

S.Rachmaninoff (1873-1943)

Vocalise, Op 34 No 14,  
arranged in D Minor  
for Cello Orchestra

Cello4

Very slow, molto cantabile

# Vocalise

S.Rachmaninoff (1873-1943)

arr by Gwyn Seymour

(d.g.seymour@abdn.ac.uk)

Measures 1-5 of the cello part. The music is in bass clef with a key signature of one flat (Bb). The time signature changes from 4/4 to 2/4 and back to 4/4. The dynamics are marked *pp*.

*pp*

*poco piu animato*

Soli (with Vc3)

Measures 6-9. Measure 6 is marked with a box 'A'. The dynamics are marked *mf*. There are accents and hairpins throughout.

*mf*

*sotto voce*

(Soli in Vc5)

Measures 10-13. Measure 10 is marked with a box 'B'. The dynamics are marked *f*, *mf*, and *pp subito*. There are accents and hairpins throughout.

*f*

*mf*

*pp subito*

Measures 14-17. Measure 14 is marked with a box 'C'. The dynamics are marked *pp* and *p*. There are accents and hairpins throughout.

*pp*

*p*

*a tempo*

Measures 18-21. Measure 18 is marked with a box 'C'. The dynamics are marked *mf* and *pp*. There are accents and hairpins throughout.

*mf*

*pp*

Soli (with Vc3)

Measures 22-25. Measure 22 is marked with a box 'D'. The dynamics are marked *mf*. There are accents and hairpins throughout.

*mf*

Measures 26-29. The dynamics are marked *f*. There are accents and hairpins throughout.

*f*

*sotto voce* (Soli in Vc5)

Measures 30-33. Measure 30 is marked with a box 'E'. The dynamics are marked *mf*, *pp subito*, and *pp*. There are accents and hairpins throughout.

*mf*

*pp subito*

*pp*

Cello4

34 unis **F** div. 3  
*p* *pp* *p*

38 **G** unis *mf* *f*  
*mf*

Soli (with Vc3)

43 **H** div. *mf* *ff*

46 unis **I** *p* *pp* *ppp*

50 poco piu mosso **J** unis *mp* *pp* *mp* *mf*

Soli (with Vc3)

56 **K** div. *mf* *ff*

59 unis **L** div. *pp* *ppp*

63 *sempre ppp*

67 **M** *mf* *p* *ppp* rit.