

"Virga Jesse floruit"

Graduale

zum Feste d. hl. Rosenkranzes

(In Sonntag im Mon. October)

compon.

für Sopranotett.; Alto I & II;

u. Tenore I & II u. Bassotett.

zu'm Linzer Diocesan-

Festivaleum

1885

2000

Anton Bruckner

K. u. k. Hofkapellmeister

Frank Josef

Ordens

weil. Professor am k. k. Conservatorium

in Wien u. k. k. Hoforganist in

Wien.

(Hoforganist in Linz.)

Sacralis, langsam.

Graduale

o. D. Ant. Bruchner

cresc. semp.

S. A. *p.* Virga Jesse, virga Jesse, vir-ga Jesse

T. B. *p.*

cresc. semp.

S. A. *p.* Virga Jesse, vir-ga Jesse

T. B. *p.* Vir-ga Jesse

cresc. semp.

S. A. Vir-ga Jesse, Vir-

T. B. Vir-ga Jesse

S. A. Vir-ga Jesse, Vir-

T. B. Vir-ga Jesse

S. A. Virgo Deum et hominem ge-nu-it.

T. B. Virgo Deum et hominem ge-nu-it.

S. *pacem De- us reddi- dit* *cresc. mf. pacem De- us*
 A. *pp. pacem pa- cem pa- cem De- us reddi- dit pacem*
 T. *pacem De- us reddi- dit*
 B. *pacem De- us reddi- dit*

S. *reddi- dit*
 A. *pa- cem De- us reddi- dit*
 T. *reddi- dit*
 B. *pa- cem pacem reddi- dit*

S. *pacem De- us reddi- dit*
 A. *pacem De- us reddi- dit*
 T. *pacem De- us reddi- dit*
 B. *pacem De- us reddi- dit*

S. *pp. se in se in se*
 A. *pp. in se in se*
 T. *pp. in se in se*
 B. *pp. in se in se*

S. *li- ano a- ma sum- mis. Ho-see cu-*
 A. *li- ano a- ma sum- mis. Ho-see cu-*
 T. *li- ano a- ma sum- mis. Ho-see cu-*
 B. *li- ano a- ma sum- mis. Ho-see cu-*

Partitura

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Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics "allelu - ja, alle - lu - ja" are written above the top staff. The bottom staff has the lyrics "alle lu - ja". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics "alle - luja, alle - lu" are written above the top staff. The bottom staff has the lyrics "lu - alle lu -". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the third system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics "alle - lu - ja alle - lu" are written above the top staff. The bottom staff has the lyrics "luja, alle - lu - ja". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the fourth system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics "alle - luja" are written above the top staff. The bottom staff has the lyrics "luja alle - luja". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the fifth system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics "alle - luja" are written above the top staff. The bottom staff has the lyrics "luja alle - luja". The notation includes various musical symbols such as notes, rests, and accidentals.

Allegretto
Lied von 8. October 1902. Komposition
dies. Composition b. I. Diöces. Jubi-
laeum im M. E. Dom-Chor-Resbyterium
mit vielen anderen. (1885). Orgel
ist. für Orgel, der Konstruktion Autor Dr.
Anton Bruckner persönlich zu tun, mit
Ausgaben zu spielen n. und. Orgel von
abgegeben zu tun. Dr. Anton Bruckner
1. Zeit d. T. Orgel des Orgel ist mit b. d. Diöces.
Jubiläum im M. E. D. der Orgel gespielt!!

pacem De-us reddidit; in pacem De-us

pp. pacem pa-cem pa-cem De-us reddidit pacem

pacem De-us reddidit; pa-cem De-us

pacem De-us reddidit;

reddidit; fo pa cem

pa-cem De-us reddidit pacem pa-cem

fo pacem pacem reddidit fo pa

fo cem

cem De-us red-di-dit;

cem De-us red-di-dit;

pp se in se in se recon-ci-

ni ve ni se ni se recon-ci-

li-ans i-ma sum-mus. Alle lu-

sea-

cresc. sempre.

S. A. T. B. *10. Virga Jesse virga Jesse Virga Jesse*

cresc. sempre.

S. A. T. B. *quit. Virga Jesse Virga Jesse Virga*

S. A. T. B. *Jesse quit. Virga*

S. A. T. B. *Deum et hominem*

S. A. T. B. *it. Virgo Deum et hominem quit.*

Handwritten musical score, first system. The melody is in treble clef with a key signature of one sharp (F#). The lyrics "ja" and "alle-lu-ja" are written above the notes. The piano accompaniment is in bass clef, also with a key signature of one sharp. The system ends with the word "alle-".

Handwritten musical score, second system. The melody continues in treble clef. The lyrics "alle-lu-ja" are written above the notes. The piano accompaniment continues in bass clef. The system ends with the word "lu".

Handwritten musical score, third system. The melody continues in treble clef. The lyrics "alle-lu-ja" are written above the notes. The piano accompaniment continues in bass clef. The system ends with the word "alle-lu" and a "cresc." marking.

Handwritten musical score, fourth system. The melody continues in treble clef. The lyrics "alle-lu-ja" are written above the notes. The piano accompaniment continues in bass clef. The system ends with the word "alle-lu-ja".

Handwritten musical score, fifth system. The melody continues in treble clef. The lyrics "alle-lu-ja" are written above the notes. The piano accompaniment continues in bass clef. The system ends with the word "ja" and a "ppp." marking.