



Malcolm Hill

(1944 -)

De Cora Lux

Text attributed to the wife of

5th century Boethius

For the Feast of SS Peter and Paul

for

S,A,T

mj134 composed 1980

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DE CORA LUX AETERNITATIS

For SS Peter and Paul (29 June).

Text attrib. the wife of 5th century Boethius

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1980 mj134

$\text{♩} = 112$

S.

A.

T.

Untexted parts each sing to a different vowel sound

De co - ra lux ae - ter - ni - ta - tis au - re - am. Di -

em be - a - tis ir - ri - ga - vit ig - ni - bus,

A - po - sto - lo - rum quae co - ro - nat prin - ci - pes

Re - is que in as - tra li - be - ram pon - dit vi - am.

Detailed description: The musical score consists of six staves of music for three voices: Soprano (S.), Alto (A.), and Tenor (T.). The key signature is G major (two sharps). The time signature is 2/4. The tempo is indicated as $\text{♩} = 112$. The Tenor staff contains the lyrics 'De cora lux aeternitatis au-re-am. Di-' on the first line, 'em be-a-tis ir-ri-ga-vit ig-ni-bus,' on the second line, 'A-po-sto-lo-rum quae co-ro-nat prin-ci-pes' on the third line, and 'Re-is que in as-tra li-be-ram pon-dit vi-am.' on the fourth line. The Alto and Soprano staves are blank, with a note indicating they sing to different vowel sounds. The music features various note values including eighth and sixteenth notes, with some notes beamed together. There are also rests and a few sharp signs in the key signature.

Mun - di Ma - gi - ster at que cae - li Ja - - ni - tur,

Ro - mae pa - ren tes ar - bi - tri - que gen - ti - ,

um. Per en - sis il - le hic per cru - cis vic - tor ne - ,

cem vi - tae se - na - tum lan - re a - ti pos - si - dent.

O Ro - ma fe - lix quae du - o - rum Prin - ci - pum

Es con - se - cra - ta glo - ri - o - so san - gui - ne

Ho - rum cru - o - re pur - pu - ra - ta ce - te - ras Ex -

cel - lis or - bis u - na pul - chri - tu - di - nes.