

M Mussorgsky

Night on The
Bare Mountain,
edited Rimsky-Korsakoff,
arranged for
6-part Cello orchestra

Cello6

Night on the Bare Mountain

M Mussorgsky (1835-1881)
ed. Rimsky-Korsakoff
arranged by Gwyn Seymour
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5

1 **Allegro feroce**
Vcl

pp cresc. 10 mf

pp cresc. 15 mf 20

2

ff

3 sf sf ff

arco 30

f 35

f ff sf 40

A Vc.

pp cresc. 45 mf

pp cresc. 50 mf

Vcl

ff 55

3 sf

60

sf f

Cello6

65 **B** *f* 3

70 *f* 3

75 *f* 2 80 *mf*

C poco piu sostenuto *f* 85 *mf*

p *mf* 90 *pizz.* *p*

95 *arco* *p* *f*

D Allegro feroce 100 *f* 105 *f*

110 *pp subito* *p*

tr *crescendo*

E 115 *f*

ad lib stopped note or harmonic

120 *sf* *ff*

125 *ff* 3

Cello6

4 130 **F**

Musical staff with notes and rests, dynamic marking *ff*.

poco piu sostenuto

(bar 133a) 134

Musical staff with notes, rests, and dynamic markings *pizz.*, *mf*, *f*. Includes the instruction *G.P.*

arco

140

accel.

accel.

Musical staff with notes and rests, dynamic marking *mf*, and hairpins.

145

Musical staff with notes and rests, dynamic marking *ff*, and hairpins.

150

G *Animato assai*

Musical staff with notes, rests, and dynamic marking *fff*. Includes a triplet of notes.

155

Musical staff with notes, rests, and dynamic marking *ff*. Includes triplets of notes.

160

Musical staff with notes and rests.

165

con sordino

arco.

Musical staff with notes, rests, and dynamic marking *mf*. Includes a long note with a slur.

pizz.

170

Musical staff with notes, rests, and dynamic marking *mf*. Includes a triplet of notes.

H (*pizz.*) *piu sostenuto*

180

Musical staff with notes and rests, dynamic marking *p*.

p

col legno
arco

185

Musical staff with notes and rests, dynamic marking *p*.

p

Cello6

190

I

arco

5

Musical staff 190-194. Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs. A dynamic marking of *f* is present at the end of the staff.

195

200

Musical staff 195-204. Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamic markings include *mf*, *f*, and *mf*.

205

Musical staff 205-210. Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamic markings include *f* and *mf*.

210 K

Musical staff 210-215. Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamic markings include *ff*, *f*, and *ff*.

215

Musical staff 215-220. Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamic markings include *ff*, *f*, and *ff*.

L Tempo 1 (allegro feroce)
senza sord.

220

Musical staff 220-225. Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamic markings include *f* and *mf*.

225

Musical staff 225-230. Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamic markings include *f* and *mf*.

Musical staff 230-235. Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamic markings include *mf*.

230

M

Musical staff 230-235. Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamic markings include *ff* and *marcato* (b).

235

N

Musical staff 235-240. Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamic markings include *ff*.

9

mf *f*

295

ff

R 300

f *f*

305

f *f*

4

mf

315 **S** 320

f *f*

325

ff

330

ff

T 335 (bar 336a)

ff *ff* G.P.

337 Poco piu sostenuto

pizz. *p* *mf* *f* arco

Poco a poco piu animato

mf

350

ff

355

ff

U Animato assai

ff 3 3 360 3 3 3 3 3 3

3 3 3 trill *fff* *ff* 3 3 3 3 3 3 3

365

370

V

sf 375 3

W Poco meno mosso
Bell-like

con sordino 380 pizz. *p* 385

390

X arco 1 2 3 4 5 6 7 8

395 400

pp

Y pizz. 405

410

mp

Z arco 415 420

AA *pp* Soli 425

p *pp* *p*

430

pp *pp*

BB *Meno mosso, tranquillo*

pizz. 1 2 3 4 5 6 7

435

pp

440 **CC** pizz. 1 2 3 4 5 6

445

pp

450 smorz. **DD**

arco *pp*

455

pp