

# MENUET in G MINOR

From (Alessandro Severo, HWV A13.2)

for Harpsichord, Bassoon and Strings

Score (02':15")

(Urtext)

Georg Friedrich Händel (1685 - 1759)

Ed. Michel Rondeau

2. Andante  $\text{♩} = 120$

Harpsichord

Bassoon

Violin I

Violin II

Viola

Double Bass

Hpschd.

Bsn.

Vln. I

Vln. II

Vla.

D.B.



MENUET in G MINOR - HWV A13 - Händel - Score

38

Hpschd.

Bsn.

Vln. I

Vln. II

Vla.

D.B.

6 6 6 6 6 # 4+ 6 6 3#

tr

tr

tr



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## Bassoon

Georg Friedrich Händel (1685 - 1759)

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2. Andante ♩ = 120

9

16

23

31

39

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## Violin I

Georg Friedrich Händel (1685 - 1759)

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2. Andante ♩ = 120

The musical score for Violin I is written in treble clef, G minor (two flats), and 3/4 time. It consists of six staves of music. The tempo is marked '2. Andante' with a quarter note equal to 120 beats per minute. The dynamics range from piano (*p*) to forte (*f*). The score includes various musical notations such as slurs, trills (*tr*), and repeat signs. The piece concludes with a repeat sign at the end of the sixth staff.

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## Violin II

Georg Friedrich Händel (1685 - 1759)

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*p*

8 *f* *p*

15 *f*

22

29 *p*

37 *f* *tr*

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## Viola

Georg Friedrich Händel (1685 - 1759)

Ed. Michel Rondeau

2. Andante ♩ = 120

8

15

22

29

37

*p*

*f*

*p*

*f*

*p*

*f*

*tr*



# MENUET in G MINOR

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## Double Bass

Georg Friedrich Händel (1685 - 1759)

Ed. Michel Rondeau

2. Andante ♩ = 120

*p*

9 *f* *p*

16 *f*

23 *p*

31 *f*

39