

Graduale.

(Virga Jesse floruit.)

Vocalchor

für Sopran, Alt, Tenor und Bass

von

Anton Bruckner.

(1885.)

MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK

O. A. M. D. Gl.

Eckstein 5

Mus. Hs. 37.285

Graduale.

Ant. Bruckner.

Alla breve.

Sehr langsam.

Supran. *p* Vir-ga Tes-se, vir-ga Tes-se, *cresc. sempre*

Alt. *p* Vir-ga Tes-se, vir-ga Tes-se, *cresc. sempre*

Tenor. *p* Vir-ga Tes-se, vir-ga Tes-se, *cresc. sempre*

Bass. *p* Vir-ga Tes-se, *cresc. sempre*

vir-ga Tes-se flo-ruit: *f*

vir-ga Tes-se flo-ruit: *f*

vir-ga Tes-se flo-ruit: *f*

vir-ga Tes-se flo-ruit: *f*

Vir-ga Tes-se, vir-ga Tes-se, vir-ga *cresc. sempre*

Vir-ga Tes-se, vir-ga Tes-se, vir-ga *cresc. sempre*

Vir-ga Tes-se, vir-ga Tes-se, vir-ga *cresc. sempre*

Vir-ga Tes-se, vir-ga *cresc. sempre*

3 f
Tes-se flo-ruit:
3 f
Tes-se flo-ruit:
3
Tes-se flo-ruit:
3
Tes-se flo-ruit:
3

f sempre
Vir-go De-um et
f sempre
Vir-go De-um et
f sempre
Vir-go De-um et
f sempre
Vir-go De-um et
f sempre
Vir-go De-um et

5
hominem ge-nu-it, vir-go Deum et
5
hominem ge-nu-it, vir-go Deum et
5
hominem ge-nu-it, vir-go Deum et
5
hominem ge-nu-it, vir-go Deum et

ho — minem ge — nuit:

ho — mi — nem ge — nuit:

ho — minem ge — nuit:

ho — minem ge — nuit:

ppp *cresc.* *mf*
 pacem De — us reddi dit, pa — cem

ppp *cresc.* *pp* *cresc.*
 pacem, pa — cem, pa — cem De — us reddi dit

ppp *cresc.* *cresc.* *mf*
 pacem De — us reddi dit, pa — cem, pa — cem

pp *cresc.*
 pa — cem De — us reddi dit

cresc. *ff*
 De — us reddi dit, pa — cem,

cresc. *f* *cresc.* *ff* *cresc.*
 pacem pa — cem De — us reddi dit, pacem

cresc. *f* *cresc.* *ff*
 De — us reddi dit, pacem pa — cem,

cresc.
 pa — cem De — us reddi dit,

T. R. 42

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Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are "pa - cem De - us red." The score includes dynamic markings such as *cresc.* and *ff*. There are blue annotations: a "1" above the first measure of the Soprano part and a circled "8" below the Bass part.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are "di - dit in se, in se". The score includes dynamic markings such as *pp*. There are blue annotations: a "2" above the Soprano part, a "1" below the Tenor part, and a "2" below the Bass part.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are "in se re con - ci - li - ans". The score includes dynamic markings such as *cresc.* and *mf*. There are blue annotations: a "3" above the Soprano part, a "2" below the Alto part, and a "3" below the Bass part.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are "i-mo sum mis, Alle lu". The score includes dynamic markings: *Dimin.* and *f*. There are blue handwritten numbers 4 and 3 in the right margin.

Dimin. *f*

i-mo sum mis, Alle lu

Dim. *f*

i-mo sum mis, Alle lu

Dim. *f*

i-mo sum mis, Alle lu

Dim.

i-mo sum mis.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are "ja, alle lu ja, alle lu ja, alle lu". The score includes dynamic markings: *f*, *pp*, and *dim.*. There are blue handwritten numbers 5, 4, and 5 in the right margin, and a circled 9 at the end.

f *pp*

ja, alle lu ja, alle lu ja, alle lu

f *pp*

ja, alle lu ja, alle lu ja, alle lu

f *pp*

ja, alle lu ja, alle lu ja, alle lu

f *pp* *dim.* *pp*

Alle lu ja, alle lu ja, alle lu

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are "lujā, alle lu". The score includes dynamic markings: *Dimin.* and *dim.*. There are blue handwritten numbers 6, 5, and 6 in the right margin.

Dimin.

lujā, alle lu

dim.

lujā, alle lu

dim.

lujā, alle lu

dim.

lujā, alle lu

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are "ja. Alle lu ja, alle." The score includes dynamic markings such as *f* and *ff*. Blue numbers 7, 7, 6, and 7 are written in the right margin next to the staves.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are "lu ja, alle lu ja, alle." The score includes dynamic markings such as *ppp*, *pp*, and *dim.*. A large blacked-out section is visible in the Tenor part. Blue numbers 8, 8, and 8 are written in the right margin next to the staves.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are "luja, al le lu ja." The score includes dynamic markings such as *mf*, *f*, *dim.*, *sempre*, *ppp*, and *cresc.*. A section of the Tenor part is marked "Falsotto". Blue circled numbers 9, 9, 9, and 10 are written in the right margin next to the staves.