

**Composer suggests that this piece shall be played with minimal lightning in the beginning,
and get brighter and brighter every 16 measures until 45. At 45 all lights shall be on. Musicians can use stand lights to see the music.**

Pulse, Orlando

Violin

for violin and piano

(with special lighting preferences) *

DeLano D. Cain

J = 80

dbl. stops ad. lib.

fp

f

V

3

8

4

mf

ff

V

3

3

mp

41

3 3 3

48

16
if not top octave, glis. to lower octave

49

ff

53

fff