

PRELUDE in F MAJOR

(from: *Radamisto*, Act 3, Scena 1, HWV 12)

for B-Flat Piccolo Trumpet and Organ

Score (02':00")

Allegro ♩ = 100

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Trumpet in C

Organ

This system shows the first four measures of the score. The Trumpet in C part is mostly silent, with rests. The Organ part consists of two staves: the right hand plays a melodic line with eighth and sixteenth notes, and the left hand plays a bass line with quarter and eighth notes. The key signature has one flat (F major) and the time signature is 3/4.

C Tpt.

Org.

This system covers measures 5 through 9. The C Tpt. part begins in measure 9 with a melodic phrase. The Organ part continues with its two-staff texture, featuring more complex rhythmic patterns in the right hand.

C Tpt.

Org.

This system covers measures 10 through 13. The C Tpt. part has a more active role, playing a melodic line. The Organ part features a dense texture with many chords and moving lines in both hands.

C Tpt.

Org.

This system covers measures 14 through 17. The C Tpt. part continues with its melodic line, and the Organ part maintains its complex accompaniment. The piece concludes in measure 17.

PRELUDE in F MAJOR - HWV 12 - Händel - Score

2
19

C Tpt.

Org.

19

23

C Tpt.

Org.

23

28

C Tpt.

Org.

28

32

C Tpt.

Org.

32

PRELUDE in F MAJOR - HWV 12 - Händel - Score

37

C Tpt.

Org.

42

C Tpt.

Org.

47

C Tpt.

Org.

52

C Tpt.

Org.

Fine

PRELUDE in F MAJOR - HWV 12 - Händel - Score

4
57

C Tpt.

Org.

This system covers measures 4 to 57. The C Tpt. part begins with a melodic phrase in measure 4, followed by a series of eighth-note patterns. The Organ part consists of two staves, with the right hand playing chords and the left hand playing a bass line. Measure 57 is the final measure of this system.

61

C Tpt.

Org.

This system covers measures 61 to 63. The C Tpt. part has a long note in measure 61, followed by a melodic phrase in measure 62. The Organ part continues with complex rhythmic patterns in both hands. Measure 63 is the final measure of this system.

64

C Tpt.

Org.

D.C.

This system covers measures 64 to 66. The C Tpt. part ends with a trill in measure 64. The Organ part concludes with sustained chords in both hands. The instruction "D.C." is present in measure 66. Measure 66 is the final measure of this system.

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Trumpet in B \flat

Use B \flat Piccolo Trumpet

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

8



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for B-Flat Piccolo Trumpet and Organ

Trumpet in C

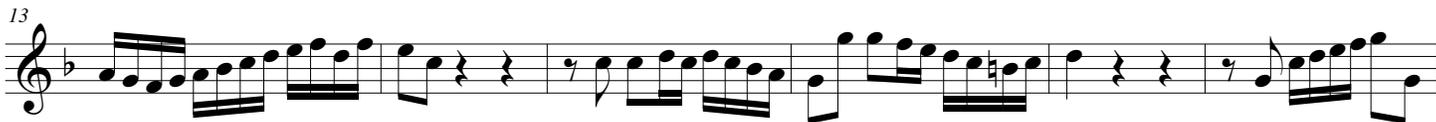
Use B \flat Piccolo Trumpet

Georg Friedrich Händel (1685 - 1759)

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Allegro $\text{♩} = 100$

8



Fine



D.C.

PRELUDE in F MAJOR

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Georg Friedrich Händel (1685 - 1759)

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Organ

Trumpet in C

Allegro ♩ = 100

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in F MAJOR - HWV 12 - Händel - Organ

2
19

C Tpt.

Org.

23

C Tpt.

Org.

28

C Tpt.

Org.

32

C Tpt.

Org.

PRELUDE in F MAJOR - HWV 12 - Händel - Organ

C Tpt.

Org.

Measures 37-41. The C Tpt. part begins with a melodic line in measure 37, followed by a rest in measure 38. The Organ part features a complex texture with multiple voices in both hands, including a prominent sixteenth-note pattern in the right hand.

C Tpt.

Org.

Measures 42-46. The C Tpt. part has a melodic line with some rests. The Organ part continues with a complex texture, featuring a prominent sixteenth-note pattern in the right hand.

C Tpt.

Org.

Measures 47-51. The C Tpt. part has a whole note rest. The Organ part continues with a complex texture, featuring a prominent sixteenth-note pattern in the right hand.

C Tpt.

Org.

Fine

Measures 52-56. The C Tpt. part has a melodic line. The Organ part continues with a complex texture. The word "Fine" is written below the C Tpt. staff.

PRELUDE in F MAJOR - HWV 12 - Händel - Organ

4
57

C Tpt.

Org.

61

C Tpt.

Org.

64

C Tpt.

Org.

D.C.