

PRELUDE in B-Flat MAJOR

(from: *Amadigi di Gaula*, Act 3, Scena 2, MWV 11)

for B-Flat Piccolo Trumpet and Organ

Score (01':26")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Presto ♩ = 100

Trumpet in C

Organ

This system shows the first three measures of the piece. The Trumpet in C part is mostly silent, with rests. The Organ part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some sixteenth-note runs.

C Tpt.

Org.

This system covers measures 4 to 6. The C Tpt. part begins with a melodic line starting on a dotted quarter note. The Organ part continues with its rhythmic accompaniment, including some chordal textures in the right hand.

C Tpt.

Org.

This system covers measures 7 to 11. The C Tpt. part has a melodic line with a long note in measure 9. The Organ part continues with its accompaniment, featuring some triplet figures in the right hand.

C Tpt.

Org.

This system covers measures 12 to 15. The C Tpt. part has a melodic line with a long note in measure 12. The Organ part continues with its accompaniment, featuring some triplet figures in the right hand.

PRELUDE in B-Flat MAJOR - HWV 11 - Händel - Score

2
16

C Tpt.

Org.

19

C Tpt.

Org.

23

C Tpt.

Org.

27

C Tpt.

Org.

31

C Tpt.

Org.

Fine

Fine

35

C Tpt.

Org.

3 3 3 3 3 3

tr

D.C. al Fine

D.C. al Fine

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Trumpet in C

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4



Fine



D.C. al Fine

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Organ

Trumpet in C

Presto ♩ = 100

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in B-Flat MAJOR - HWV 11 - Händel - Organ

2
16

C Tpt.

Org.

19

C Tpt.

Org.

23

C Tpt.

Org.

27

C Tpt.

Org.

C Tpt. *Fine*

Org. *Fine*

C Tpt. *D.C. al Fine*

Org. *D.C. al Fine*