

Graduale

*Allegretto, festlich
langsam.*

p

cresc. semp.

Soprano.

Anton Brückner.

Virga Jesse, Virga Jesse, Virga Jesse

Anton Brückner.

Virga Jesse, Virga Jesse, Virga Jesse

Уида Уесе, Уи-да

Yese, Yik-ga Yese flo — — — kuit

^{comp}
Vix — go De — — — um et hominem ge — — — mu

it: Virgo Deum et hominem ge — munt: pacem

De — us reddidit, pacem De — us reddidit

pa — — — cem, pa — — — ^{III} — — — cem De-us

red — di dit in se — in se — in se

recon - ci — lians - i - ma sum - ^{us} mis. Alle lu

Ja, alle lu — ja, alle — lu — ja. — alle —

Handwritten musical score for a motet, featuring four staves of music with lyrics in German. The score is written in G major (one sharp) and common time.

dim.

lu-ja, alle-lu-ja.

fff Alle-lu-ja, alle-lu-ja, *pp* alle-

lu-ja, *p* alle-lu-ja, *mf* al-le-

dim. semp.

p lu-ja. *fff*

Rossetti

Dieses Motett wurde zum ersten 100 jährigen Jubiläumstage der
Diocese Linz vom abgemündeten Musikverein, dem k. k. Hoforganeisten
und Professor im Wiener-Conservatorium komponiert.

Graduale,
Alleluia, finalis
bruyant.

Alto.

Anton Brückner

cresc. semp.
Virga Jes - se, Vir - ga Jesse,
Virga Jesse flo - ruit. Virga
Jes - se, Vir - ga Jesse, Virga Jesse flo -
ruit. *cresc. semp.* Vir - ga De - um et
hominem ge - ruit. Virgo Deum et hominem
ge - ruit: *cresc.* pp pacem, pacem, *cresc.* p De - us
reddidit *cresc.* pacem pacem De - us reddidit *cresc.* pacem
pa - cem De - us red - di - dit,
pp in se in se in se reconci -
lians - ima summis. Alle - lu - ja, alle - lu -

Handwritten musical score for a hymn, featuring four staves of music in G major (one sharp). The lyrics are written below the notes.

Staff 1: *ja, alle - lu - ja, **pp** alle - lya, alle - lu* (dim.)

Staff 2: *ja, **f** Alle - lya, **f** alle - lu - ja, alle - lu - ja*

Staff 3: ***pp** alle - lya, **p** alle - lya, **mf** al*

Staff 4: *le **p** la **p** ja.* (dim. temp. **ppp**)

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *f*, *mf*, *ppp*, *dim.*, *temp.*). The piece concludes with a double bar line and a cross symbol.

Handwritten text in Swedish, likely a title or description of the hymn:

Lupst Motett för den slynnande Vårskåren, som k. k. Söförsamlingen i Stockholm en Årsmåls Confessionen till 1. 100-års. Diöcesan - Jubileum utafslut komponist.

Graduale.

Tenore 1^{mo}.

Anton Brück

Alleluia, *lento*
lungum.

cresc. semp.
Virgo Jesse, Virgo Jesse,

Virgo Jesse flo — — — — — ruit. Virgo

cresc. semp.
Jesse, Vir — ga Jesse, Virga Jesse flo —

ff cresc.
ruit. Vir — go De — um et

hominem ge — mit: Virgo Deum et hominem ge —

pp — mit: *cresc.* pacem Deus reddi-dit *cresc.* pa-cem pacem

cresc. De-us reddidit, *cresc.* pacem, pa — cem, pa —

fff cresc. — — — — — cem De-us red — di-dit,

pp cresc. mfo cresc. in se in se in se recon — ci —

dim. — lians i — ma sum — mis. *ff* Allelu —

Renore 2^o.

Anton Brückner

Graduale,

Alleluia, finalis
lungo.

cresc. semp.

Virga Jesse, Virga Jesse,

Virga Jesse flo — ruit. Virga

Jesse, Vir — ga Jes — se, Virga Jesse, flo —

ruit. Vir — go De — um et

hominem ge — muit: Virgo Deum et hominem

ge — muit: pacem Deus reddi — dit pa — cem

pacem Deus reddidit, pacem, pa — cem, pa —

cem De — us red — didit,

in se in se in se recon — ci —

lians i — ma sum — mis. Alle lu —

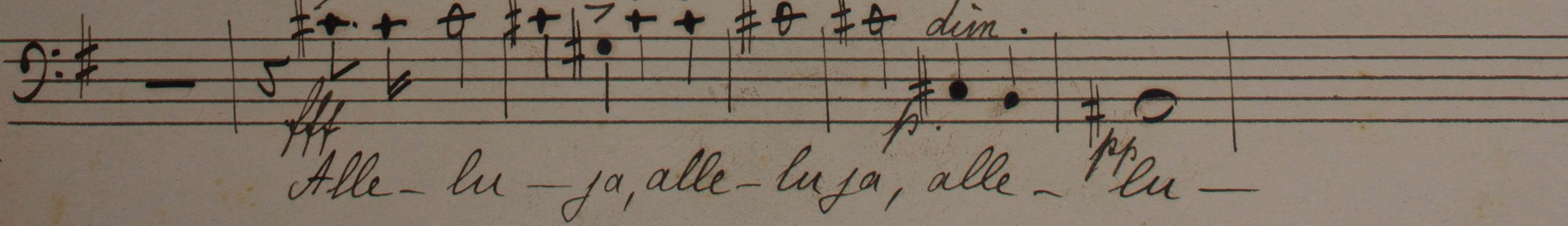
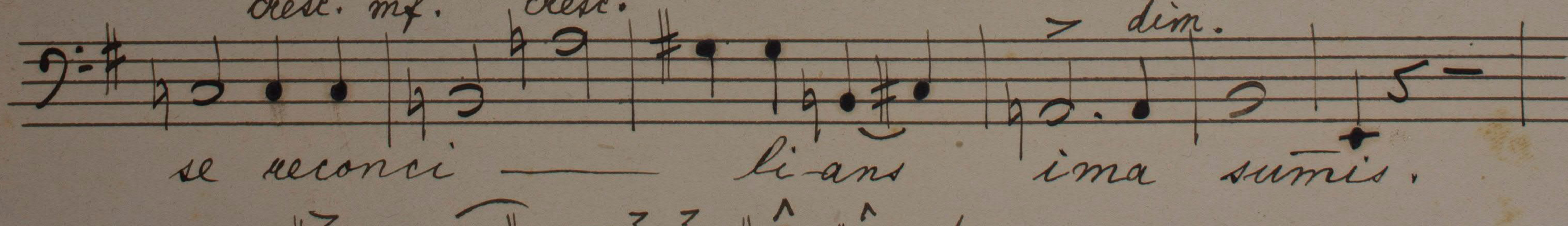
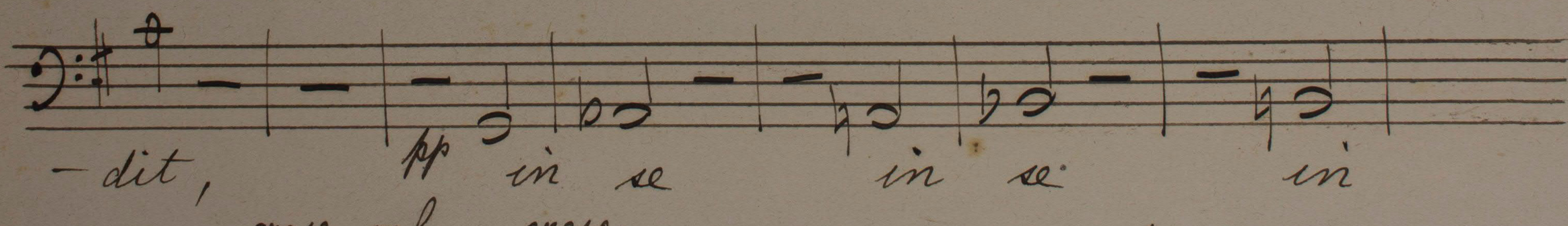
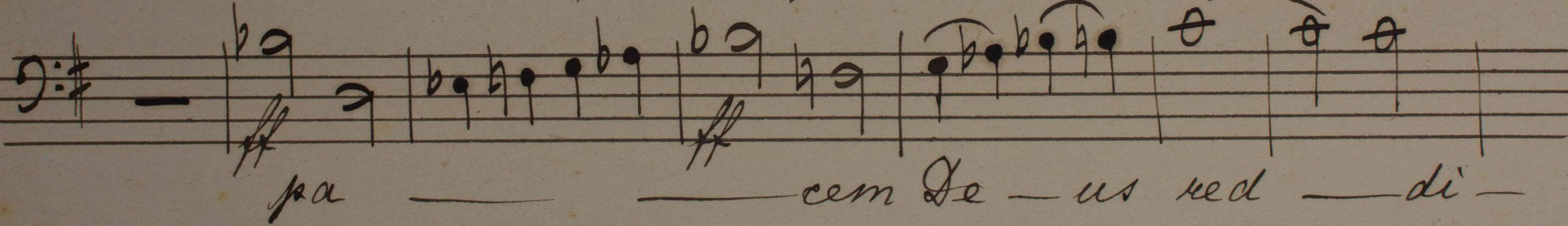
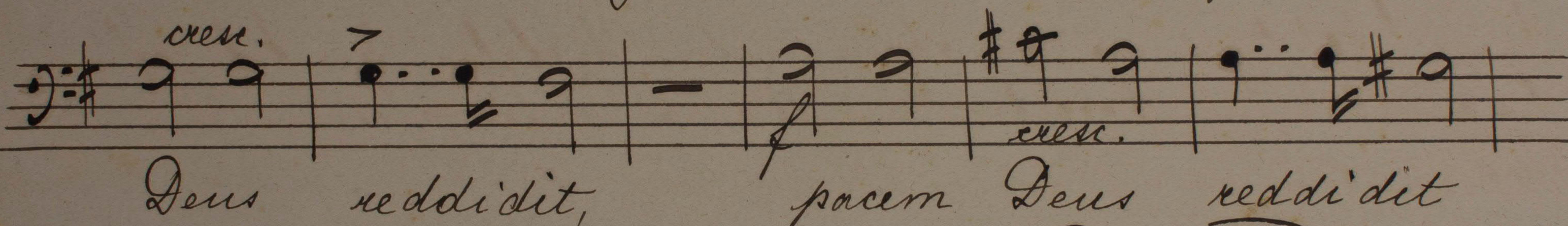
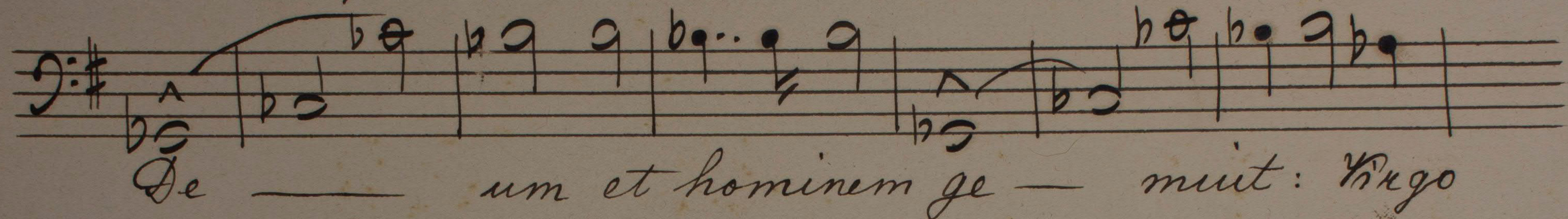
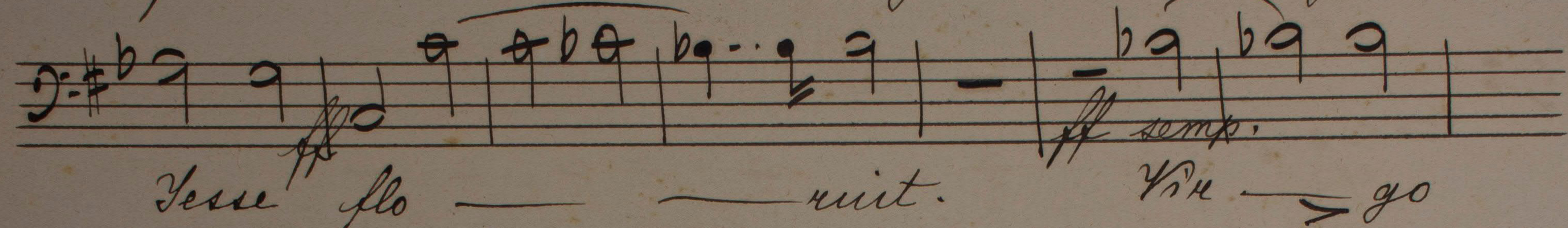
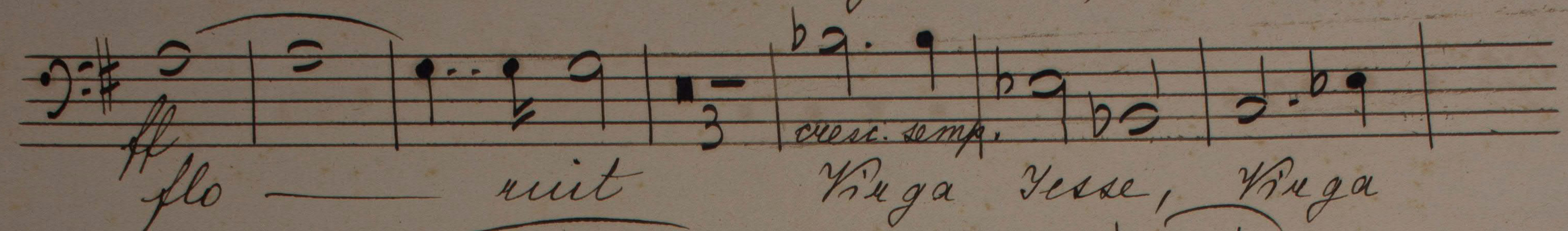
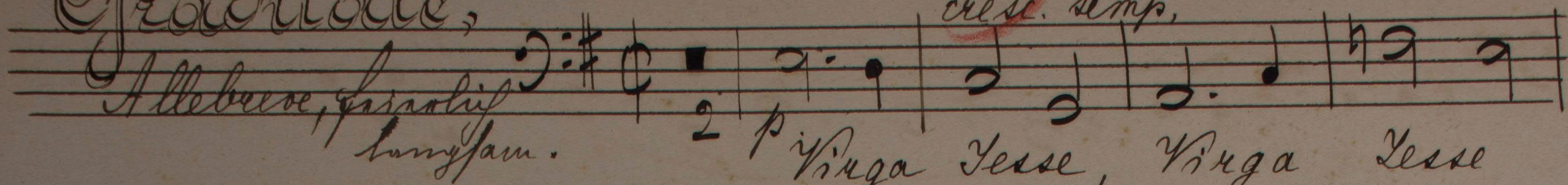
ja, alle-lu-ja, alle-lu-ja alle-luya, alle-
 lu-ja, alle-lu-ja, alle-lu-
 ja, alle-lu-ja, alle-luya, alle-luya, alle-
 luya, alle-luya, alle-luya, alle-luya, alle-lu-
 ja.

Einfaches Motett eines dem eben genannten Komponisten, dem k. k. Hoforganisten
 Herrn Hofkapellmeister am Wiener - Conservatorium zum ersten 100 Jahre.
 Kaiserin - Jubiläum komponiert.

Basso 1^{mo}.

Anton Brückner

Graduale,



Handwritten musical score for a vocal part, likely a choir or soloist, in G major (one sharp) and 4/4 time. The score consists of four staves of music with lyrics written below the notes.

Staff 1: Lyrics: - ja, alle - lu. Dynamics: *dim.* (diminuendo), *ff* (fortissimo).

Staff 2: Lyrics: - ja, alle - lu - ja, alle - lu. Dynamics: *ff* (fortissimo).

Staff 3: Lyrics: - ja at - le - lu - ja, al - le - lu. Dynamics: *dim.* (diminuendo), *pp* (pianissimo), *dim.* (diminuendo), *cres.* (crescendo), *dim. semp.* (diminuendo sempre).

Staff 4: Lyrics: - ja. Dynamics: *ppp* (pianississimo).

The score concludes with a double bar line and a fermata over the final note.

Handwritten text in German, likely a dedication or program note:

Dießes Motett wurde vom obgenannten Choristen, dem k.k. Hof-
Organisten und Professor an k.k. Maria Theresia Conservatorium zu
100jähr. Jubiläum für den Dänischen Lira komponiert.

Graduale.

Masso 2^{do}.

Anton Brückner

Allebeve, firsolij
bunysen.

cresc. semp.

p. Vinda Jesse, Vinda

Yesse flo — — mint

cess. temp.

Kinga Jesse,

Vingda Jesseth flo ———— mint.

ff semp.
Vie -

— go De — — um et hominem ge — — mu —

— it: Vago Deum et hominem ge — munt.

pacem Deus reddidit,

pacem Deus reddidit

pa — — — — — cem Je — us red — di —

—dit

kr in se

in re

in se reson

— ci

li' ans

ima summis.

^{pp} Alle - lu - ja, alle - lu - ja, alle - ^{pp} lu -

