

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

**Pietro Locatelli (1695-1764)**

# **Sonata I**

per due violini o flauti traversi e basso continuo – Opus 5



**Andante**

1. Violino  
o Flauto

2. Violino  
o Flauto

Basso  
continuo

5 7 7 # 5 6 # #5 7 7 #

5 # 5 6 # 7 6 7 #6 7 6

8

7 6 #6/4 # 4 3 # #6 6/5 9 6 6 6/5

11

9 8

13

#6 # b7 # b7 # b7 b b7

16

b b 6 #6 b 6 b6 5 b  
4 3

19

6 6 *p* 6 6 *f*

6 6 *p* 6 6 *f*

*p* *f*

6 5 4  
4 3 #2

22

6 8 7 *tr* 6 6 6 6

6 8 7 *tr*

6 8 7 6 #5 # 5



29

5 6 7 7

33

6 3 5 7 7 5 6 #

37

Musical score for measures 37-38. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 37 features a melodic line in the treble with eighth notes and a bass line with eighth notes. Measure 38 features a melodic line in the treble with quarter notes and a bass line with quarter notes. Fingering numbers are provided below the bass line.

7 6 7# 6 7 6 7 6

39

Musical score for measures 39-40. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 39 features a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 40 features a melodic line in the treble with quarter notes and a bass line with quarter notes. Fingering numbers are provided below the bass line. Trills (tr) are indicated above notes in both measures.

#6 4 3 9 6 4 6 9 5 9 3

42

*p* *f* *p* *f* *p* *f*

$\flat 7$  5 5  $\sharp$   $\flat 6$  4 7 5 6 4 5  $\sharp$  6 7 5 6 4 5  $\sharp$  6 6 4 5  $\sharp$

### Largo Andante

*f* *f* *f*

5  $\flat 6$  6 7 5  $\flat 6$



10

9 7 6 5  
5 4 3

6 7

b

13

b

6 7

#

9 8 6 5 6  
7 6 4 #



22

9 8 7  
7 6 5

6 5

6

b

b

6

6

25

b

6

b

6

b

b4  
2

6

b

6

6

b4  
2

28 **Adagio**

6 # 6  $\begin{matrix} \flat 7 \\ 5 \end{matrix}$  9  $\begin{matrix} 7 \\ 5 \end{matrix}$  6 5 3 7 6 5 6 7 #6

**Allegro**

*f*

*f*

7#6 6 7 9 6 7 9 6 6 7 6

9

*f*

7 #6 # 7#6 6 7 9 # 6 7 9 6 # 6 7 6

18

7 #6 # 7 6 7 #6 7 6 7 6 6 # 4 3

26

7 6 7<sup>#</sup> 6 7 6 7 6 6 5 4 3 7<sup>#</sup>6 6 7

34

9 6 7 9 6 6 7 6 7 #6 # 6 #7

42

9 8      6 5  
4 3      9 8      7 #      9 8  
4 3

50

4 #      6

59

5 6  $\sharp$  6 5 6 6 4 5 3 #6 6 #6 6 6 7 #6

68

# 6 # 6 6 6 5 9 6 # #6

74

6 #6 5 9 6 9 8 7 #9 8 7

79

9 8 7 9 8 #6 #4 #2 # 6

84

# #6 # 6 6/4 5/3

90

7 #6 7 9 6 7 9 6 6 7 6

98

7 6  $\sharp$  6 7 6 7 6  $\sharp$  6  $\sharp$

106

$\sharp$  7  $\sharp$  7 $\sharp$  6 6  $\sharp$  7 9 8  $\sharp$  7 $\sharp$  6 6

114

7 9# 8 b 4 # b 4 # #6 6/4

121

6/5 7# 6 6 # 3 6 6/4 5/3

Vivace

Musical score for the first system, measures 1-6. It features three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include forte (*f*), piano (*p*), and fortissimo (*f*). Trills (*tr*) are marked above several notes. Fingering numbers 7, 6, and 5 are shown below the bass staff.

Musical score for the second system, measures 7-13. It features three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include piano (*p*) and forte (*f*). Trills (*tr*) are marked above several notes. Fingering numbers 7, #, 4, 3, #, #7, 8, #7, 8, 6, #, # are shown below the bass staff.

15

7 6 5  
5 4 3 # #

21

7 #6 5 # # # 7 6 #5  
5 4 # # # #5 4 #3

*p*

27

*p* *f* *p*

*f* *p*

*p* *f* *p*

6 #6 7 #5 3  
4 7 #

35

*f*

*f*

*f*

6 6 # #4 6 b5 9 8  
2 5 3  
4

43

9 8 5 9 8 7 5 5 7 6 5 7 6 5

5 5 4 5 4 5

51

*p* *f*

*p* *f*

*p* *f*

7 4 3 #7 8 #7 8 6 #

# 2 3 2 3

58

*sempre p*

*sempre p*

*sempre p*

b 6 7 #6      b 6 7 #6      b 6 5 #

65

6 7 6      6 7 6      7 6 5

4 3

72

Chord symbols for measures 72-78:

- 72:  $\flat$  6
- 73: 6
- 74:  $\flat$  5
- 75:  $\flat$
- 76:  $\sharp$  6
- 77: 6
- 78:  $\flat$  5

79

Chord symbols for measures 79-85:

- 79:  $\flat$  6
- 80:  $\flat$  5
- 81:  $\sharp$  6
- 82:  $\flat$  5
- 83: 4
- 84: 3
- 85:  $\flat$
- 86: 6

85

6 6 5      6 4 6 6 5      b 6 7 #6

92

b 6 7 #6      6 5      6 4      5 3

# 1. VIOLIONO o FLAUTO

## Pietro Locatelli (1695-1764)

**Sonata I**

per due violini o flauti traversi e basso continuo – Opus 5

1. Violino  
o Flauto

**Andante 2**

*f*

6

9

12

14

18

20

24

27

31

*p* *pp* *f*

35 *tr*

38 *tr*

42 *p* *f*

**Largo Andante**

48 *f*

5

9 *tr*

13 *tr*

17 *tr*

21 *tr*

25

**Adagio**

28 *tr*

**Allegro**

*f*

8

22

5

33

39

45

51

*p*

58

*f*

66

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*





## 2. VIOLINO o FLAUTO

## Pietro Locatelli (1695-1764)

**Sonata I**

per due violini o flauti traversi e basso continuo – Opus 5

**Andante**

2. Violino  
o Flauto

*f* *tr* **2**

6

10

14

18 *p*

21 *f* *tr* 6 6

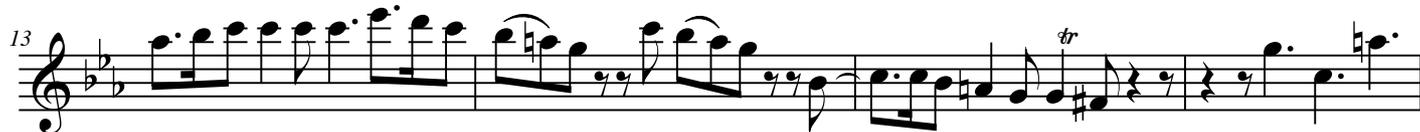
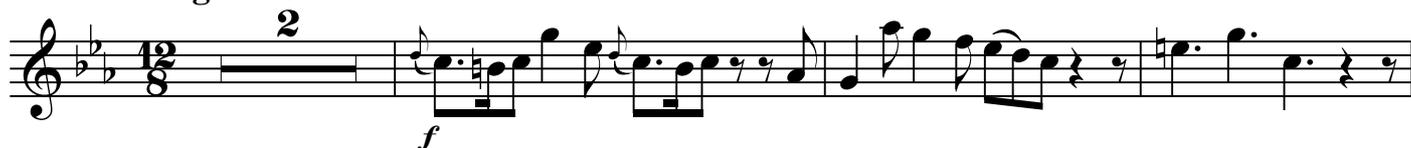
26 6 6 6

29 6 *p* *tr*

32 *pp* *f* *tr*



### Largo Andante



**Allegro**

9 *f*

15 5

25

32

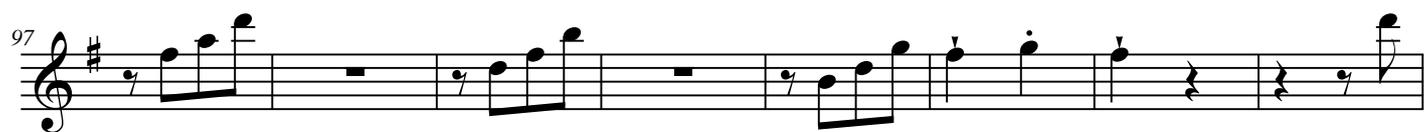
39

46

53 *p* *f*

61 *tr*

68



## Vivace

Musical score for a piece in 3/4 time, marked **Vivace**. The key signature is one sharp (F#). The piece begins with a forte (*f*) dynamic and features various dynamics including piano (*p*) and fortissimo (*f*). Trills (*tr*) are indicated throughout. A repeat sign is present at the beginning of the 15th staff. A key signature change to two flats (Bb) occurs at the 54th staff, marked *sempre p*. The piece concludes with a trill and a repeat sign at the 88th staff.

Da Capo senza repliche,  
 sino al  $\Theta$

BASSO

## Pietro Locatelli (1695-1764)

**Sonata I**

per due violini o flauti traversi e basso continuo – Opus 5

**Andante***Basso continuo*

The musical score is written for Basso continuo in a single system with eight staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a forte (*f*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include *f*, *p*, and *pp*. The score is divided into measures, with measure numbers 5, 9, 13, 17, 22, 27, and 32 indicated at the start of their respective staves.

37

Musical staff 37-40: Bass clef, key signature of one sharp (F#), common time. Measures 37-40 contain a continuous eighth-note pattern. Measure 40 ends with a double bar line.

41

Musical staff 41-44: Bass clef, key signature of one sharp (F#), common time. Measures 41-44 contain a continuous eighth-note pattern. Measure 41 starts with a *p* dynamic marking, and measure 43 starts with a *f* dynamic marking. Measure 44 ends with a double bar line.

Largo Andante

Musical staff 1-3: Bass clef, key signature of two flats (Bb, Eb), common time. Measure 1 starts with a *f* dynamic marking. Measures 1-3 contain a continuous eighth-note pattern. Measure 3 ends with a double bar line.

4

Musical staff 4-6: Bass clef, key signature of two flats (Bb, Eb), common time. Measures 4-6 contain a continuous eighth-note pattern. Measure 6 ends with a double bar line.

7

Musical staff 7-9: Bass clef, key signature of two flats (Bb, Eb), common time. Measures 7-9 contain a continuous eighth-note pattern. Measure 9 ends with a double bar line.

11

Musical staff 11-13: Bass clef, key signature of two flats (Bb, Eb), common time. Measures 11-13 contain a continuous eighth-note pattern. Measure 13 ends with a double bar line.

15

Musical staff 15-17: Bass clef, key signature of two flats (Bb, Eb), common time. Measures 15-17 contain a continuous eighth-note pattern. Measure 17 ends with a double bar line.

19

Musical staff 19-21: Bass clef, key signature of two flats (Bb, Eb), common time. Measures 19-21 contain a continuous eighth-note pattern. Measure 21 ends with a double bar line.

23

Musical staff 23-25: Bass clef, key signature of two flats (Bb, Eb), common time. Measures 23-25 contain a continuous eighth-note pattern. Measure 25 ends with a double bar line.

27

Musical staff 27-29: Bass clef, key signature of two flats (Bb, Eb), common time. Measures 27-29 contain a continuous eighth-note pattern. Measure 29 ends with a double bar line.

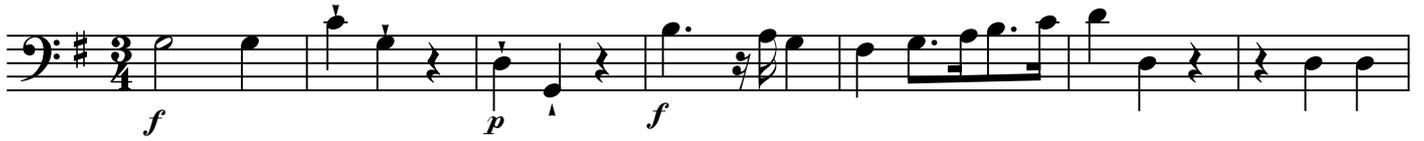
Largo Andante

## Allegro





## Vivace



Da Capo senza repliche,  
sino al  $\Theta$

**Pietro Locatelli (1695-1764)**

**Sonata I**

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**Andante**

1. Violino  
o Flauto

2. Violino  
o Flauto

Basso  
continuo

*f* *tr* *f* *tr*

5 7 7 # 5 6 # #5 7 7 #

5 # 5 6 # 7 6 7 #6 7 6

8

7 6 #6 # 4 3 # #6 6 9 6 6 5

11

9 8

4

13

#6 # b7 # b7 # b7 b b7

16

b b 6 #6 b 6 #6 5 b 4 3

19

Musical score for measures 19-21. The system consists of three staves: Treble, Treble, and Bass. The key signature is one sharp (F#). Measures 19-21 feature complex sixteenth-note patterns in the upper staves, often beamed in groups of six. Dynamics range from *p* (piano) to *f* (forte). The Bass staff provides a simple harmonic accompaniment with notes like G4, B4, and D5. Fingering numbers 4, 7, and 6 5 4 are shown below the Bass staff.

22

Musical score for measures 22-24. The system consists of three staves: Treble, Treble, and Bass. Measures 22-24 continue the sixteenth-note patterns. A trill (*tr*) is marked in measures 22 and 23. Dynamics include *p* and *f*. The Bass staff has notes like G4, B4, and D5. Fingering numbers 5 8 7, 8 7 6 #5, and 5 are shown below the Bass staff.

6

25

Musical score for measures 25-26. The system consists of three staves: Treble, Treble, and Bass. Measures 25-26 feature sixteenth-note patterns in the upper staves. The Bass staff has notes like G4, B4, and D5. Fingering numbers #, #, 5, and # are shown below the Bass staff.

27

Musical score for measures 27-29. The system consists of three staves: Treble, Treble, and Bass. Measures 27-29 continue the sixteenth-note patterns. The Bass staff has notes like G4, B4, and D5. Fingering numbers #, #, and 5 are shown below the Bass staff.

29

*p* *pp* *p* *pp*

6 6

5 7/5 7/5

33

*f* *f* *f*

6/4 3/5 5 7/7# 5 6 #

8

37

7 6 7 6 7 6 7 6

39

#6 4 3 9 6 4 6 9 5 9 3

42

*p* *f* *p* *f* *p* *f*

5 5 #4 b6 7 6 4 5 #4 6 7 6 4 5 6 6 4 5

Largo Andante

*f* *f* *f*

5 b6 6 7 5 b6

10

4

6 b4 b4 2 6 6 5 9 b6 6

7

4 2 6 6 b5 9 6 9 8 6 6 4 5 7 b5

10

9 7 6 5  
5 4 3

6 7

$\flat$

13

$\flat$  6 7

9 8 6 5 6

12

16

$\flat$  4/2 6 # 6 6  $\flat$  4/2 6 # 6  $\flat$  7/5

19

9 7 6 5  
5 4 3

9 8 7 6 4 6  
7 6 5 4 2

$\flat$  7 6 5 9 7 6  
5 4 3 4 2

22

9 8 7 6 5 4 3 2 1  
7 6 5 4 3 2 1

6 5 4 3 2 1  
6 5 4 3 2 1

6 b 6 b 6 6

25

b 6 5 b 6 b 4 2 6 b 6 6 4 2

14

28

*Adagio*

6 # 6 b7 9 7 6 5 3 7 6 5 6 7 #6 b

*Allegro*

*f*

7#6 6 7 9 6 7 9 6 6 7 6

9

*f*

7 #6 # 7#6 6 7 9 # 6 7 9 # 6 # 6 7 6

18

7 #6 # 7 6 7 #6 7 6 7 6 6 # 4 3

16

26

7 6 7 # 6 7 6 7 6 6 5 4 3 7#6 6 7

34

9 6 7 9 6 6 7 6 7 #6 # 6 b7

42

9 8 6 5 9 8 7 9 8

4 3 4 3

Trills and slurs are present in the upper staves.

50

4 # 6

*p* *f* *p* *f*

Dynamic markings and slurs are present in the upper staves.

18

59

5 6 5 6 5 6 6 5 #6 6 #6 6 6 7 #6

# 4 3 # # # #

Trills and slurs are present in the upper staves.

68

# 6 # 6 6 6 5 9 6 # #6

# 4 # 4 # 4 # 4

Trills and slurs are present in the upper staves.

74

Musical score for measures 74-78. The score consists of three staves: a treble staff, a middle treble staff, and a bass staff. The key signature is one sharp (F#). The bass staff includes a sequence of fret numbers: 6, #6, 5, 9, #6, 9, 8, 7, #9, 8, #7.

79

Musical score for measures 79-83. The score consists of three staves: a treble staff, a middle treble staff, and a bass staff. The key signature is one sharp (F#). The bass staff includes a sequence of fret numbers: 9, 8, #7, 9, 8, 8, #6, #7, #5, #6, #4, #2, #, #6.

20

84

Musical score for measures 84-88. The score consists of three staves: a treble staff, a middle treble staff, and a bass staff. The key signature is one sharp (F#). The bass staff includes a sequence of fret numbers: #, #6, #, 6, 6, 4, 5, 3.

90

Musical score for measures 90-94. The score consists of three staves: a treble staff, a middle treble staff, and a bass staff. The key signature is one sharp (F#). The bass staff includes a sequence of fret numbers: 7 #6, 7, 9, 6, 7, 9, 6, 6, 7, 6.

98

7 6 7 6 7 6 #6 #

106

# 7 # 7#6 6 b7 9 8 # 7#6 6

22

114

7 #9 8 b 4 # b 4 # #6 6 4

121

6 5 7 6 6 # 3 6 6 4 5 3

Vivace

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of three staves: two treble staves and one bass staff. Dynamic markings include *f* (forte) and *p* (piano). Trills are indicated with 'tr' and a '2' above the notes. Fingering numbers 7, 6, and 5 are shown below the bass staff.

Musical score for measures 8-14. This system continues the piece with dynamic markings of *p* and *f*. Trills are present in the upper staves. Fingering numbers 7, #, 4, 3, #, #7/4/2, #5, #7/4/2, #5, 6, #, # are provided for the bass staff.

24

Musical score for measures 15-20. This system shows a continuation of the melodic and harmonic material. Fingering numbers 7/5, 6/4, 5/3, #, # are shown below the bass staff.

Musical score for measures 21-24. The piece concludes with a final dynamic marking of *p* (piano). Fingering numbers 7/5, #6/4, #5, #, #, #, 7/5, 6/4, #5/3 are shown below the bass staff.

27

6 #6 7 #5 3/4 7

35

6 6 # #4/2 6 #5 9 8 5 3

26

43

9 8 5 9 8 7 5 # 5 6 4 # 5 6 5

51

7 # 4 3 #7 8 #7 8 6 #

58 *sempre p*

♭ 6 7 #6      ♭ 6 7 #6      ♭ 6 5 #

65

6 7 6      6 7 6      7 6 4 5 3

28

72

♯ 6 4      6      6 5      ♭      ♯ 6 4      6      6 5

79

8 6 7 5      ♯ 6 4 2      7 5      4 3      ♯      6 4

85

6 6  
5

b

6 4

6 6

6 b5

b 6 7 #6

92

b 6 7 #6

6 b5

6 4

5 3