

Graduale: „Virga Jesse.“

v. Anton Bruckner.

Allabreve, feierlich langsam.

cresc. semp.

Soprano. Vir - ga Jes - se, vir - ga Jes - se, vir - ga Jes - se flo

Alt. Vir - ga Jes - se, vir - ga Jes - se, vir - ga Jes - se flo

Tenor. Vir - ga Jes - se, vir - ga Jes - se, vir - ga Jes - se flo

Bass. Vir - ga Jes - se, vir - ga Jes - se flo

cresc. semp.

— ruit. Vir - ga Jes - se, vir - ga Jes - se, vir - ga Jes - se

— ruit. Vir - ga Jes - se, vir - ga Jes - se, vir - ga Jes - se

— ruit. Vir - ga Jes - se, vir - ga Jes - se, vir - ga Jes - se

— ruit. Vir - ga Jes - se, vir - ga Jes - se

Handwritten musical score for four voices, likely sopranos. The notation is in G major (one sharp) and 4/4 time. The lyrics are "flo ruit. Vir go De um et". The first system shows the beginning of the piece, with each voice part starting on a different pitch. The second system continues the melody, with the word "Vir" appearing in the lyrics. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for four voices, likely sopranos. The notation is in G major (one sharp) and 4/4 time. The lyrics are "hominem ge nu-it: Vir-go Deum et hominem ge". The first system shows the beginning of the piece, with each voice part starting on a different pitch. The second system continues the melody, with the word "Vir" appearing in the lyrics. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The lyrics are in Latin: "pa- cem De- us redoli- olit". The score includes dynamic markings such as *ppp*, *f*, and *mf*, and crescendo markings *cresc.*. The notation is in a single system with four staves.

— *nu it*: — *ppp* *pa- cem* *De- us* *redoli- olit* *mf* *pa- cem*

— *nu it*: — *ppp* *pa- cem,* *pa- cem,* *pa- cem* *De- us* *redolli- olit*

— *nu it*: — *ppp* *pa- cem* *De- us* *redolli- olit,* *pa- cem,* *pa- cem*

— *nu it*: — — — *f* *pa- cem* *De- us* *redoli- olit*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The lyrics are in Latin: "De- us redoli- olit, pa- cem pa- cem, pa- cem". The score includes dynamic markings such as *ppp*, *f*, and *mf*, and crescendo markings *cresc.*. The notation is in a single system with four staves.

cresc. *De- us* *redoli- olit,* *ppp* *pa- cem* *pa- cem* *De- us* *redoli- olit* *mf* *pa- cem* *pa- cem*

— *cresc.* *De- us* *redoli- olit,* *ppp* *pa- cem* *pa- cem* *De- us* *redoli- olit* *mf* *pa- cem* *pa- cem*

cresc. *De- us* *redoli- olit,* *ppp* *pa- cem* *pa- cem* *De- us* *redoli- olit* *mf* *pa- cem* *pa- cem*

— — — *f* *pa- cem* *De- us* *redoli- olit* *mf* *pa- cem* *pa- cem*

cresc. *cresc.* *cresc.* *cresc.*

sem De - us - red di - dit, in

sem De - us red di - dit,

sem De - us red di - dit,

sem De - us red di - dit,

sem De - us red di - dit,

se in se in se in

cresc. *mf* *cresc.*

re - con - ci

cresc. *mf* *cresc.*

re - con - ci

cresc. *mf* *cresc.*

re - con - ci

cresc. *f* *cresc.*

re - con - ci

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are in Latin, featuring the phrase "li-ans i-ma sum-mis. Alle lu-ja alle-lu". The music is written in a single system with five staves. The lyrics are written below the staves, with some words written above the notes. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: li-ans i-ma sum-mis. Alle lu-ja alle-lu. The music is written in a single system with five staves. The lyrics are written below the staves, with some words written above the notes. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: li-ans i-ma sum-mis. Alle lu-ja alle-lu.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are in Latin, featuring the phrase "ja, alle-lu-ja, alle-lu-ja, alle-lu". The music is written in a single system with five staves. The lyrics are written below the staves, with some words written above the notes. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: ja, alle-lu-ja, alle-lu-ja, alle-lu. The music is written in a single system with five staves. The lyrics are written below the staves, with some words written above the notes. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: ja, alle-lu-ja, alle-lu-ja, alle-lu.

V.L.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written on five staves. The lyrics are in Finnish, featuring the words "alle-lu" and "ja, al-le". The tempo/mood is marked "dim." (diminuendo). The key signature is one sharp (F#).

Lyrics for the first system:

- Soprano: alle-lu ja, al-le
- Alto: ja, alle-lu-ja, alle-lu ja, alle
- Tenor: ja, alle-lu-ja, alle-lu-ja, alle
- Bass: ja, alle-lu-ja, alle-lu-ja, alle

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written on five staves. The lyrics are in Finnish, featuring the words "alle-lu" and "ja, al-le". The tempo/mood is marked "dim." (diminuendo). The key signature is one sharp (F#).

Lyrics for the second system:

- Soprano: lu ja, alle-lu-ja, alle-lu-ja,
- Alto: lu ja, alle-lu-ja, alle-lu-ja,
- Tenor: lu ja, alle-lu-ja, alle-lu-ja, alle-
- Bass: lu ja, al-le-lu

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German, featuring a chorus of "Halleluja".

Lyrics:
 al le lu ja, alle lu ja, alle lu ja.
 Cresc. jo, al le lu ja.

Performance markings:
 mfo (mezzo-forte), f (forte), p (piano), pp (pianissimo), dim. (diminuendo), smp. (sempre), cresc. (crescendo), falsetto.

Componirt im August 1875.
 in Steyer a. St. Florian.

A. Brückner

P. Adal. Lindel

1886.