The key signature has two sharps.

f

mf

230 **M**

Musical staff with eighth notes and slurs. The key signature changes to two flats (Bb and Eb).

ff

3

3

3

3

235

Musical staff with eighth notes and slurs. The key signature has two flats.

3

3

3

3

marcato

3

N

240

Musical staff with eighth notes and slurs. The key signature has two flats.

f

mf

245

Musical staff with eighth notes and slurs. The key signature has two flats.

f

mf

250 **O** Sostenuto
pesante

255

Musical staff with eighth notes and slurs. The key signature has two flats.

ff

3

Musical staff with eighth notes and slurs. The key signature has two flats.

f

Cello2

8 260 **P**

f 3 3 3 3 3 3 3 3

265
f 3 3 3 3 3 3 3 3

mf 3 3 3 3

270 1 2 3 4
ff

275 5

280

285
f **Q**

290
f *mf*

mf *f*

295

ff *tr* *sf*

Cello2

R

300

9

repeated semiquavers ad lib

T

335

337 Poco piu sostenuto

G.P.

Cello2

10

340

p *mf* *f*

Poco a poco piu animato

345

p *f*

350

f *ff*

355

ff

Animato assai

U

ff

365

ff

370

ff

repeated semiquavers ad lib

V

ff

375

ff

Poco meno mosso

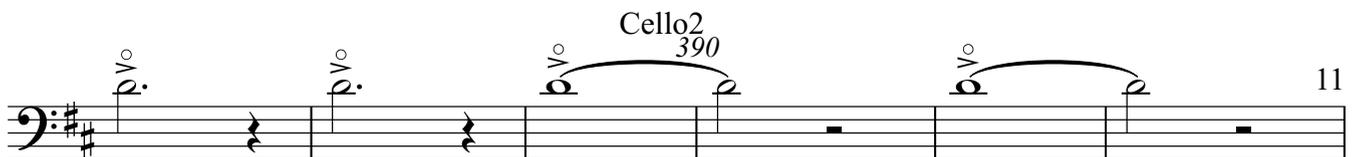
Bell-like

380

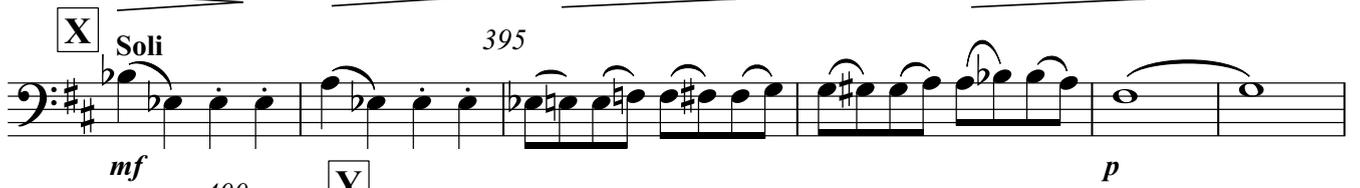
mf *ff*

385

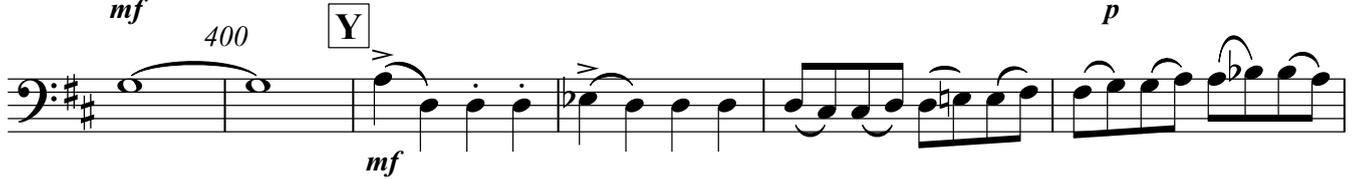
Cello2 390 11



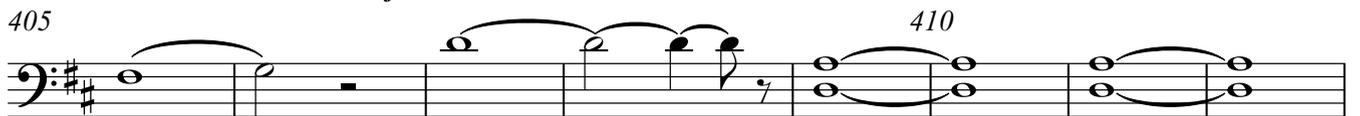
X Soli 395



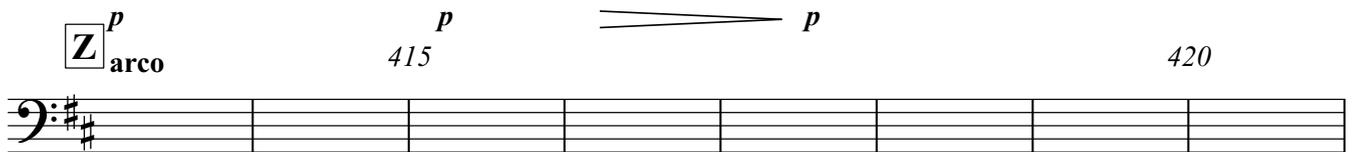
400 **Y** mf p



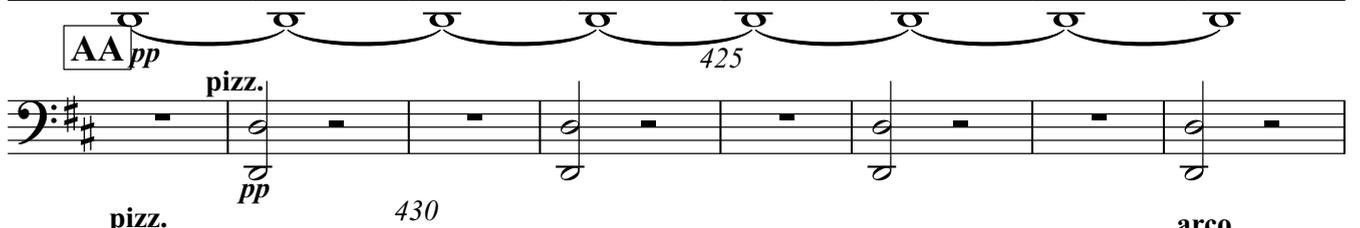
405 410



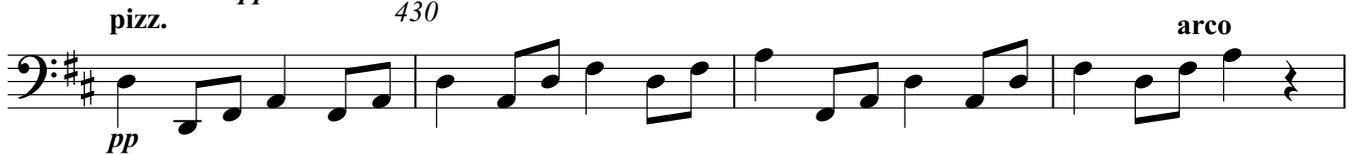
Z p arco 415 p 420



AA pp pizz. 425



pizz. 430 arco pp

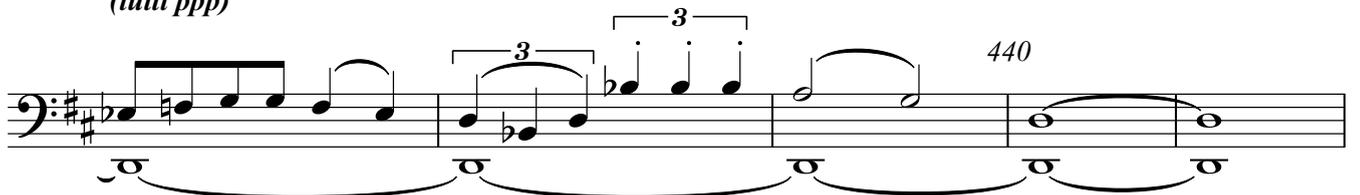


Meno mosso, tranquillo

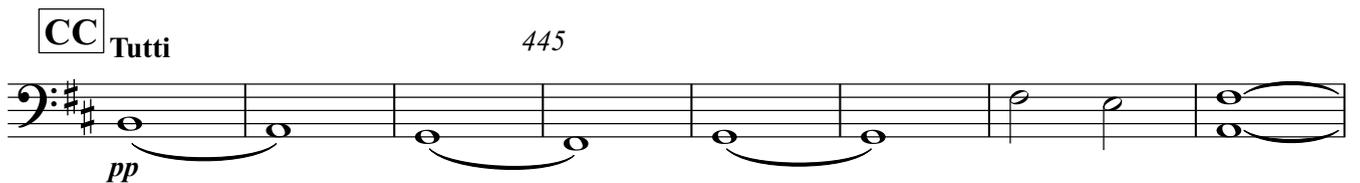
BB Solo mf dolce 435



(tutti ppp) 440



CC Tutti 445 pp



450 **DD** Tutti smorz. 455 p

