

Penitential Psalms

Psalm No. 6

for chorus and string orchestra

Kemble Stout

(ca. 1950s)

Penitential Psalms

Psalm No. 6

Kemble Stout

Soprano
f *3* Pu-nish me not in an-ger O E-ter-nal, do not chas-tise me in hot

Alto
f *3* Pu-nish me not in an-ger O E-ter-nal, do not chas-tise me in hot

Tenor
f *3* Pu-nish me not in an-ger O E-ter-nal, do not chas-tise me in hot

Bass
f *3* Pu-nish me not in an-ger O E-ter-nal, do not chas-tise me in hot

Violin I
f

Violin II
f

Viola
f

Violoncello
f div. *V* unis.

Double Bass
f

5

mp

S. rage: have pi-ty on me, have pi-ty on me, E - ter-nal in my weak-ness Oh

mp

A. rage: have pi-ty on me, E - ter-nal in my weak-ness Oh

mp

T. rage: have pi-ty on me, E - ter-nal in my weak-ness Oh

mp

B. rage: have pi-ty on me, E - ter-nal in my weak-ness Oh

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Db. *p* *cresc.*

8 *cresc.* *f*

S. heal me for my health is bro-ken, my soul____ is in an an-guish of dis-may.

A. *cresc.* *f*
heal me for my health is bro-ken, my soul____ is in an an-guish of dis - may.____

T. *cresc.* *f*
heal me for my health is bro-ken, my soul is in an an-guish of dis-may.____

B. *cresc.* *f*
heal me for my health is bro-ken, my soul is in an an-guish of dis-may.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *div.* *ff*

Vc. *f* *ff*

Db. *f* *ff*

12

S. *p* Ah, why art thou so long of help-ing? O thou E - ter - nal,

A. *p* Ah, why art thou so long of help-ing? O thou E - ter - nal,

T. *p* Ah, why art thou so long of help-ing? O thou E - ter - nal,

B. *p* Ah, why art thou so long of help-ing? O thou E - ter - nal,

Vln. I *p*

Vln. II *p*

Vla. unis. *p*

Vc. *p*

Db. *p*

16

S. *mf* *p*
save my life once more; _____ for thy love's sake, _____ suc-cour me; suc-cour me;

A. *mf* *p*
save my life once more; _____ for thy love's sake, _____ suc-cour me; suc-cour me;

T. *mf* *p*
save my life once more; _____ for thy love's sake, _____ suc-cour me; suc-cour me;

B. *mf* *p*
save my life once more; _____ for thy love's sake, _____ suc-cour me; suc-cour me;

Vln. I

Vln. II

Vla.

Vc. *p*

Db. *p*

The musical score is for a vocal quartet and a string ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a common key with a common time signature. The lyrics are 'save my life once more; for thy love's sake, suc-cour me; suc-cour me;'. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) are mostly silent, with the Violoncello and Double Bass playing a soft, sustained note in the final measure.

19

S. *mf*
for in death's realm there is no thought of thee, and who can praise thee in the world be-

A. *mf*
for in death's realm there is no thought, no thought of thee, and who can praise thee in the world be-

T. *mf*
for in death's realm there is no thought of thee, and who can praise thee in the world be-

B. *mf*
for in death's realm there is no thought of thee and who can praise thee in the world be-

Vln. I *mf*
3 3 3

Vln. II *mf*
3 3

Vla. *mf*

Vc. *mf*
3

Db. *mf*

22

S. *low?* *p* I faint with moan - ing,

A. *low?* *p* I faint with moan - ing,

T. *low?* *p* I faint with moan - ing,

B. *low?* *p* I faint with moan - ing,

Vln. I *f* *dim.* *p*

Vln. II *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vc. *f* *div.* *unis.* *dim.* *p*

Db. *f* *dim.* *p*

This musical score page, numbered 22, features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins I & II, Viola, Violoncello, Double Bass). The vocal parts are in treble and bass clefs, with lyrics 'low?' and 'I faint with moan - ing,'. The instrumental parts are in various clefs (treble, bass, and alto for Viola). Dynamics include *f* (forte), *p* (piano), *dim.* (diminuendo), *div.* (divisi), and *unis.* (unison). The string parts include triplets and various articulations.

27

S. *ev' - ry_ night my bed is drenched with tears, my couch is wet with them;_____*

A. *ev' - ry night my bed is_ drenched with tears, my couch is_ wet with_ them;_____*

T. *ev' - ry night my bed is drenched with tears,___ my_ couch is_ wet with them;_____*

B. *ev' - ry night my_ bed is_ drenched with tears, my couch is wet with them;*

Vln. I *pp mp*

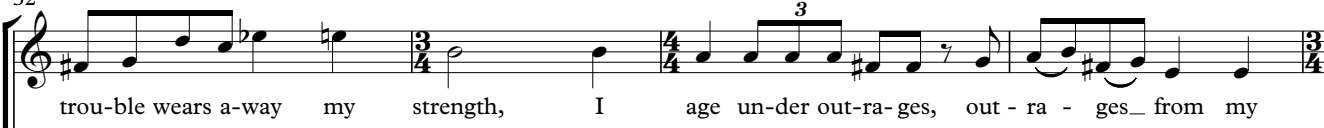
Vln. II *pp mp*

Vla. *mp*

Vc. *mp*

Db.

32

S. 
trou-ble wears a-way my strength, I age un-der out-ra-ges, out - ra - ges_ from my

A. 
trou - ble wears a-way my strength, I age un-der out-ra-ges, out - ra - ges from my_

T. 
trou - ble_ wears a-way my strength, I age un-der out-ra-ges, out - ra - ges_ from my

B. 
trou - ble wears a-way my strength, I age un-der out-ra-ges, out - ra - ges from my

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

Rit

A tempo

36

S. foes. Be-gone, all of you, *f*

A. foes. Be-gone, all of you, *f*

T. 8 foes. Be-gone, all of you, *f*

B. foes. Be-gone, all of you, *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Rit *A tempo*

41

S. e - vil-do-ers! The E-ter-nal lis-tens to my wail, The E-ter-nal will re - ceive my

A. e - vil-do-ers! The E-ter-nal lis-tens to my wail, The E-ter-nal will re - ceive my

T. e - vil-do-ers! The E-ter-nal lis-tens to my wail, The E-ter-nal will re - ceive my

B. e - vil-do-ers! The E-ter-nal lis-tens to my wail, The E-ter-nal will re - ceive my

Vln. I

Vln. II

Vla.

Vc.

Db.

46

S. prayer. My foes shall all be ut-ter-ly dis-mayed, and sud-den-ly sud-den-ly dis-

A. prayer. My foes shall all be ut-ter-ly dis - mayed, and sud-den-ly sud-den-ly dis-

T. prayer. My foes shall all be ut-ter-ly dis-mayed, and sud-den-ly sud-den-ly dis-

B. prayer. My foes shall all be ut-ter-ly dis-mayed, and sud-den-ly sud-den-ly dis-

Vln. I

Vln. II

Vla.

Vc.

Db.

51

S. com-fi-ted once more.

A. com-fi-ted once more.

T. com-fi-ted once more.

B. com-fi-ted once more.

Vln. I

Vln. II

Vla.

Vc.

Db.

Soprano

Penitential Psalms

Psalm No. 6

Kemble Stout

1 *f* 3 Pu-nish me not in an-ger O E-ter-nal, do not chas-tise me in hot

5 *mp* 3 3 3 rage: have pi-ty on me, have pi-ty on me, E - ter-nal in my weak-ness Oh

8 *cresc.* *f* heal me for my health is bro-ken, my soul is in an an-guish of dis-may.

12 *p* Ah, why art thou so long of help-ing? O thou E - ter - nal,

16 *mf* *p* save my life once more; for thy love's sake, suc-cour me; suc-cour me;

19 *mf* 3 3 for in death's realm there is no thought of thee, and who can praise thee in the world be-

22 2 *p* low? I faint with moan - ing,

Soprano

2

27



ev' - ry__ night my bed is drenched with tears, my couch is wet with them;__

32



trou-ble wears a-way my strength, I age un-der out-ra- ges, out - ra - ges__ from my

36



foes.

f Be-gone,__ all of you,

41



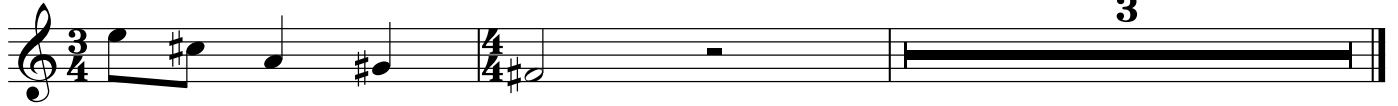
e - vil-do-ers! The E-ter-nal lis-tens to my wail,__ The E-ter-nal will re - ceive__ my__

46



prayer. My foes shall all__ be ut-ter-ly dis-mayed, and sud-den-ly__ sud-den-ly dis-

51



com - fi - ted once more.

Alto

Penitential Psalms

Psalm No. 6

Kemble Stout

1 *f* 3 Pu-nish me not in an-ger O E-ter-nal, do not chas-tise me in hot

5 *mp* 3 rage: have pi-ty on me, E - ter-nal in my weak-ness Oh

8 *cresc.* *f* heal me for my health is bro-ken, my soul is in an an-guish of dis-may.

12 *p* Ah, why art thou so long of help-ing? O thou E - ter - nal,

16 *mf* *p* save my life once more; for thy love's sake, suc-cour me; suc cour me;

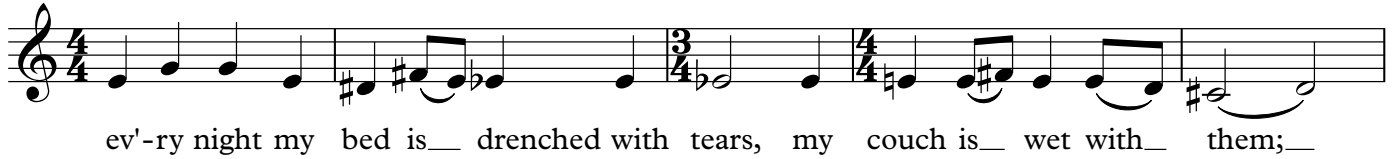
19 *mf* 3 for in death's realm there is no thought, no thought of thee, and

21 2 *p* who can praise thee in the world be - low? I faint with moan-ing,

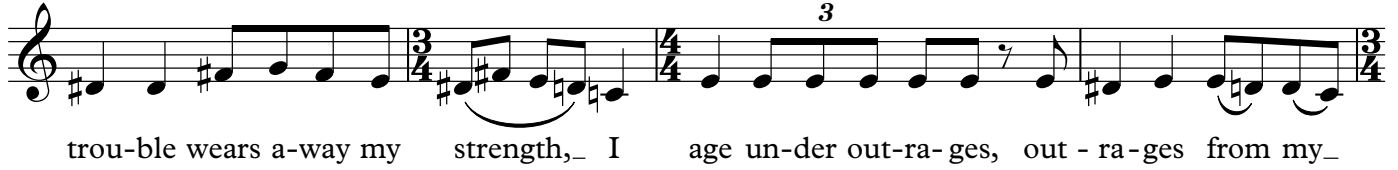
Alto

2

27



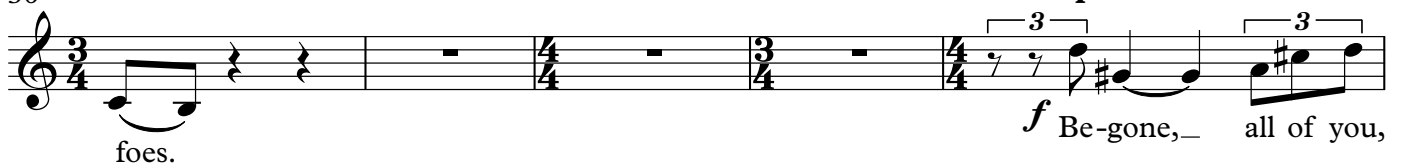
32



36

Rit.

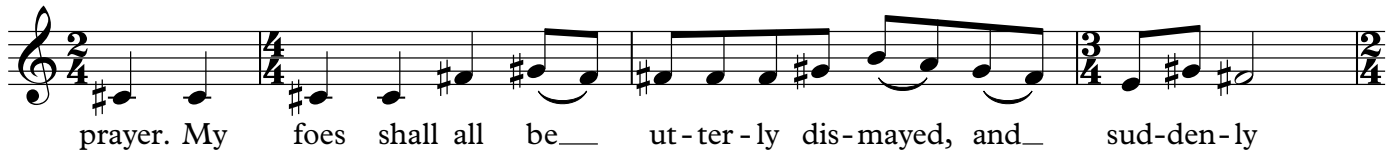
A tempo



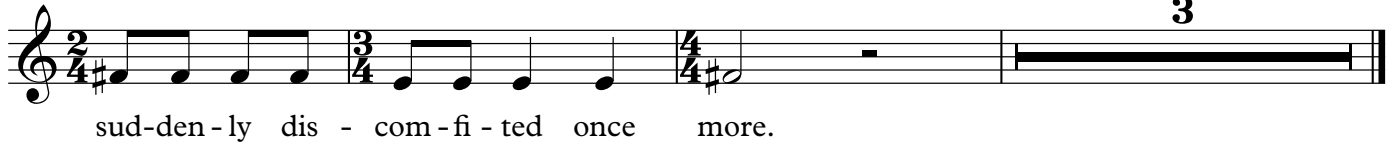
41



46



50



Tenor

Penitential Psalms

Psalm No. 6

Kemble Stout

8 *f* *3* Pu-nish me not in an-ger O E-ter-nal, do not chas-tise me in hot

5 *mp* *3* *3* rage: have pi-ty on me, E-ter-nal in my weak-ness Oh

8 *cresc.* *f* heal me for my health is bro-ken, my soul is in an an-guish of dis-may.

12 *p* Ah, why art thou so long of help-ing? O thou E-ter-nal,

16 *mf* *p* save my life once more; for thy love's sake, suc-cour me; suc-cour me;

19 *mf* *3* *3* for in death's realm there is no thought of thee, and who can praise thee in the world be-

22 *2* *p* low? I faint with moan-ing,

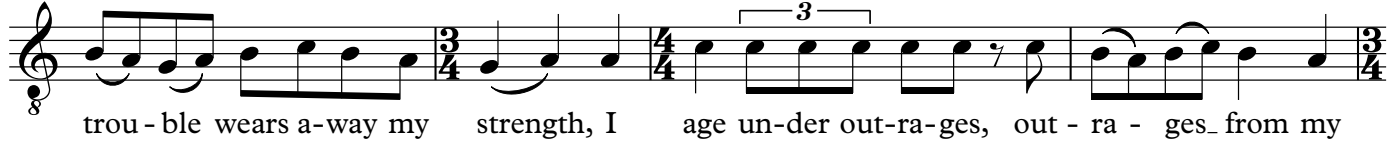
Tenor

2

27



32



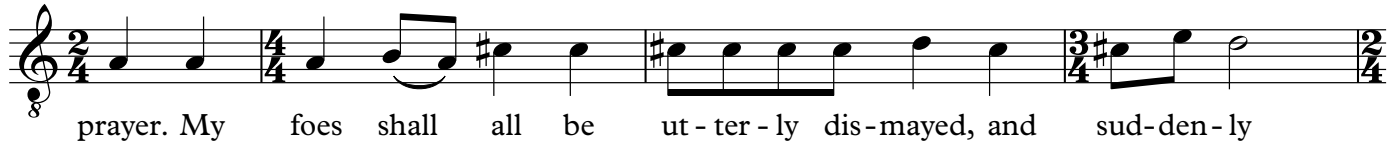
36



41



46



50



Bass

Penitential Psalms

Psalm No. 6

Kemble Stout



Pu-nish me not in an-ger O E-ter-nal, do not chas-tise me in hot



rage: have pi-ty on me, E - ter - nal in my weak-ness Oh



heal me for my health is bro-ken, my soul is in an an-guish of dis-may.



Ah, why art thou so long of help-ing? O thou E - ter - nal,



save my life once more; for thy love's sake, suc-cour me; suc-cour me;



for in death's realm there is no thought of thee and who can praise thee in the world be -



low? I faint with moan - ing,

2

27

ev' - ry night my__ bed_ is__ drenched with tears, my couch is wet with them;

32

trou-ble wears a-way my strength, I___ age un-der out-ra- ges, out - ra - ges from my

36

Rit.

A tempo

foes.

f Be-gone,— all of you,

41

e - vil-do-ers! The E-ter-nal lis-tens to my wail, The E-ter-nal will re - ceive___ my

46

prayer. My foes shall all be ut-ter-ly dis-mayed, and sud-den-ly sud-den-ly dis-

51

com - fi - ted once more.

3

Violin I

Penitential Psalms

Psalm No. 6

Kemble Stout

Violin I score for Psalm No. 6 by Kemble Stout. The score is written in treble clef and 4/4 time, with various dynamic markings and tempo changes.

Measures 1-5: *f*

Measures 6-9: *p*, *cresc.*, *f*

Measures 10-13: *ff*, *p*

Measures 14-21: *mf*

Measures 22-26: *f*, *dim.*, *p*

Measures 27-31: *pp*, *mp*

Measures 32-35: *mf*, *f*

Measures 36-40: *mf*, *f*, *Rit.*, *A tempo*

Measures 41-48: *f*, *2*

Measures 49-52: *3*, *3*

Violin II

Penitential Psalms

Psalm No. 6

Kemble Stout

Violin II

Psalm No. 6

Kemble Stout

7

12

20

24

30

34

39

44

52

f

p

cresc.

f

ff

p

mf

f

dim.

p

pp

mp

mf

Rit.

A tempo

f

3

5

2

3

Viola

Penitential Psalms

Psalm No. 6

Kemble Stout

7

12 unis.

22

27

32

36

39 Rit. A tempo

44

51

f

p

cresc.

f

ff

mf

f

dim.

p

mp

mf

f

2

Penitential Psalms

Violoncello

Psalm No. 6

Kemble Stout

5

10

19

22

27

32

36

41

49

f

div.

unis.

p

cresc.

ff

mf

dim.

mp

Rit.

A tempo

2

Double Bass

Kemble Stout

7

f *p*

cresc. *f* *ff*

12

p *p*

19

mf *f*

23

dim. *p*

27

2 3 2

36

mf *f*

Rit. A tempo

41

46

2

51