

Andante in C

for two oboes and english horn.

DeLano D. Cain

$\text{♩} = 76$

Oboe I

Oboe II

English Horn

mf

mf

5

Ob. I

Ob. II

E. Hn.

f

mf

9

Ob. I

Ob. II

E. Hn.

mp

13

Ob. I

Ob. II

E. Hn.

f

mp

mp

17

Ob. I

Ob. II

E. Hn.

f

f

3

3

f

21

Ob. I

Ob. II

E. Hn.

mp

mp

mp

3

mp

25

Ob. I

Ob. II

E. Hn.

f

mf

mp

p

p

6

3

3

3

p

29

Ob. I

Ob. II

E. Hn.

f

f

33

Ob. I

Ob. II

E. Hn.

p

p

37

Ob. I

Ob. II

E. Hn.

(opt. glis)

pp

8

41

Ob. I

Ob. II

E. Hn.

ff

ff

f

45

Ob. I

Ob. II

E. Hn.

ff

49

Ob. I

Ob. II

E. Hn.

53

Ob. I

Ob. II

E. Hn.

p *f*

57

eng. hrm.

rit.

Ob. I

eng. hrm.

rit.

Ob. II

rit.

E. Hn.

ff *pp*

61

Tempo I

Ob. I

f

3

Ob. II

mf

E. Hn.

65

Ob. I

Ob. II

E. Hn.

mp

3 3 3 3

3 3 3 3

8

69

Ob. I

Ob. II

E. Hn.

mp

mp

f

accel.

73

Ob. I

Ob. II

E. Hn.

f

f

f

3 3

rit.

$\text{♩} = 70$

77

Ob. I

Ob. II

E. Hn.

fff

fff

fff

Oboe I

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mf

5 *f*

9 *mp*

17 *f* *mp*

23 *f* *p*

29 *p*

40 *pp* *ff*

45 eng. horn. rit.

Tempo I

61 *f*

65

mp

73

accel.

f *fff*

80

Oboe II

Andante in C

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9 *mf* *mf*

13 *mp* *f* 3

21 *mp* *mf* *p* 3

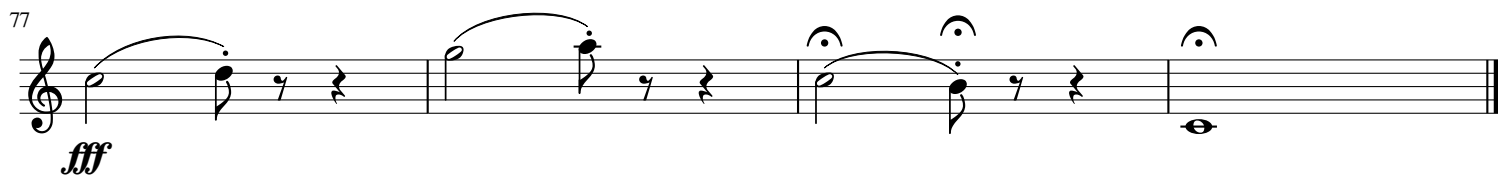
29 *f*

37 (opt. glis) *ff* 8

53 4 eng. hm. rit.

61 **Tempo I** *mf* 3 3 3 3

69 *mp* *f* 3



English Horn

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5

7

8

mf

mp

f

17

f

21

mp

2

3

mp

29

4

p

39

(opt. glis)

f

45

ff

53

p

f

ff

pp

rit.

Tempo I

61

7

8

mp

f

