

# Festive Prelude

Richard Strauss

Transcribed for Symphonic Band and Organ  
by

Kemble Stout  
(1977)

# Festive Prelude

Arr. Kemble Stout

Richard Strauss

Festively  $\text{♩} = 138$

**17**

Organ *ff*

Piccolo

Flute I,II *ff*

Oboe I,II *ff*

Clarinet in E♭ *ff*

Clarinet in B♭ I

Clarinet in B♭ II *ff*

Clarinet in B♭ III *ff*

Bass Clarinet in B♭ *ff*

Contrabass Clarinet in B♭ *ff*

Bassoon I,II *a2* *ff*

Alto Saxophone I *ff*

Alto Saxophone II *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Cornet in B♭ I *ff*

Cornet in B♭ II *ff*

Cornet in B♭ III *ff*

Trumpet in E♭ I

Trumpet in E♭ II

Horn in F I,II *ff*

Horn in F III,IV *ff*

Trombone I

Trombone II *ff*

Trombone III

Euphonium

Tuba I,II *ff*

Timpani

Percussion

25

21

Org. *dim.* *p*

Picc.

Fl. I, II *ff* *a2* *ff*

Ob. I, II

E♭ Cl.

Cl. I *ff* *ff* *dim.* *p*

Cl. II *ff* *ff* *dim.* *p*

Cl. III *ff* *ff* *dim.* *mf* *p*

B. Cl. *dim.*

Cb. Cl. *dim.*

Bsn. I, II *dim.* *f* *a2* *mf*

A. Sax. I *ff* *ff* *mf*

A. Sax. II *ff* *ff* *mf*

T. Sax. *ff* *ff* *mf*

Bari. Sax. *ff* *mf* *mp*

Cor. I *ff* *dim.*

Cor. II *ff* *dim.*

Cor. III *ff*

E♭ Tpt. I *f* *ff* *dim.* *p*

E♭ Tpt. II *ff*

Hn. I, II *ff* *dim.* *mf* *dim.*

Hn. III, IV *ff* *dim.* *mf* *dim.*

Tbn. I *ff* *dim.* *mf* *dim.* *p*

Tbn. II *ff* *dim.* *mf* *dim.*

Tbn. III *ff* *dim.* *mf* *f dim.*

Euph. *ff* *dim.* *mf* *f*

Tba. I, II *ff* *dim.*

Tim. *ff* *dim.*

Perc.

32

45

Org.

Picc.

Fl. I,II

Ob. I,II

E♭ Cl.

Cl. I *p*

Cl. II *mp*

Cl. III *mp*

B. Cl. *p*

Cb. Cl. *p*

Bsn. I,II

A. Sax. I *mp*

A. Sax. II *mp*

T. Sax. *p* *soli*

Bari. Sax. *p*

Cor. I

Cor. II

Cor. III

E♭ Tpt. I

E♭ Tpt. II

Hn. I,II *p* *legato*

Hn. III,IV *p* *legato*

Tbn. I

Tbn. II

Tbn. III *p*

Euph. *dim.* *p*

Tba. I,II *p*

Tim. *p*

Perc.

5

47 Poco accel.

54

Tempo primo 60

Org.

Picc.

Fl. I, II

Ob. I, II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

Bsn. I, II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

E♭ Tpt. I

E♭ Tpt. II

Hn. I, II

Hn. III, IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I, II

Tim.

Perc.

64

Org.

Picc.

Fl. I,II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

E♭ Tpt. I

E♭ Tpt. II

Hn. I,II

Hn. III,IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I,II

Tim.

Perc.

This page contains ten staves of musical notation. The top five staves (measures 64-68) feature woodwind instruments: Organ, Piccolo, Flute I & II, Oboe I & II, and Clarinet I. Measures 69-71 introduce brass instruments: Bassoon I & II, Alto Saxophone I & II, Tenor Saxophone, Baritone Saxophone, and Corals I & II. Measures 72-75 introduce brass instruments: E♭ Trumpet I & II, Horn I & II, and Bassoon III. Measures 76-79 introduce brass instruments: Trombone I & II, Trombone III, and Euphonium. Measures 80-83 introduce brass instruments: Bass Trombone I & II, Timpani, and Percussion. Measure 71 includes dynamic markings such as *p*, *ff*, and *f*, and performance instructions like "soli". Measure 71 also includes measure numbers 71 and 72 above the staff.



98

106

Org.

Picc.

Fl. I,II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

E♭ Tpt. I

E♭ Tpt. II

Hn. I,II

Hn. III,IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I,II

Timp.

Perc.

III

Org.

Picc.

Fl. I,II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

E♭ Tpt. I

E♭ Tpt. II

Hn. I,II

Hn. III,IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I,II

Tim.

Perc.

very lively = 60

Picc.

Fl. I, II

Ob. I, II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

Bsn. I, II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

E♭ Tpt. I

E♭ Tpt. II

Hn. I, II

Hn. III, IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I, II

Timpani

Perc.

149

Picc. *f* *ff*

Fl. I,II *f* *ff*

Ob. I,II *f* *ff*

E♭ Cl. *f* *f* *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

Cl. III *f* *ff*

B. Cl. *f* *ff*

Cb. Cl. *f* *ff*

Bsn. I,II *f* *ff*

A. Sax. I *f* *ff*

A. Sax. II *f* *ff*

T. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Cor. I *f* *ff*

Cor. II *f* *ff*

Cor. III *f* *ff*

E♭ Tpt. I *f* *ff*

E♭ Tpt. II *f* *ff*

Hn. I,II *f* *ff*

Hn. III,IV *f* *a2* *ff*

Tbn. I *f* *ff*

Tbn. II *f* *ff*

Tbn. III *f* *ff*

Euph. *f* *ff*

Tba. I,II *f* *ff*

Timp. *f* *ff*

Perc.

157

11

158

Picc.

Fl. I,II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

E♭ Tpt. I

E♭ Tpt. II

Hn. I,II

Hn. III,IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I,II

Timp.

Perc.

168

Picc.

Fl. I, II

Ob. I, II

Eb Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

Bsn. I, II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Eb Tpt. I

Eb Tpt. II

Hn. I, II

Hn. III, IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I, II

Timp.

Perc.



187

187

Picc.

Fl. I,II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

E♭ Tpt. I

E♭ Tpt. II

Hn. I,II

In. III,IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I,II

Timpani

Perc.

Tempo I (very lively)

192

Fl. I, II  
Ob. I, II  
Eb Cl.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
Cb. Cl.  
Bsn. I, II  
A. Sax. I  
A. Sax. II  
T. Sax.  
Bari. Sax.

Cor. I  
Cor. II  
Cor. III  
E♭ Tpt. I  
E♭ Tpt. II  
Hn. I, II  
Hn. III, IV  
Tbn. I  
Tbn. II  
Tbn. III  
Euph.  
Tba. I, II  
Timp.  
Perc.

201

206

Picc.

Fl. I, II

Ob. I, II

Eb Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

Bsn. I, II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Eb Tpt. I

Eb Tpt. II

Hn. I, II

Hn. III, IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I, II

Timp.

Perc.

209

Picc.

Fl. I, II

Ob. I, II

Eb Cl.

Ct. I

Ct. II

Ct. III

B. Cl.

Cb. Cl.

Bsn. I, II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Eb Tpt. I

Eb Tpt. II

Hn. I, II

Hn. III, IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I, II

Timp.

Perc.

222

Picc.

Fl. I,II

Ob. I,II

E♭ Cl.

Ci. I

Ci. II

Ci. III

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

E♭ Tpt. I

E♭ Tpt. II

Hn. I,II

Hn. III,IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I,II

Timp.

Perc.

230

This page contains two systems of a musical score. The first system (measures 219-222) includes parts for Piccolo (Picc.), Flute I & II (Fl. I,II), Oboe I & II (Ob. I,II), Clarinet in E♭ (E♭ Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Bassoon (Bsn. I,II), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The second system (measures 222-230) includes parts for Coral I (Cor. I), Coral II (Cor. II), Coral III (Cor. III), Trumpet in E♭ (E♭ Tpt. I), Trumpet in E♭ (E♭ Tpt. II), Horn I & II (Hn. I,II), Horn III & IV (Hn. III,IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Euphonium (Euph.), Bass Trombone I & II (Tba. I,II), Timpani (Timp.), and Percussion (Perc.). Measure 222 starts with a dynamic of *p*. Measures 223-224 show crescendos for Flute I & II, Oboe I & II, Clarinet I, Clarinet II, Clarinet III, Bassoon, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, and Baritone Saxophone. Measures 225-226 show crescendos for Coral I, Coral II, Coral III, Trumpet in E♭, Trumpet in E♭, Horn I & II, Horn III & IV, Trombone I, Trombone II, Trombone III, Euphonium, Bass Trombone I & II, Timpani, and Percussion. Measure 227 starts with a dynamic of *p*. Measures 228-229 show crescendos for Coral I, Coral II, Coral III, Trumpet in E♭, Trumpet in E♭, Horn I & II, Horn III & IV, Trombone I, Trombone II, Trombone III, Euphonium, Bass Trombone I & II, Timpani, and Percussion. Measure 230 starts with a dynamic of *p*.



244

Picc.

Fl. I, II

Ob. I, II

Eb Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

Bsn. I, II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Eb Tpt. I

Eb Tpt. II

Hn. I, II

Hn. III, IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I, II

Timp.

Perc.

257                    260                    268

Picc.

Fl. I, II

Ob. I, II

Eb Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

Bsn. I, II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Eb Tpt. I

Eb Tpt. II

Hn. I, II

Hn. III, IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I, II

Tim.

Perc.

Picc.

Fl. I,II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

E♭ Tpt. I

E♭ Tpt. II

Hn. I,II

Hn. III,IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I,II

Timp.

Perc.

Very fast  $\text{d} = 58$ 

300

289

Org.

Picc.

Fl. I,II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

E♭ Tpt. I

E♭ Tpt. II

Hn. I,II

Hn. III,IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I,II

Tim.

Perc.

308

312

Org.

Picc.

Fl. I, II

Ob. I, II

Eb Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

Bsn. I, II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Eb Tpt. I

Eb Tpt. II

Hn. I, II

Hn. III, IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I, II

Timp.

Perc.

320

Org.

Picc.

Fl. I,II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

E♭ Tpt. I

E♭ Tpt. II

Hn. I,II

Hn. III,IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I,II

Timp.

Perc.

The score consists of two systems of music. System 320 (measures 1-4) includes parts for Org., Picc., Fl. I,II, Ob. I,II, E♭ Cl., Cl. I, Cl. II, Cl. III, B. Cl., Cb. Cl., Bsn. I,II, A. Sax. I, A. Sax. II, T. Sax., and Bari. Sax. System 328 (measures 5-8) includes parts for Cor. I, Cor. II, Cor. III, E♭ Tpt. I, E♭ Tpt. II, Hn. I,II, Hn. III,IV, Tbn. I, Tbn. II, Tbn. III, Euph., Tba. I,II, Timp., and Perc. The music is in 2/4 time, with various key signatures (F major, G major, A major, B major, C major, D major, E major, F# major, G# major, A# major, B# major, C# major, D# major, E# major, F# minor, G# minor, A# minor, B# minor, C# minor, D# minor, E# minor) and dynamics (f, ff, p, pp, sforzando, etc.). Measure 328, measure 5, is labeled 'a2'.

330

Org.

Picc.

Fl. I,II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

E♭ Tpt. I

E♭ Tpt. II

Hn. I,II

Hn. III,IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I,II

Timp.

Perc.

336

ff

ff

f

a2

soli

soli

ff

347

Org.

Picc.

Fl. I, II

Ob. I, II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

Bsn. I, II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

E♭ Tpt. I

E♭ Tpt. II

Hn. I, II

Hn. III, IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I, II

Tim.

Perc.

362

Org. *fff*

Picc. *fff*

Fl. I,II *ff* *fff* *ffp*

Ob. I,II *ff* *fff* *ffp* *mp* *cresc.*

E♭ Cl. *ff* *fff* *ffp*

Cl. I *ff* *fff* *ffp* *cresc.*

Cl. II *ff* *fff* *ffp* *cresc.*

Cl. III *ff* *fff* *ffp* *f* *cresc.*

B. Cl. *ff* *fff* *ffp* *cresc.*

Cb. Cl. *ff* *fff* *ffp* *cresc.*

Bsn. I,II *a2* *ff* *fff* *ffp* *cresc.*

A. Sax. I *ff* *fff* *ffp* *cresc.*

A. Sax. II *ff* *fff* *ffp* *cresc.*

T. Sax. *ff* *fff* *ffp* *mf*

Bari. Sax. *ff* *fff* *ffp*

Cor. I *ff* *fff* *ffp*

Cor. II *ff* *fff* *ffp* *dim.* *f* *cresc.*

Cor. III *ff* *fff* *ffp* *dim.*

E♭ Tpt. I *ff* *fff* *ffp* *mp*

E♭ Tpt. II *ff* *fff* *ffp* *mp*

Hn. I,II *ff* *fff* *ffp* *cresc.*

Hn. III,IV *ff* *fff* *ffp* *dim.* *cresc.*

Tbn. I *ff* *fff* *ffp* *mf* *cresc.*

Tbn. II *ff* *fff* *ffp* *mf* *cresc.*

Tbn. III *ff* *fff* *ffp*

Euph. *ff* *fff* *ffp* *cresc.*

Tba. I,II *ff* *fff* *ffp*

Tim. *ff* *ff* *ffp*

Perc. *ff*

Cymbals

Ever more broadly  
Rather slowly (tempo of introduction)

384

Org.

Picc.

Fl. I, II

Ob. I, II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

Bsn. I, II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

C Tpt.

E♭ Tpt. I

E♭ Tpt. II

Hn. I, II

Hn. III, IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I, II

Tim.

Cym.

394

*dim*

*p*

Timpani

*cresc.*

398

Org.

Picc.

Fl. I,II

Ob. I,II

Eb Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

C Tpt.

Eb Tpt. I

Eb Tpt. II

Hn. I,II

Hn. III,IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba. I,II

Timp.

Timp.

cresc.

a2

a3

404

Rit.

### **Very broadly**

Organ

# Festive Prelude

Arr. Kemble Stout

Richard Strauss

Festively  $\text{♩} = 138$

The musical score consists of two staves of organ music. The top staff uses treble clef and 3/4 time, while the bottom staff uses bass clef and 3/4 time. The music begins with a dynamic of *ff*. Measures 17 through 24 show a rhythmic pattern of eighth and sixteenth notes. Measure 25 is a measure of rest. Measures 26 through 33 continue the rhythmic pattern. Measure 34 is a measure of rest. Measures 35 through 41 show a rhythmic pattern. Measure 42 is a measure of rest. Measures 43 through 45 conclude the piece.

17

25      8      33      12      45      3

dim.      *f*      dim.      *p*

A musical score for organ, featuring four systems of music. The score consists of two staves: a treble staff and a bass staff. The key signature changes throughout the score, indicated by various sharps and flats.

**System 1:** Measures 48-53. Key signature: F major (one sharp). Dynamics: Poco accel. (measures 48-50), 6 (measures 51-52), 54 (measure 53). Measure 53 ends with a forte dynamic (ff).

**System 2:** Measures 54-59. Key signature: C major (no sharps or flats). Measure 54 starts with a tempo change to Tempo primo. Measure 55 has a 3/4 time signature. Measures 56-59 end with a forte dynamic (ff).

**System 3:** Measures 60-65. Key signature: G major (one sharp). Measures 60-64 show sustained notes with grace note figures above them. Measure 65 ends with a forte dynamic (ff).

**System 4:** Measures 66-71. Key signature: D major (two sharps). Measures 66-70 show sustained notes with grace note figures above them. Measure 71 ends with a forte dynamic (ff).

**System 5:** Measures 72-77. Key signature: A major (three sharps). Measures 72-76 show sustained notes with grace note figures above them. Measure 77 ends with a forte dynamic (ff).

## Organ

3

77

80

84

88

92

98

V.S.

The image shows four staves of organ music. The top staff begins at measure 77, featuring a treble clef and bass clef, with a key signature of one flat. Measures 77 through 80 are shown, with measure 80 enclosed in a box. The second staff begins at measure 84, with a treble clef and bass clef, and a key signature of one flat. Measures 84 through 88 are shown, with measure 88 enclosed in a box. The third staff begins at measure 92, with a treble clef and bass clef, and a key signature of one flat. Measures 92 through 98 are shown. The bottom staff begins at measure 98, with a treble clef and bass clef, and a key signature of one flat. Measures 98 through the end of the page are shown, with the instruction "V.S." at the end.

**106**

*dim.*

**p**

**111**

**120**

**122** Slowing slightly

**126**

**pp**

**ppp**

Very lively  $\text{d} = 66$

8

**139**

**10**

Musical staff showing measures 149 through 167. The key signature changes from G major (no sharps or flats) to F# major (one sharp) at measure 167. Measures 149, 157, and 167 each have a duration of 8. Measure 168 has a duration of 5.

Musical staff showing measures 172 through 187. The key signature changes to A major (three sharps) at measure 172. Measures 172 and 179 have a duration of 7. Measures 180 and 187 have a duration of 8. Measure 188 has a duration of 11.

Musical staff showing measures 198 through 206. The key signature changes to D major (two sharps) at measure 198. Measures 198 and 206 have a duration of 8. Measures 200 and 208 have a duration of 4.

Musical staff showing measures 214 through 230. The key signature changes to E major (three sharps) at measure 214. Measures 214 and 222 have a duration of 8. Measures 224 and 230 have a duration of 6.

Musical staff showing measures 236 through 252. The key signature changes to C major (no sharps or flats) at measure 236. Measures 236 and 244 have a duration of 8. Measures 246 and 252 have a duration of 8.

Musical staff showing measures 260 through 268. The key signature changes to G major (one sharp) at measure 260. Measures 260 and 268 have a duration of 8.

Musical staff showing measures 276 through 284. The key signature changes to A major (two sharps) at measure 276. Measures 276 and 284 have a duration of 8.

## Organ

**Very fast**  $\text{d.} = 58$ 

292

**300**
**308**

306

**312**

## Organ

7

**320**

Musical score for Organ, page 7, measure 320. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The dynamic is *f*. The music features sustained notes with grace notes and slurs.

**328**

Musical score for Organ, page 7, measure 328. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The dynamic is *f*. The music features sustained notes with grace notes and slurs.

**336**

Musical score for Organ, page 7, measure 336. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The dynamic is *ff*. The music features sustained notes with grace notes and slurs.

**344**

Musical score for Organ, page 7, measure 344. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The dynamic is *f*. The music features sustained notes with grace notes and slurs.

V.S.

**352**                   **361**

9

ff

**368**

Rit.

Somewhat broad

fff

**375**

**380**

dim.

**p**

cresc.

**Ever more broadly**

**384**

**388**

**Rather slowly (tempo of introduction)**

**394**

**cresc.**

**404**

**Rit.**

**Very broadly**

**410**

Piccolo

# Festive Prelude

Arr. Kemble Stout

Richard Strauss

Festively  $\text{♩} = 138$

16      17      7      ff

25      5

33      12      45      Poco accel.

3      5

54      2

Tempo primo

cresc.      ff

60      2

ff

69      71

77      2      80      ff

85      88      2

The musical score for the piccolo part of 'Festive Prelude' features ten staves of music. Staff 1 starts with a dynamic of 'ff' at measure 16. Staff 2 begins at measure 25. Staff 3 starts at measure 33. Staff 4 begins at measure 45 with a dynamic of 'f'. Staff 5 starts at measure 54 with a dynamic of 'ff'. Staff 6 begins at measure 60. Staff 7 starts at measure 69. Staff 8 begins at measure 77 with a dynamic of 'ff'. Staff 9 begins at measure 85. Staff 10 begins at measure 88. Various dynamics and tempo markings are indicated throughout the score, including 'Tempo primo', 'Poco accel.', 'cresc.', and 'ff'.

## Piccolo

2

Musical score page 92, measure 4. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains six notes: a whole note followed by five eighth notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains four notes: a half note followed by three quarter notes. The dynamic marking *ff* is centered between the two staves.

4

ff

98

101

—

2

106

5

111

11

122

**Slowing slightly**

7

## **Very lively** ⌋ = 66

8

139

5

*cresc.*

147

149

6

ff

157

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a repeat sign with a 'C' above it. Measure 11 begins with a eighth note followed by a sixteenth-note grace, then a eighth-note followed by a sixteenth-note grace, and so on. Measure 12 starts with a eighth note followed by a sixteenth-note grace, then a eighth-note followed by a sixteenth-note grace, and so on. The music concludes with a final measure ending with a fermata over the last note.

161

A musical score for piano, page 161. The score consists of two staves. The top staff shows a melodic line with grace notes and a fermata over the eighth note of the first measure. The bottom staff shows a harmonic progression with various chords and rests.

Piccolo

3

**167** 3

**172** A bit broader (4/4 feel)

**179** 6 8

**187** 11

**198** Tempo I (very lively) 4

**206**

**ff**

**204**

**210** 4

**214** 8

**222** 5

**mp** **cresc.** **sfz**

**229**

**230**

**sfz**

**232**

**6**

Piccolo

4 236  $\leftarrow \text{d} = \text{d} \rightarrow$

ff

240

244

248

252  $\leftarrow \text{d} = \text{d} \rightarrow$

6 260 ff

265 268

271

276

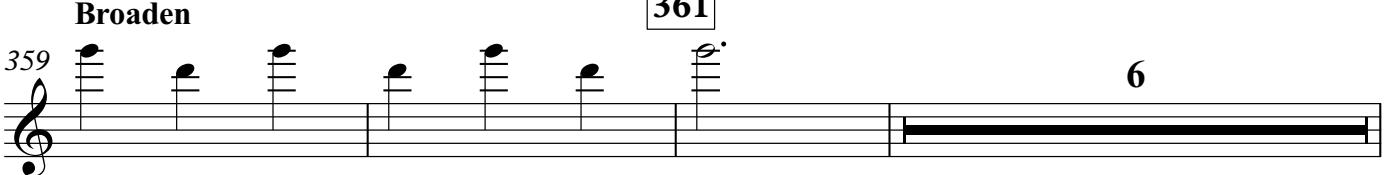
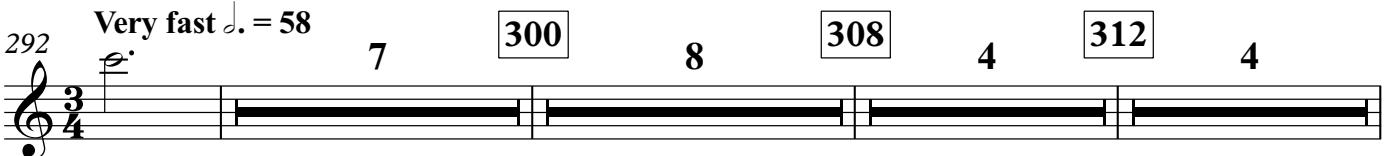
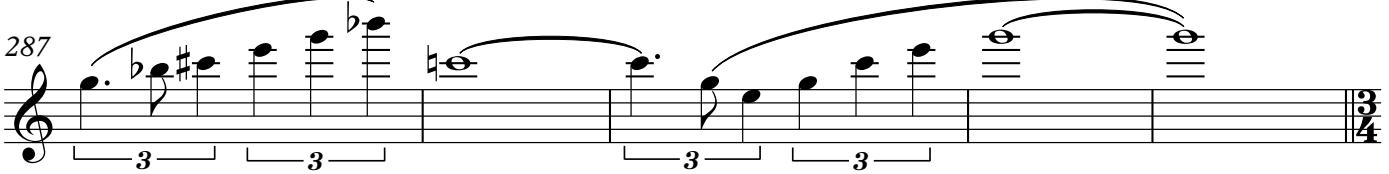
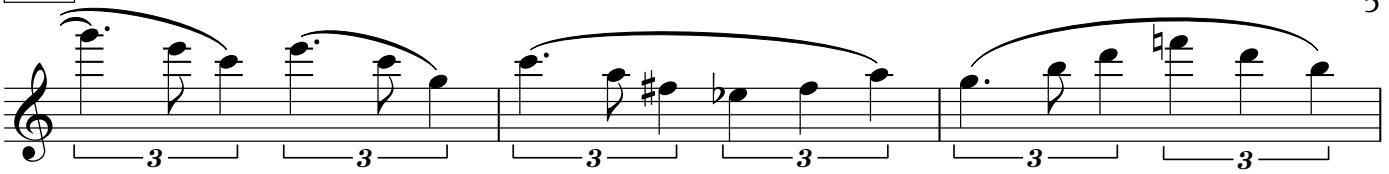
280

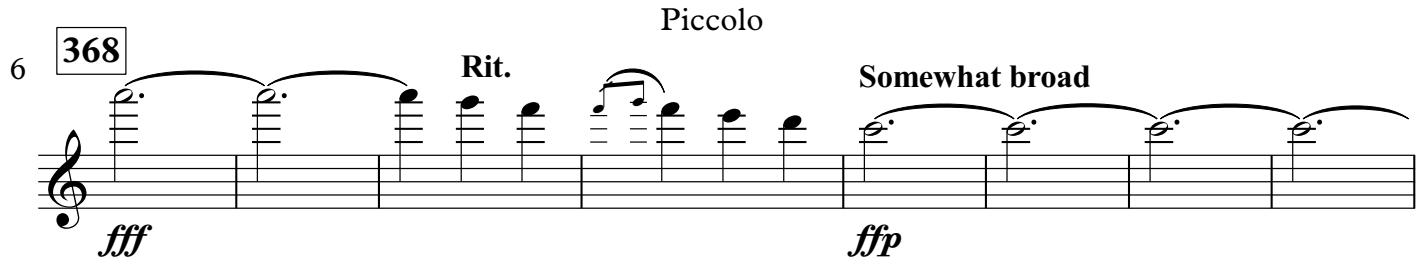
The musical score for the Piccolo part consists of ten staves of music. Staff 1 (measures 236-244) starts in 6/4 time with dynamic ff, featuring eighth-note patterns. Staff 2 (measure 248) begins in common time. Staff 3 (measure 252) shows a melodic line with grace notes and a dynamic ff. Staff 4 (measure 265) includes slurs and grace notes. Staff 5 (measure 271) features sixteenth-note patterns with a '3' below each group of three. Staff 6 (measure 276) continues the sixteenth-note patterns. Staff 7 (measure 280) concludes the page with a melodic line.

## Piccolo

284

5

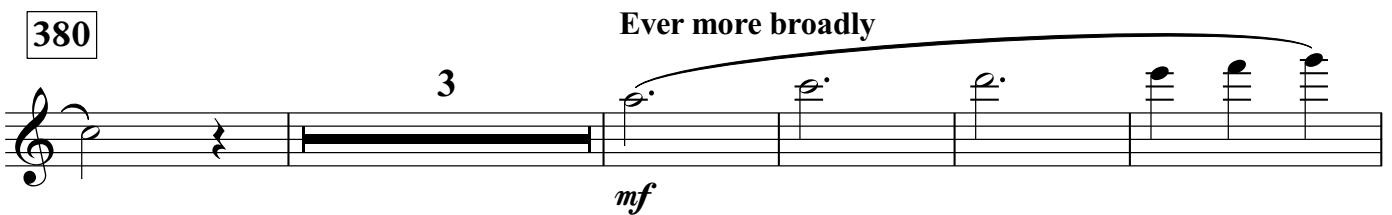


6 **368** 

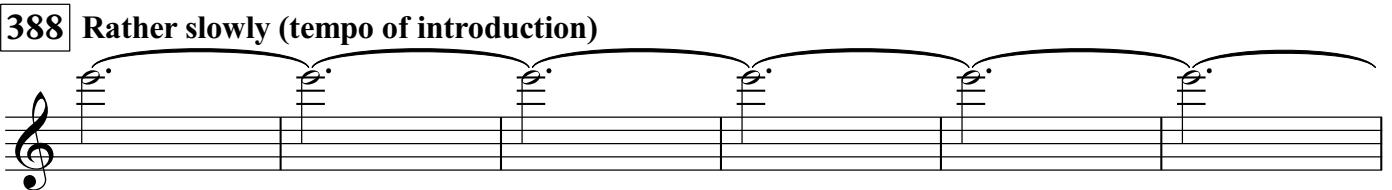
Piccolo  
Rit.  
Somewhat broad

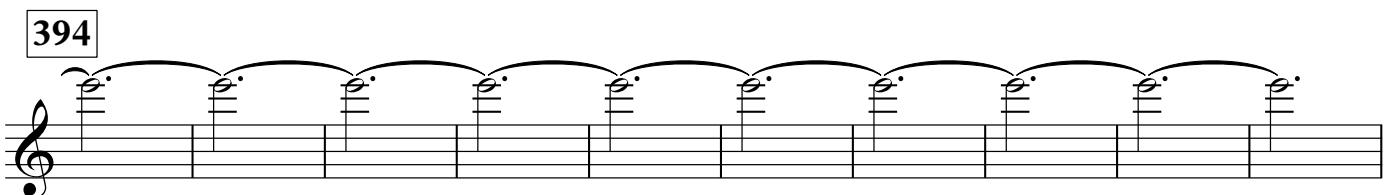
*fff* *Rit.* *ffp*

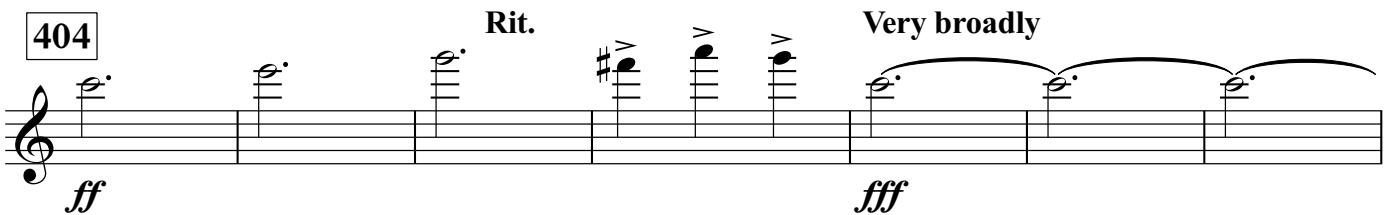
**376** 

**380** 

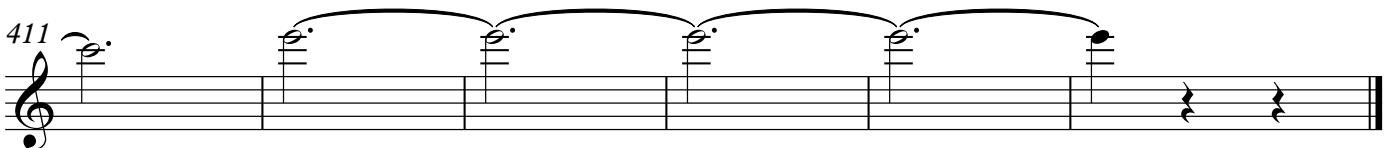
Ever more broadly  
**3**  
*mf*

**388** Rather slowly (tempo of introduction) 

**394** 

**404** 

Rit.  
Very broadly  
*ff* *Rit.* *ffff*

**411** 

Flute I,II

# Festive Prelude

Arr. Kemble Stout

Richard Strauss

Festively  $\text{♩} = 138$

The musical score consists of eight staves of music for Flute I,II. The first staff starts with a dynamic of *ff*. The second staff begins at measure 14, with a dynamic of *ff* at measure 17. The third staff begins at measure 25, with dynamics *mf*, *f*, and *cresc.*. The fourth staff begins at measure 45, with dynamics *Poco accel.*, *a2*, *f*, and *cresc.*. The fifth staff begins at measure 54, with dynamics *ff* and *Tempo primo*. The sixth staff begins at measure 60, with a dynamic of *ff*. The seventh staff begins at measure 69, with a dynamic of *ff*. Measure numbers 17, 25, 33, 45, 54, 60, 69, and 71 are indicated in boxes above the staves. Performance instructions include *Poco accel.*, *a2*, *f*, *cresc.*, *Tempo primo*, and *ff*.

## Flute I,II

2 **80**

**88**

**94**

**98**

**104** **106** **11**

**122** Slowing slightly

Very lively  $\text{♩} = 66$

**139**

**142**

**148** **149**

cresc.

dim.      *mf*      *p*

*pp*      *dim.*      *dim.*      *ppp*

*f*

## Flute I,II

153

ff

157

161 a2

167 3 ff

172 A bit broader (4/4 feel)

176 ff

178 179 4

## Flute I,II

4

184

**p**

**a2**

**187**

190

**mf**

*cresc.*

193

**f**

**p**

197

**198** **Tempo I (very lively)**

*cresc.*

**f**

**f**

**ff**

202

**ff**

206

209

**ffp**

*legato*

211

*cresc.*

**214**

**ff**

## Flute I,II

5

Musical score for Flute I,II, page 5, featuring eight staves of music. The score includes measure numbers 215 through 252, dynamic markings, and performance instructions.

**Measure 215:** Treble clef. Key signature: A major (no sharps or flats). Time signature: Common time (indicated by 'C'). Dynamics: **p**. Articulation: **7**.

**Measure 222:** Treble clef. Key signature: A major. Time signature: Common time. Dynamics: **p**, **3**, **3**, **3**.

**Measure 226:** Treble clef. Key signature: A major. Time signature: Common time. Dynamics: **cresc.**, **sfz**.

**Measure 230:** Treble clef. Key signature: A major. Time signature: Common time. Dynamics: **sfz**.

**Measure 234:** Treble clef. Key signature: A major. Time signature: **6**/**4**. Dynamics: **ff**.

**Measure 236:** Treble clef. Key signature: A major. Time signature: Common time. Dynamics: **ff**. Performance instruction: **← ⋮ = ⋮ →**.

**Measure 238:** Treble clef. Key signature: A major. Time signature: Common time.

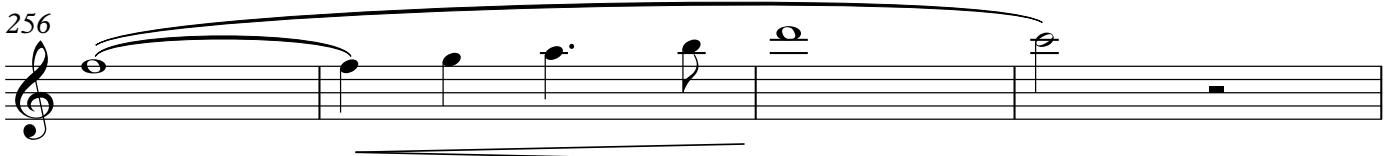
**Measure 242:** Treble clef. Key signature: A major. Time signature: Common time.

**Measure 246:** Treble clef. Key signature: A major. Time signature: Common time.

**Measure 250:** Treble clef. Key signature: A major. Time signature: Common time. Dynamics: **C**. Performance instruction: **← ⋮ = ⋮ →**.

## Flute I,II

6



**260**

**268**

**276**

274

279

**284**

Very fast  $\text{d} = 58$

289

**3**

## Flute I,II

7

298

300

*ff*

308

305

308

312

312

320

320

324

324

328

328

336

335

336

342

342

344

344

## Flute I,II

8

349

<img alt="Musical score for Flute I,II starting at measure 349. The music consists of a single melodic line on a treble clef staff. Measure 349 starts with a eighth note followed by six sixteenth notes. Measure 350 begins with a eighth note followed by six sixteenth notes. Measure 351 starts with a eighth note followed by six sixteenth notes. Measure 352 starts with a eighth note followed by six sixteenth notes. Measure 353 starts with a eighth note followed by six sixteenth notes. Measure 354 starts with a eighth note followed by six sixteenth notes. Measure 355 starts with a eighth note followed by six sixteenth notes. Measure 356 starts with a eighth note followed by six sixteenth notes. Measure 357 starts with a eighth note followed by six sixteenth notes. Measure 358 starts with a eighth note followed by six sixteenth notes. Measure 359 starts with a eighth note followed by six sixteenth notes. Measure 360 starts with a eighth note followed by six sixteenth notes. 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Measure 907 starts with a eighth note followed by six sixteenth notes. Measure 908 starts with a eighth note followed by six sixteenth notes. Measure 909 starts with a eighth note followed by six sixteenth notes. Measure 910 starts with a eighth note followed by six sixteenth notes. Measure 911 starts with a eighth note followed by six sixteenth notes. Measure 912 starts with a eighth note followed by six sixteenth notes. Measure 913 starts with a eighth note followed by six sixteenth notes. Measure 914 starts with a eighth note followed by six sixteenth notes. Measure 915 starts with a eighth note followed by six sixteenth notes. Measure 916 starts with a eighth note followed by six sixteenth notes. Measure 917 starts with a eighth note followed by six sixteenth notes. Measure 918 starts with a eighth note followed by six sixteenth notes. Measure 919 starts with a eighth note followed by six sixteenth notes. Measure 920 starts with a eighth note followed by six sixteenth notes. Measure 921 starts with a eighth note followed by six sixteenth notes. Measure 922 starts with a eighth note followed by six sixteenth notes. Measure 923 starts with a eighth note followed by six sixteenth notes. Measure 924 starts with a eighth note followed by six sixteenth notes. Measure 925 starts with a eighth note followed by six sixteenth notes. Measure 926 starts with a eighth note followed by six sixteenth notes. Measure 927 starts with a eighth note followed by six sixteenth notes. Measure 928 starts with a eighth note followed by six sixteenth notes. Measure 929 starts with a eighth note followed by six sixteenth notes. Measure 930 starts with a eighth note followed by six sixteenth notes. Measure 931 starts with a eighth note followed by six sixteenth notes. Measure 932 starts with a eighth note followed by six sixteenth notes. Measure 933 starts with a eighth note followed by six sixteenth notes. Measure 934 starts with a eighth note followed by six sixteenth notes. 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Measure 949 starts with a eighth note followed by six sixteenth notes. Measure 950 starts with a eighth note followed by six sixteenth notes. Measure 951 starts with a eighth note followed by six sixteenth notes. Measure 952 starts with a eighth note followed by six sixteenth notes. Measure 953 starts with a eighth note followed by six sixteenth notes. Measure 954 starts with a eighth note followed by six sixteenth notes. Measure 955 starts with a eighth note followed by six sixteenth notes. Measure 956 starts with a eighth note followed by six sixteenth notes. Measure 957 starts with a eighth note followed by six sixteenth notes. Measure 958 starts with a eighth note followed by six sixteenth notes. Measure 959 starts with a eighth note followed by six sixteenth notes. Measure 960 starts with a eighth note followed by six sixteenth notes. Measure 961 starts with a eighth note followed by six sixteenth notes. Measure 962 starts with a eighth note followed by six sixteenth notes. 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Measure 977 starts with a eighth note followed by six sixteenth notes. Measure 978 starts with a eighth note followed by six sixteenth notes. Measure 979 starts with a eighth note followed by six sixteenth notes. Measure 980 starts with a eighth note followed by six sixteenth notes. Measure 981 starts with a eighth note followed by six sixteenth notes. Measure 982 starts with a eighth note followed by six sixteenth notes. Measure 983 starts with a eighth note followed by six sixteenth notes. Measure 984 starts with a eighth note followed by six sixteenth notes. Measure 985 starts with a eighth note followed by six sixteenth notes. Measure 986 starts with a eighth note followed by six sixteenth notes. Measure 987 starts with a eighth note followed by six sixteenth notes. Measure 988 starts with a eighth note followed by six sixteenth notes. Measure 989 starts with a eighth note followed by six sixteenth notes. Measure 990 starts with a eighth note followed by six sixteenth notes. Measure 991 starts with a eighth note followed by six sixteenth notes. Measure 992 starts with a eighth note followed by six sixteenth notes. Measure 993 starts with a eighth note followed by six sixteenth notes. Measure 994 starts with a eighth note followed by six sixteenth notes. Measure 995 starts with a eighth note followed by six sixteenth notes. Measure 996 starts with a eighth note followed by six sixteenth notes. Measure 997 starts with a eighth note followed by six sixteenth notes. Measure 998 starts with a eighth note followed by six sixteenth notes. Measure 999 starts with a eighth note followed by six sixteenth notes. Measure 1000 starts with a eighth note followed by six sixteenth notes.</p>

Oboe I,II

# Festive Prelude

Arr. Kemble Stout

Richard Strauss

Festively ♩ = 138

Musical score for Oboe I,II, page 1. The score consists of two staves. The top staff starts with a dynamic *ff* and a melodic line. The bottom staff continues the melodic line.

Musical score for Oboe I,II, page 1. The score consists of two staves. The top staff starts with a dynamic *ff* and a melodic line. The bottom staff continues the melodic line.

Musical score for Oboe I,II, page 2. The score consists of two staves. The top staff starts with a dynamic *ff* and a melodic line. The bottom staff continues the melodic line.

Musical score for Oboe I,II, page 2. The score consists of two staves. The top staff starts with a dynamic *ff* and a melodic line. The bottom staff continues the melodic line.

Musical score for Oboe I,II, page 3. The score consists of two staves. The top staff starts with a dynamic *ff* and a melodic line. The bottom staff continues the melodic line.

Musical score for Oboe I,II, page 3. The score consists of two staves. The top staff starts with a dynamic *ff* and a melodic line. The bottom staff continues the melodic line.

Musical score for Oboe I,II, page 3. The score consists of two staves. The top staff starts with a dynamic *ff* and a melodic line. The bottom staff continues the melodic line.

## Oboe I,II

2 [60] a<sup>2</sup> ff

69 71

77 80 ff

84 88

92

98

106 dim. mf

111 5 I. p

122 Slowing slightly dim. pp dim. ppp

## Oboe I,II

**Very lively**  $\text{♩} = 66$

3 I. 3 a2 p p

**139**

**144** cresc.

**149**

f

**153**

ff

**157**

a2

**164**

**167** 3 ff

**172** A bit broader (4/4 feel)

## Oboe I,II

4

175 a2

179 II. p

187

186 5

187

196 a2

198 Tempo I (very lively)

cresc.

f

f

3 3

202 a2

206

2

I.

210

ffp

cresc.

214

2

a2

ff

221

2

cresc.

## Oboe I,II

5

Musical score for Oboe I,II, page 5, featuring ten staves of music. The score includes dynamic markings such as *sfz*, *ff*, and *a2*, and articulations like staccato dots and slurs. Performance instructions include tempo changes (e.g., *230*, *236*, *239*, *243*, *247*, *252*, *260*, *266*, *268*, *271*) and fingerings (e.g., *3*). The music consists of mostly eighth-note patterns with occasional sixteenth-note figures.

228 *sfz* 230 *sfz*

235 236 ← ⋮ = ⋮ → a2 *ff*

239

243 244

247

251 252 ← ⋮ = ⋮ →

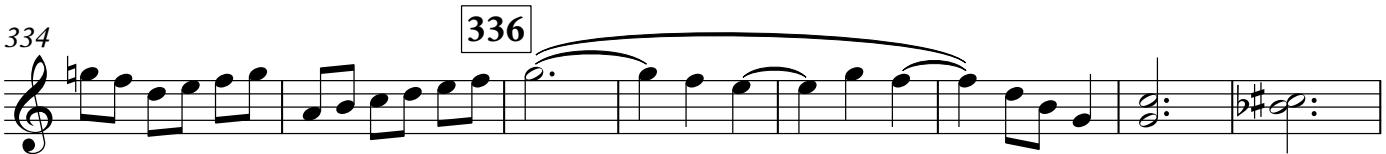
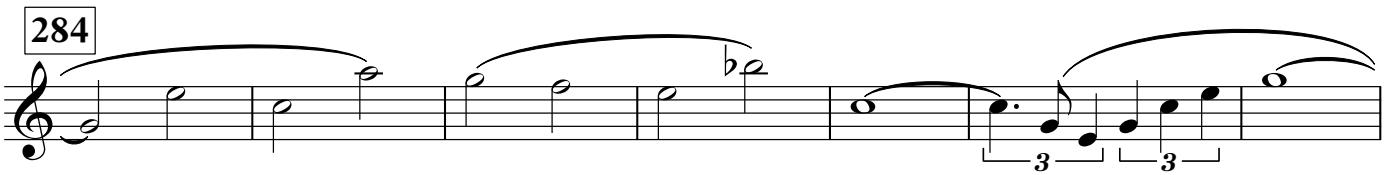
258 260

266 268 3 3 3

271 3 3 3

## Oboe I,II

6



## Oboe I,II

7

342

344

349 *a<sup>2</sup>*

352 *ff*

355

359 Broaden

361 *ff*

368 Rit.

Somewhat broad

376 I.

380 *cresc.*

*mp*

Ever more broadly

384

388 Rather slowly (tempo of introduction)

*mf*

394

404 Rit.

Very broadly

*fff*

411

Clarinet in Eb

# Festive Prelude

Arr. Kemble Stout

Richard Strauss

Festively  $\text{♩} = 138$

7

ff

15

17

8

25

27

4

33

12

dim.

45

Poco accel.

3

6

54

mf cresc.

57

Tempo primo

2

60

ff

ff

65

71

72

## Clarinet in Eb

2 78      2 **80**

**88**

93

**98**

**106**      16      **122**      Slowing slightly      4

Very lively  $\text{♩} = 66$       8      **139**      3

144

**149**

## Clarinet in Eb

155

ff

157

161

167

3

ff

172 A bit broader (4/4 feel)

177

179

6

ff

6

*p*

187

7

198 Tempo I (very lively)

3

*f*

*ff*

## Clarinet in Eb

4

205 206

210

*ffp*      *cresc.*

214      7      222      3

*ff*      *mp*      *cresc.*

228

*sfp*      230

*sfp*

234

236 ← ↓ = ↓ →

*ff*

238

242

244

246

## Clarinet in Eb

250



252 ← ⌂ = ⌂ →

5

254

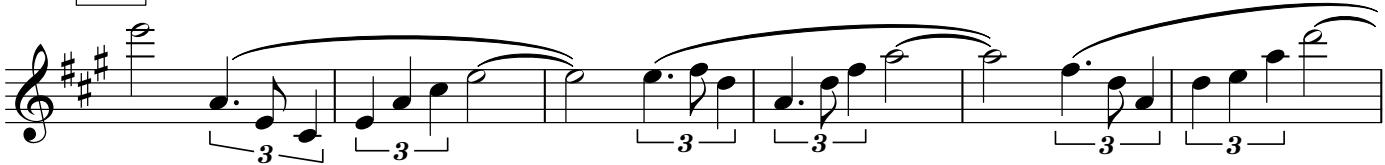


260

3

ff

268



276

274

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

279

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

284

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

288

Very fast ⌂. = 58

5

— 3 —

— 3 —

— 3 —

## Clarinet in Eb

6

298

**300**

**ff**

304

**308**

**3**

**312**

319

**320**

**328**

**3**

**336**

**344**

**352**

**ff**

**Broaden**

**361**

**3**

**ff**

## Clarinet in Eb

7

**368**

Rit.

Somewhat broad

*fff*

*ff*

**376**

**380**

cresc.

*mf*

Ever more broadly

**388** Rather slowly (tempo of introduction)

**394**

**404**

*ff*

Rit.

Very broadly

**411**

Clarinet in B♭ I

# Festive Prelude

Arr. Kemble Stout

Richard Strauss

Festively ♩ = 138

The sheet music consists of ten staves of musical notation for clarinet. The key signature is one sharp (F#). The time signature varies between common time (indicated by '4') and 3/4. The tempo is marked 'Festively ♩ = 138'. Dynamics include *ff*, *p*, and *dim.*. Measure numbers 1 through 45 are indicated above the staves. Measure 1 starts with a dynamic *ff*. Measures 9 and 17 show eighth-note patterns. Measure 25 includes a dynamic *ff* and a dynamic *dim.*. Measures 30 and 33 show sixteenth-note patterns with dynamics *p*. Measures 36 through 45 show eighth-note patterns. The final measure is marked 'V.S.' (Vivace sostenuto).

## Clarinet in B♭ I

2

48 **Poco accel.**

53 **54**

57 **Tempo primo** **60**

64

71 **71**

77 **80**

84 **88**

92

98 **98**

*cresc.*

*ff*

*dim.* *mf*

## Clarinet in B♭ I

3

**106**

*dim.*

*p*

**111**

**120**

**122**

**Slowing slightly**

**125**

*pp*

*dim.*

*fff*

**Very lively** ♩ = 66

**137**

**143**

*cresc.*

**148**

*f*

**152**

*ff* V.S.

## Clarinet in B♭ I

4

157

161

165

167

2

ff

172 A bit broader (4/4 feel)

<img alt="Musical score for Clarinet in B-flat major, page 4, measures 165-172. The key signature changes to one sharp. Measure 165 shows eighth-note pairs with slurs. Measure 166 begins with a sixteenth-note figure. Measure 167 starts with a sixteenth-note figure. Measure 168 is a rest. Measure 169 starts with a sixteenth-note figure. Measure 170 starts with a sixteenth-note figure. Measure 171 starts with a sixteenth-note figure. Measure 172 starts with a sixteenth-note figure. Measure 173 starts with a sixteenth-note figure. Measure 174 starts with a sixteenth-note figure. Measure 175 starts with a sixteenth-note figure. Measure 176 starts with a sixteenth-note figure. Measure 177 starts with a sixteenth-note figure. Measure 178 starts with a sixteenth-note figure. Measure 179 starts with a sixteenth-note figure. Measure 180 starts with a sixteenth-note figure. Measure 181 starts with a sixteenth-note figure. Measure 182 starts with a sixteenth-note figure. 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## Clarinet in B♭ I

5

**187**

**190**

*cresc.*

**193**

**198**

*f pp*

**197**

**Tempo I (very lively)**

**3**

*cresc.*

**f**

**ff**

**203**

**206**

**209**

**ffp**

**legato**

**cresc.**

**212**

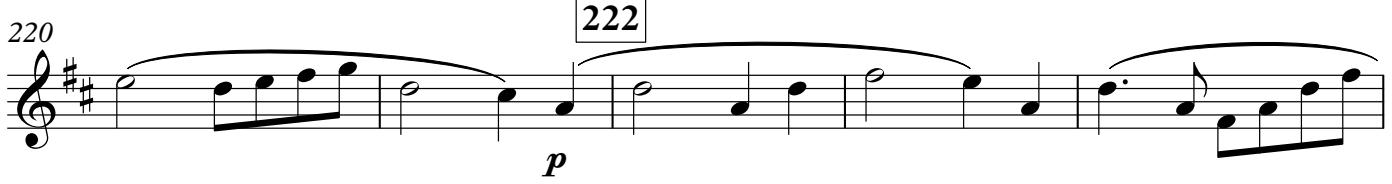
**214**

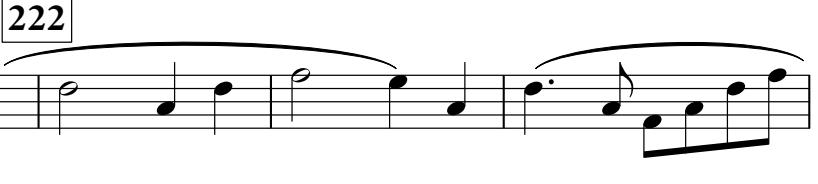
**ff**

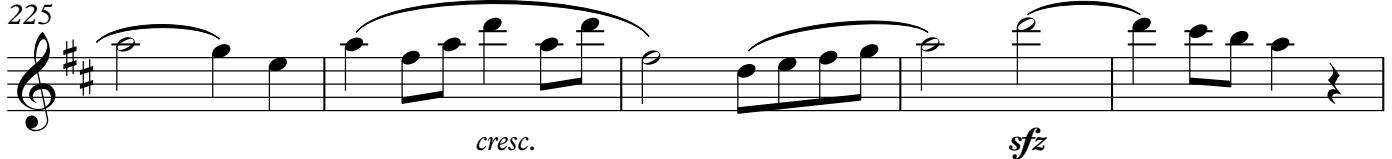
**V.S.**

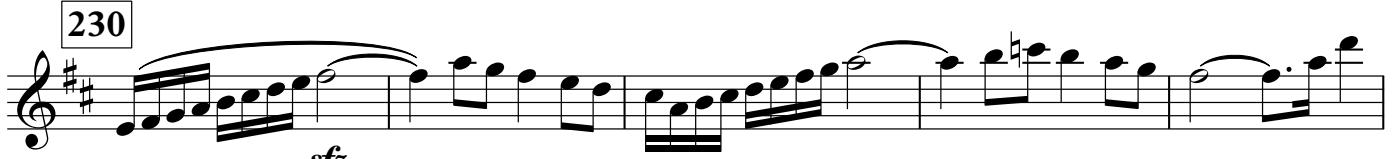
## Clarinet in B♭ I

6

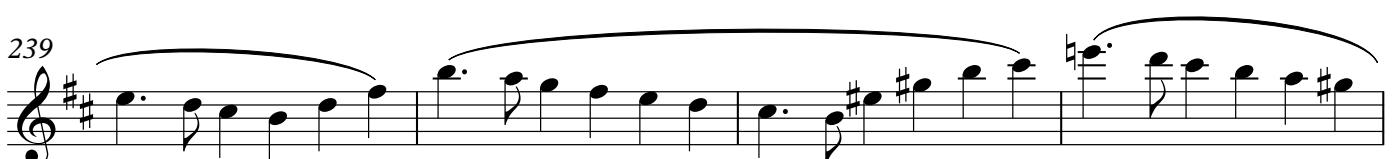
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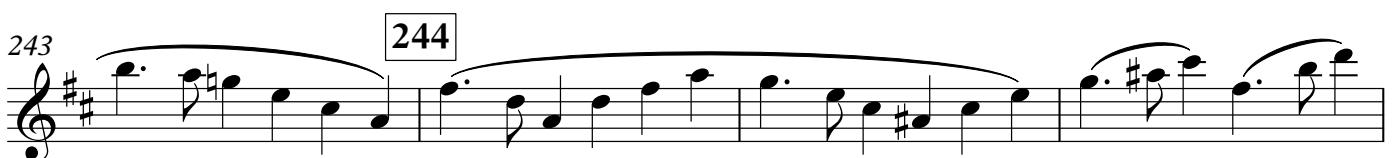
222 

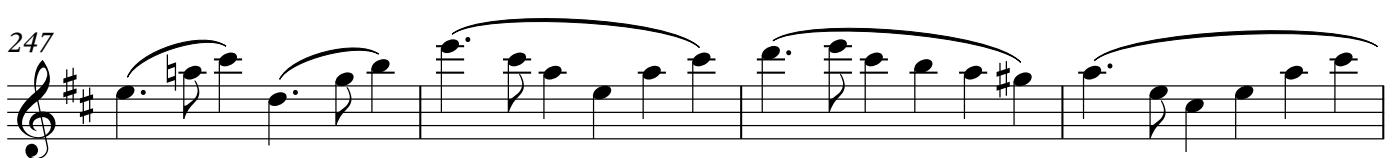
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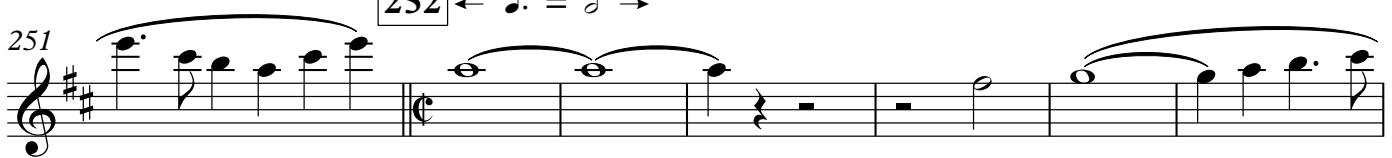
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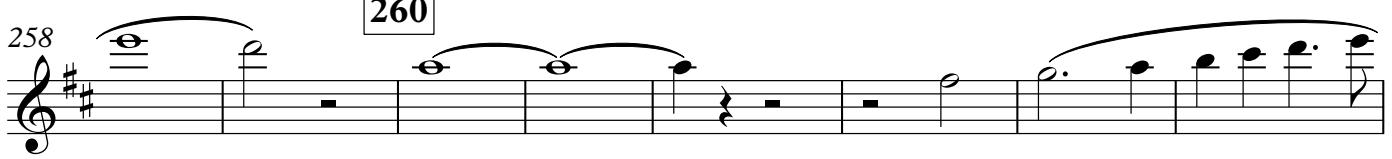
235 

239 

243 

247 

251 

258 

## Clarinet in B♭ I

7

266

268

271

276

280

284

289

Very fast  $\text{d}.$  = 58

298

300

*ff*

306

308

312

## Clarinet in B♭ I

8

320

328

326

331

336

344

351

*ff*

356

359 Broaden

361

365 *ff*

368 *fff*

## Clarinet in B♭ I

9

Rit.

370 Somewhat broad *ffp*

380 *cresc.*

384 Ever more broadly

388 Rather slowly (tempo of introduction) 2

393 394

398

402 404

406 Rit.

Very broadly *fff*

412

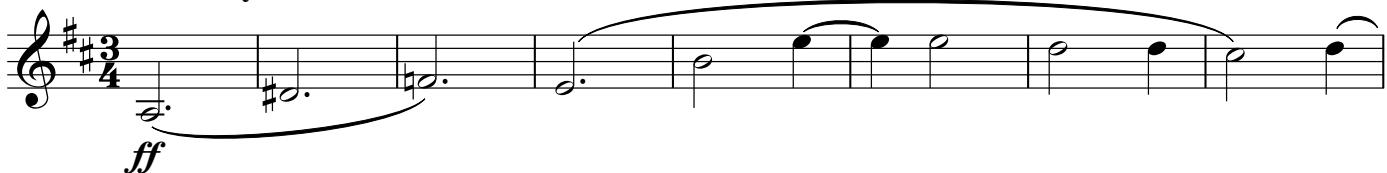
Clarinet in B♭ II

# Festive Prelude

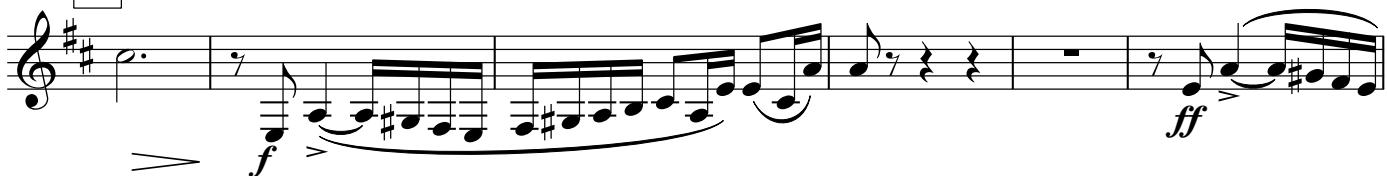
Arr. Kemble Stout

Richard Strauss

Festively ♩ = 138



17



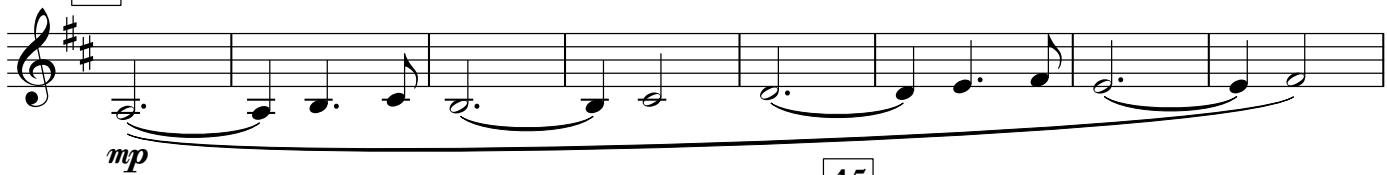
25



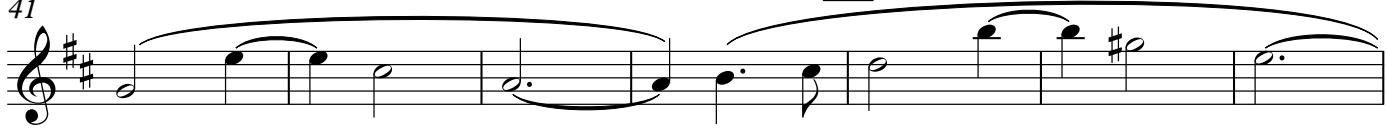
27



33

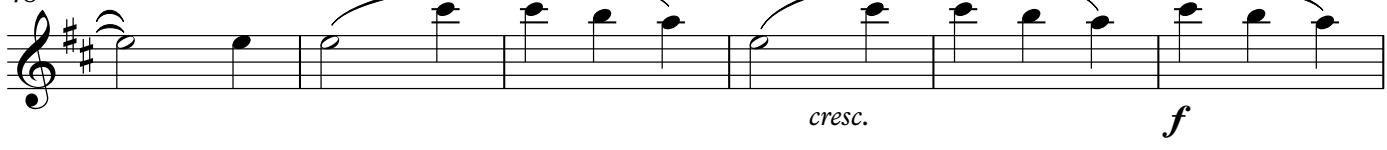


45



48

Poco accel.



cresc.

f

## Clarinet in B♭ II

2

**54**

**Tempo primo**

**ff**

**60**

**71** soli

**77**

**80**

**85**

**88**

**92**

**98**

**dim.**

**mf**

**106**

**dim.**

**p**

**111**

## Clarinet in B♭ II

119

122

Slowing slightly<sup>3</sup>

124

*dim.*                    *pp*                    *dim.*                    *PPP*

2

139

144

*cresc.*

149

*f*

153

*ff*

157

167

*3*                    *3*

## Clarinet in B♭ II

4

168 2

172 A bit broader (4/4 feel)

176

179

185

187

190

mf

cresc.

193

f pp cresc.

198 Tempo I (very lively)

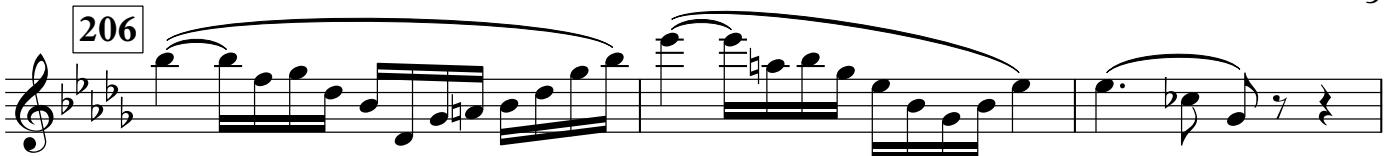
203

3

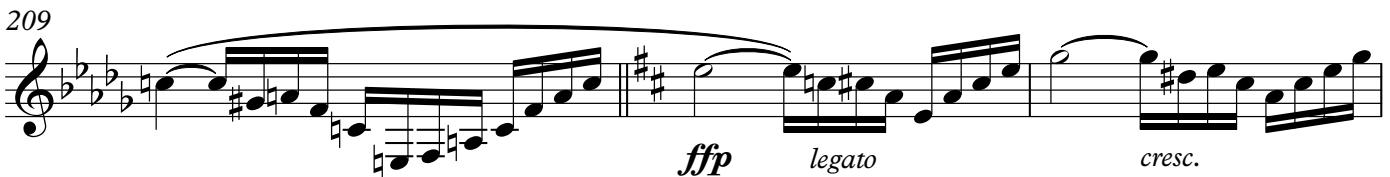
## Clarinet in B♭ II

5

206



209



212

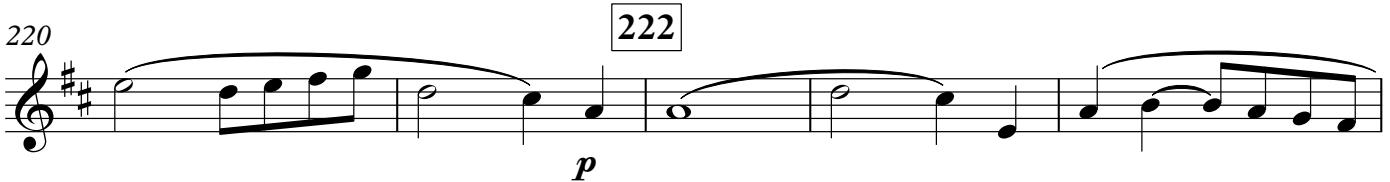


214

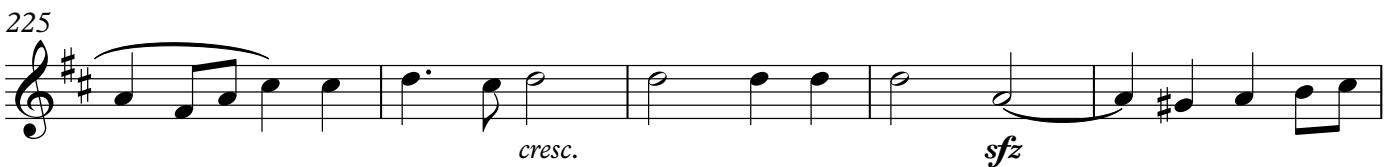


220

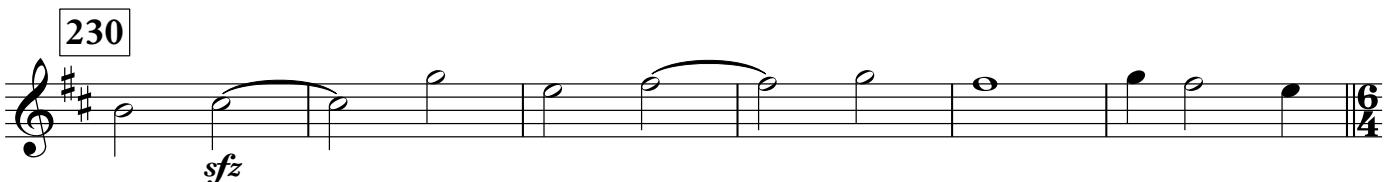
222



225

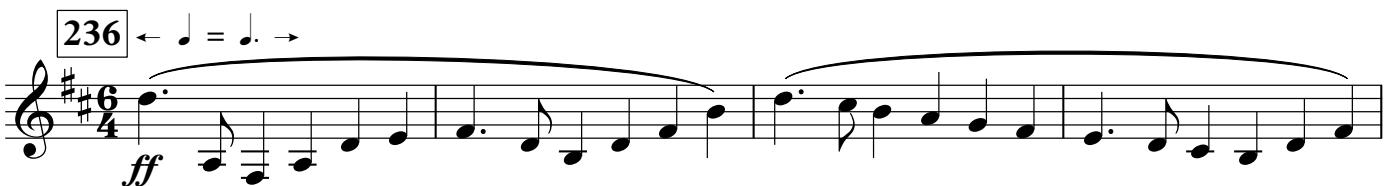


230



236

← = →

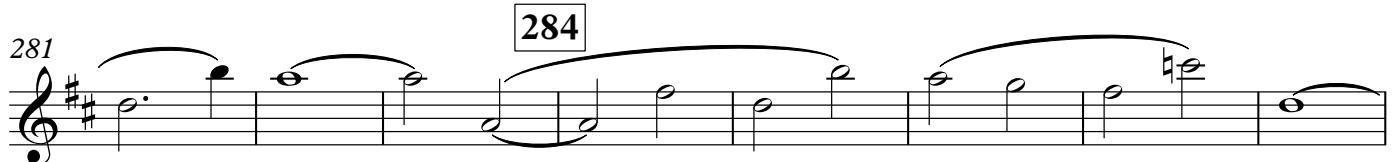
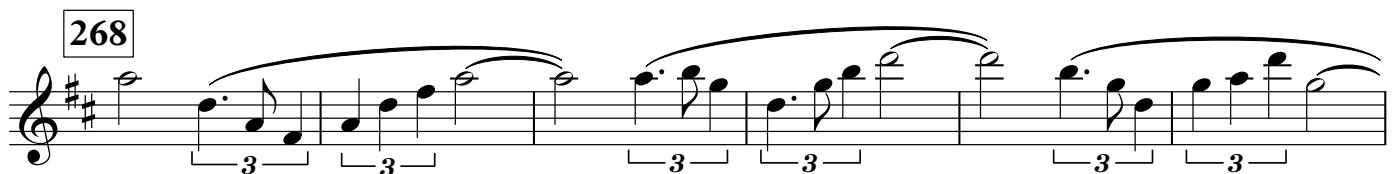
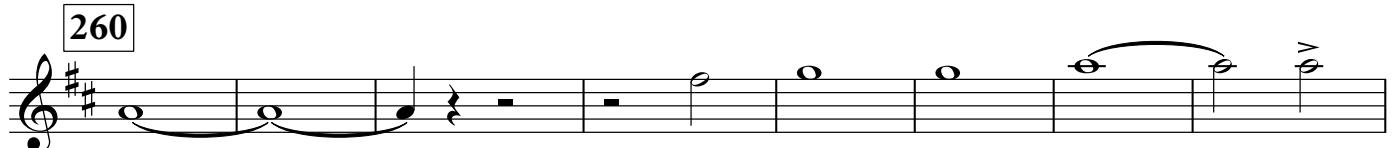
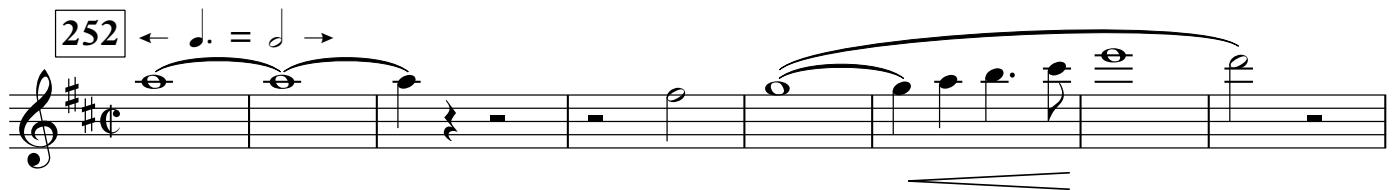
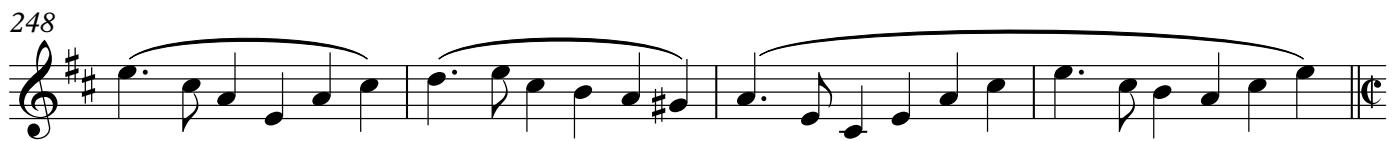
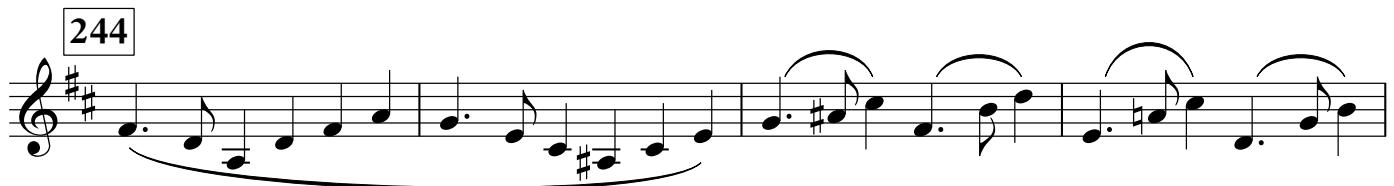


240



## Clarinet in B♭ II

6



## Clarinet in B♭ II

7

306

308

312

320

328

334

336

342

344

350

352

*ff*

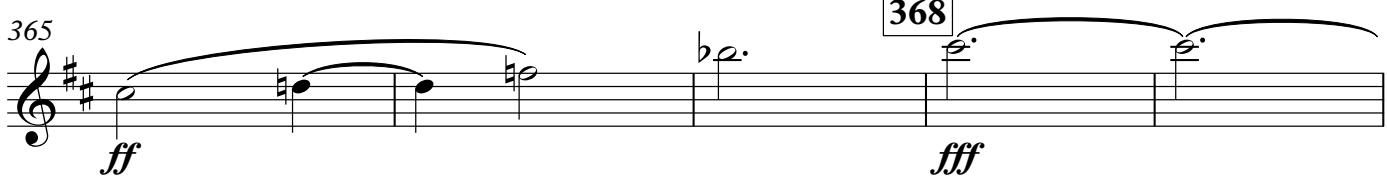
355

359 Broaden

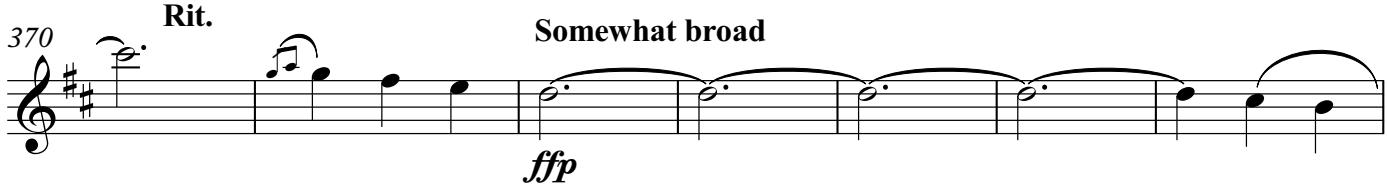
361

## Clarinet in B♭ II

8

365 

**368**

Rit. 

**380**



384 Ever more broadly



**388** Rather slowly (tempo of introduction)

2



**394**



398

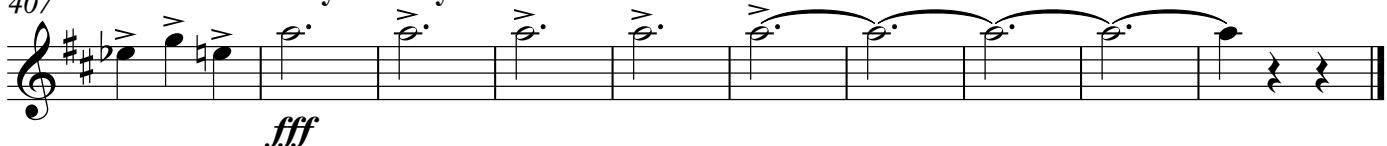


**404**

Rit. 

407

Very broadly



Clarinet in B♭ III

# Festive Prelude

Arr. Kemble Stout

Richard Strauss

Festively ♩ = 138

Musical score for Clarinet in B♭ III. The score begins with a dynamic **ff**. The melody consists of eighth and sixteenth notes, with a sustained note on the third measure.

Continuation of the musical score. The dynamic changes to **ff**.

Measures 17 and 25. The dynamic changes to **f** at measure 17 and **ff** at measure 25.

Measures 23 and 25. The dynamic changes to **ff** at measure 23 and **p** at measure 25.

Measures 27, 33, and 41. The dynamics are **dim.**, **mf**, and **p** at measure 27; **mp** at measure 33; and **f** at measure 41.

Measures 33 and 45. The dynamics are **mp** at measure 33 and **f** at measure 45.

Measures 41 and 45. The dynamics are **f** at measure 41 and **f** at measure 45.

Measures 48, 49, 50, and 51. The dynamics are **Poco accel.**, **cresc.**, **f**, and **V.S.** respectively.

## Clarinet in B♭ III

2

**54**

Tempo primo  
*ff*

**60**

**71**

**77**

**80**

**85**

**88**

**92**

**98**

*dim.*      *mf*

**106**

*dim.*      *p*

**111**

*p*

## Clarinet in B♭ III

3

120

**122** Slowing slightly

*dim.*      ***pp***      *dim.*      ***ppp***

Very lively  $\text{♩} = 66$

**139**

***p***

143

**139**

*cresc.*

**149**

153

***ff***

**157**

163

**167**

***3***

## Clarinet in B♭ III

4

168 2

*ff*

172 A bit broader (4/4 feel)

173 174 175

178 179

*ffp*

185 187

190

*mf*

*cresc.*

193

*f pp*

*cresc.*

198 Tempo I (very lively)

*f*

3 3

201

*ff*

3 3

## Clarinet in B♭ III

5

205

206

3

210

*ffp*

*cresc.*

214

*ff*

220

222

*p*

225

*cresc.*

*sfz*

230

*sfz*

236

$\leftarrow \text{ } \downarrow = \text{ } \downarrow \rightarrow$

*ff*

240

244

V.S.

## Clarinet in B♭ III

6



252

$\leftarrow \text{---} = \text{---} \rightarrow$

260

3

268

274

276

281

284

289

Very fast  $\text{d} = 58$

298

300

*ff*

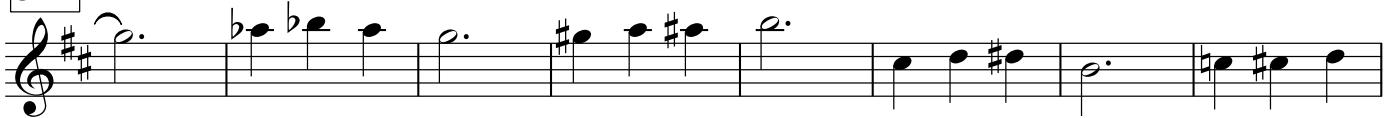
306

308

## Clarinet in B♭ III

7

312



320



328



334

336



342

344



350

352



355



359 Broaden

361



368

Rit.

Somewhat broad



## Clarinet in B♭ III

8

377

**380**

*f*      *cresc.*

384      **Ever more broadly**

**388** Rather slowly (tempo of introduction)

**2**

**394**

**2**

400

**404**

Rit.

Very broadly

***fff***

411

Bass Clarinet in Bb

# Festive Prelude

Arr. Kemble Stout

Richard Strauss

Festively  $\text{♩} = 138$

ff

45 3 Poco accel.

mp cresc.

54 2

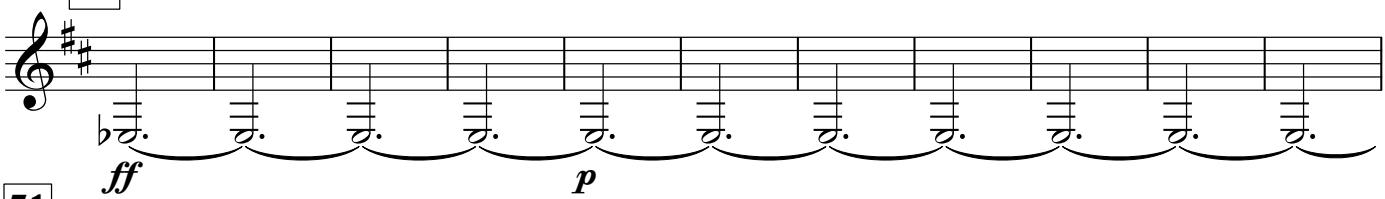
Tempo primo

ff

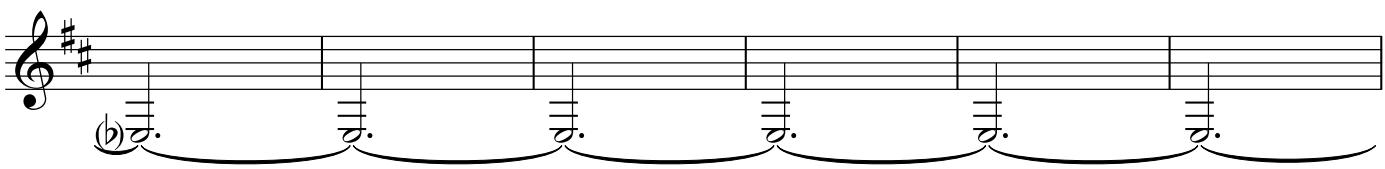
Bass Clarinet in Bb

2

60

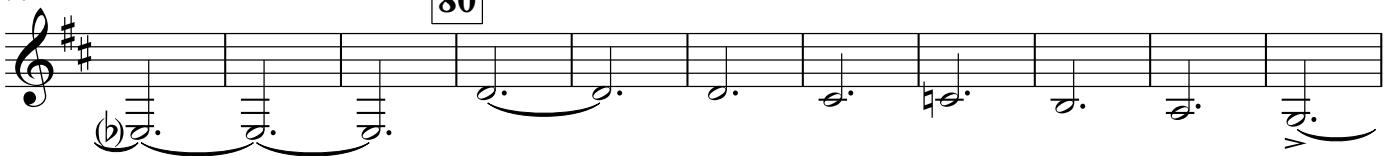


71

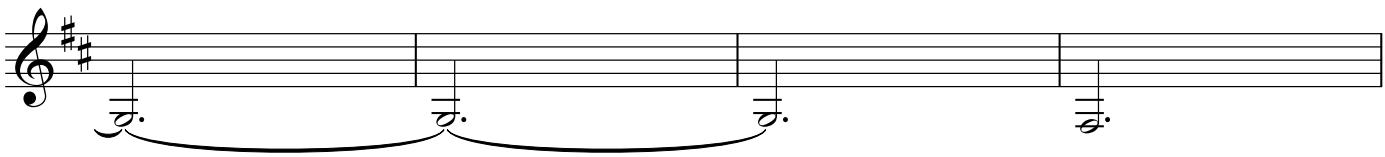


77

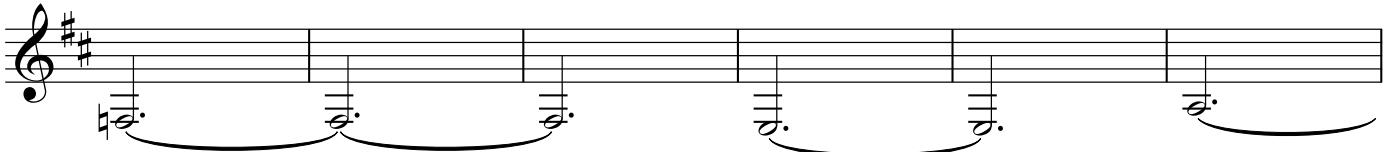
80



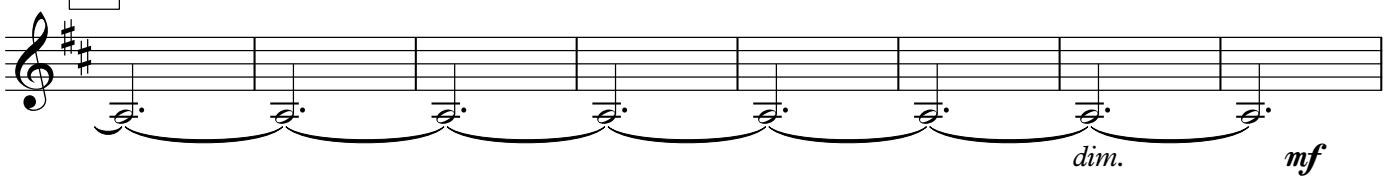
88



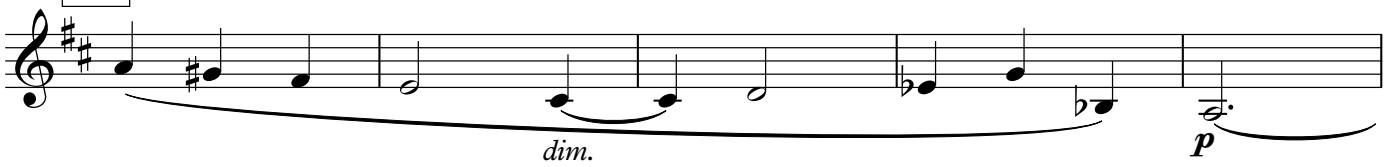
92



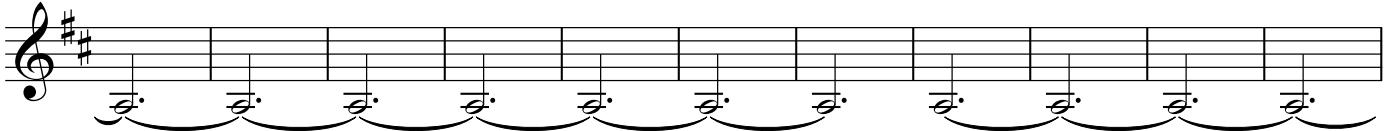
98



106



111



## Bass Clarinet in Bb

3

**122** Slowing slightly

Very lively  $\text{d} = 66$

**p**

**137**

**139**

*cresc.*

**149**

**f**

**155**

**157**

**ff**

**161**

**165**

**167**

**2**

Bass Clarinet in Bb

4

170

**172** A bit broader (4/4 feel)

175

**179**

2

183

**187**

cresc.

mf

192

p

cresc.

f pp

cresc.

**198** Tempo I (very lively)

f

ff

**206**

cresc.

## Bass Clarinet in Bb

5

210

*ff* *marcato* *cresc.*

**214**

*ff*

220

**222**

*p*

225

*cresc.* *sfz*

**230**

*sfz*

**236** ←  $\downarrow$  =  $\downarrow$  →

*ff*

**244**

**6/4**

**252** ←  $\downarrow$ . =  $\downarrow$  →

**260**

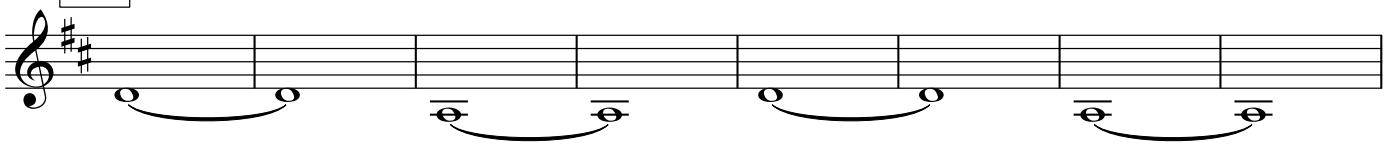
**268** 8

*ff*

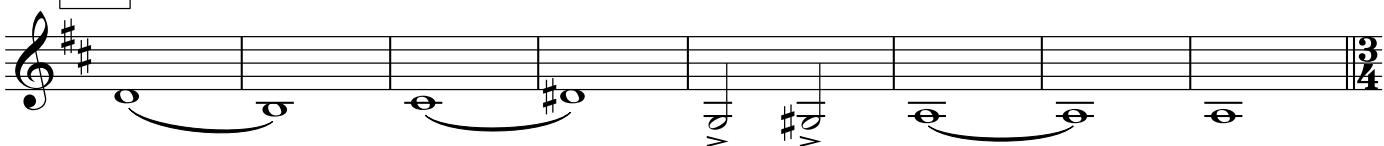
Bass Clarinet in Bb

6

276



284



292

Very fast  $\text{d} = 58$



300



308

2

312



318

320



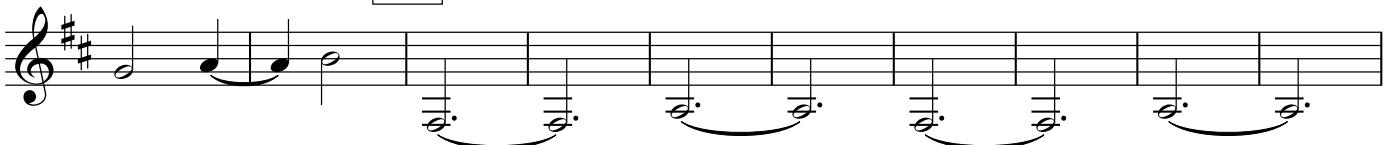
326

328



334

336



344



Bass Clarinet in Bb

7

**352**

**359 Broaden**      **361**

**368**      **Rit.**      **Somewhat broad**

**380**      **Ever more broadly**

**388** Rather slowly (tempo of introduction)

**394**

**404**      **Rit.**      **Very broadly**

**411**

C.B. Clarinet in Bb

# Festive Prelude

Arr. Kemble Stout

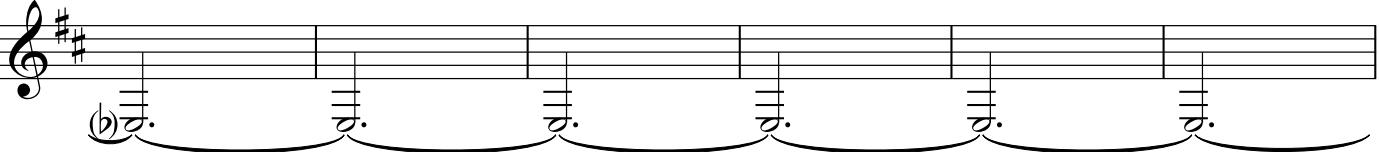
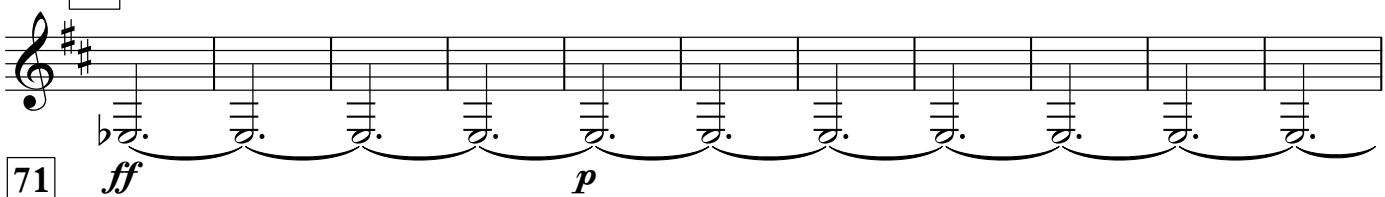
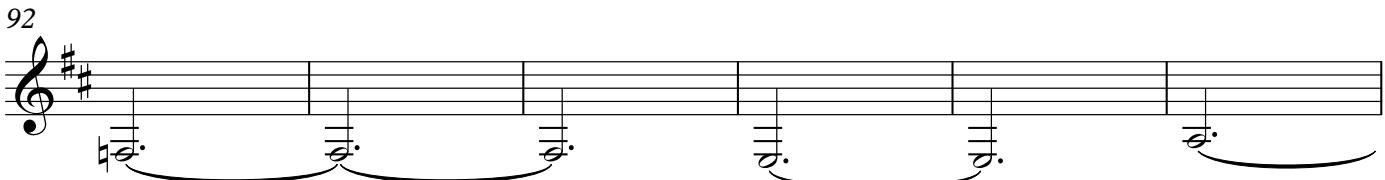
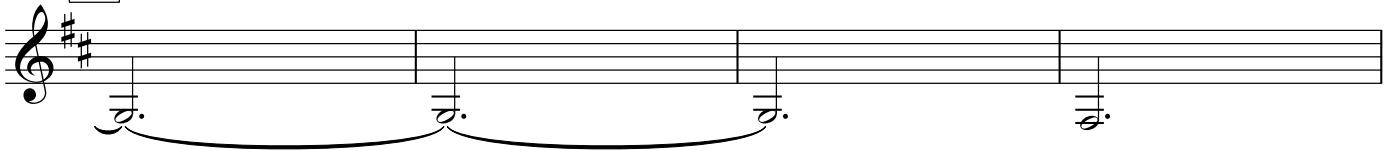
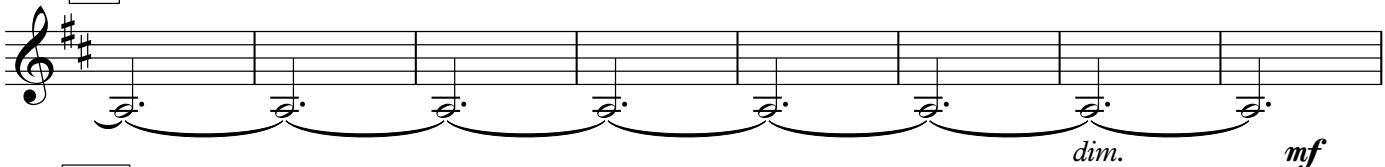
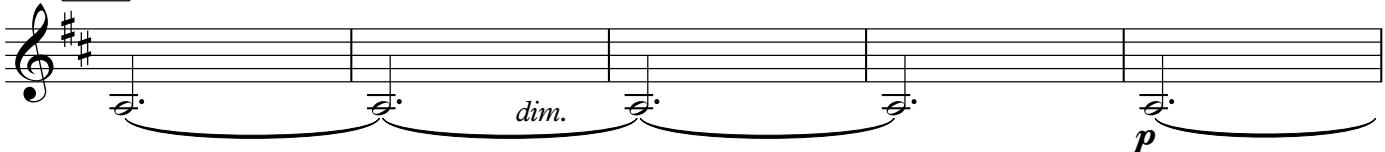
Richard Strauss

Festively  $\text{♩} = 138$

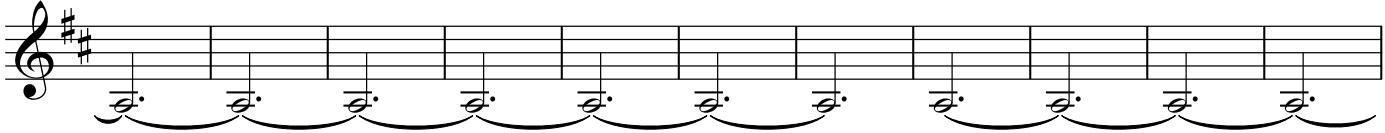
ff

## C.B. Clarinet in Bb

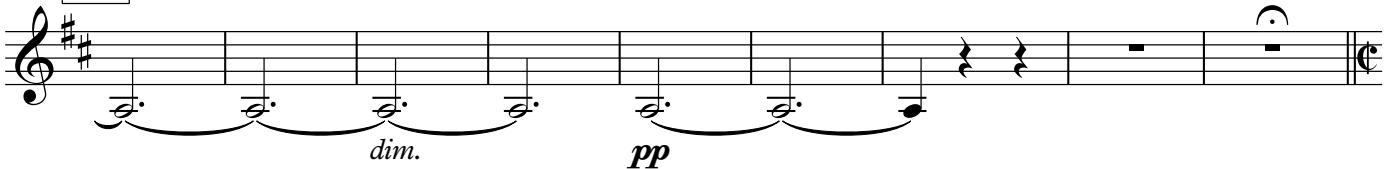
2

**60****88****98****106**

111

**122**

Slowing slightly



## C.B. Clarinet in Bb

3

**Very lively**  $\text{♩} = 66$

**137**

**139**

**143**

*cresc.*

**149**

**f**

**155**

**ff**

**157**

**161**

**166**

**167**

**2**

## C.B. Clarinet in Bb

4

170

**172** A bit broader (4/4 feel)

**179**

**ffp**

183

**187**

cresc.                  **mf**

192

cresc.                  **f**                  **pp**                  cresc.

**198** Tempo I (very lively)

**3**

**f**

**206**

**ff**                  cresc.

210

**ffp**    *marcato*    cresc.

**214**

**ff**

## C.B. Clarinet in Bb

5

220

222

*p*

225

*cresc.*

*sfz*

230

*sfz*

6

236

$\leftarrow \downarrow = \downarrow \rightarrow$

*ff*

6

244

6

252

$\leftarrow \downarrow = \downarrow \rightarrow$

6

260

8

268

8

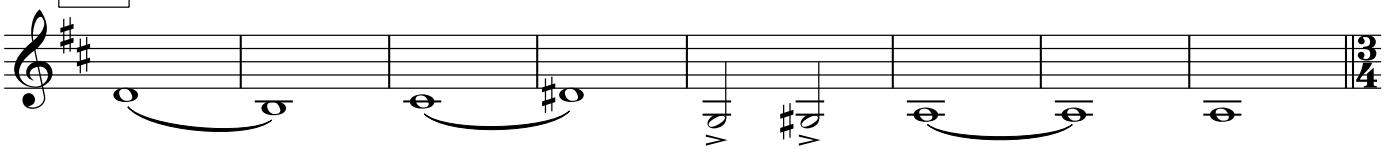
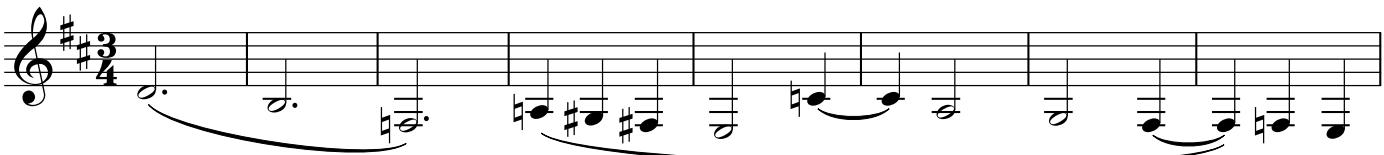
276

8

## C.B. Clarinet in Bb

6

284

292 Very fast  $\text{d} = 58$ 

300

6

308

4



312



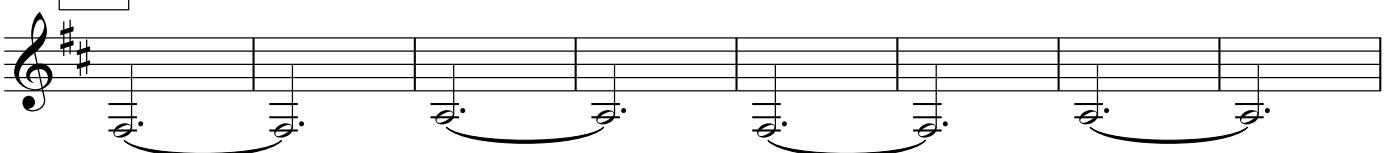
320



328

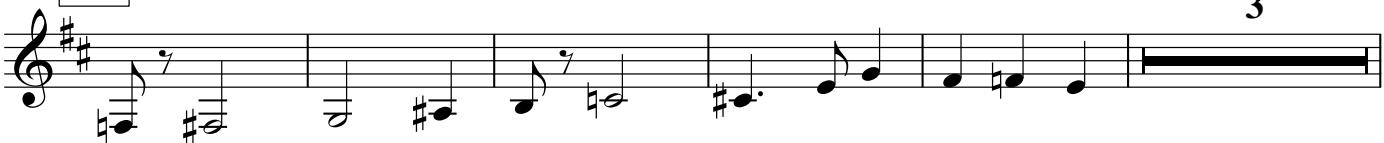


336



344

3



352



## C.B. Clarinet in Bb

7

359 Broaden

**361**
**368**

Rit.

Somewhat broad

**380**

Ever more broadly

**388**

Rather slowly (tempo of introduction)

**394**
**404**

Rit.

Very broadly

**411**

Bassoon I,II

# Festive Prelude

Arr. Kemble Stout

Richard Strauss

Festively  $\text{♩} = 138$

ff

9

17

f

25

dim.      f      mf

2

33

#

#

45

Poco accel.

cresc.

54

Tempo primo

ff

2

## Bassoon I,II

2

**60**

**ff**

**71**

**77**

**80**

**a2**

**ff**

**88**

92

**98**

**dim.**

***mf*****106**

**dim.**

**p**

**111**

**120**

**122**

**Slowing slightly**

**dim.**

**pp**

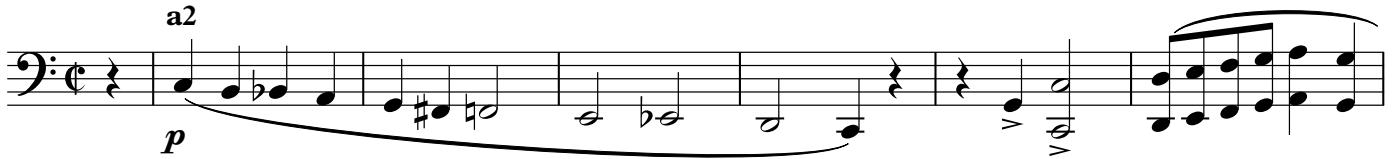
**dim**

**ppp**

## Bassoon I,II

3

Very lively  $\text{d} = 66$   
a2



137

139

143

cresc.

149

*f*

155

157

*ff*

160

163

3

3

166

3

3

167

2

## Bassoon I,II

4

170

**Bassoon I,II**

**ff**

**172** A bit broader (4/4 feel)

176

**179**

**ffp**

183

**187** a2

*cresc.*      ***mf***

192

**p**      *cresc.*      **f**      **pp**      *cresc.*

Bassoon I,II

5

198 Tempo I (very lively)

*f*

*ff*

3 3 3 3

Musical score page 206, measures 205-206. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, some with dots indicating grace notes. The bottom staff shows harmonic bass notes. Measure 205 ends with a fermata over the bass note. Measure 206 begins with a dynamic instruction "cresc." followed by a crescendo line above the staff.

A musical score for bassoon, page 10, system 1. The tempo is marked as 210. The dynamics are indicated by **ffp** (fortissimo) and *marcato*. Articulations include slurs and grace notes. The bassoon plays eighth-note chords and sixteenth-note patterns.

A musical score page featuring a bass clef staff. The page number '214' is in the top left corner. The bass line consists of eighth notes and sixteenth notes. A dynamic marking 'ff' (fortissimo) is placed below the staff. The music includes several slurs and grace notes.

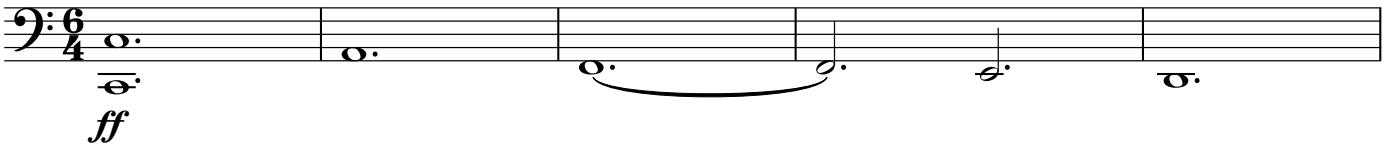
Musical score for page 10, measures 220-222. The score consists of two staves. The left staff starts with a bass clef, a key signature of one sharp, and a tempo of 220. It contains measures 220 and 221. Measure 220 has a bass note followed by a sixteenth-note pattern. Measure 221 shows a melodic line with eighth and sixteenth notes. The right staff begins at measure 222 with a treble clef, a key signature of one sharp, and a tempo of 222. It features a melodic line with eighth and sixteenth notes. The dynamic 'p' (piano) is indicated below the staff.

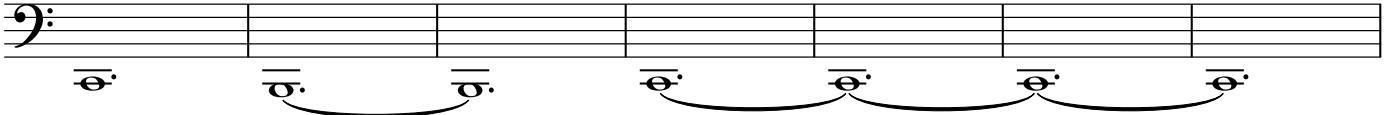
A musical score for piano, page 10, system 1. The score consists of two staves. The top staff is for the treble clef (soprano) and the bottom staff is for the bass clef (bass). The music is in common time. The bass staff features a continuous eighth-note pattern. Two dynamic markings are present: 'cresc.' (crescendo) is centered under the bass staff, and 'sfz' (sforzando) is placed over a sustained note on the bass staff.

230

6

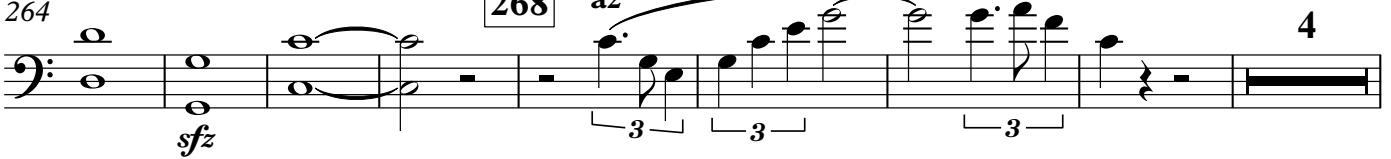
## Bassoon I,II

6 **236** ← ⋮ = ⋮ →  
**a2**  


241 **244**  


248 **252** ← ⋮ = ⋮ →  


256 **260**  


264 **268** a2 4  


**276**  
**a2**  


**284** a2 **3**  


## Bassoon I,II

7

292 Very fast  $\text{d} = 58$ 

300

a2

308

312

320

328

334

336

344

a2

336

a2

352

Bassoon I,II

8

359 Broaden

361

Musical score for Bassoon I,II, page 8, measures 359-361. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features eighth-note patterns with various dynamics like *bass*, *ff*, and *bass*. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It shows eighth-note patterns with dynamics *ff* and *bass*.

368

a2

Rit.

Somewhat broad

Musical score for Bassoon I,II, page 8, measure 368a2. The staff starts with a bass clef, a key signature of one flat, and a common time signature. It features eighth-note patterns with dynamics *fff* and *ffp*.

380

Ever more broadly

Musical score for Bassoon I,II, page 8, measure 380. The staff starts with a bass clef, a key signature of one flat, and a common time signature. It features eighth-note patterns with dynamics *cresc.*

388 Rather slowly (tempo of introduction)

a2

3

f

394

2

Musical score for Bassoon I,II, page 8, measure 394a2. The staff starts with a bass clef, a key signature of one flat, and a common time signature. It features eighth-note patterns with dynamics *ff*.

404

Rit.

Very broadly

Musical score for Bassoon I,II, page 8, measure 404. The staff starts with a bass clef, a key signature of one flat, and a common time signature. It features eighth-note patterns with dynamics *fff*.

411

Musical score for Bassoon I,II, page 8, measure 411. The staff starts with a bass clef, a key signature of one flat, and a common time signature. It features eighth-note patterns with dynamics *v*.

Alto Saxophone I

# Festive Prelude

Arr. Kemble Stout

Richard Strauss

Festively  $\text{♩} = 138$

**ff**

9

**17**

**f** **ff**

23 **25** **ff**

**mf** **mp**

**3** **33**

37

**45** **2** **Poco accel.** **5** **f**

**Tempo primo** **2** **ff**

The musical score for Alto Saxophone I of 'Festive Prelude' features ten staves of music. The first staff begins with a dynamic of **ff**. The tempo is marked as **Festively** with a quarter note equal to 138. The key signature is three sharps. The second staff starts with a dynamic of **f**. The third staff starts with a dynamic of **ff**. The fourth staff starts with a dynamic of **ff**. The fifth staff starts with a dynamic of **f**. The sixth staff starts with a dynamic of **ff**. The seventh staff starts with a dynamic of **ff**. The eighth staff starts with a dynamic of **ff**. The ninth staff starts with a dynamic of **ff**. The tenth staff starts with a dynamic of **ff**. Measure numbers 17, 25, 33, and 45 are boxed. The score includes dynamics such as **ff**, **f**, **mp**, **Poco accel.**, and **Tempo primo**.

Alto Saxophone I

2

60

*ff*

68

71

77

80

88

92

98

dim.

*mf*

106

*dim.*

*p*

111

120

122

*Slowing slightly*

*dim.*

## Alto Saxophone I

3

126

**Very lively**  $\text{J} = 66$

137

139

143

**cresc.**

**149**

155

157

162

**167**

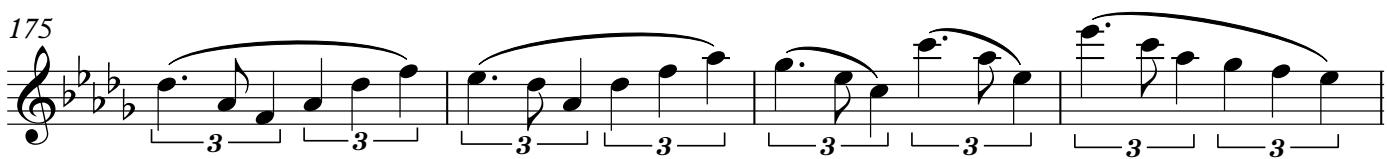
3

ff

**172** A bit broader (4/4 feel)

Alto Saxophone I

4



179



187



191

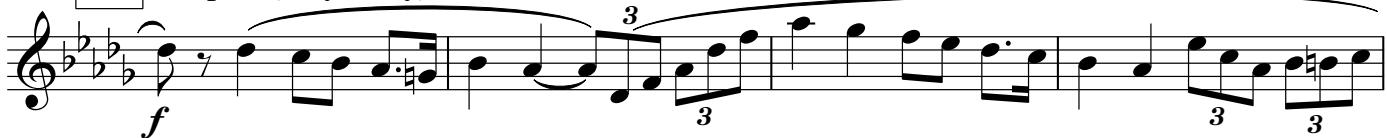
3

*f*

*pp*

*cresc.*

198 Tempo I (very lively)



202

3

*ff*

3

3

3



206



210

*ffp*

*cresc.*



## Alto Saxophone I

5

221 **222**

*p* cresc.

228 **230**

*sfs* *sfs*

235 **236** ← ⋮ = ⋮ →

*ff*

239

243 **244**

247

251 **252** ← ⋮ = ⋮ →

258 **260**

266 **268**

This page of sheet music for Alto Saxophone I consists of ten staves of musical notation. The key signature is A major (no sharps or flats). The time signature varies throughout the page, including measures in common time, 6/4, and 2/4. Measure 221 begins with a dynamic 'p' and a crescendo. Measures 222, 230, 236, 244, 252, and 260 each have a specific dynamic marking (e.g., sfs, ff). Measures 235 and 251 feature slurs and grace notes. Measures 239 and 247 show standard rhythmic patterns. Measure 266 concludes the page.

Alto Saxophone I

6

Sheet music for Alto Saxophone I, page 6, featuring ten staves of musical notation. The key signature is A major (three sharps). Measure 274 starts with a melodic line. Measure 276 is labeled "Very fast d. = 58". Measure 282 follows. Measure 299 begins with a dynamic of **ff**. Measures 305 and 312 show rhythmic patterns. Measure 320 includes a measure repeat sign (3) and a dynamic of **ff**. Measure 328 follows. Measure 336 shows a melodic line. Measure 344 concludes the page.

274

276

282

290

Very fast  $d. = 58$

299

300

305

308

312

320

3

**ff**

328

336

344

Alto Saxophone I

7

**352**

**ff**

**357**

**Broaden**

**361**

**ff**

**368**

**Rit.**                   **Somewhat broad**

**fff**                   **ffp**

**375**

**380**

**cresc.**

**384**      **Ever more broadly**

**388** **Rather slowly (tempo of introduction)**

**394**

**404**

**Rit.**                   **Very broadly**

**ff**                   **fff**

**411**

Alto Saxophone II

# Festive Prelude

Arr. Kemble Stout

Richard Strauss

Festively  $\text{♩} = 138$

Musical score for Alto Saxophone II, page 1. The score consists of two staves of music. The first staff starts with a dynamic *ff* and a tempo marking of  $\text{♩} = 138$ . The second staff continues the musical line.

Continuation of the musical score for Alto Saxophone II, page 1. The score shows a continuation of the musical line from the previous staff.

17

Continuation of the musical score for Alto Saxophone II, page 1. The score shows a continuation of the musical line from measure 17, with dynamics *f* and *ff*.

Continuation of the musical score for Alto Saxophone II, page 1. The score shows a continuation of the musical line from measure 23, with dynamics *ff*.

Continuation of the musical score for Alto Saxophone II, page 1. The score shows a continuation of the musical line from measure 29, with dynamics *mf* and *mp*.

Continuation of the musical score for Alto Saxophone II, page 1. The score shows a continuation of the musical line from measure 33, with dynamics *ff*.

Continuation of the musical score for Alto Saxophone II, page 1. The score shows a continuation of the musical line from measure 45, with dynamics *ff*.

Continuation of the musical score for Alto Saxophone II, page 1. The score shows a continuation of the musical line from measure 54, with dynamics *ff*.

Alto Saxophone II

2

**60**

**ff**

**71**

**77**

**80**

**85**

**88**

**92**

**98**

*dim.*      *mf*

**106**

*dim.*      *p*

**111**

**11**

**122**

**Slowing slightly**

**p**      **dim.**      **pp**      **dim.**      **ppp**

**Very lively**  $\text{♩} = 66$

**p**

## Alto Saxophone II

3

137

139

143

cresc.

149

f

155

157

ff

162

167

2

ff

172 A bit broader (4/4 feel)

177

179

5

p

187

3

## Alto Saxophone II

4

194

**198** Tempo I (very lively)

**198** Tempo I (very lively)

202

**206**

210

**ff** **fp** **cresc.**

**214**

221

**222**

**p** **cresc.**

227

**230**

234

**236** ← ⋮ = ⋮ →

**ff**

## Alto Saxophone II

5

239

239

243

244

243

244

247

247

251

252 ← ⌘ = ⌘ →

251

252 ← ⌘ = ⌘ →

258

260

258

260

266

268

266

268

274

276

274

276

283

284

283

284

292

Very fast ⌘ = 58

292

Very fast ⌘ = 58

V.S.

Alto Saxophone II

6

**300**

Alto Saxophone II part starting at measure 300. The key signature is A major (three sharps). The music consists of eighth-note patterns with various slurs and grace notes.

**308**

Alto Saxophone II part starting at measure 308. The key signature is A major (three sharps). The music consists of eighth-note patterns with various slurs and grace notes.

**312**

Alto Saxophone II part starting at measure 312. The key signature is A major (three sharps). The music consists of eighth-note patterns with various slurs and grace notes.

**320**

3

*ff*

Alto Saxophone II part starting at measure 320. The key signature is A major (three sharps). The music includes a dynamic marking 'ff'.

**328**

Alto Saxophone II part starting at measure 328. The key signature is A major (three sharps). The music consists of eighth-note patterns with various slurs and grace notes.

**336**

Alto Saxophone II part starting at measure 336. The key signature is A major (three sharps). The music consists of eighth-note patterns with various slurs and grace notes.

**344**

Alto Saxophone II part starting at measure 344. The key signature is A major (three sharps). The music consists of eighth-note patterns with various slurs and grace notes.

**351**

**352**

*ff*

Alto Saxophone II part starting at measure 351. The key signature is A major (three sharps). The music includes a dynamic marking 'ff'.

**356**

Alto Saxophone II part starting at measure 356. The key signature is A major (three sharps). The music consists of eighth-note patterns with various slurs and grace notes.

## Alto Saxophone II

7

359 **Broaden**

**361**

**ff**

367 **368**

**Rit.**

**Somewhat broad**

**fff**

**ffp**

375

**380**

*cresc.*

384 **Ever more broadly**

**388** **Rather slowly (tempo of introduction)**

**394**

**404**

**Rit.**

**Very broadly**

**fff**

411

Tenor Saxophone

# Festive Prelude

Arr. Kemble Stout

Richard Strauss

Festively  $\text{♩} = 138$

**ff**

9

**17** 3 **ff**

**25** 3 **mf**

**33** 9 **soli** **p**

**45** Poco accel.

**cresc.**

**54**

**Tempo primo**

**ff** 2

The musical score for Tenor Saxophone features ten staves of music. Staff 1 starts with a dynamic of **ff** and a tempo of  $\text{♩} = 138$ . Staff 2 begins at measure 9. Staff 3 starts at measure 17 with a dynamic of **ff**. Staff 4 starts at measure 25 with a dynamic of **mf**. Staff 5 starts at measure 33 with a dynamic of **p** and a performance instruction **soli**. Staff 6 starts at measure 45 with a dynamic of **ff** and a performance instruction **Poco accel.**. Staff 7 starts at measure 50 with a dynamic of **cresc.**. Staff 8 starts at measure 54. Staff 9 starts at measure 55 with a dynamic of **ff** and a tempo marking **Tempo primo**.

Tenor Saxophone

2

60

ff

71

77 80

88

92

98

dim.      mf

106

dim.      p

111 11 122 Slowing slightly

p      dim.

126

pp      dim.      ppp

## Tenor Saxophone

3

**Very lively**  $\text{d} = 66$

**138** **139**

**143** *cresc.*

**149**

**155** **157** *ff*

**162**

**166** **167** *ff*

**172** A bit broader (4/4 feel)

**177** **179** 7

Tenor Saxophone

4

**187**

**p**

**6**      **p cresc.**

**198** Tempo I (very lively)

**f**      **ff**      **ff**

205

**206**

*cresc.*

210

**ffp**      *cresc.*

**214**

**ff**

221

**222**      2

*cresc.*      **sfz**

229

**230**

**sfz**

**236** ← ♦ = ♪ →

**ff**

## Tenor Saxophone

5

**244**

A musical staff in G major (one sharp) and common time. It consists of eight measures of eighth notes. Measure 1: eighth note. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note. Measure 5: eighth note. Measure 6: eighth note. Measure 7: eighth note. Measure 8: eighth note.

**251**

**252** ← ⋮ = ⋮ →

A musical staff in G major (one sharp) and common time. It starts with a measure of two eighth notes followed by a bracket over four measures. Measure 1: two eighth notes. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note. Measures 5-8: eighth note. Measures 9-12: eighth note. Measures 13-16: eighth note. Measures 17-20: eighth note.

**258**

**260**

A musical staff in G major (one sharp) and common time. It starts with a measure of two eighth notes followed by a bracket over four measures. Measure 1: two eighth notes. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note. Measures 5-8: eighth note. Measures 9-12: eighth note. Measures 13-16: eighth note. Measures 17-20: eighth note.

**266**

**268**

*sffz*

A musical staff in G major (one sharp) and common time. It starts with a measure of two eighth notes followed by a bracket over four measures. Measure 1: two eighth notes. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note. Measures 5-8: eighth note. Measures 9-12: eighth note. Measures 13-16: eighth note. Measures 17-20: eighth note.

**274**

**276**

A musical staff in G major (one sharp) and common time. It starts with a measure of two eighth notes followed by a bracket over four measures. Measure 1: two eighth notes. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note. Measures 5-8: eighth note. Measures 9-12: eighth note. Measures 13-16: eighth note. Measures 17-20: eighth note.

**283**

**284**

A musical staff in G major (one sharp) and common time. It starts with a measure of two eighth notes followed by a bracket over four measures. Measure 1: two eighth notes. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note. Measures 5-8: eighth note. Measures 9-12: eighth note. Measures 13-16: eighth note. Measures 17-20: eighth note.

**292**

Very fast ⋮ = 58

**300**

4

A musical staff in G major (one sharp) and common time. It starts with a measure of two eighth notes followed by a bracket over four measures. Measure 1: two eighth notes. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note. Measures 5-8: eighth note. Measures 9-12: eighth note. Measures 13-16: eighth note. Measures 17-20: eighth note.

Tenor Saxophone

6

304

A musical staff in G major (one sharp) and common time. The dynamic is ***ff***. The notes are eighth notes and sixteenth notes.

308

A musical staff in G major (one sharp) and common time. The notes are eighth notes and sixteenth notes. The melody consists of eighth-note pairs followed by sixteenth-note pairs.

312

A musical staff in G major (one sharp) and common time. The notes are eighth notes and sixteenth notes. The melody consists of eighth-note pairs followed by sixteenth-note pairs.

320

4

A musical staff in G major (one sharp) and common time. The notes are eighth notes and sixteenth notes. The melody consists of eighth-note pairs followed by sixteenth-note pairs. A measure repeat sign is present, and the measure number 4 is indicated above the staff.

328

A musical staff in G major (one sharp) and common time. The notes are eighth notes and sixteenth notes. The melody consists of eighth-note pairs followed by sixteenth-note pairs.

336

A musical staff in G major (one sharp) and common time. The notes are eighth notes and sixteenth notes. The melody consists of eighth-note pairs followed by sixteenth-note pairs.

344

A musical staff in G major (one sharp) and common time. The notes are eighth notes and sixteenth notes. The melody consists of eighth-note pairs followed by sixteenth-note pairs.

352

***ff***

A musical staff in G major (one sharp) and common time. The notes are eighth notes and sixteenth notes. The melody consists of eighth-note pairs followed by sixteenth-note pairs. The dynamic is ***ff***.

## Tenor Saxophone

7

359 Broaden      **361**

*ff*

**368**      Rit.      Somewhat broad      **6**

*fff*      *ffp*

**380**      Ever more broadly      **3**

*mf*

**388** Rather slowly (tempo of introduction)

**394**

**404**      Rit.      Very broadly      **ffff**

**411**

Baritone Saxophone

# Festive Prelude

Arr. Kemble Stout

Richard Strauss

Festively  $\text{♩} = 138$

Musical score for Baritone Saxophone. Measure 1 starts with a treble clef, a key signature of two sharps, and 3/4 time. The dynamic is *ff*. The melody begins with a dotted half note followed by eighth notes. Measure 2 continues the melodic line.

Measure 9: Continuation of the melody. The dynamic is *ff*.

Measure 17: Treble clef, key signature of two sharps, 3/4 time. Dynamics *ff*. Measure 18: A measure of rest. Measure 19: Continuation of the melody.

Measures 25-26: Continuation of the melody. Dynamics *mf* and *mp*. Measure 27: Continuation of the melody.

Measure 33: Treble clef, key signature of two sharps, 3/4 time. Dynamics *p*. The melody consists of a series of eighth-note pairs connected by slurs.

Measures 45-46: Continuation of the melody. Dynamics *cresc.* The dynamic marking "Poco accel." appears above the staff.

Measures 54-55: Continuation of the melody. Dynamics *ff*. Measure 56: A measure of rest. Measure 57: Continuation of the melody.

Baritone Saxophone

2

**60**

ff

**71**

77

**80**

**88**

92

**98**

**106**

111

11

**122**

Slowing slightly

2

## Baritone Saxophone

3

**Very lively** ⌋ = 66  
4

Musical score for piano, page 4, measures 1-4. The key signature is A major (three sharps). Measure 1: Treble clef, three sharps, common time. Measure 2: Measures 3 and 4 begin with a dynamic *p*. Measure 3: Measures 3 and 4 begin with a dynamic *p*. Measure 4: Measures 3 and 4 begin with a dynamic *p*.

139

A musical score for piano in G major (two sharps) and common time. The left hand plays eighth-note chords in the bass clef, while the right hand plays a melodic line in the treble clef. Measure 11 ends with a half note. Measure 12 begins with a half note, followed by a melodic line consisting of eighth and sixteenth notes.

144

A musical score fragment on a single staff. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. A crescendo marking, "cresc.", is placed below the staff, with a curved line extending from the first measure towards the end of the melody.

149

Musical score for piano, page 10, measures 11-12. The key signature is A major (three sharps). Measure 11 starts with a forte dynamic (f) and consists of eighth-note pairs connected by slurs. Measure 12 begins with a single eighth note followed by a sixteenth-note pattern (two groups of four sixteenths with a breve-like grouping). The score continues with eighth-note pairs.

155

157

**ff**

161

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of three sharps. Measure 11 begins with a eighth note followed by a sixteenth-note grace note, then a eighth note, a sixteenth note, and a eighth note. This pattern repeats three times. Measure 12 begins with a eighth note, followed by a sixteenth-note grace note, then a eighth note, a sixteenth note, and a eighth note. The score continues with a eighth note, followed by a sixteenth-note grace note, then a eighth note, a sixteenth note, and a eighth note.

165

167

2

Baritone Saxophone

4

170

**172** A bit broader (4/4 feel)

**179**

7

**187**

191

**197** **198** Tempo I (very lively)

204

**206**

210

**214**

220

**222**

## Baritone Saxophone

5

225

*cresc.*

*sfz*

230

*sfz*

236

$\leftarrow \downarrow = \downarrow \rightarrow$

*ff*

244

252

$\leftarrow \downarrow = \downarrow \rightarrow$

*sfz*

260

268

8

276

*ff*

# Baritone Saxophone

6

284

A musical staff in treble clef, two sharps key signature, and 3/4 time signature. The melody starts on G, moves to A, B, C, D, E, F, G, and ends on G. The notes are connected by a continuous line.

292

**Very fast** ↓. = 58

A musical score for piano in G major (three sharps) and common time (4/4). The left hand plays a sustained note from measure 11 to measure 12. The right hand begins with a eighth-note followed by a sixteenth-note pattern of B, A, C, B, A, C, B, A. This pattern repeats three times, followed by a single eighth-note B. The score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand.

300

A musical score fragment showing measures 11-12 of Beethoven's Violin Concerto in D major, Op. 61, 1st movement. The score is for Violin, Viola, Cello, and Double Bass. The key signature is D major (one sharp). Measure 11 starts with a forte dynamic. Measure 12 begins with a half note on the violin. The score includes dynamic markings such as forte, piano, and sforzando.

308

2

312

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. Measure 11 starts with a whole rest followed by a half note. Measure 12 begins with a quarter note, followed by a eighth-note triplet, a half note, a dotted half note, a quarter note, a eighth-note triplet, a half note, a dotted half note, a quarter note, a eighth-note triplet, a half note, a dotted half note, a quarter note, and a eighth-note triplet.

318

320

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of four sharps (F# major). Measure 10 starts with a half note on the G line of the treble staff. Measure 11 starts with a half note on the D line of the bass staff.

327

328

A musical score fragment showing measures 11-12 of Beethoven's Violin Concerto in D major, Op. 61, first movement. The score is for violin and piano. The key signature is D major (one sharp). The music consists of two staves: the top staff for the violin and the bottom staff for the piano. The violin part features eighth-note patterns and sixteenth-note figures. The piano part provides harmonic support with sustained notes and rhythmic patterns.

336

## Baritone Saxophone

A musical score page featuring a single staff of music. The staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music consists of a series of eighth and sixteenth note patterns, primarily in the key of G major. The notes are black on a white staff with vertical stems extending downwards. The page number '344' is printed in a small box at the top left.

A musical score page featuring a single melodic line on a treble clef staff. The key signature has four sharps. The measure begins with a sixteenth-note grace note followed by a eighth note. The melody continues with eighth notes and grace notes. A dynamic marking "ff" (fortissimo) is placed below the staff. The measure ends with a eighth note followed by a grace note.

359 Broaden 361

ff

Musical score page 391. The page number '391' is at the top left. Measure 3 starts with a treble clef, two sharps, and a common time signature. It consists of two measures of silence followed by a dotted half note. Measure 2 begins with a dotted half note and continues with a series of eighth notes connected by slurs.

**404** Rit. Very broadly

A musical score fragment consisting of a single melodic line on a treble clef staff. The key signature is A major (three sharps). The measure starts with a dotted half note followed by a half note. This pattern repeats four times. The fifth measure begins with a dotted half note, followed by a quarter note, an eighth note, and a sixteenth note. The measure ends with a repeat sign and a double bar line.

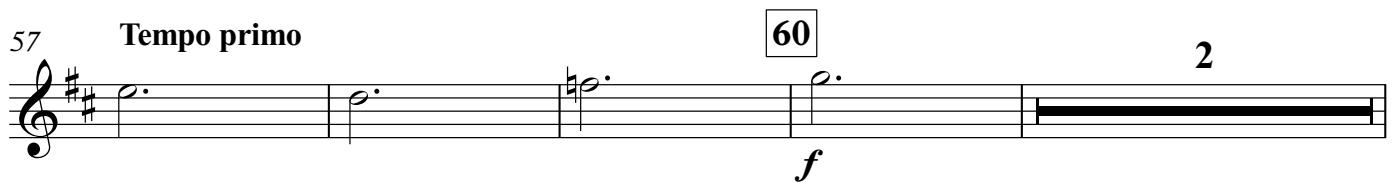
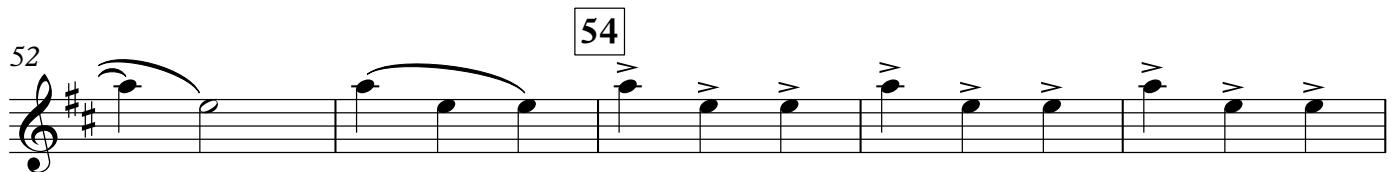
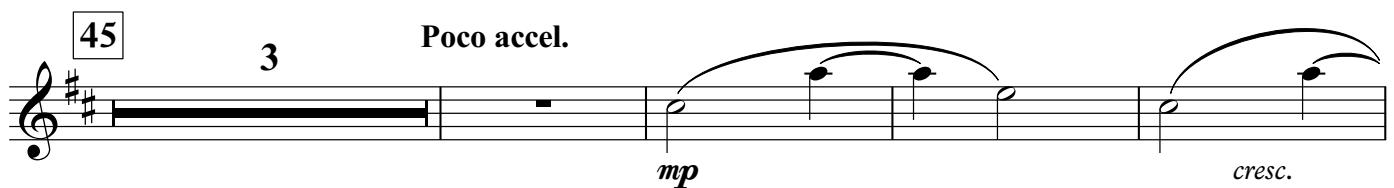
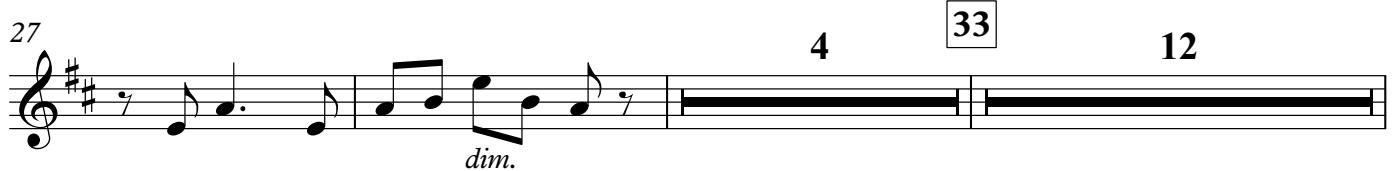
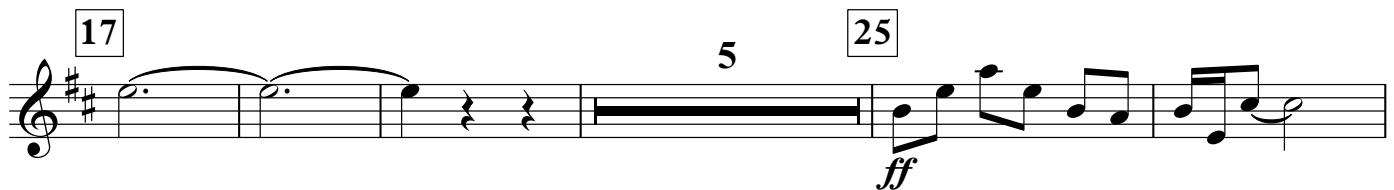
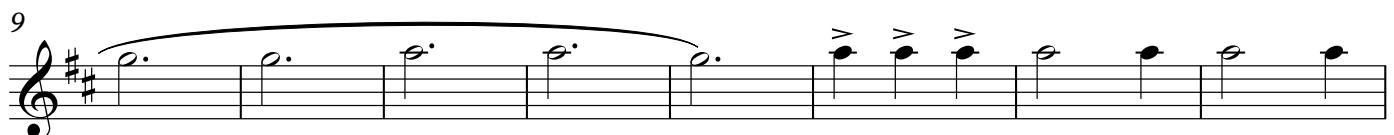
Cornet in B♭ I

# Festive Prelude

Arr. Kemble Stout

Richard Strauss

Festively ♩ = 138



## Cornet in B♭ I

63

ff

p

71

7

80

5

soli

ff

88

2

92

98

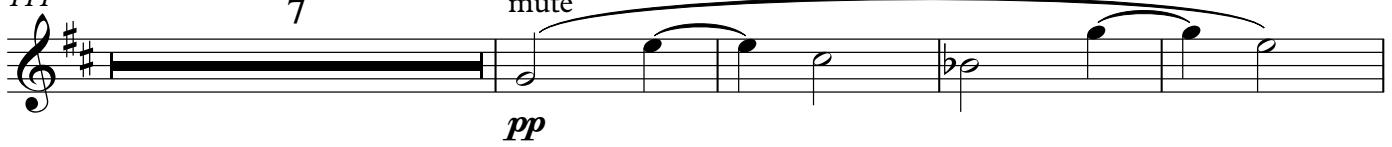
dim.

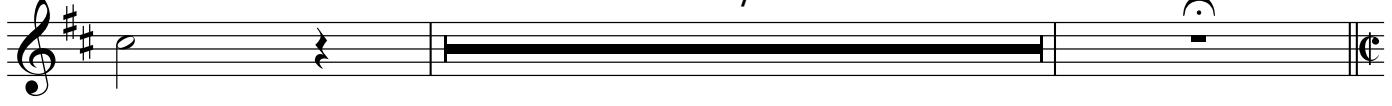
mf

106

dim.

p

111                      7                      mute  


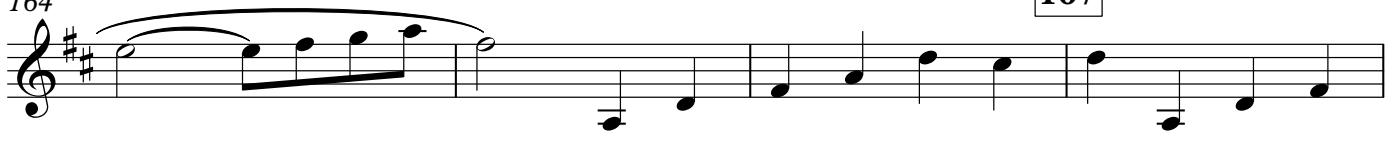
**122**                      Slowing slightly                      7  


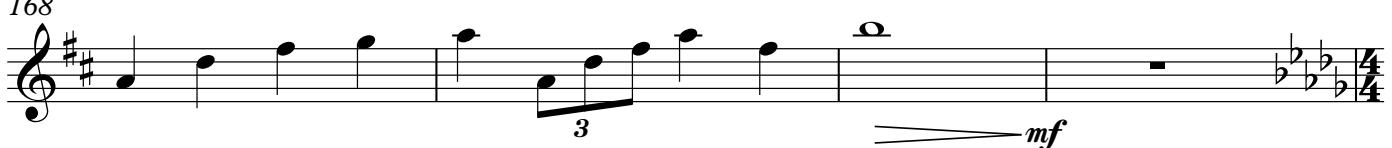
Very lively  $\text{♩} = 66$                       8                      139                      open  


143                      4                      149  


152                      ff  


157  


164                      167  


168  


## Cornet in B♭ I

**172** A bit broader (4/4 feel)

176

179      7      187      4

ff

195      3      198 Tempo I (very lively)

mf      f

203      2

fp      fp      fp      cresc. sfz

210      cresc.

214

ff

219

222

mp

## Cornet in B♭ I

5

225

4      230      5

**ff**

**236** ← ⋮ = ⋮ →

**6**

243      244

248

**4**

**252** ← ⋮ = ⋮ →

**#C**

**sfz**

**260**

**ff**

**268**

5

**276**

## Cornet in B $\flat$ I

351                   **352**

**359 Broaden**                   **361**

**368**                   Rit.                   Somewhat broad

**376**                   **2**                   **380**                   **4**                   Ever more broadly

**388** Rather slowly (tempo of introduction)

**394**

**404**                   Rit.                   Very broadly

**411**

Cornet in B $\flat$  II

# Festive Prelude

Arr. Kemble Stout

Richard Strauss

Festively  $\text{♩} = 138$

ff

17

4

ff

25

4

dim.

33

12

45

3

Poco accel.

mp

cresc.

52

54

Tempo primo

57

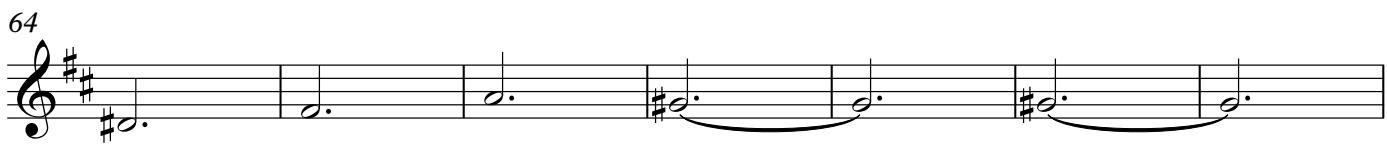
60

3

ff

f

## Cornet in B♭ II



71

77

80

*ff*

85

88

92

98

*dim.*

*mf*

106

*dim.*

*p*

111

11

122

Slowing slightly

7



Very lively  $\text{d} = 66$  8 open

139

143 4 149

152 ff

157

163

167

172 A bit broader (4/4 feel) 5 179 7 187 4

## Cornet in B♭ II

191

**198** Tempo I (very lively) 7 **206**

**210** **214** 2

**219** **222**

**225** 4 **230** 5 **6**

**236** ← = →

**243** **244**

**248**

## Cornet in B $\flat$ II

252 ← ⋮ = ⋮ →

*legato*

*sfp*

A musical score for page 260 featuring a single melodic line on a treble clef staff. The key signature is two sharps. The melody consists of eighth-note pairs connected by slurs, with a fermata over the second note of each pair. There are several rests and a few grace notes indicated by small vertical strokes above the staff. Measure numbers 260 and 261 are present at the top of the page.

A musical score page featuring a single melodic line on a five-line staff. The key signature is two sharps, indicated by a treble clef and two sharp symbols. The time signature is common time, indicated by a 'C'. The melody consists of eighth and sixteenth note patterns, primarily on the A, C, and E strings. Measure numbers 268 and 269 are visible at the top of the page.

A musical score page featuring a single melodic line on a treble clef staff. The key signature is two sharps. The melody consists of eighth notes and sixteenth notes, primarily on the A and C strings. Measure numbers 276 and 277 are visible at the top left.

Musical score for page 284, measures 1-10. The score consists of ten measures of music for a single instrument. The key signature is two sharps (F major). Measure 1 starts with a half note on G. Measures 2-3 show a descending melodic line from G to E. Measures 4-5 continue this line, ending on D. Measures 6-7 show a descending line from D to A. Measures 8-9 show a descending line from A to E. Measure 10 ends on a half note on E. The time signature changes to 4/4 at the end of measure 10.

Musical score page 10, measures 300-308. The score consists of two systems. The first system starts at measure 300 with a tempo of 300 BPM, indicated by a box containing the number 300 above the staff. The key signature is one sharp. The melody begins with a dotted half note followed by a half note. Measures 301 and 302 are entirely blank. Measure 303 starts with a dotted eighth note followed by a sixteenth note, then a quarter note, another quarter note, and a dotted half note with a flat sign below it. Measures 304 and 305 continue this pattern. Measure 306 starts with a dotted eighth note followed by a sixteenth note, then a quarter note, another quarter note, and a dotted half note with a sharp sign below it. Measures 307 and 308 are entirely blank. The second system begins at measure 309 with a tempo of 308 BPM, indicated by a box containing the number 308 above the staff. The key signature changes to one flat. The melody begins with a dotted half note followed by a half note. Measures 3010 and 3011 are entirely blank.

**312**

**320**

**328**

**336**

**344**

4

**352**

**359 Broaden**

**361**

**368**

**Rit.**

**Somewhat broad**

376

**380**

384 Ever more broadly

**388** Rather slowly (tempo of introduction)

**394**

400

**404**

Rit.

Very broadly

411

Cornet in B $\flat$  III

# Festive Prelude

Arr. Kemble Stout

Richard Strauss

Festively  $\text{♩} = 138$



17

5

25

27

5

33

12

45

3

Poco accel.

*mp*

*cresc.*

52

54

57

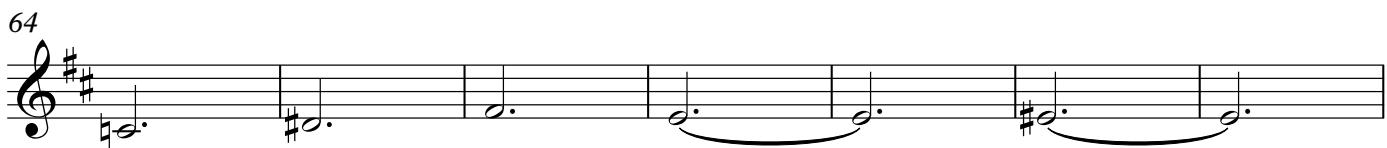
Tempo primo

60

3

***f***

## Cornet in B♭ III



71

77 3 80

*ff*

85 88

92

98

*dim.* *mf*

106

*dim.* *p*

111 11 122 Slowing slightly 7

Very lively  $\text{d} = 66$

139

8 8

149

156 157

*ff*

165 167

170 172 A bit broader (4/4 feel)

5

*mf*

*f* cresc.

*ff*

179 187 4

7

*p*

193 198 Tempo I (very lively) 6

3

*cresc.*

*f*

*mf*

**206**

**214**

**222** 8 **230** 5 **6**

**236** ← = →

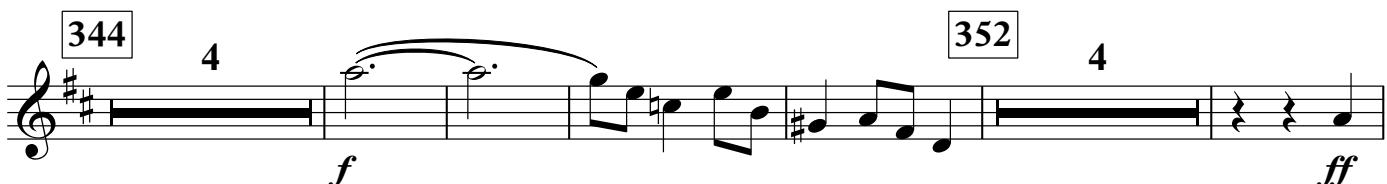
**243** **244**

**248**

**252** ← = →

**260**



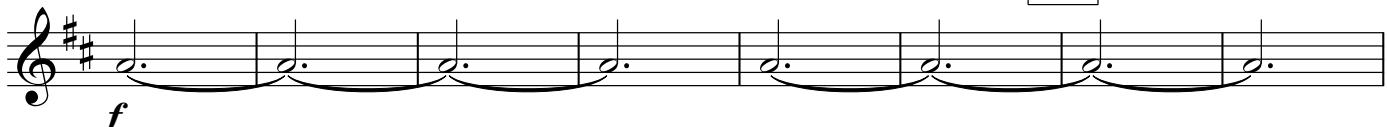
344 4  ff

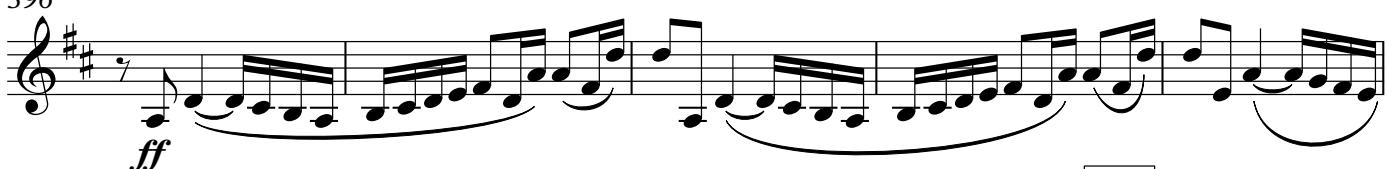
357 Broaden 

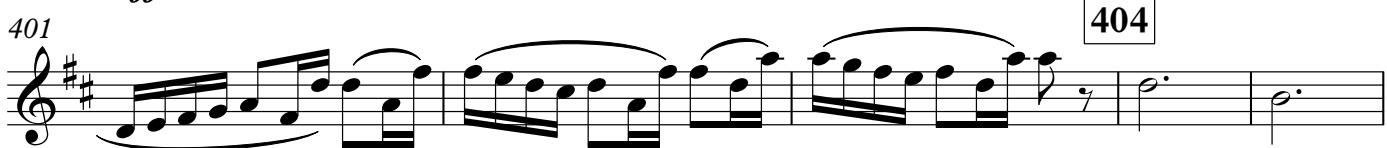
361  Rit.

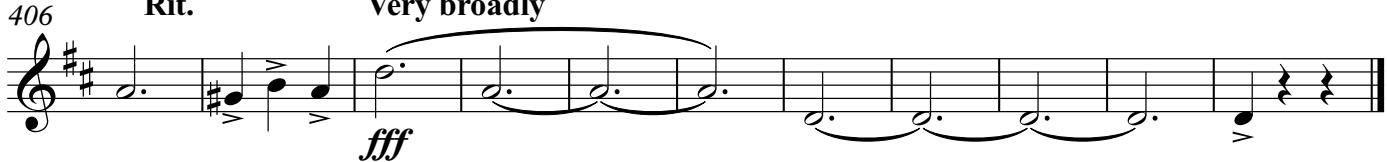
364  368

372 Somewhat broad  380 2 4 4 Ever more broadly

388 Rather slowly (tempo of introduction)  394

396 

401  404

406 Rit. Very broadly 

Trumpet in C

# Festive Prelude

Arr. Kemble Stout

Richard Strauss

Festively  $\text{♩} = 138$

16      **17**      8      **25**      8

**33**      12      **45**      3      Poco accel.      6

**54**      3      **Tempo primo**      3      **60**      11

**71**      6

77      3      **80**      8      **88**      4

92      6      **98**      8      **106**      5

**111**      11      **122**      -      **128**      7      -      **C**

Slowing slightly

## Trumpet in C

**Very lively**  $\text{♩} = 66$

8      **139**      10

**149**      8      **157**      10      **167**      5

**172** A bit broader (4/4 feel)      7      **179**      8      **187**      11

**198** Tempo I (very lively)      8      **206**      4      4

**214**      8      **222**      8      **230**      6

**236**  $\leftarrow \text{♩} = \text{♩.} \rightarrow$       8      **244**      8      **252**  $\leftarrow \text{♩.} = \text{♩} \rightarrow$       8

**260**      8      **268**      5      2

**276**      8      **284**      8      **Very fast**  $\text{♩.} = 58$       8

## Trumpet in C

3

300 8 308 4 312 8 320 8

328 8 336 8 344 8 352 7

359 Broaden 2 361 7 368 2 Rit.

372 Somewhat broad 8 380 4 Ever more broadly 3 a6

**388** Rather slowly (tempo of introduction) f

cresc.

**394** a2

399 a3

**404** Rit.

**ff** Very broadly

**408** fff

Trumpet in E♭ I

# Festive Prelude

Arr. Kemble Stout

Richard Strauss

Festively  $\text{♩} = 138$

7

16 17 3 f

25 ff dim. p

33 12 45 3 Poco accel. 6

54 Tempo primo 2

60 4 2

71 ff f soli

77 2 80 5 f

## Trumpet in E♭ I

87

88

2

92

98

dim.

**mf**

106

16

122

Slowing slightly

7

Very lively  $\text{d} = 66$

$\frac{8}{8}$

139

2

**p**

144

**mf**

cresc.

149

6

**f**

157

**ff**

158

## Trumpet in E♭ I

3

161

165

167

171

**172** A bit broader (4/4 feel)

176

179

187

195

**198** Tempo I (very lively)

206

214

222

230

## Trumpet in E♭ I

235                    **236** ← ♦ = ♦ →

242                    **244**

247

**252** ← ♦ = ♦ →

**260**

**268**                 6                    **276**

278                    **284**

286                    Very fast ♦. = 58

## Trumpet in E♭ I

5

293                    7                    300                    8                    308                    4

312                    8                    320

*ff*

327                    328

334                    336

343                    344                    2                    soli

352

*ff*

357                    Broaden                    361

362 6 **368** Rit.

fff

372 Somewhat broad 2

*ffp* *mp*

**380** Ever more broadly 4

388 Rather slowly (tempo of introduction) **394** 6 2 *ff*

397

401

**404** Rit. Very broadly *fff*

411

Trumpet in E♭ II

# Festive Prelude

Arr. Kemble Stout

Richard Strauss

Festively ♩ = 138

Musical score for trumpet part, measures 7-14. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 7: Rest. Measure 8: C, D, E, F. Measure 9: G, A, B, C. Measure 10: D, E, F, G. Measure 11: Rest. Measure 12: C, D, E, F. Measure 13: G, A, B, C. Measure 14: D, E, F, G.

Musical score for trumpet part, measures 15-21. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 15: C, D, E, F. Measure 16: G, A, B, C. Measure 17: D, E, F, G. Measure 18: Rest. Measure 19: C, D, E, F. Measure 20: G, A, B, C. Measure 21: D, E, F, G.

Musical score for trumpet part, measures 25-54. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 25: Rest. Measure 26: C, D, E, F. Measure 27: G, A, B, C. Measure 28: D, E, F, G. Measure 29: Rest. Measure 30: C, D, E, F. Measure 31: G, A, B, C. Measure 32: D, E, F, G. Measure 33: Rest. Measure 34: C, D, E, F. Measure 35: G, A, B, C. Measure 36: D, E, F, G. Measure 37: Rest. Measure 38: C, D, E, F. Measure 39: G, A, B, C. Measure 40: D, E, F, G. Measure 41: Rest. Measure 42: C, D, E, F. Measure 43: G, A, B, C. Measure 44: D, E, F, G. Measure 45: Rest. Measure 46: C, D, E, F. Measure 47: G, A, B, C. Measure 48: D, E, F, G. Measure 49: Rest. Measure 50: C, D, E, F. Measure 51: G, A, B, C. Measure 52: D, E, F, G. Measure 53: Rest. Measure 54: C, D, E, F. Measure 55: G, A, B, C. Measure 56: D, E, F, G.

Musical score for trumpet part, measures 54-60. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 54: C, D, E, F. Measure 55: G, A, B, C. Measure 56: D, E, F, G. Measure 57: Rest. Measure 58: C, D, E, F. Measure 59: G, A, B, C. Measure 60: D, E, F, G. Measure 61: Rest. Measure 62: C, D, E, F. Measure 63: G, A, B, C. Measure 64: D, E, F, G. Measure 65: Rest. Measure 66: C, D, E, F. Measure 67: G, A, B, C. Measure 68: D, E, F, G. Measure 69: Rest. Measure 70: C, D, E, F. Measure 71: G, A, B, C. Measure 72: D, E, F, G.

Musical score for trumpet part, measures 69-75. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 69: C, D, E, F. Measure 70: G, A, B, C. Measure 71: D, E, F, G. Measure 72: Rest. Measure 73: C, D, E, F. Measure 74: G, A, B, C. Measure 75: D, E, F, G.

Musical score for trumpet part, measures 71-77. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 71: C, D, E, F. Measure 72: G, A, B, C. Measure 73: D, E, F, G. Measure 74: Rest. Measure 75: C, D, E, F. Measure 76: G, A, B, C. Measure 77: D, E, F, G.

## Trumpet in E♭ II

77                    3                    80                    7                    88                    2

92

98                    106                    16                    122                    Slowing slightly 7

Very lively  $d = 66$                     139                    2

$\frac{8}{8}$

$p$

144                    *mf*                    cresc.

149                    6                    157                    *ff*

*f*

159

163

## Trumpet in E♭ II

3

**167**

**172** A bit broader (4/4 feel)

**ff**

**176**

**179**

7      **187**      4

**ff**      **p**      *cresc.*      **f**

**195**      3      4      **198** Tempo I (very lively)

**ff**

**206**

**fp**      **fp**      **fp**      *cresc. sfz*      **ffp**      *cresc.*

**214**

7      **222**      8      **230**      5

**ff**

## Trumpet in E♭ II

235                    **236** ← ♦ = ♦ →

242                    **244**

247

**252** ← ♦ = ♦ →

**260**

**268**                 6                    **276**

278                    **284**

285                    Very fast ♦. = 58  
7

## Trumpet in E♭ II

5

300 8 308 4 312 8

320

*ff*

328

335 336

344 2 soli

352

*ff*

359 Broaden

361 6

**368** *Rit.* *Somewhat broad* 2

**376** **380** 2

**384** *Ever more broadly* 4 **388** *Rather slowly (tempo of introduction)* 6 **394** 2

**396** *ff*

**400**

**404** *Rit.* *Very broadly* *fff*

**411**

The musical score consists of six staves of music for piano. The first staff (measures 368-375) starts with a dynamic of *fff*, followed by *Rit.*, *Somewhat broad*, and a measure ending with a double bar line. The second staff (measures 376-380) begins with *mp* and ends with a double bar line. The third staff (measures 384-387) has a tempo of 4 and ends with a double bar line. The fourth staff (measures 388-393) has a tempo of 6 and ends with a double bar line. The fifth staff (measures 396-500) starts with *ff* and consists of eighth-note patterns. The sixth staff (measures 404-411) starts with *Rit.*, followed by *Very broadly* and *fff*. The final staff (measures 411-418) shows a continuation of the eighth-note patterns.

Horn in F I,II

# Festive Prelude

Arr. Kemble Stout

Richard Strauss

Festively ♩ = 138

The musical score consists of ten staves of music for Horn in F I,II. The key signature is one sharp (F#). The tempo is indicated as Festively ♩ = 138. The score includes dynamic markings such as ff, f, mf, dim., p, and legato. Measure numbers are provided for each staff: 1, 9, 17, 23, 25, 28, 33, 41, 45, and 48. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes slurs and grace notes.

1

9

17

23

25

28

33

41

45

48

Poco accel.

4

## Horn in F I,II

2

**54**

*mp* *cresc.* **Tempo primo** **ff**

**60** *a2*

**68**

**71** **2**

**77**

**80**

**84**

**88**

**92**

**98**

*dim.* ***mf***

**106**

*dim.* ***p***

**111** **9**

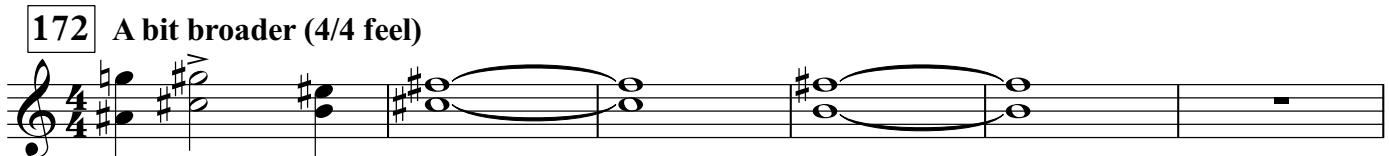
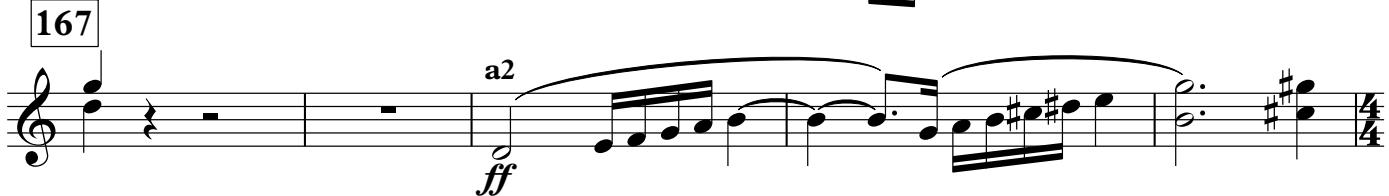
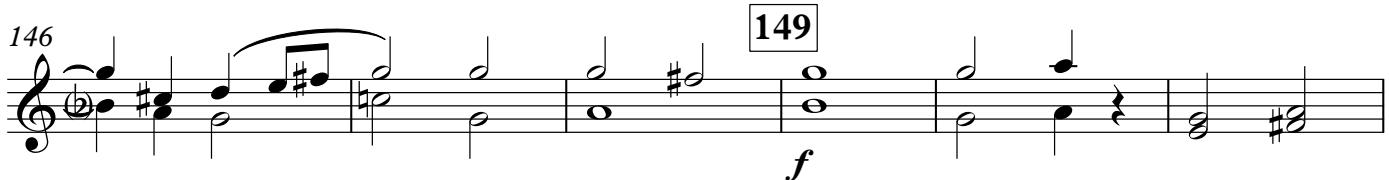
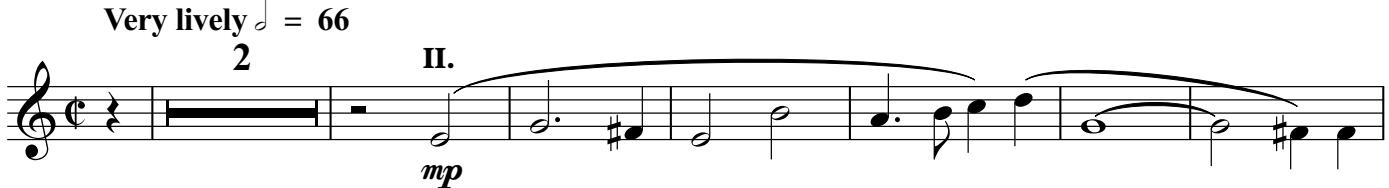
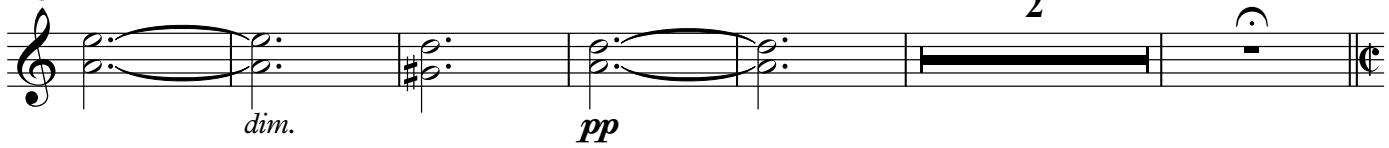
**122**

***p***

## Horn in F I,II

3

123 Slowing slightly



Horn in F I,II

4

178

**179**

*ff ffp*

186

**187**

*mf*

192

**2**

*cresc.*

*f pp*

**198** Tempo I (very lively)

I.

*f*

*3*

202

**a2**

**ff**

**206**

*ff*

210

*ffp*

*cresc.*

**214**

**I.**

217

**3**

**222**

**6**

**230**

*sfp*

**6**

## Horn in F I,II

5

**236** ← ⌘ = ⌘ →

**ff**

**243**

**244**

**248**

**a2**

4

C

**252** ← ⌘ = ⌘ →

**259**

**260**

*sfp*

**267**

**268**

**275**

**276**

**283**

**284**

**291**

**Very fast ⌘ = 58**

V.S.

## Horn in F I,II

6

**300**

306                   **308**

**312**

**318**                   **320**

325                   **328**

332                  4      **336**

343                   **344**

350                   **352**

358      Broaden      **361**

## Horn in F I,II

7

367      **368**

Rit.

**Somewhat broad**

377

**380**

*cresc.*

384 **Ever more broadly**

**388** Rather slowly (tempo of introduction)

**394**

a<sup>2</sup>

**ff**

398

a<sup>2</sup>

**404**

Rit.

**Very broadly**

**fff**

411

Horn in F III,IV

# Festive Prelude

Arr. Kemble Stout

Richard Strauss

Festively ♩ = 138

The musical score consists of ten staves of music for horn. Staff 1 starts at measure 1 with a dynamic of ***ff***. Staff 2 begins at measure 9. Measure 17 starts with a dynamic of ***ff***. Measure 25 starts with a dynamic of ***ff***. Measure 28 includes dynamics ***dim.***, ***mf***, ***dim.***, and ***p***. Measure 33 is marked ***legato***. Measure 41 starts with a dynamic of ***p***. Measure 45 starts with a dynamic of ***p***. Measure 48 is marked **Poco accel.**. Measure 49 ends with a measure rest.

## Horn in F III,IV

2

**54**

*mp* *cresc.* **ff**

**Tempo primo**

**2**

**60** *a2*

**68**

**71** **2**

**77**

**80**

**88**

**92**

**98**

*dim.* ***mf***

**106**

*dim.* ***p***

**111** (IV.)

## Horn in F III,IV

3

120 **122** Slowing slightly 2

Very lively  $\text{J} = 66$  2 IV.

**139**

146 **149** a2

152

**157**

163

**167** a2

**172** A bit broader (4/4 feel)

Horn in F III,IV

4

178 179

186 187

192

2

198 Tempo I (very lively)

203 206

209

ffp

cresc.

ff

214

6

222 8 230

ff

236 ← ⋮ = ⋮ →

ff

## Horn in F III,IV

5

243

244

248

a2

252

$\leftarrow \text{ } \cdot = \text{ } \cdot \rightarrow$

259

260

a2

267

268

275

276

282

284

291

Very fast  $\text{d} = 58$

300

V.S.

Horn in F III,IV

6

**308**

**312**

**318**

**320**

**325**

**328**

**332**

**4**

**336**

**343**

**344**

**351**

**352**

**Broaden**

**359**

**361**

**ff**

**368**

**Rit.**

**ff**

**Somewhat broad**

**fff**

**ff**

**dim.**

## Horn in F III,IV

7

376

380

*cresc.*

384 Ever more broadly

388 Rather slowly (tempo of introduction)

394 a2

*ff*

398

a2

404

Rit.

Very broadly

410

Trombone I

# Festive Prelude

Arr. Kemble Stout

Richard Strauss

Festively  $\text{♩} = 138$

Musical score for Trombone I, measures 1-8. The score consists of two staves. The first staff starts with a dotted half note followed by eighth notes. The second staff continues with eighth notes. Measure 1 ends with a repeat sign.

Musical score for Trombone I, measures 9-16. The score consists of two staves. The first staff shows eighth notes with grace marks. The second staff continues with eighth notes. Measure 16 ends with a repeat sign.

17

Musical score for Trombone I, measures 17-24. The score consists of two staves. The first staff starts with a dynamic ***ff***. The second staff continues with eighth notes. Measure 24 ends with a repeat sign.

25

Musical score for Trombone I, measures 25-32. The score consists of two staves. The first staff starts with a dynamic ***dim.***. The second staff continues with eighth notes. Measure 32 ends with a repeat sign.

32

33

12

45

3

Poco accel.

Musical score for Trombone I, measures 33-45. The score consists of two staves. The first staff starts with a dynamic ***p***. The second staff continues with eighth notes. Measure 45 ends with a repeat sign.

54

Musical score for Trombone I, measures 54-60. The score consists of two staves. The first staff starts with a dynamic ***mf***. The second staff continues with eighth notes. Measure 60 ends with a repeat sign.

60

Musical score for Trombone I, measures 60-71. The score consists of two staves. The first staff starts with a dynamic ***cresc.***. The second staff continues with eighth notes. Measure 71 ends with a repeat sign.

71

Musical score for Trombone I, measures 71-78. The score consists of two staves. The first staff starts with a dynamic ***cresc.***. The second staff continues with eighth notes. Measure 78 ends with a repeat sign.

Trombone I

2

77

**80**

**88**

92

**98**

*dim.*      ***mf***

**106**

*dim.*      ***mp***

111

***mp***

2

**122**                  Slowing slightly

7

Very lively  $\text{♩} = 66$

8

**139**

9

***f***

**149**

***f***

## Trombone I

3

156

**157**

*ff*

162

167

A bit broader (4/4 feel)

172

*f*

179

7

187

3

*ff*

*mf*

*cresc.*

193

3

**198** Tempo I (very lively)

*f*

201

*ff*

3

3

206

210

*ffp*

*marcato*

*cresc.*

## Trombone I

4

**214**

*ff*  $\geq$  *f*

4

**222** 8      **230** 5

6

**236**  $\leftarrow$   $\downarrow = \downarrow \rightarrow$

**244**

251

**252**  $\leftarrow$   $\downarrow = \downarrow \rightarrow$

4

**260**

267

**268**

275

**276**

*ff*

*ff*

**284**

3

## Trombone I

5

Very fast  $\text{d} = 58$ 

292

$\text{Bass clef}$   $\text{3/4 time}$

300

$\text{Bass clef}$

308

$\text{Bass clef}$

312

$\text{Bass clef}$

320

$\text{Bass clef}$

328

$\text{Bass clef}$

336

$\text{Bass clef}$

344

$\text{Bass clef}$

352

$\text{Bass clef}$

$f$        $ff$        $f$        $ff$

V.S.

Trombone I

6 Broaden **361**

359

3

**368**

Rit.

Somewhat broad

fff ffp

376

**380**

mf cresc.

Ever more broadly **388** Rather slowly (tempo of introduction)

384

f

393 **394**

ff

400

**404**

Rit.

Very broadly

fff

411

Trombone II

# Festive Prelude

Arr. Kemble Stout

Richard Strauss

Festively  $\text{♩} = 138$

2 staves of music for Trombone II. Staff 1: Dotted half note, eighth note, eighth note, eighth note. Staff 2: Dotted half note, eighth note, eighth note, eighth note.

Continuation of the musical score for Trombone II, page 1. The score continues from the previous staff, showing a series of eighth notes and sixteenth-note patterns.

17

Continuation of the musical score for Trombone II, page 1. Measure 17 starts with a dynamic ff. The score shows a series of eighth notes and sixteenth-note patterns.

25

Continuation of the musical score for Trombone II, page 1. Measure 25 shows a dynamic dim., followed by mf and another dynamic dim. The score consists of eighth notes and sixteenth-note patterns.

33

9

45

Continuation of the musical score for Trombone II, page 1. Measures 33 and 45 show sustained notes with dynamics p and 45 respectively. The score consists of eighth notes and sixteenth-note patterns.

48 Poco accel.

5

54

Continuation of the musical score for Trombone II, page 1. Measures 48, 5, and 54 show sustained notes with dynamics poco accel., 5, and mf cresc. respectively. The score consists of eighth notes and sixteenth-note patterns.

57 Tempo primo

60

3

Continuation of the musical score for Trombone II, page 1. Measures 57, 60, and 3 show eighth notes and sixteenth-note patterns.

68

71

Continuation of the musical score for Trombone II, page 1. Measures 68 and 71 show eighth notes and sixteenth-note patterns.

## Trombone II

2

77

80

88

92

98

*dim.*      *mf*

106

*dim.*      *p*

111

*mp*

2

122

Slowing slightly

7

Very lively  $\text{d} = 66$ 

8

139

10

149

3

*f*

## Trombone II

3

**157**

**ff**

**2**

**167**

**172** A bit broader (4/4 feel)

**f**

<<

**179**

7

**187**

3

**ff**

**mf**

**cresc.**

193

**198** Tempo I (very lively)

3

3

202

**ff**

**3**

**206**

3

**214**

**ffp**

**marcato**

**cresc.**

**ff>f**

215

4

**222**

8

**230**

5

**ff**

**cresc.**

## Trombone II

4

235 **236** ← ⌘ = ⌘ →

243 **244**

251 **252** ← ⌘ = ⌘ →

259 **260**

267 **268**

275 **276**

*ff*                      *ff*

**284**

292 **Very fast ⌘ = 58**

**300**

## Trombone II

5

308



312



320



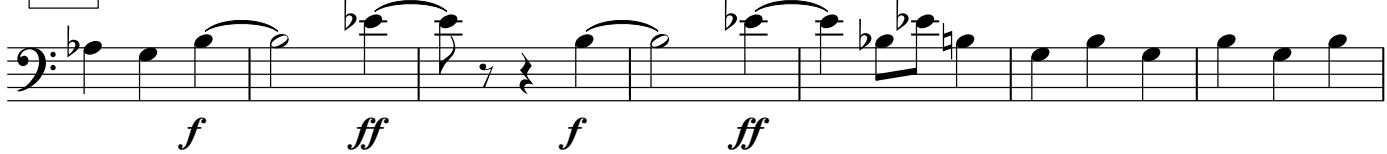
328



344



352



359 Broaden

361



## Trombone II

6

**368**

Rit.

Somewhat broad

*fff*

*ffp*

378

**380**

*mf*

*cresc.*

384 Ever more broadly

**388** Rather slowly (tempo of introduction)

*f*

393

**394**

*ff*

400

**404**

Rit.

Very broadly

*fff*

411

Trombone III

# Festive Prelude

Arr. Kemble Stout

Richard Strauss

Festively  $\text{♩} = 138$

Musical staff for Trombone III. Measure 1: Two eighth notes. Measure 2: Two eighth notes. Measure 3: Two eighth notes. Measure 4: One eighth note followed by a sixteenth note pair. Measure 5: One eighth note followed by a sixteenth note pair. Measure 6: One eighth note followed by a sixteenth note pair. Measure 7: One eighth note followed by a sixteenth note pair. Measure 8: One eighth note followed by a sixteenth note pair.

Musical staff for Trombone III. Measure 9: One eighth note followed by a sixteenth note pair. The measure continues with a series of eighth notes and sixteenth note pairs.

17

Musical staff for Trombone III. Measure 17: A continuous eighth-note pattern. Dynamics: **f**.

25

Musical staff for Trombone III. Measure 25: A continuous eighth-note pattern. Dynamics: *dim.*, **mp**, **f**, *dim.*, **p**.

33

Musical staff for Trombone III. Measure 33: A continuous eighth-note pattern.

45

Poco accel.

Musical staff for Trombone III. Measure 45: A continuous eighth-note pattern. Dynamics: *cresc.*

54

Tempo primo

Musical staff for Trombone III. Measure 54: Measures 1-4 of the eighth-note pattern. Dynamics: **ff**. Measure 5: Measures 5-8 of the eighth-note pattern. Dynamics: **V.S.**

## Trombone III

60 3

71

77 80

88

92

98

106

111

**122** Slowing slightly      4

**Very lively**  $\text{♩} = 66$       8      **139**      9

**149**

**156**      **157**

**162**

**166**      **167**

**172** A bit broader (4/4 feel)

**179**

**ff**

V.S.

## Trombone III

**187**

7

**198** Tempo I (very lively)

**206**

210

**214**

219

**222**                   **8**                   **230**                   **5**

**236** ← ♦ = ♦. →

**244**

Bass clef, common time. Measures 1-8 show eighth-note patterns: measures 1-4 have quarter note heads; measures 5-8 have eighth note heads.

251      **252** ← ⋮ = ⋮ →

Bass clef, common time. Measure 1 has a 4 measure repeat sign. Measures 2-8 show eighth-note patterns. Dynamics: dynamic marking at the end of measure 8.

259      **260**

Bass clef, common time. Measures 1-8 show eighth-note patterns. Dynamics: dynamic marking at the end of measure 8.

267      **268**

Bass clef, common time. Measures 1-8 show eighth-note patterns.

275      **276**

Bass clef, common time. Measures 1-8 show eighth-note patterns.

**284**

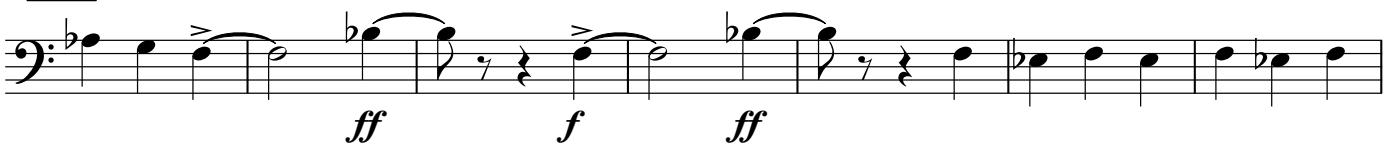
Bass clef, common time. Measures 1-8 show eighth-note patterns. Measure 9 changes to 3/4 time.

292      Very fast ⋮ = 58

Bass clef, 3/4 time. Measures 1-8 show eighth-note patterns.

**300**

Bass clef, common time. Measures 1-8 show eighth-note patterns. Dynamics: V.S. (Very Soft) at the end of measure 8.

**308****312****320****328****336****344****352**

359 Broaden

**361**

**368**                      Rit.                      Somewhat broad

*fff*                      *ffp*

378                      **380**                      *cresc.*

*cresc.*

384 Ever more broadly

**388** Rather slowly (tempo of introduction)

*f*

393                      **394**                      2

*ff*

400

**404**                      Rit.                      Very broadly

*fff*

411

Euphonium

# Festive Prelude

Arr. Kemble Stout

Richard Strauss

Festively  $\text{J} = 138$

Musical score for Euphonium. The score consists of two staves of music. The first staff starts with a dynamic of *p*. The second staff begins at measure 9. Measure 17 starts with *ff*.

Continuation of the musical score from page 1, starting at measure 9.

Continuation of the musical score from page 1, starting at measure 17.

Continuation of the musical score from page 1, starting at measure 25. The dynamic changes to *dim.* at the end of the measure. Measures 2 and 3 follow, with measure 2 starting at *f* and measure 3 starting at *p*.

Continuation of the musical score from page 1, starting at measure 33. The dynamic changes to *mf* at the end of the measure. Measures 11 and 45 follow, with measure 45 starting with *soli*.

Continuation of the musical score from page 1, starting at measure 48. The dynamic changes to *cresc.* at the end of the measure.

Continuation of the musical score from page 1, starting at measure 54.

Euphonium

2

57 **Tempo primo** **60**

This measure begins with a dynamic of **ff**. The melody consists of eighth-note pairs followed by sixteenth-note patterns. Measure 58 starts with a dynamic of **ff**. Measures 59 and 60 continue the melodic line with eighth-note pairs and sixteenth-note patterns.

65

**2**

Measure 65 starts with a dynamic of **ff**. The melody features eighth-note pairs and sixteenth-note patterns. Measure 66 continues the melodic line with eighth-note pairs and sixteenth-note patterns.

**71**

Measures 71 and 72 show a continuation of the melodic line with eighth-note pairs and sixteenth-note patterns. The music is divided into two measures by a vertical bar line.

77

Measures 77 and 78 show a continuation of the melodic line with eighth-note pairs and sixteenth-note patterns. The music is divided into two measures by a vertical bar line.

**80**

**6**

*soli*

Measures 80 and 81 show a continuation of the melodic line with eighth-note pairs and sixteenth-note patterns. Measure 81 is labeled *soli* above the staff. The music is divided into two measures by a vertical bar line.

**88**

**2**

Measures 88 and 89 show a continuation of the melodic line with eighth-note pairs and sixteenth-note patterns. The music is divided into two measures by a vertical bar line.

92

Measures 92 and 93 show a continuation of the melodic line with eighth-note pairs and sixteenth-note patterns. The music is divided into two measures by a vertical bar line.

## Euphonium

3

97 **98**

*dim.* *mf*

**106**

*dim.* *p*

111                   **11**                   **122**                   *Slowing slightly*                   **7**

**Very lively**  $\text{♩} = 66$       **8**      **139**      **3**

*p*      *cresc.*      **3**

146                   **149**                   **3**

155                   **157**

*ff*      **3**      **3**

162

165                   **167**

Euphonium

4

170

**172** A bit broader (4/4 feel)

177

**179**

3

183

**187**

11

**198** Tempo I (very lively)

2

*ff*

202

**206**

*fp*

210

*ffp*      *marcato*      *cresc.*

**214**

2

*ff*

## Euphonium

5

**222** 3

**p**      *cresc.*      **sfz**

**230**

**sfz**

**236** ← ⋮ = ⋮ →

**ff**

**244**

**252** ← ⋮ = ⋮ →

**260**

**268**

**276**

**284**

V.S.

Euphonium

6

Very fast  $\text{d} = 58$

292

300

308

4

312

320

328

336

344

2

352

Broaden

359

361

3

## Euphonium

7

**368**

Rit.      Somewhat broad

**378**

**380**

*cresc.*

**384** Ever more broadly

**388** Rather slowly (tempo of introduction)

**f**

**393**

**394** 3

**ff**

**400**

**404**

Rit.      Very broadly

**fff**

**411**

Tuba I,II

# Festive Prelude

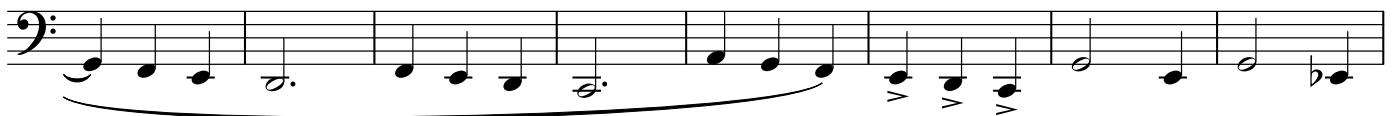
Arr. Kemble Stout

Richard Strauss

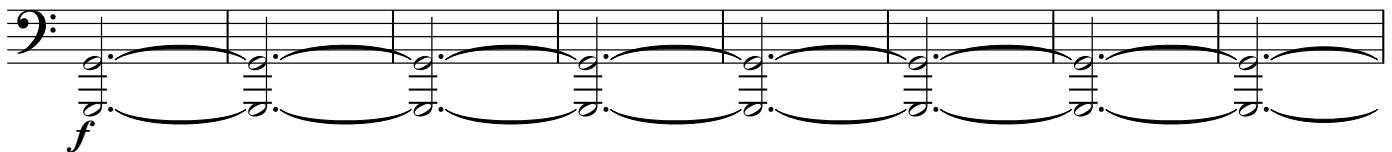
Festively ♩ = 138



9



17

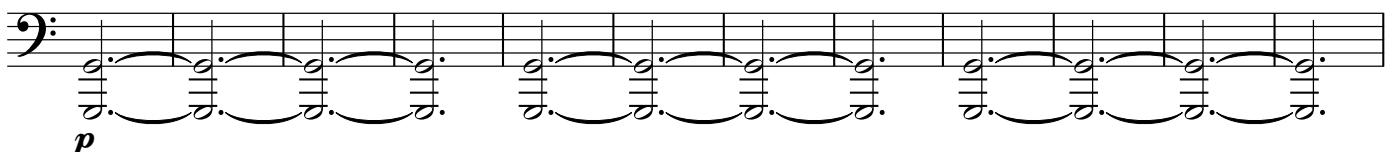


25



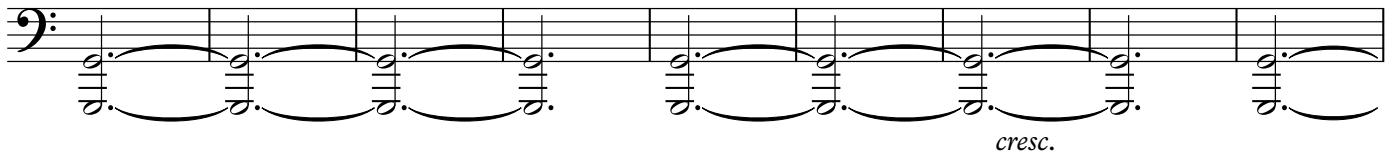
33

*dim.*



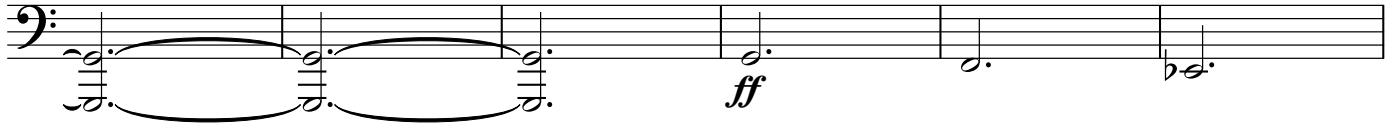
45

Poco accel.



54

Tempo primo

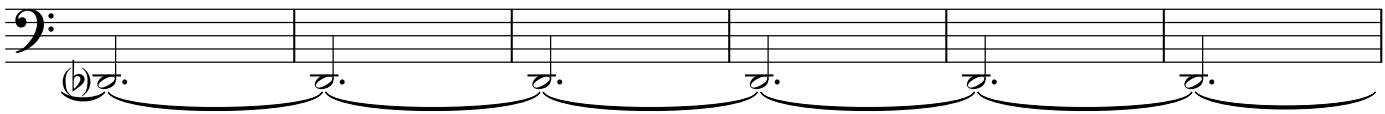


60

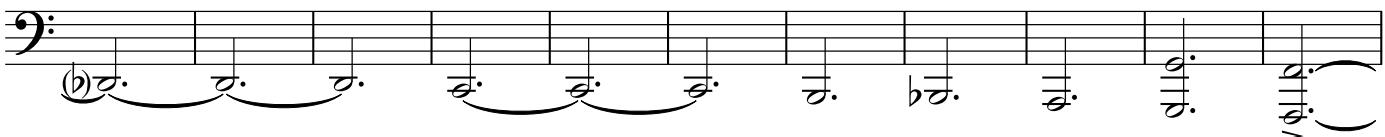
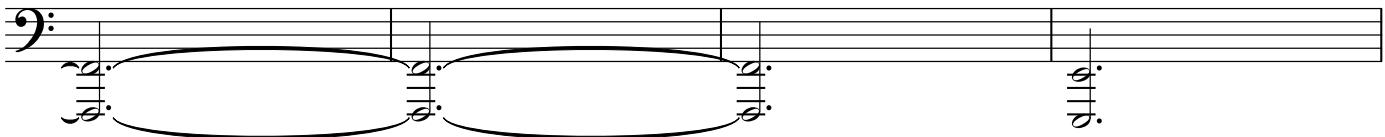


## Tuba I,II

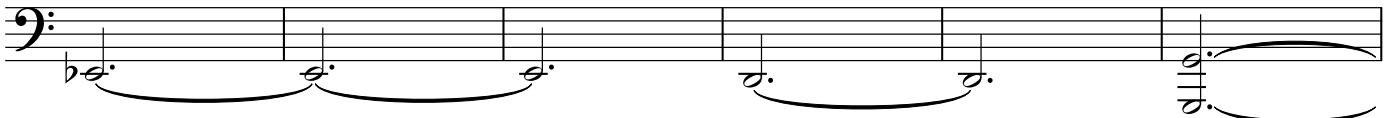
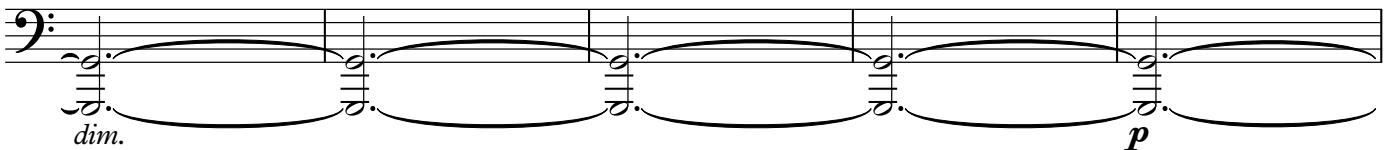
2

**71**

77

**80****88**

92

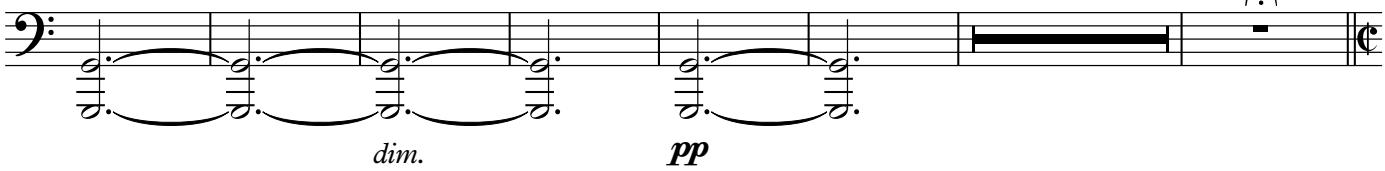
**98****106**

111

**122**

Slowing slightly

2



## Tuba I,II

3

Very lively  $\text{J} = 66$ 

139

8

3

139

*p*

*cresc.*

146

149

152

157

162

2

3

3

167

172 A bit broader (4/4 feel)

## Tuba I,II

4

**179**

183

**187**

191

4

3

**198** Tempo I (very lively)

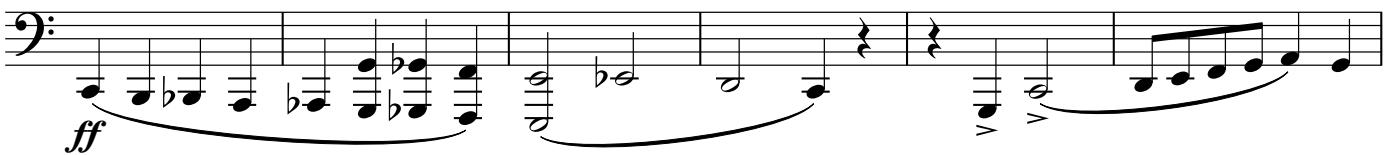
**206**

210

*marcato**cresc.*

## Tuba I,II

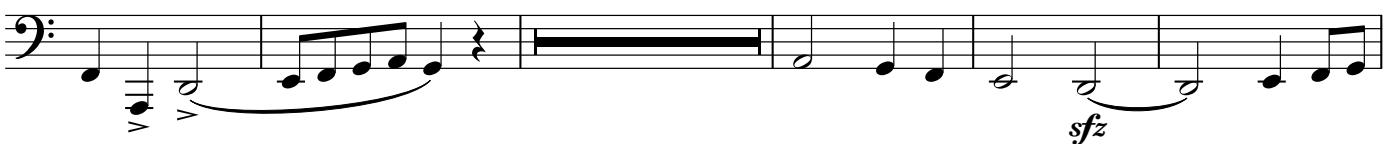
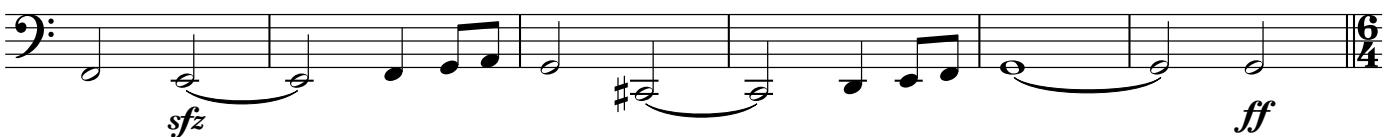
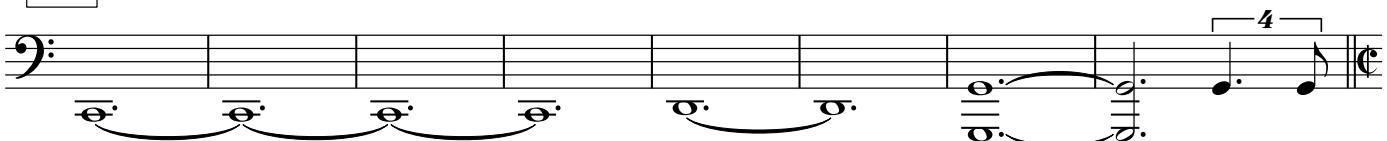
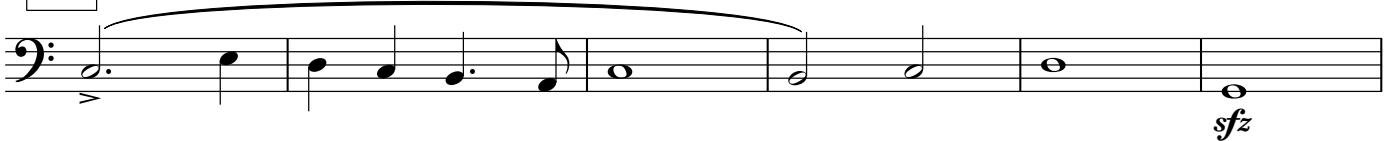
5

**214**

220

**222**

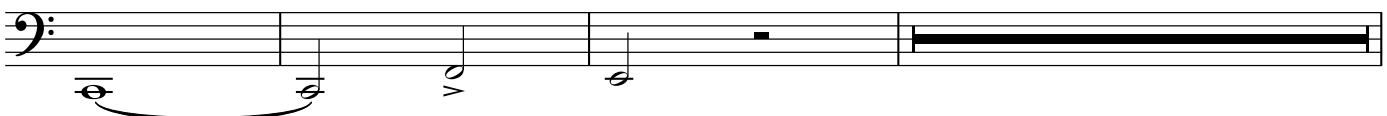
5

**230****236** ← ♦ = ♪ →**244****252** ← ♦ = ♪ →**260**

266

**268**

7



## Tuba I,II

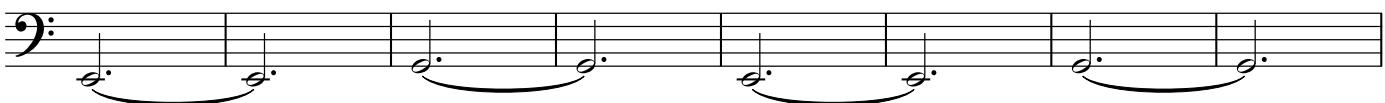
6

**276****284**292 Very fast  $\text{J.} = 58$ **300**

4

**308**

4

**312****320****328****336****344**

## Tuba I,II

7

**352**

**352**

359 Broaden

**361**

**359** Broaden      **361**

**368**

Rit.

Somewhat broad

**368**

**380**

Ever more broadly

**380**

**388** Rather slowly (tempo of introduction)

**388** Rather slowly (tempo of introduction)

**394**

**394**

**404**

Rit.

Very broadly

**404**

411

**411**

Timpani

# Festive Prelude

Arr. Kemble Stout

Richard Strauss

Festively  $\text{♩} = 138$  16 17

**25**

**33** 11 45 3

**48** Poco accel. 6 54 ff Tempo primo 2

**60** 11 71 6

**77** 3 80 7 ff 88 3

**92** 6 98 ff

**106** dim. p

The musical score consists of six staves of music for Timpani. Staff 1 (measures 1-16) starts with a dynamic of **f**. Staff 2 (measures 17-24) ends with a dynamic of **dim.**. Staff 3 (measures 25-31) starts with a dynamic of **p**. Staff 4 (measures 32-41) includes dynamics **p cresc.** and **ff**. Staff 5 (measures 42-51) includes dynamics **ff** and **p**. Staff 6 (measures 52-61) ends with a dynamic of **p**.

## Timpani

2

111  
3

The musical score shows a bassoon part. The first measure consists of a single eighth note followed by two sixteenth notes. The second measure consists of a single eighth note followed by two sixteenth notes. The third measure consists of a single eighth note followed by two sixteenth notes. The fourth measure consists of a single eighth note followed by two sixteenth notes.

Musical score page 7, measure 122. The tempo is marked as "Slowing slightly". The measure begins with a bass clef, a key signature of one sharp, and a common time signature. The first note is a quarter note followed by two eighth notes. A thick vertical bar line follows, indicating a repeat. The next section starts with a half note, followed by a long sustained note (approximately 10-12 measures) indicated by a horizontal bar with dots at both ends. This is followed by a short note and a whole note. The measure concludes with a double bar line and a repeat sign.

A musical score for piano. The title "Very lively ∅ = 66" is at the top left. Measure 8 starts with a bass clef, a common time signature, and a dynamic instruction. The score consists of two staves: a treble staff with a melody and a bass staff with harmonic support. Measures 8 and 9 are shown as solid black bars indicating performance. Measure 10 begins with a dynamic instruction.

Musical score for bassoon part 1, page 149, measures 3-4. The score consists of two staves. The first staff starts with a long note followed by a dotted half note. The second staff begins with a quarter note, followed by a eighth note tied to a sixteenth note, and then a quarter note. Measure 4 starts with a quarter note, followed by a eighth note tied to a sixteenth note, and then a quarter note. Measure 3 is marked with a dynamic of *f*. Measures 3 and 4 are both labeled with the number 3 above them.

Musical score excerpt showing measures 157 through 167. The score consists of two staves. The left staff is in 2/4 time, ending at measure 157 with a dynamic of *ff*. The right staff begins at measure 158 and ends at measure 167. Measure 158 starts with a whole rest. Measures 159 and 160 show eighth-note patterns. Measures 161 and 162 show sixteenth-note patterns. Measures 163 and 164 show eighth-note patterns. Measure 165 shows a sustained note. Measure 166 shows a sustained note. Measure 167 concludes with a half note.

Musical score for page 179, measures 8-11. The score consists of two staves. The top staff shows measures 8 and 9, starting with a bass clef, a common time signature, and a key signature of one sharp. Measure 8 has a single eighth note. Measure 9 begins with a sixteenth note followed by a eighth note. The bottom staff starts at measure 10 with a treble clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns: a pair of eighth notes with a fermata over the first, followed by a pair of eighth notes with a fermata over the second, then a single eighth note with a grace note, and finally a single eighth note.

Musical score page 201-206. The page number 201 is at the top left. Measure 3 starts with a rest followed by a bass note with a fermata, then a bass note with a grace note. Measure 4 consists of two sustained bass notes. Measure 5 begins with a bass note.

## Timpani

3

210

**214**

3

219

**222**

8

**230** 4

**236** ← ⋮ = ⋮ →

*mf*      *molto cresc.*      *ff*

241

**244**

250

**252** ← ⋮ = ⋮ →

2

258

**260** 2

265

**268**

7

**276**

## Timpani

4

**284**292 Very fast  $\text{d} = 58$ 

7

**300**

5

**308**

4

**312**

2

2

**320**

8

**328**

334

**336**

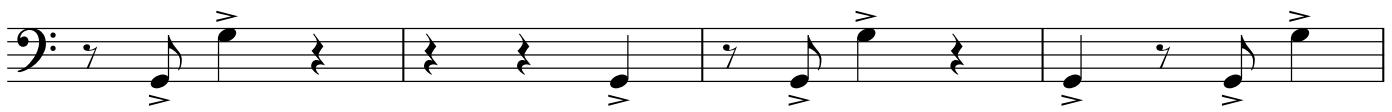
343

**344**

8

**352**

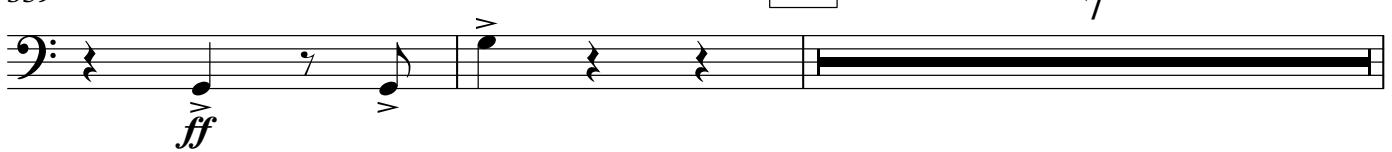
355



359 Broaden

**361**

7



## Timpani

**368**                      Rit.                      Somewhat broad

378                      **380**

cresc.

384    Ever more broadly                      **388**    Rather slowly (tempo of introduction)

393                      **394**

399

**404**                      Rit.                      2                      Very broadly

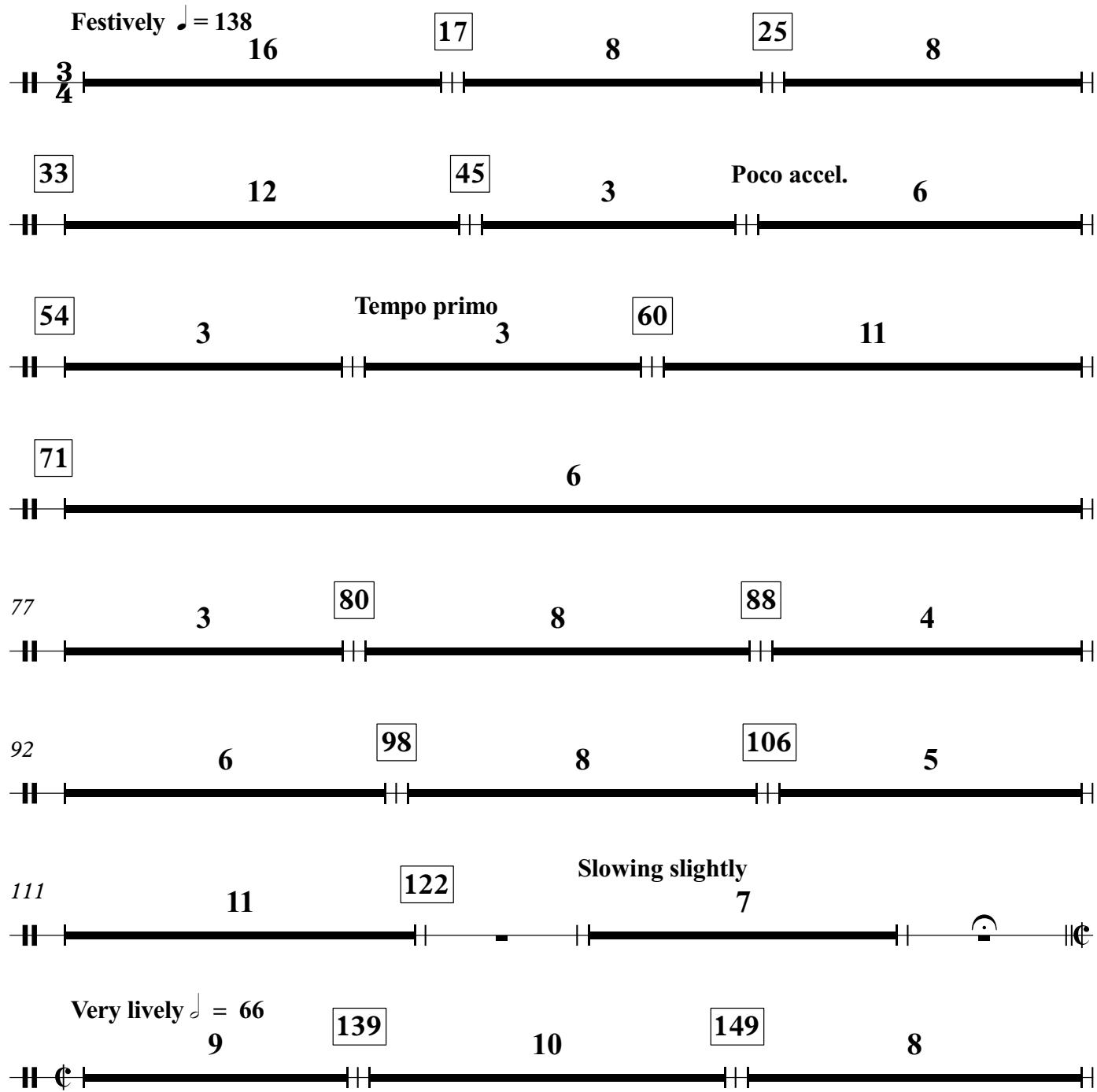
411

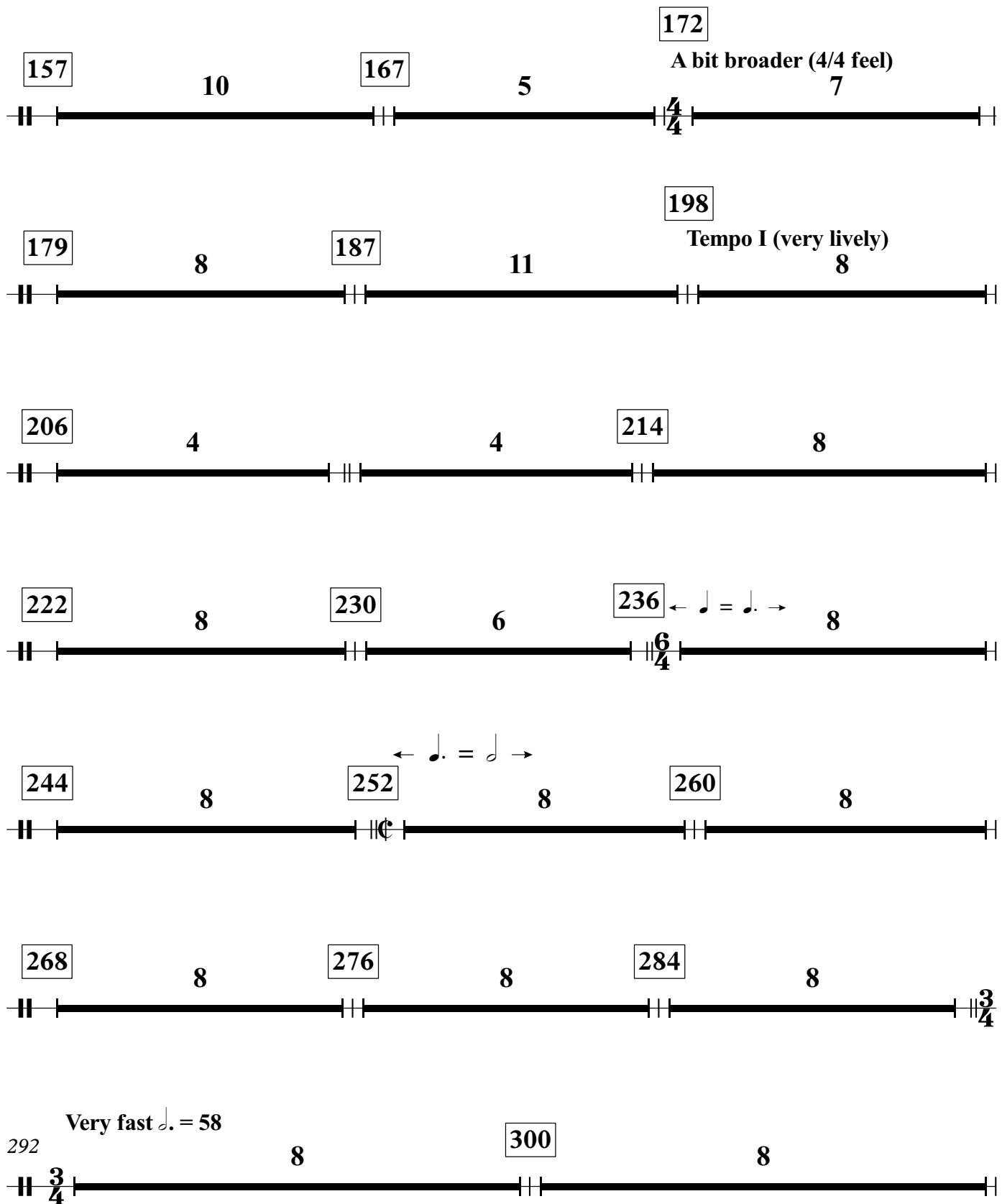
Cymbals  
Timpani

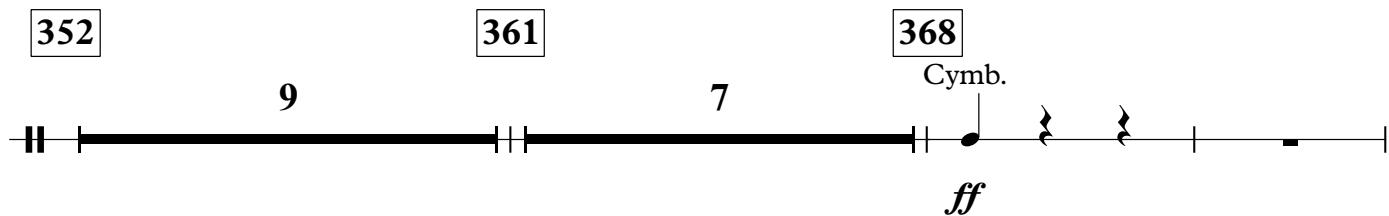
# Festive Prelude

Arr. Kemble Stout

Richard Strauss



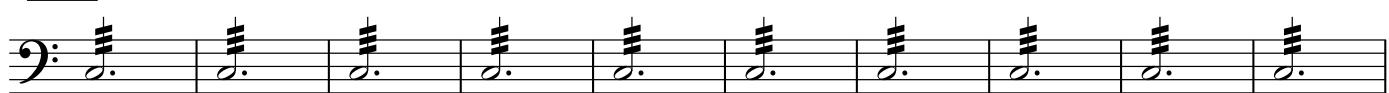




**388** Rather slowly (tempo of introduction)



**394**



**404**

