

M Mussorgsky

Night on The
Bare Mountain,
edited Rimsky-Korsakoff,
arranged for
6-part Cello orchestra

Cello6

Night on the Bare Mountain

M Mussorgsky (1835-1881)
ed. Rimsky-Korsakoff
arranged by Gwyn Seymour
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5

1 **Allegro feroce**
Vcl

pp cresc. 10 mf

pp cresc. 15 mf 20

2

ff 25

arco 30 sf sf ff

f 35

f ff sf 40

A Vc.

pp cresc. 45 mf

pp cresc. 50 mf

Vcl

ff 55

fff 60 sf

sf f

Cello6

B *f* *f* *f* 3

65 70 *f* 3

C poco piu sostenuto *f* 80 *mf* 85

p *mf* 90 *pizz.* *p* 95

arco *p* *f*

D Allegro feroce 100 *f* 105 *f* *pp subito* *p* 110 *tr* *crescendo*

E 115 *f* *ad lib* stopped note or harmonic 120 *sf* *ff* 125 3 *ff*

Cello6

4 130 **F**

Musical staff with notes and rests, dynamic marking *ff*.

poco piu sostenuto

(bar 133a) 134

Musical staff with notes, rests, and dynamic markings *pizz.*, *mf*, *f*. Includes the instruction *arco*.

140 *accel.* *accel.*

Musical staff with notes and rests, dynamic marking *mf*.

145

Musical staff with notes and rests, dynamic marking *ff*.

150

G *Animato assai*

Musical staff with notes, rests, and dynamic marking *fff*. Includes a triplet of notes.

155

Musical staff with notes, rests, and dynamic marking *ff*. Includes a triplet of notes.

160

Musical staff with notes and rests.

165

con sordino

arco.

Musical staff with notes, rests, and dynamic marking *mf*.

pizz.

170

3

Musical staff with notes, rests, and dynamic marking *mf*. Includes a triplet of notes.

H (*pizz.*) *piu sostenuto*

180

Musical staff with notes and rests, dynamic marking *p*.

p

col legno
arco

185

Musical staff with notes and rests, dynamic marking *p*.

p

Cello6

190

I arco

5

Musical staff 190-194 in bass clef with key signature of two sharps (F# and C#). The music consists of eighth notes with stems pointing up. A dynamic marking of *f* is present at the end of the staff.

195

200

Musical staff 195-199 in bass clef with key signature of two sharps. The music features sixteenth-note runs. Dynamic markings include *mf*, *f*, and *mf*.

205

Musical staff 200-204 in bass clef with key signature of two sharps. The music features sixteenth-note runs. Dynamic markings include *f* and *mf*.

210 K

Musical staff 205-209 in bass clef with key signature of two sharps. The music features sixteenth-note runs. Dynamic markings include *ff*, *f*, and *ff*.

215

Musical staff 210-214 in bass clef with key signature of two sharps. The music features sixteenth-note runs. Dynamic markings include *ff*, *f*, and *ff*.

L Tempo 1 (allegro feroce) senza sord.

220

Musical staff 215-219 in bass clef with key signature of two sharps. The music features sixteenth-note runs. Dynamic markings include *f* and *mf*.

225

Musical staff 220-224 in bass clef with key signature of two sharps. The music features sixteenth-note runs. Dynamic markings include *f* and *mf*.

Musical staff 225-229 in bass clef with key signature of two sharps. The music features sixteenth-note runs. Dynamic markings include *mf*.

230

M

Musical staff 230-234 in bass clef with key signature of two sharps. The music features sixteenth-note runs. Dynamic markings include *ff* and *marcato* with a *b* marking.

235

N

Musical staff 235-239 in bass clef with key signature of two sharps. The music features sixteenth-note runs. Dynamic markings include *mf*.

240

f 3 3 3 3 3 3 *mf*

245

f

250 **O** *Sostenuto*

mf *ff pesante*

255

255

260 **P**

f 3 *f*

265

ff *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*

275 280

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Q 1 2 3 4

f 3 3 3 3 3 3 3 3 3 3

5 6 7 8

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

9

mf *f*

295

ff

R

300

f

305

f

4

mf

315

tr

S

320

f

325

ff

330

ff

T

335

(bar 336a)

ff G.P.

337 Poco piu sostenuto

pizz. *p* *mf* *f* arco

Poco a poco piu animato

mf

350

ff

355

ff

U Animato assai

ff 3 3 360 3 3 3 3 3 3

3 3 3 *fff* *ff* 3 3 3 3 3 3 3

365

370

V

sf 375 3

W Poco meno mosso
Bell-like

con sordino 380 *pizz.* *p* 385

390

X arco 1 2 3 4 5 6 7 8

395 400

pp

Y pizz. 405

410

mp

Z arco 415 420

AA *pp* Soli 425

p *pp* *p*

430

pp *pp*

BB *Meno mosso, tranquillo*

pizz. 1 2 3 4 5 6 7

435

pp

440 **CC** pizz. 1 2 3 4 5 6

445

pp

450 smorz. **DD**

arco *pp*

455

pp