

# Penitential Psalms

*Psalm No. 6  
for chorus and string orchestra*

Kemble Stout

(ca. 1950s)

# Penitential Psalms

## Psalm No. 6

Kemble Stout

**Soprano:** Pu-nish me not in an-ger O E-ter-nal, do not chas-tise me in hot

**Alto:** Pu-nish me not in an-ger O E-ter-nal, do not chas-tise me in hot

**Tenor:** Pu-nish me not in an-ger O E-ter-nal, do not chas-tise me in hot

**Bass:** Pu-nish me not in an-ger O E-ter-nal, do not chas-tise me in hot

**Violin I:** *f*

**Violin II:** *f*

**Viola:** *f*

**Violoncello:** *f*

**Double Bass:** *f*

*div.* *v*

*unis.*

5

S. *mp*  
rage: have pi - ty on me, have pi - ty on me, E - ter-nal in my weak-ness Oh

A. *mp*  
rage: have pi - ty on me, E - ter-nal in my weak-ness Oh

T. *mp*  
rage: have pi - ty on me, E - ter-nal in my weak-ness Oh

B. *mp*  
rage: have pi - ty on me, E - ter-nal in my weak-ness Oh

Vln. I *p* *cresc.*

Vln. II *p* *3* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *3* *cresc.*

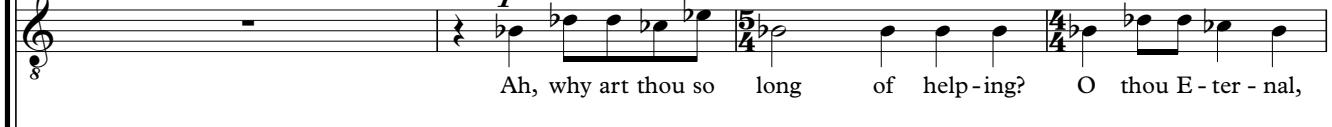
D. *p* *cresc.*

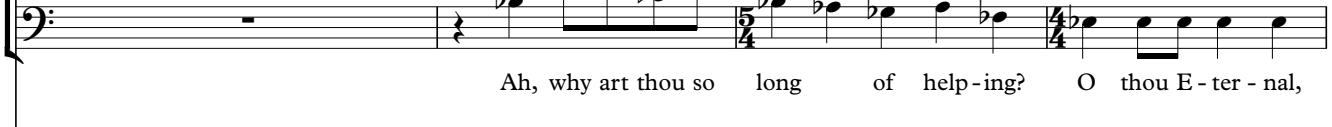


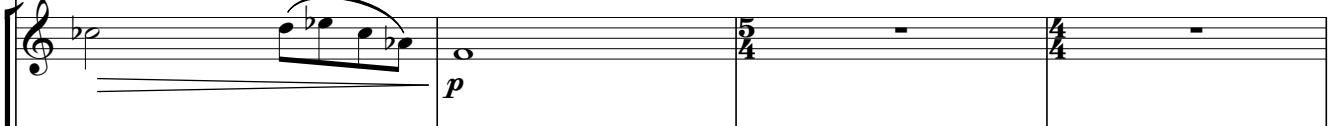
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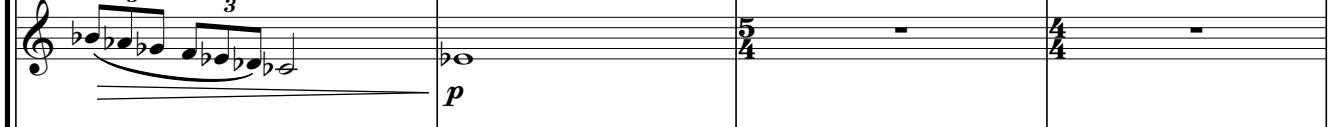
S. 

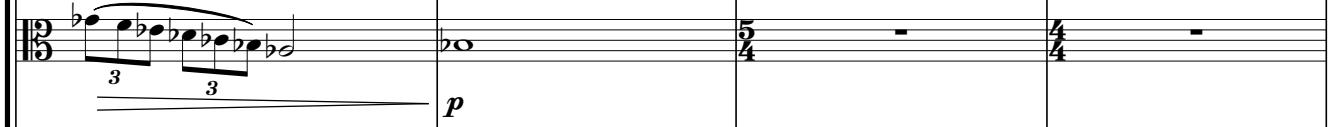
A. 

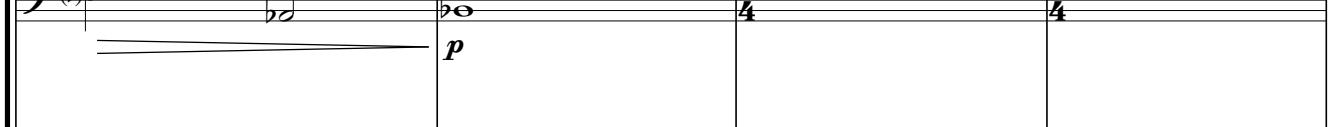
T. 

B. 

Vln. I 

Vln. II 

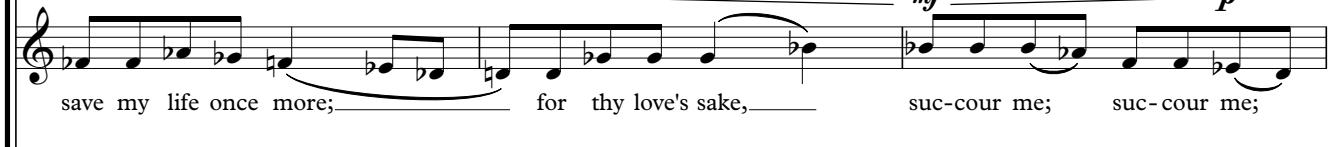
Vla. 

Vc. 

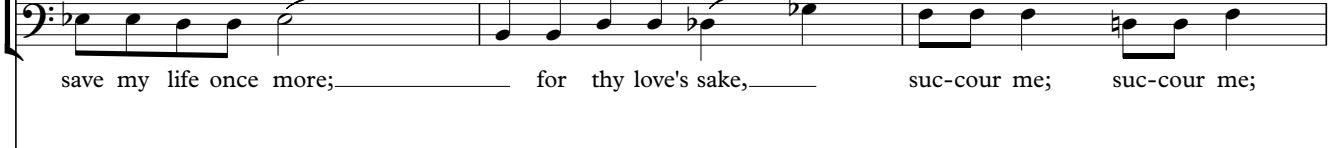
D. 

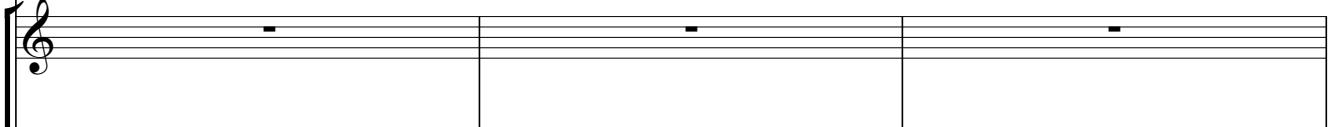
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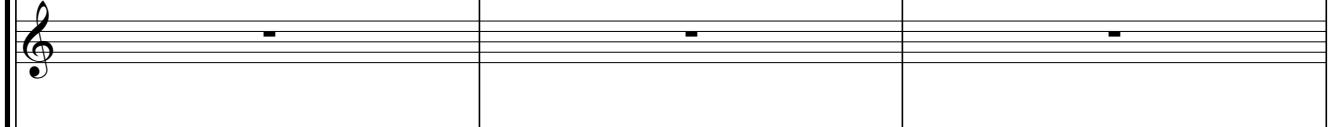
S. 

A. 

T. 

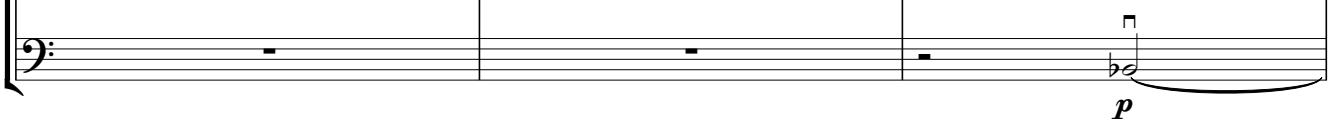
B. 

Vln. I 

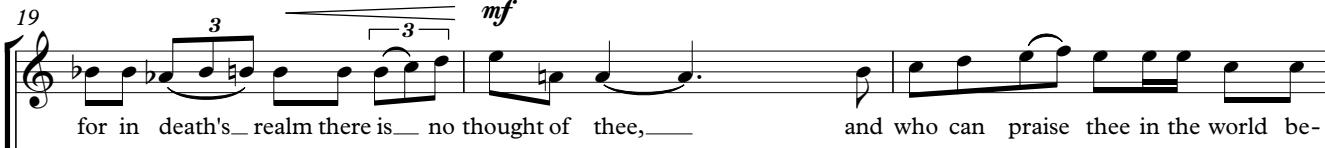
Vln. II 

Vla. 

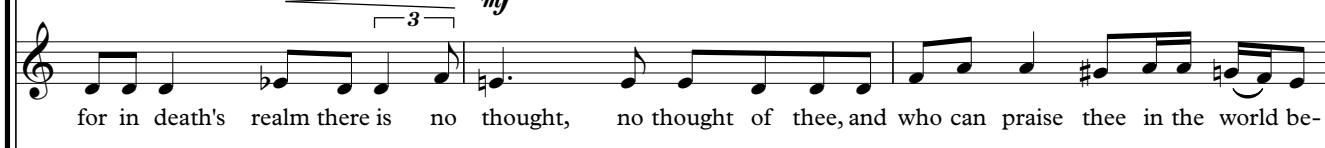
Vc. 

Db. 

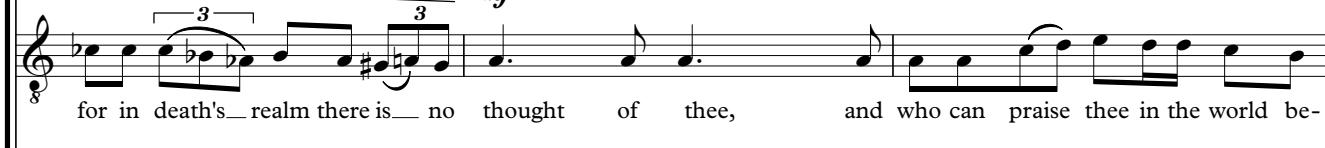
19

S. 

for in death's realm there is no thought of thee, and who can praise thee in the world be-

A. 

for in death's realm there is no thought, no thought of thee, and who can praise thee in the world be-

T. 

for in death's realm there is no thought of thee, and who can praise thee in the world be-

B. 

for in death's realm there is no thought of thee and who can praise thee in the world be-

Vln. I 

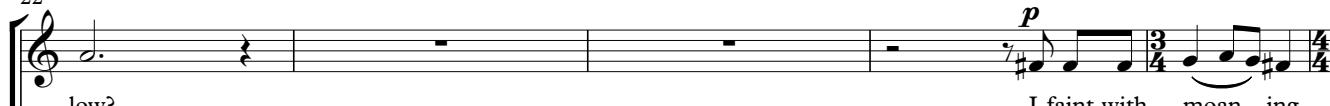
Vln. II 

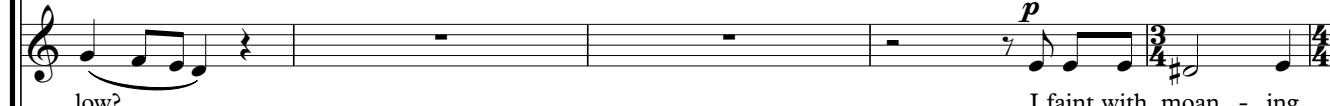
Vla. 

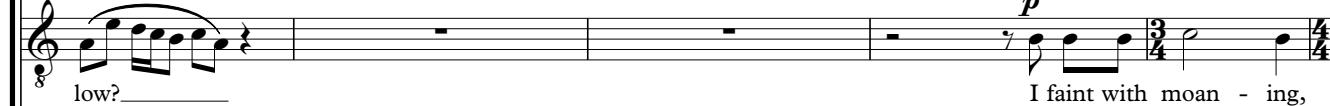
Vc. 

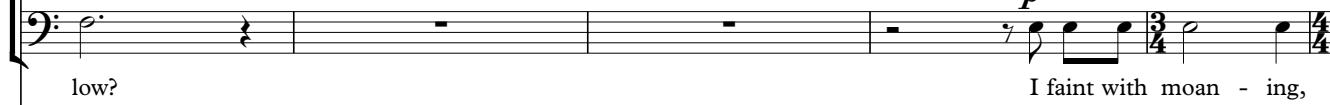
D. 

22

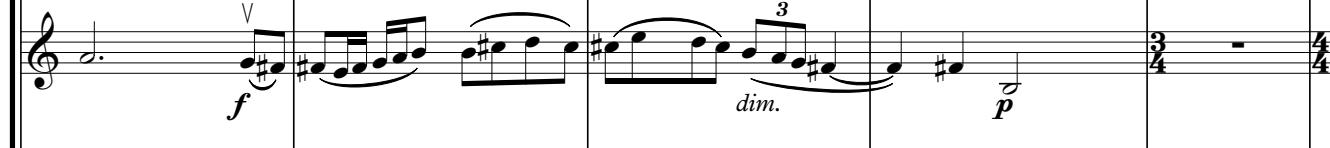
S.  *p*  
low? I faint with moan - ing,

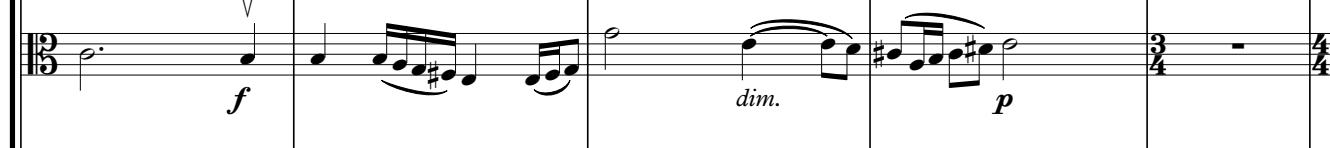
A.  *p*  
low? I faint with moan - ing,

T.  *p*  
low? I faint with moan - ing,

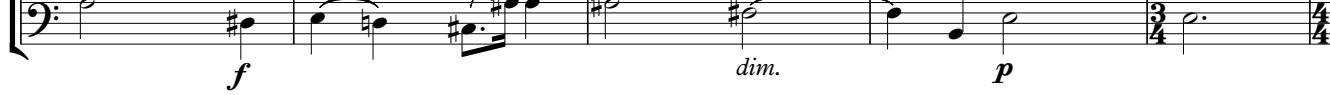
B.  *p*  
low? I faint with moan - ing,

Vln. I  *f* *dim.* *p*

Vln. II  *f* *dim.* *p*

Vla.  *f* *dim.* *p*

Vc.  *f* *div.* *unis.* *dim.* *p*

D.  *f* *dim.* *p*

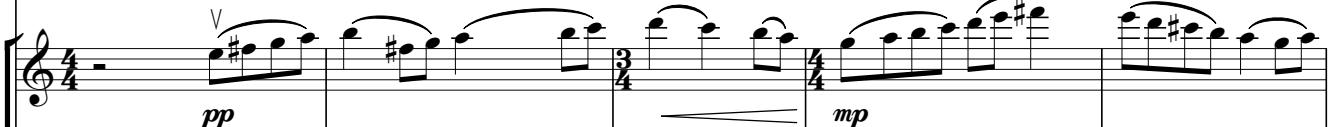
27

S. 

A. 

T. 

B. 

Vln. I 

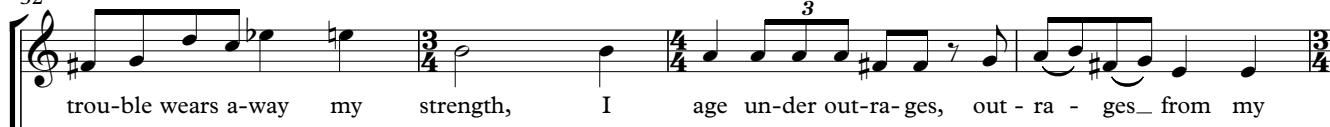
Vln. II 

Vla. 

Vc. 

D. 

32

S. 

A. 

T. 

B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D. 

**Rit**

S. *f*  
foes.

**A tempo**

A. *f*  
foes.

T. *f*  
8 foes.

B. *f*  
foes.

Be-gone, all of you,

**Rit**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D. *mf*

**A tempo**

41

S. e - vil-do-ers! The E-ter-nal lis-tens to my wail, The E-ter-nal will re - ceive my

A. e - vil-do-ers! The E-ter-nal lis-tens to my wail, The E-ter-nal will re - ceive my

T. 8 e - vil-do-ers! The E-ter-nal lis-tens to my wail, The E-ter-nal will re - ceive my

B. e - vil-do-ers! The E-ter-nal lis-tens to my wail, The E-ter-nal will re - ceive my

Vln. I

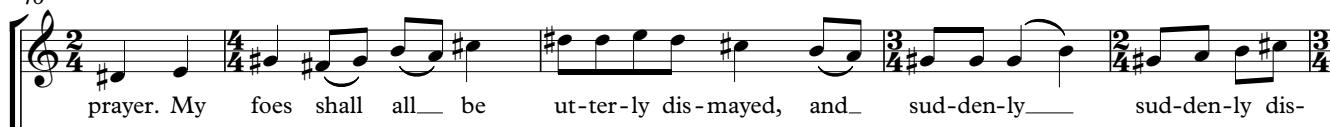
Vln. II

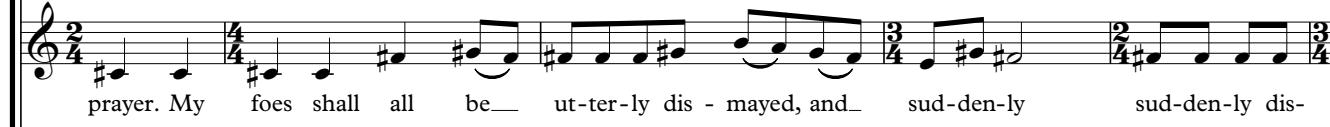
Vla.

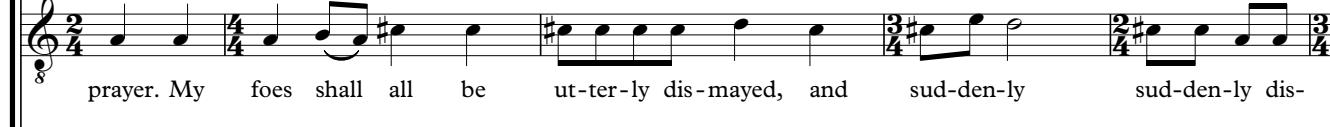
Vc.

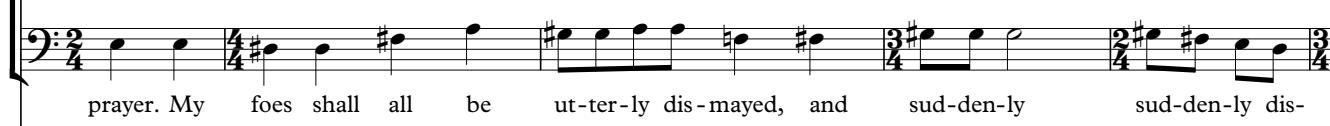
D. b.

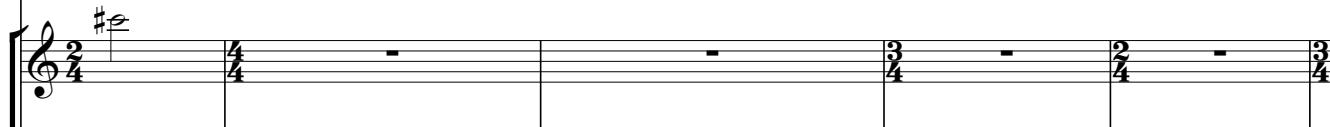
46

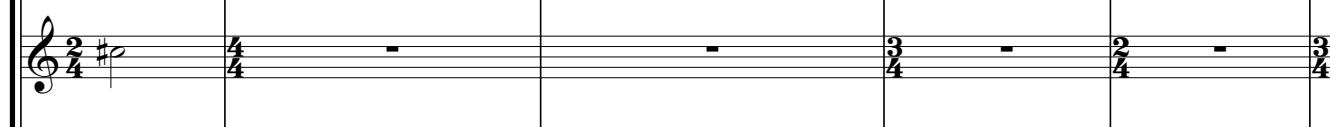
S. 

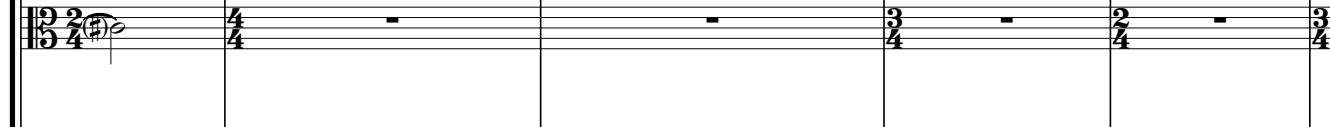
A. 

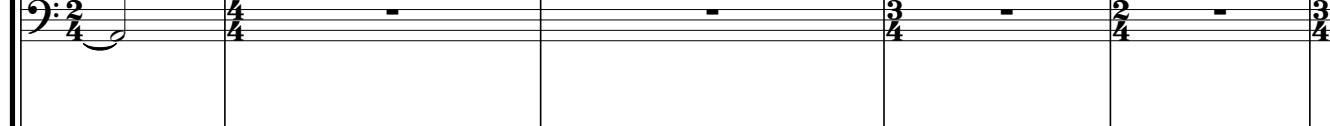
T. 

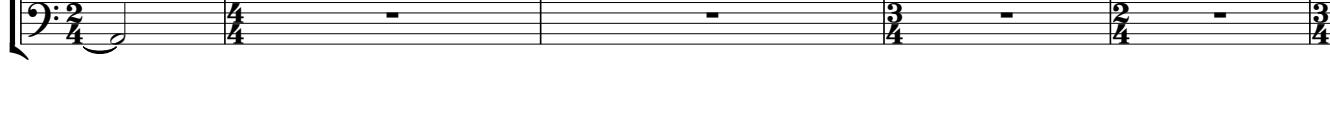
B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

51

S. com-fi-ted once more.

A. com-fi-ted once more.

T. com-fi-ted once more.

B. com-fi-ted once more.

Vln. I 3

Vln. II 3

Vla. 3

Vc. 3

D.

# Penitential Psalms

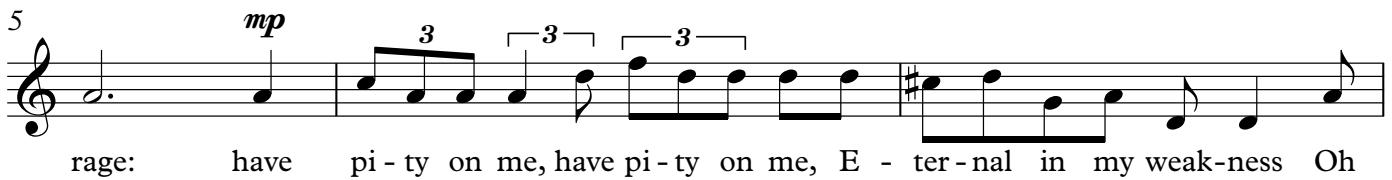
Soprano

Psalm No. 6

Kemble Stout

1 *f* Pu-nish me not in an-ger O E-ter-nal, do not chas-tise me in hot

This measure begins with a forte dynamic (*f*). The vocal line consists of eighth and sixteenth notes. The lyrics "Pu-nish me not in an-ger O E-ter-nal, do not chas-tise me in hot" are set against a background of eighth-note chords.



5 *mp* rage: have pi - ty on me, have pi - ty on me, E - ter - nal in my weak-ness Oh

Moderato dynamic (*mp*). The vocal line features eighth and sixteenth notes. The lyrics "rage: have pi - ty on me, have pi - ty on me, E - ter - nal in my weak-ness Oh" are accompanied by eighth-note chords.



8 cresc. *f* heal me for my health is bro-ken, my soul is in an an-guish of dis-may.

Crescendo dynamic. The vocal line becomes louder (*f*). The lyrics "heal me for my health is bro-ken, my soul is in an an-guish of dis-may." are set against eighth-note chords.



12 *p* Ah, why art thou so long of help-ing? O thou E - ter - nal,

Pianissimo dynamic (*p*). The vocal line features eighth and sixteenth notes. The lyrics "Ah, why art thou so long of help-ing? O thou E - ter - nal," are set against eighth-note chords.



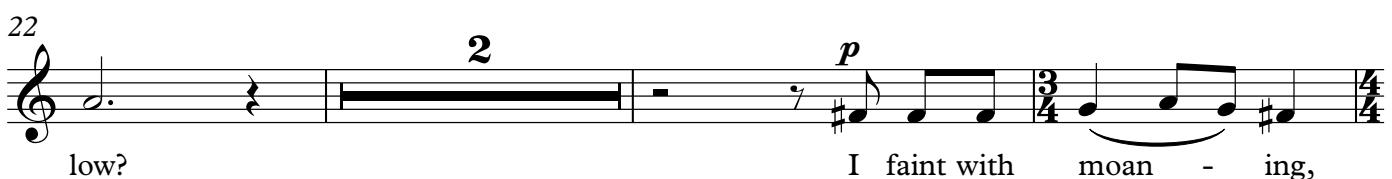
16 *mf* save my life once more; for thy love's sake, suc-cour me; suc-cour me;

Mezzo-forte dynamic (*mf*). The vocal line features eighth and sixteenth notes. The lyrics "save my life once more; for thy love's sake, suc-cour me; suc-cour me;" are set against eighth-note chords.



19 *mf* for in death's realm there is no thought of thee, and who can praise thee in the world be-

Mezzo-forte dynamic (*mf*). The vocal line features eighth and sixteenth notes. The lyrics "for in death's realm there is no thought of thee, and who can praise thee in the world be-" are set against eighth-note chords.



22 *p* I faint with moan - ing,

Pianissimo dynamic (*p*). The vocal line features eighth and sixteenth notes. The lyrics "I faint with moan - ing," are set against eighth-note chords.

## Soprano

2

27

ev' - ry\_ night my bed is drenched with tears, my couch is wet with them;

32

trou-ble wears a-way my strength, I age un-der out-ra-ges, out - ra - ges from my

36

Rit.

A tempo

f Be-gone,— all of you,

41

e - vil-do- ers! The E-ter-nal lis-tens to my wail, The E-ter-nal will re - ceive my—

46

prayer. My foes shall all be ut-ter-ly dis-mayed, and sud-den-ly sud-den-ly dis-

51

3

com - fi - ted once more.

Alto

# Penitential Psalms

Psalm No. 6

Kemble Stout

4 *f* 3  
Pu-nish me not in an-ger O E-ter-nal, do not chas-tise me in hot

This measure shows a dynamic of *f* (fortissimo) with a three-measure repeat sign. The lyrics "Pu-nish me not in an-ger O E-ter-nal, do not chas-tise me in hot" are written below the notes.

5 *mp* 3  
rage: have pi - ty on me, E - ter - nal in my weak-ness Oh

This measure shows a dynamic of *mp* (mezzo-forte) with a three-measure repeat sign. The lyrics "rage: have pi - ty on me, E - ter - nal in my weak-ness Oh" are written below the notes.

8 *cresc.* *f*  
heal me for my health is bro-ken, my soul is in an an-guish of dis-may.

This measure shows a dynamic of *cresc.* (crescendo) leading to *f* (fortissimo). The lyrics "heal me for my health is bro-ken, my soul is in an an-guish of dis-may." are written below the notes.

12 *p*  
Ah, why art thou so long of help-ing? O thou E - ter - nal,

This measure shows a dynamic of *p* (pianissimo). The lyrics "Ah, why art thou so long of help-ing? O thou E - ter - nal," are written below the notes.

16 *mf* *p*  
save my life once more; for thy love's sake, suc-cour me; suc cour me;

This measure shows a dynamic of *mf* (mezzo-forte) followed by *p* (pianissimo). The lyrics "save my life once more; for thy love's sake, suc-cour me; suc cour me;" are written below the notes.

19 *mf* 3  
for in death's realm there is no thought, no thought of thee, and

This measure shows a dynamic of *mf* (mezzo-forte) with a three-measure repeat sign. The lyrics "for in death's realm there is no thought, no thought of thee, and" are written below the notes.

21 *p* 3  
who can praise thee in the world be - low? I faint with moan-ing,

This measure shows a dynamic of *p* (pianissimo) with a three-measure repeat sign. The lyrics "who can praise thee in the world be - low? I faint with moan-ing," are written below the notes.

## Alto

2

27



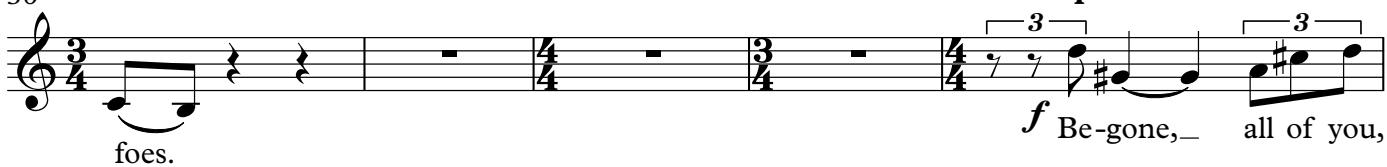
ev'-ry night my bed is drenched with tears, my couch is wet with them;

32



trou-ble wears a-way my strength, I age un-der out-ra-ges, out - ra-ges from my\_

36

**Rit.****A tempo**

foes.

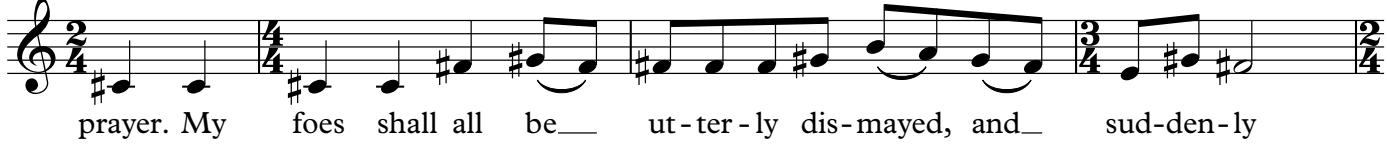
Be-gone, all of you,

41



e - vil-do-ers! The E-ter-nal lis-tens to my wail, The E-ter-nal will re - ceive my

46



prayer. My foes shall all be\_ ut-ter-ly dis-mayed, and\_ sud-den-ly

50

3



sud-den-ly dis - com - fi - ted once more.

# Penitential Psalms

## Tenor

## Psalm No. 6

## Kemble Stout

8 Pu-nish me not in an-ger O E-ter-nal, do not chas-tise me in hot

5 rage: have pi-ty on me, E-ter-nal in my weak-ness Oh

8 heal me for my health is bro-ken, my soul is in an an-guish of dis-may.

12 Ah, why art thou so long of help-ing? O thou E-ter-nal,

16 save my life once more; for thy love's sake, suc-cour me; suc-cour me;

19 for in death's realm there is no thought of thee, and who can praise thee in the world be-

22 low? I faint with moan-ing,

## Tenor

2

27

ev' - ry night my bed is drenched with tears,\_\_\_ my couch is wet with them;\_\_\_

32

trou - ble wears a-way my strength, I age un-der out-ra-ges, out - ra - ges from my

36

**Rit.**                    **A tempo**

foes.

Be-gone,\_\_\_ all of you,

41

e - vil-do-ers! The E-ter-nal lis-tens to my wail,\_\_\_ The E-ter-nal will re - ceive my

46

prayer. My foes shall all be ut - ter - ly dis-mayed, and sud-den-ly

50

3

sud-den-ly dis - com - fi - ted once more.

# Penitential Psalms

Bass

Psalm No. 6

Kemble Stout

1

Pu-nish me not in an-ger O E-ter-nal, do not chas-tise me in hot

5

rage: have pi-ty on me, E - ter - nal in my weak-ness Oh

8

heal me for my health is bro-ken, my soul is in an an-guish of dis-may.

12

Ah, why art thou so long of help-ing? O thou E - ter - nal,

16

save my life once more; for thy love's sake, suc-cour me; suc-cour me;

19

for in death's realm there is no thought of thee and who can praise thee in the world be -

22

low? I faint with moan - ing,

## Bass

2

27



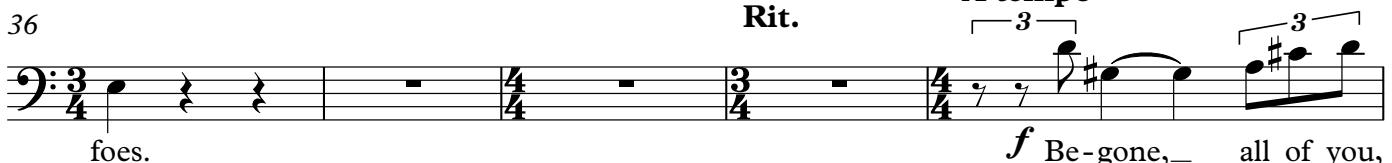
32



36

Rit.

A tempo



41

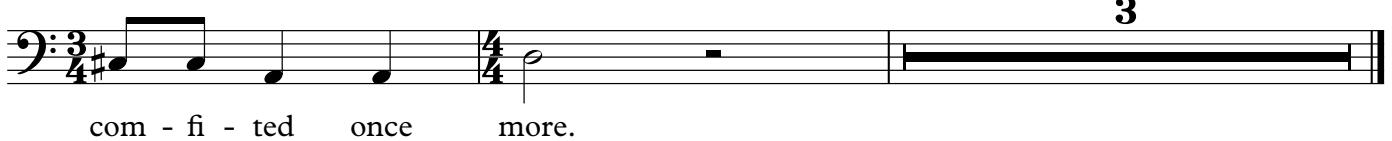


46



51

3



Violin I

# Penitential Psalms

Psalm No. 6

Kemble Stout

The sheet music consists of ten staves of violin music. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 6, marked **p**, with a crescendo, followed by **f**. Staff 3 begins at measure 10, with a dynamic **ff**, followed by **p**. Staff 4 begins at measure 14, with a dynamic **mf**. Staff 5 begins at measure 22, marked **f**, followed by **dim.** and **p**. Staff 6 begins at measure 27, marked **pp**, followed by **mp**. Staff 7 begins at measure 32. Staff 8 begins at measure 36, with dynamics **mf** and **f**, and includes markings "Rit." and "A tempo". Staff 9 begins at measure 41. Staff 10 begins at measure 49, with a 3 overline under the first two measures.

Violin II

# Penitential Psalms

Psalm No. 6

Kemble Stout

Musical score for Violin II of Penitential Psalms, Psalm No. 6 by Kemble Stout. The score consists of 12 staves of music, each with a key signature and time signature that changes frequently. The dynamics include *f*, *p*, *cresc.*, *ff*, *mf*, *dim.*, *pp*, *mp*, *Rit.*, *A tempo*, and *mf*. Measure numbers 1 through 52 are indicated at the beginning of each staff. The music features various note heads, stems, and bar lines, with some measures containing multiple time signatures (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52).

Viola

# Penitential Psalms

## Psalm No. 6

Kemble Stout

Musical score for Viola of Penitential Psalms, Psalm No. 6 by Kemble Stout. The score consists of ten staves of music, each with a key signature of one flat (B-flat). Measure numbers are indicated at the beginning of each staff.

- Measure 1:** 2/4 time, dynamic **f**, eighth-note patterns.
- Measure 7:** Crescendo (cresc.) to dynamic **f**, ending with a forte dynamic (**ff**) followed by a division (div.).
- Measure 12:** Unison (unis.) dynamic **p**.
- Measure 22:** Dynamic **f**, diminuendo (dim.) to dynamic **p**.
- Measure 27:** Measure begins with a rest, followed by eighth-note patterns in 3/4 time.
- Measure 32:** Measure begins with a rest, followed by eighth-note patterns in 3/4 time.
- Measure 36:** Measure begins with a rest, followed by eighth-note patterns in 3/4 time.
- Measure 39:** Ritardando (Rit.) followed by **A tempo**. Measure begins with a rest, followed by eighth-note patterns in 3/4 time.
- Measure 44:** Measure begins with a rest, followed by eighth-note patterns in 3/4 time.
- Measure 51:** Measure begins with a rest, followed by eighth-note patterns in 3/4 time.

Dynamics and performance instructions include: **f**, **p**, **cresc.**, **ff**, **div.**, **mf**, **mp**, **Rit.**, **A tempo**, and measure numbers 1 through 51.

# Penitential Psalms

Violoncello

## Psalm No. 6

Kemble Stout

Musical score for Violoncello of Psalm No. 6 by Kemble Stout. The score consists of ten staves of music, each with a key signature and time signature indicated at the beginning. The music includes various dynamics (e.g., *f*, *p*, *mf*, *ff*, *cresc.*, *dim.*, *unis.*, *Rit.*, *A tempo*) and performance instructions (e.g., *div.*, *3*, *2*). The score is set in 2/4, 3/4, 4/4, and 3/2 time signatures across the different staves.

1 *f*

5 *div.* *unis.*

10 *3* *p* *cresc.* *f*

19 *3* *p*

22 *f* *div.* *unis.* *dim.* *p*

27 *mp*

32

36 *Rit.* *A tempo*

41 *2*

49

Double Bass

# Penitential Psalms

## Psalm No. 6

Kemble Stout

The musical score consists of ten staves of Double Bass music. The first staff begins with a dynamic of **f**, followed by a dynamic of **p**. The second staff starts at measure 7, with dynamics **cresc.**, **f**, and **ff**. The third staff begins at measure 12, with a dynamic of **p** and a tempo marking of **3**. The fourth staff begins at measure 19, with dynamics **mf** and **f**. The fifth staff begins at measure 23, with a dynamic of **dim.** and a tempo marking of **p**. The sixth staff begins at measure 27, with a tempo marking of **2**, followed by **3**, **2**, and **3**. The seventh staff begins at measure 36, with a dynamic of **mf**, a **Rit.** section, and a **A tempo** section. The eighth staff begins at measure 41. The ninth staff begins at measure 46. The tenth staff begins at measure 51.