

Bränningar

Symfonisk bild, op.19

Helena Munktell (1852-1919)

Moderato maestoso

Musical score for Trompette 1 en Ut, Bränningar, Symfonisk bild, op.19 by Helena Munktell. The score is in 6/8 time and consists of 112 measures. It includes various dynamics, articulations, and performance instructions.

Measures 1-9: *mf* $\leq$ *sf* *sf* *fp*

Measures 10-19: *cresc. molto* $\leq$ *ff* *sf* *sf* *mf* *mf*

Measures 20-29: *sf* *sf* *sf* *cresc. sf* *sf* $\leq$ *ff* *mf*

Measures 30-39: *f* *dim.* *mf*

Measures 40-47: *f* *sf*

Measures 48-57: *Cor. 1,3* *cresc.* *f* *sf*

Measures 58-67: *cresc.* *mf* *f*

Measures 68-77: *f* *ff* *p*

Measures 78-87: *f* *sf* *dim. p* *cresc.* *f*

Measures 88-97: *p subito* $\leq$ *pp* *sf* *sf* *fp*

Measures 98-107: *Gr.fl.* *sf* *sf* *fp*

Measures 108-112: *sf* *sf* *fp*

Performance instructions: *allargando*, *a tempo*, *dim.*, *cresc.*, *sf*, *ff*, *mf*, *f*, *p*, *pp*, *subito*.

Rehearsal marks: B, C, D, E.

Fingerings: 19, 2, 5, 8, 3.

Articulations: $\leq$, $\geq$, $\>$, $\<$.

Trompette 1 en Ut

131

p *sf* *sf cresc.* *mf*

138

ff *sf* *p* *dim.* **G**

147 poco rit. a tempo

pp *sf* *sf cresc.*

161

sf *ff* *sff* *f* *dim.* **H**

181

sf *ff* *sff* *f* *dim.* **I**

216

pp *cresc. poco a poco* **L**

225

f *cresc. poco a poco* **K**

235

sff *sf* *mf* *f* **M**

242

ff *sf* *sf* **M**

Trompette 1 en Ut

248

< sf > *mf* *cresc.* *sf* *sf* *sf* *f*

256

N

f *< f >*

269

mf *f* *dim.* *2* *19*

295

P

Trb.1

Cor.1,3

allargando a tempo

f *cresc.*

305

Q

poco rit. a tempo string.

ff *sf* *5*

317

più animato

mf *cresc.* *f* *sf* *sf* *sf*

325

sf *sf* *sff* *sf*

332

R

Tempo I (Moderato)

lunga

sf *sf* *sff* *p* *cresc.*

344

allargando

più lento

f *p* *13*

Bränningar

Symfonisk bild, op.19

Helena Munktell (1852-1919)

Moderato maestoso

10 *cresc. molto* *mf* *sf* *sf* *mf* *fp*

20 *sf* *sf cresc.* *sf* *sf* *ff* *mf* *A a tempo*

32 *f* *f* *B* *C* *12* *19* *2*

69 *Cor. 1,3* *cresc.* *f* *sf* *8*

84 *Trp. 1* *cresc.* *mf* *f* *D* *2* *f* *2*

94 *f* *ff* *f* *sf* *E* *p*

108 *cresc.* *f* *p subito* *pp* *8*

Trompette 2 en Ut

124 **F**

2 3 2

sf sf fp p sf

136 **G**

2

mf ff sf p

146 poco rit. a tempo

8

Gr.fl./Htb.

dim. pp sf sf cresc.

161 **H**

6 11 19 3

I **K**

sf ff sf dim. sff sff

203 più tranquillo

Vln.1

10

Htb.1

L

pp

220 poco a poco stringendo

2 3

Trp.1

cresc. - - poco - - a - - poco

232 **M**

f sff sff

239

3 3 3

mf f ff

244 Come prima

< sf > sf < sf > sf

Trompette 2 en Ut

251 N

mf *cresc.* *sf* *sf* *sf* *f* **3**

260 **2** **2** *f* *mf*

271 O **2** **16** Htb.1 *f*

294 Cor.1 P **4** *allargando* *a tempo* *f* *cresc.*

305 **5** Q *poco rit.* *a tempo* *string.* *ff* *sf*

317 *più animato* Trp.1 *f* *sf* *sf* *sf*

325 *sf* *sf* *sff* *sf*

332 R **5** *lunga* *Tempo I (Moderato)* *sf* *sf* *sff*

343 *allargando* *più lento* **12** *p cresc.* *f* *p* *dim.* *pp*