

**Composer suggests that this piece shall be played with minimal lightning in the beginning,
and get brighter and brighter every 16 measures until 45. At 45 all lights shall be on. Musicians can use stand lights to see the music.**

Pulse, Orlando

DeLano D. Cain

♩ = 80
*(with special lighting preferences) **

Violin

Piano

mf *fp*

5 *dbl. stops ad. lib*

Vln.

Pno.

f *mp*

9

Vln.

Pno.

8

13

Vln.

Pno.

17

Vln.

Pno.

21

Vln.

Pno.

25

Vln.

Pno.

27

Vln.

Pno.

29

Vln.

Pno.

ff

33

Vln.

Pno.

37

Vln.

Pno.

mp

pp

ff

41

Vln.

Pno.

45

Vln.

Pno.

delicate

p

47

Vln.

Pno.

16

49

Vln.

Pno.

ff

gliss.

if not top octave, glis. to lower octave

fff

53

Vln.

Pno.

tr.

rit.

fff

fff

gliss.

3

8

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Pulse, Orlando

Violin

for violin and piano

DeLano D. Cain

(with special lighting preferences) *

$\text{♩} = 80$

Violin score for "Pulse, Orlando" by DeLano D. Cain. The score is in 4/4 time with a tempo of 80 beats per minute. It consists of 45 measures across 9 staves. The key signature changes from B-flat major to D major at measure 37. Dynamics include *mf*, *f*, *fp*, and *ff*. Performance markings include accents, slurs, triplets, and a double bar line with "ad. lib".

Measures 1-45:

- Measure 1: *mf*, accented quarter note G4, quarter note A4.
- Measures 2-4: *mf*, quarter notes Bb4, C5, D5, E5.
- Measures 5-8: *f*, quarter notes F5, G5, A5, Bb5.
- Measures 9-12: *f*, quarter notes C6, Bb5, A5, G5.
- Measures 13-16: *f*, quarter notes F5, E5, D5, C5.
- Measures 17-20: *mf*, quarter notes Bb4, A4, G4, F4.
- Measures 21-24: *mf*, quarter notes E4, D4, C4, Bb3.
- Measures 25-28: *mf*, quarter notes A3, G3, F3, E3.
- Measures 29-32: *ff*, quarter notes D4, C4, Bb3, A3.
- Measures 33-36: *ff*, quarter notes G3, F3, E3, D3.
- Measures 37-40: *mp*, quarter notes A3, G3, F3, E3.
- Measures 41-44: *mp*, quarter notes D4, C4, Bb3, A3.
- Measure 45: *mp*, quarter note G3.

41

3 3 3

48

16
if not top octave, gliss. to lower octave

49

ff

53

fff 3 rit. rit. gliss.

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Piano

Pulse, Orlando

for violin and piano

DeLano D. Cain

(with special lighting preferences) *

Violin

$\text{♩} = 80$

mf

fp

Piano

Vln.

f

dbl. stops ad. lib

mp

Pno.

Vln.

f

mp

Pno.

Vln.

f

mp

Pno.

17

Vln.

Pno.

21

Vln.

mf

Pno.

23

Vln.

Pno.

25

Vln.

Pno.

29

Vln. *ff*

Pno. *ff*

33

Vln.

Pno.

37

Vln. *mp*

Pno. *pp* *ff*

41

Vln.

Pno. *delicate* *p*

46

Vln.

Pno.

48

Vln.

Pno.

16

if not top octave, glis. to lower octave

49

Vln.

Pno.

ff

fff

53

Vln.

Pno.

fff

3

rit.

gliss.

8