Graun, C.H.
> Passions Oratorium <
Mus. ms. 8155

Autograph

Passions-oratorium:

Wer ist der so von Edon kömmt &c.

(mit vortreffl. Chören u. Fugen)

von

C. H. Graun.

Georg Polchau
~~2752~~ 8153

Dieses Manuscript war in der Em. Bachschen Sammlung; ist wahrscheinl. in seiner früheren Zeit von ihm selbst geschrieben; das Titelblatt ist wenigstens aus seinen letzten Lebensjahren.

Passion

von

Graun.

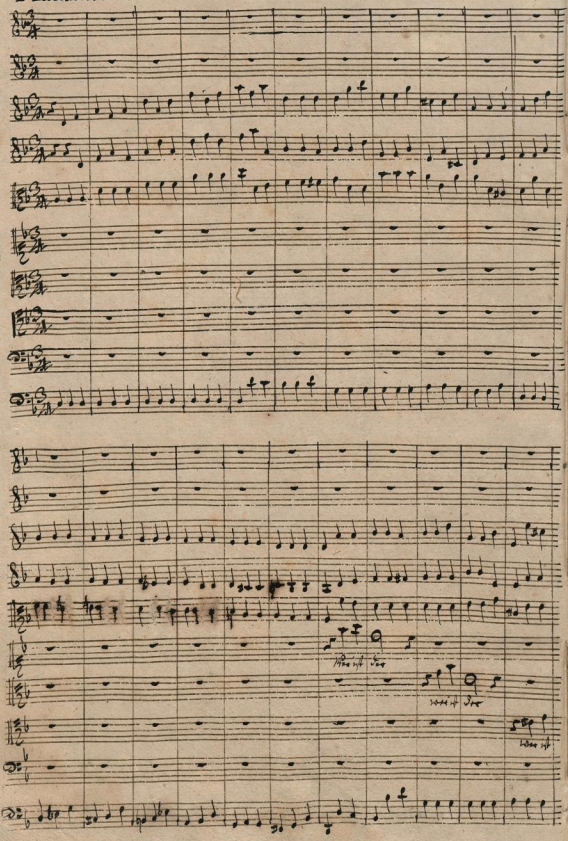
mit vortreflichen Chören und Fügen 4 u. 5 stimmig

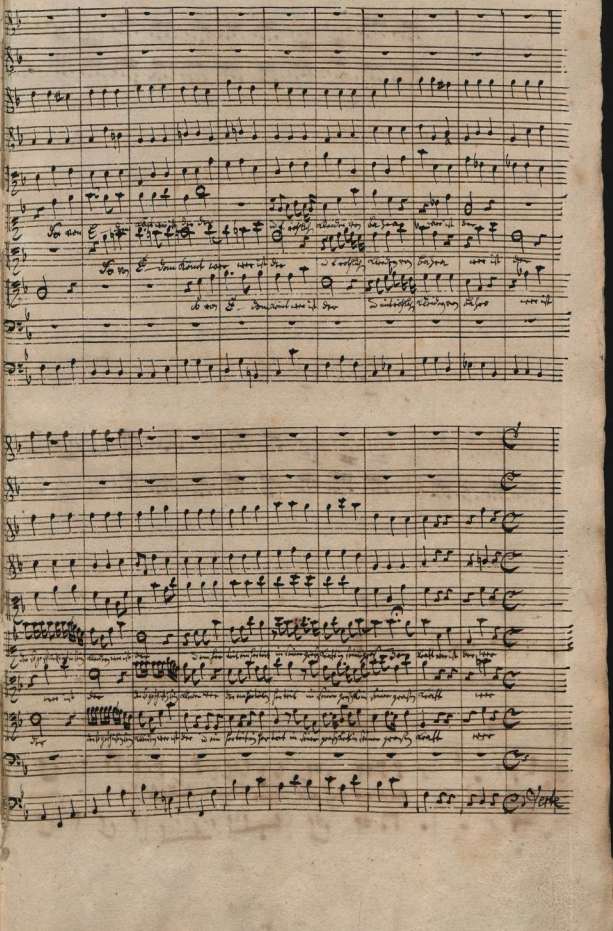
Pappd. unbeschnitt

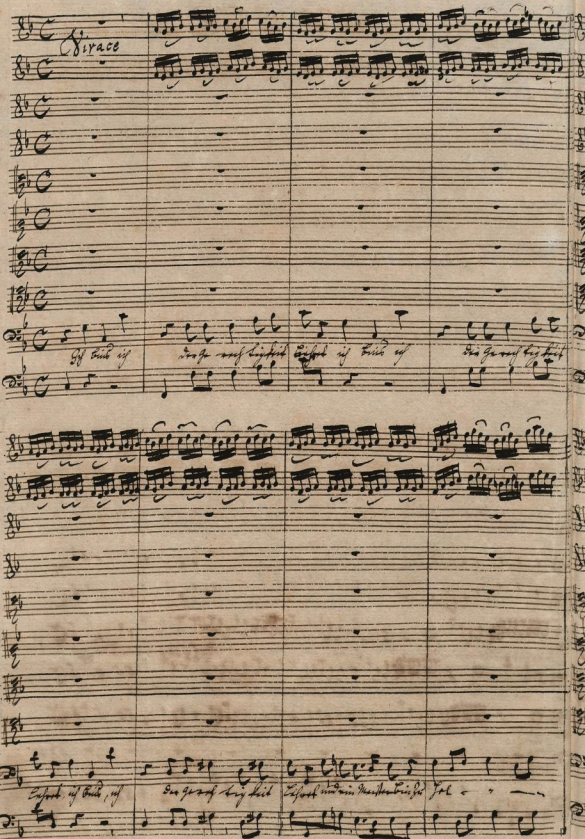
23 Bogen

Ex
Bibliothe. Regia
Berolinensi.

Andante.



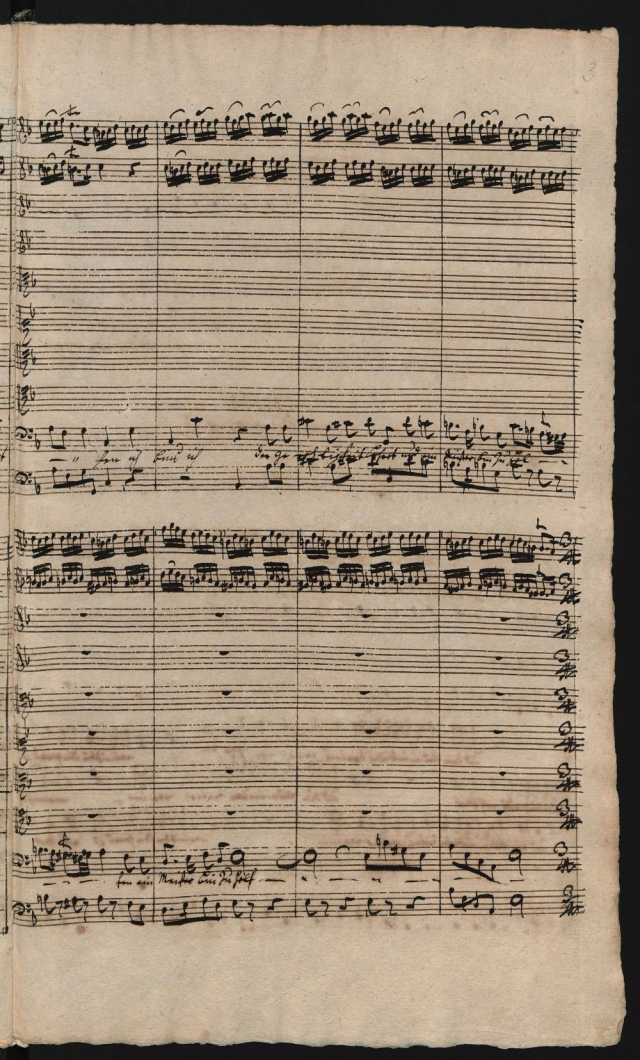


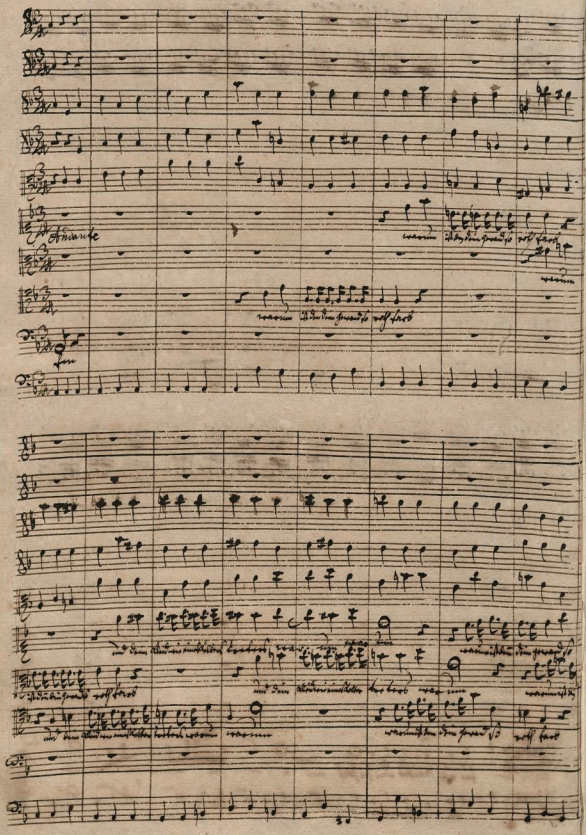


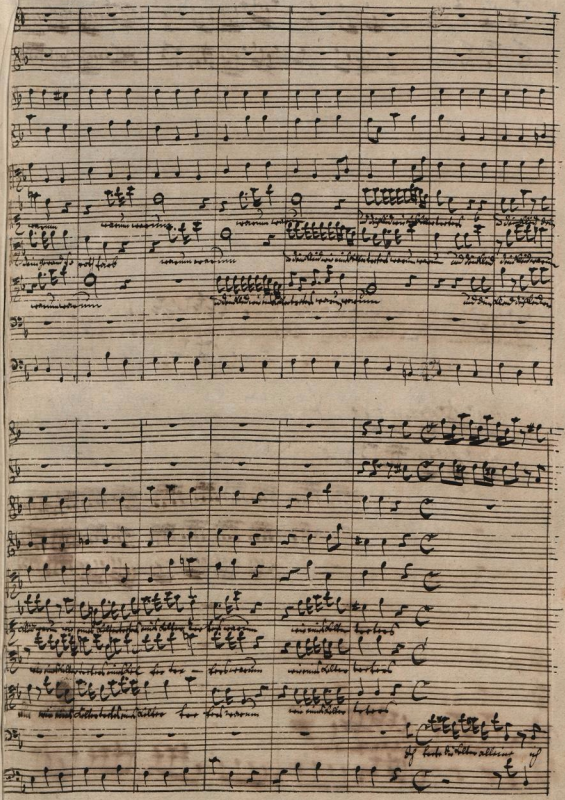
Virace

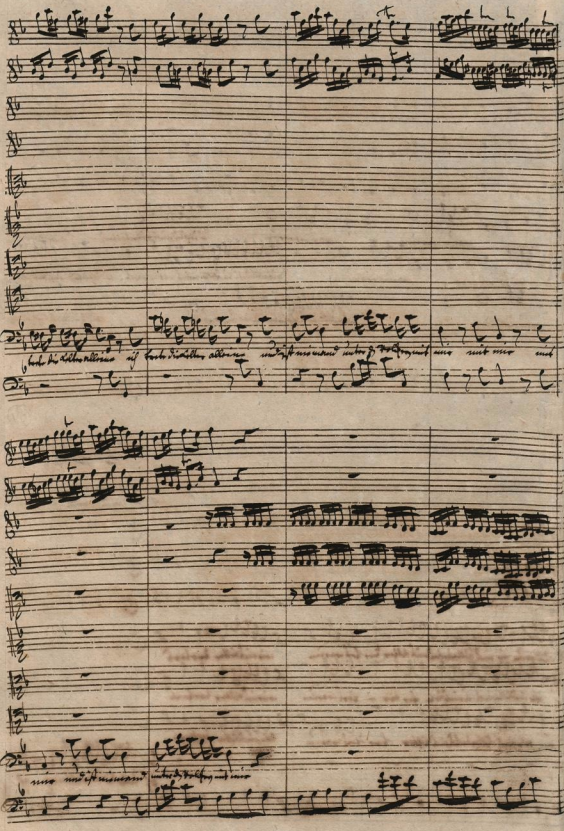
Ich bin ich der Gerechtigkeit Lehret ich bin ich der Gerechtigkeit

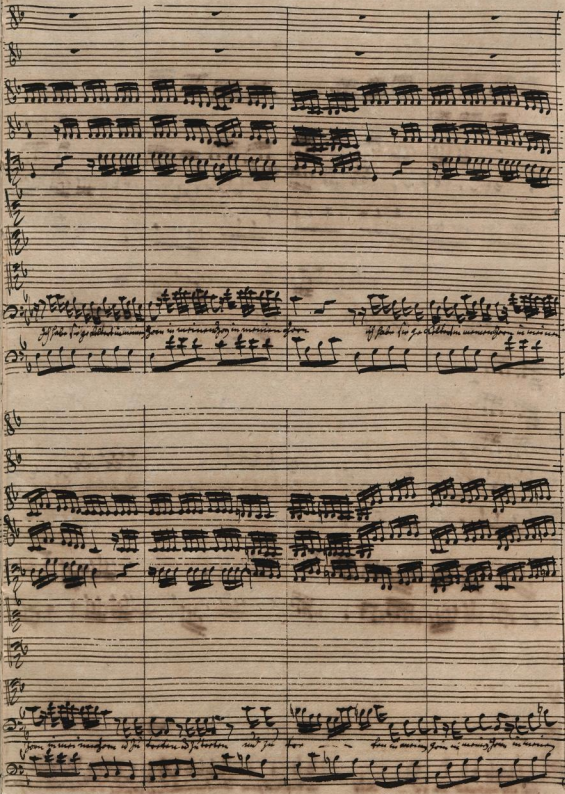
Lehret ich bin ich der Gerechtigkeit Lehret und ein Meisterbuch hol - - -

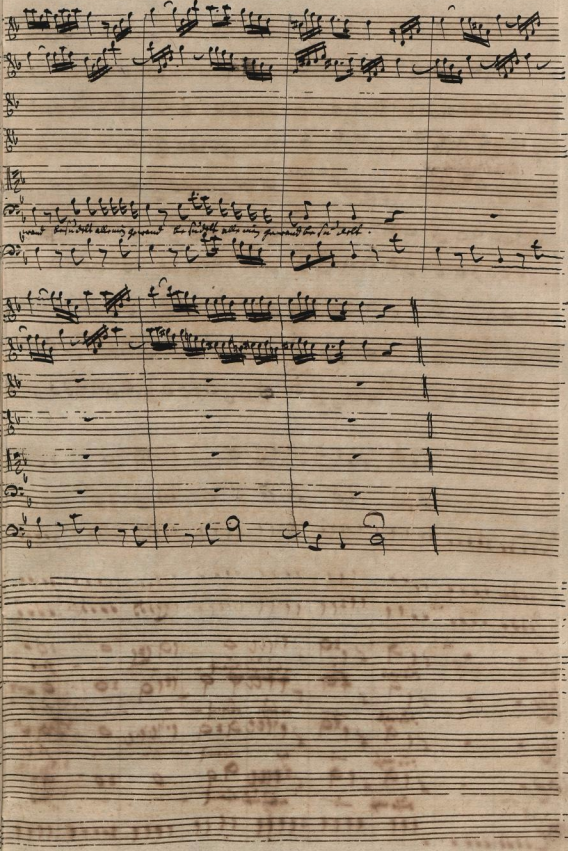












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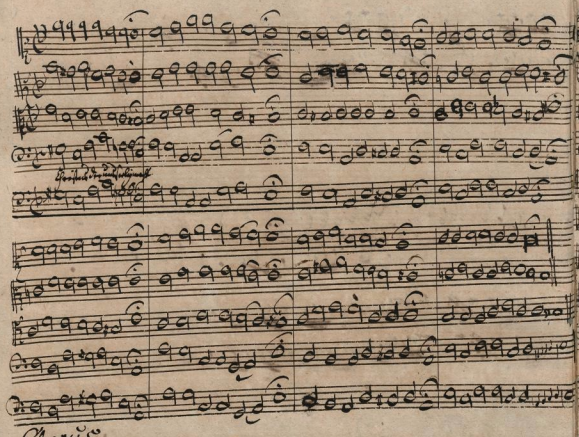
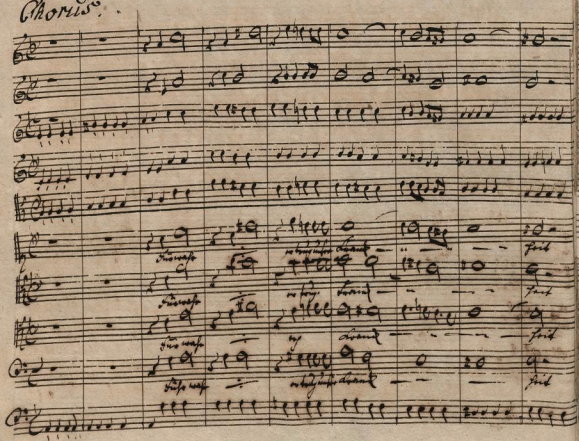
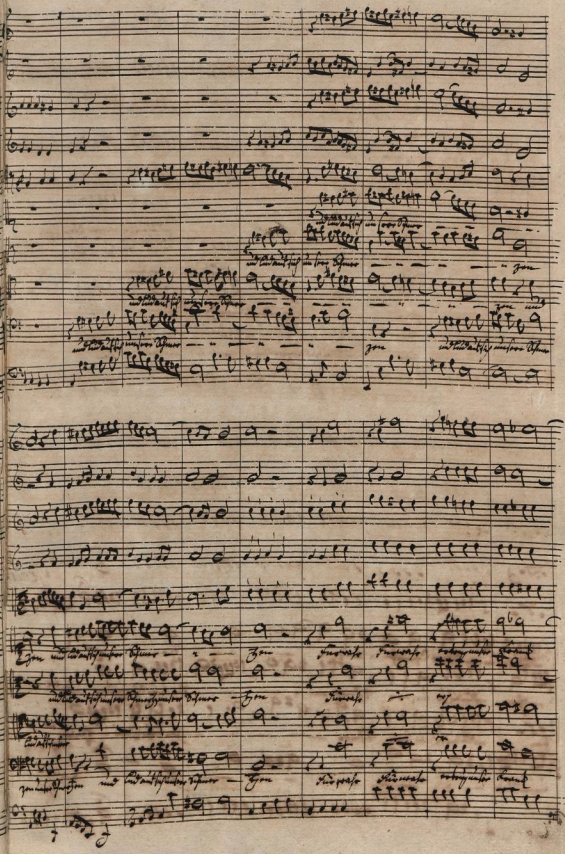
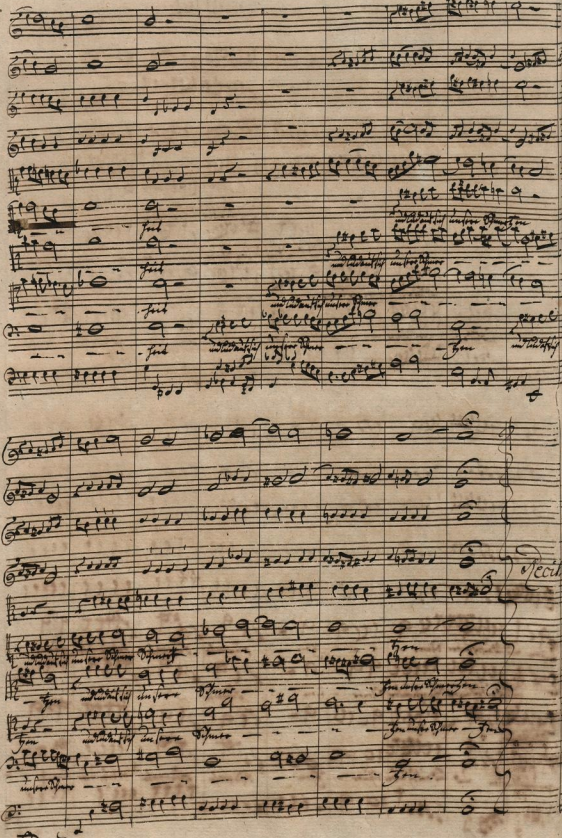


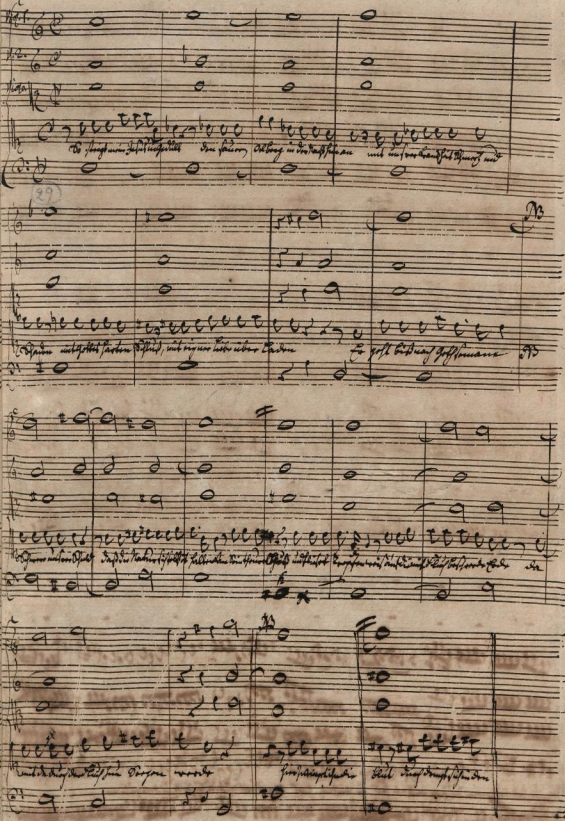
Chorus.

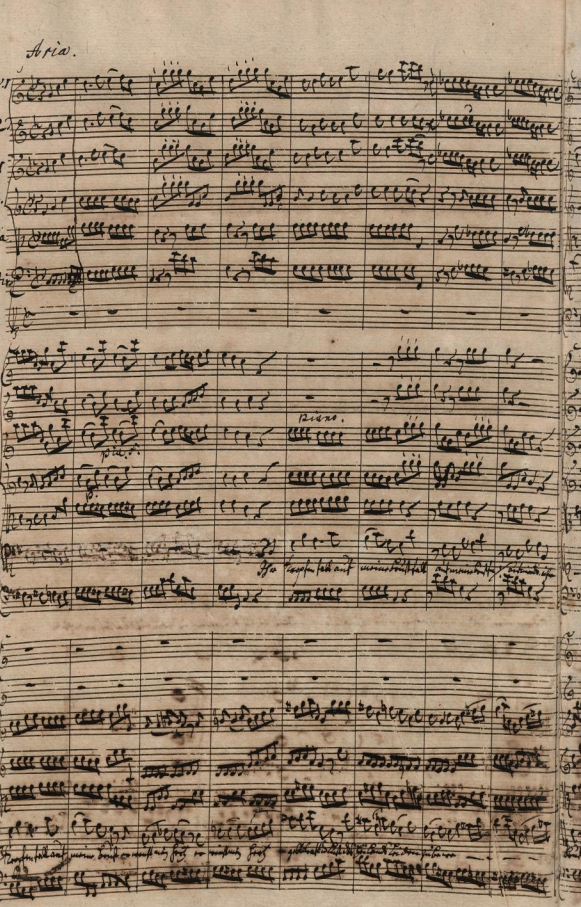





Recit.

Recit:





Aria.

Aut. Trav. 1

Vial. 2

Viol. 1

Viol. 2.

Viola

Pontin.

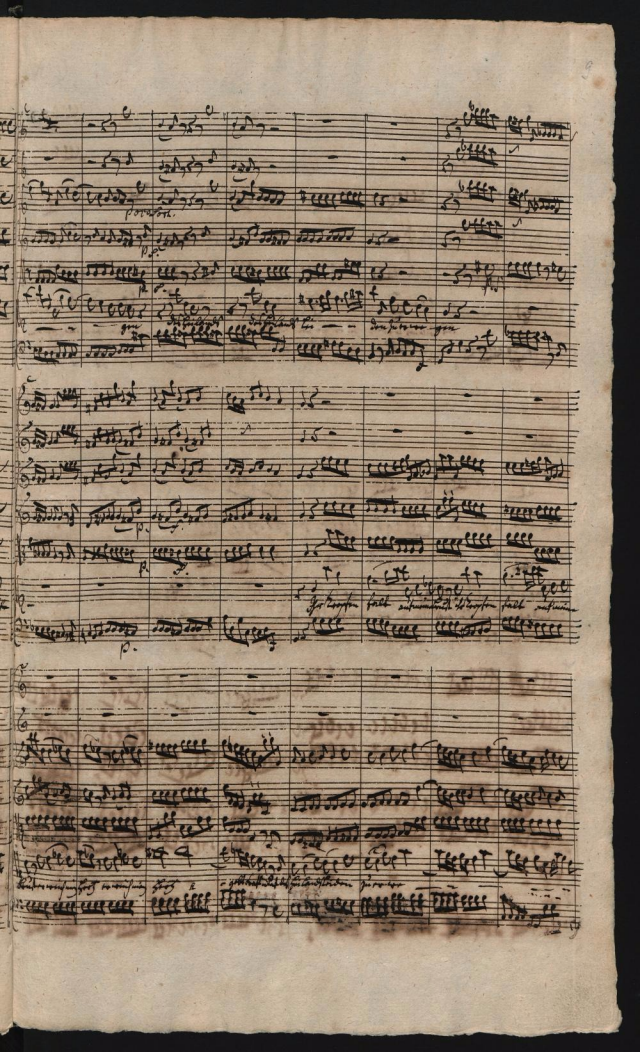
pia. f.

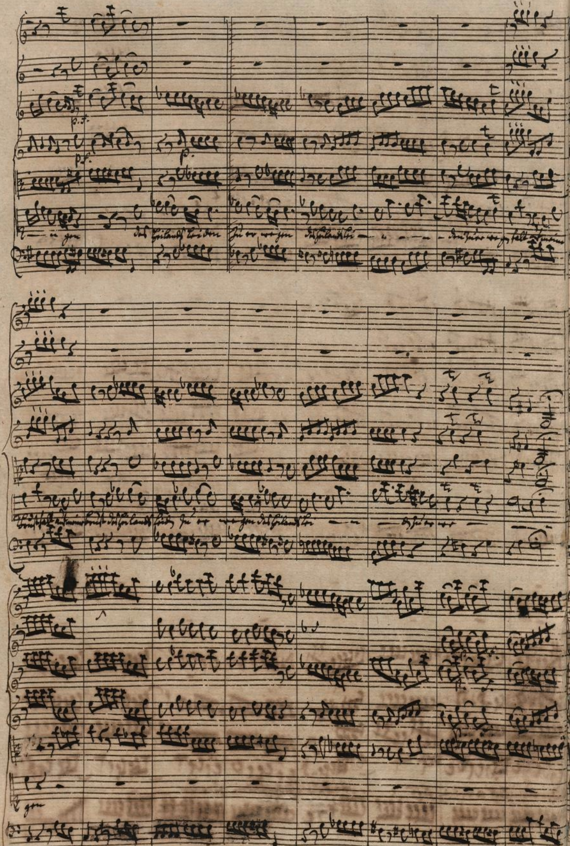
piano.

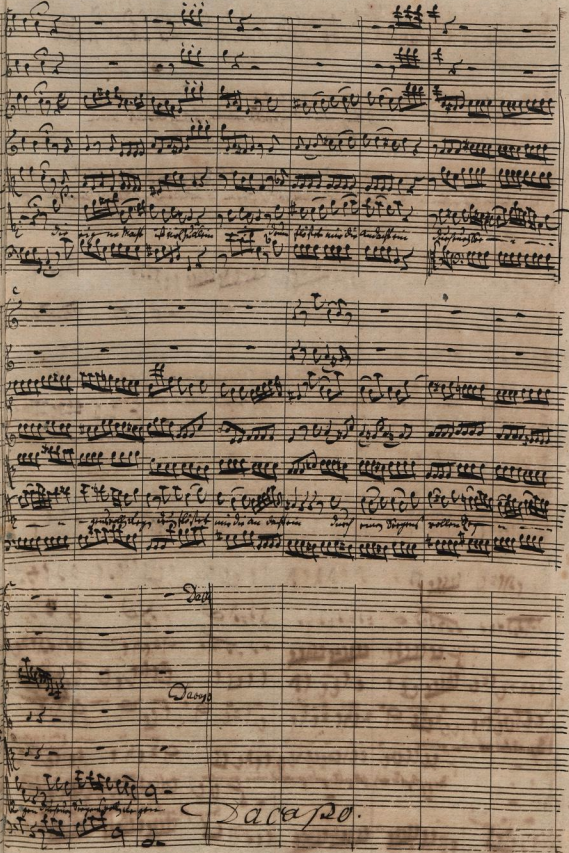
Ihr erspten fall auf meine Brust fall auf meine Brust fall auf meine Brust

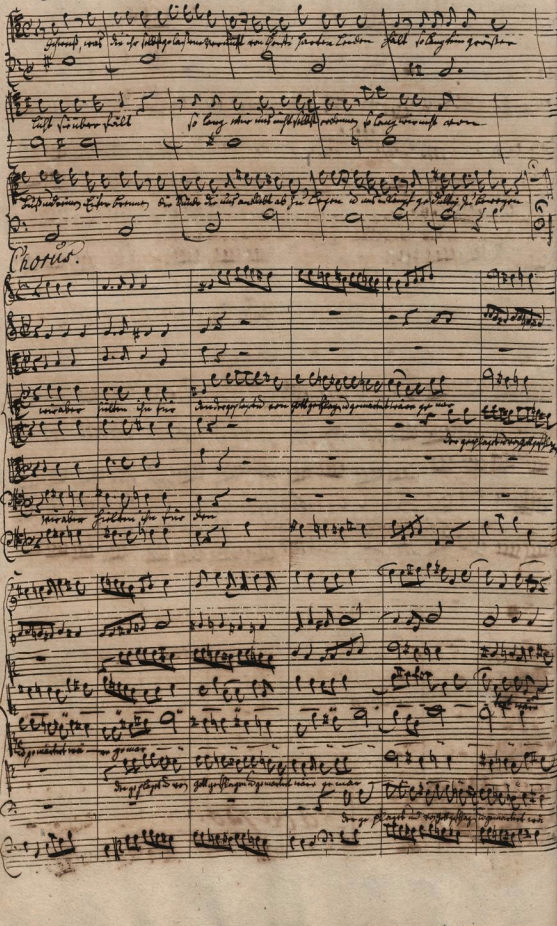
Ihr erspten fall auf meine Brust er meist nicht sich er meist nicht sich

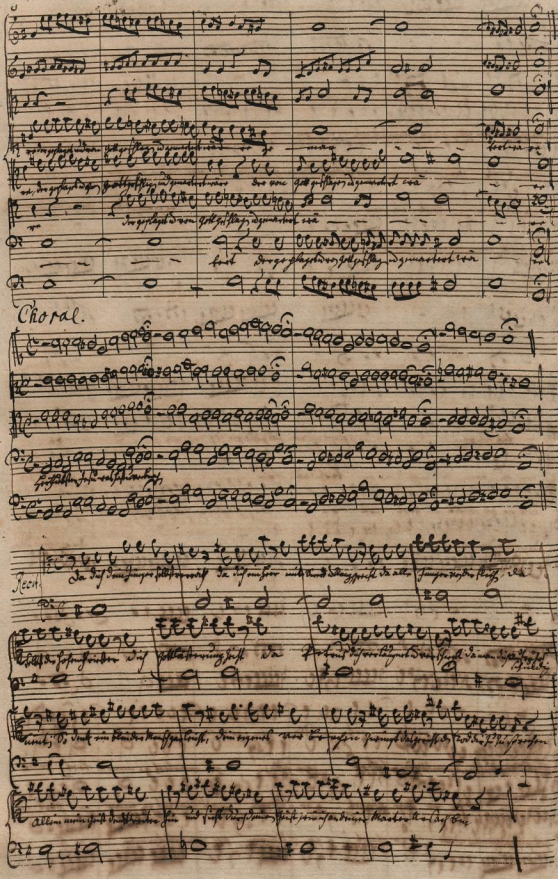
gebrauchte Schicksal Sie Sind Sie dem Sie vor



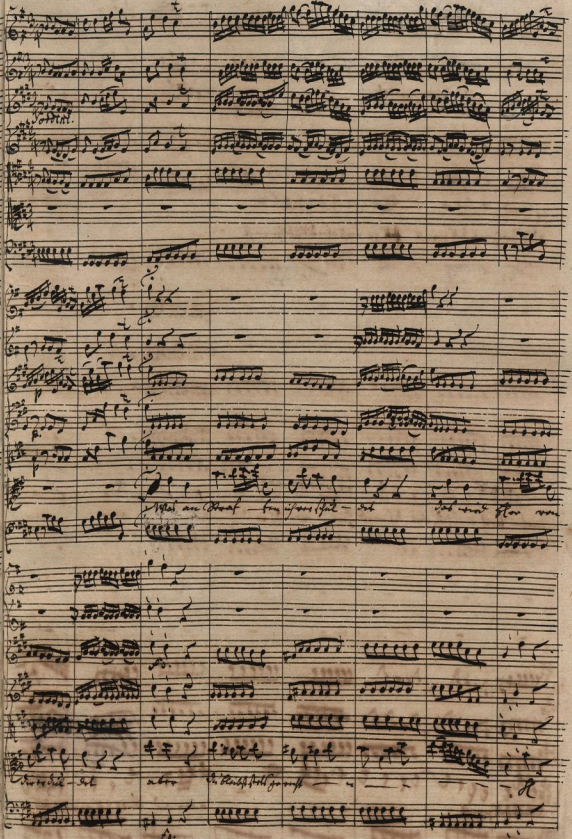

p.f.
p.
des Heilands Leiden

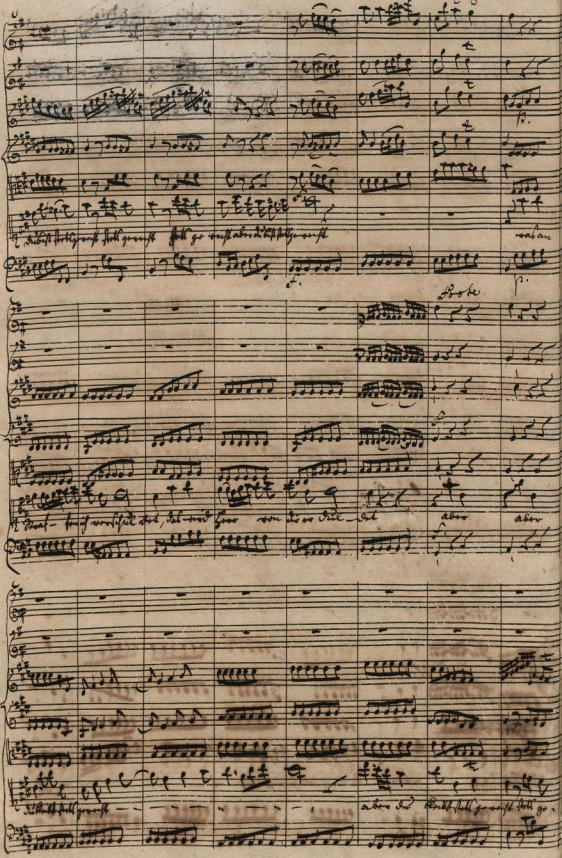

Da capo.

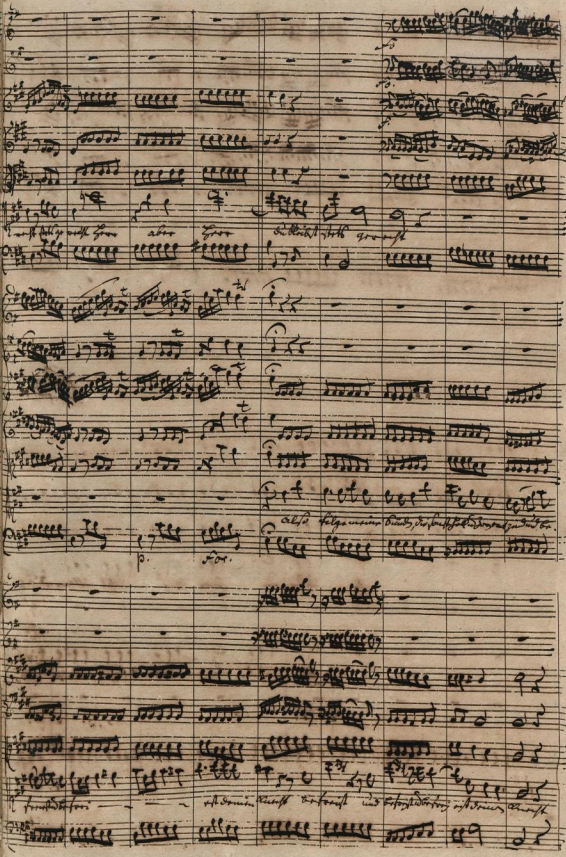

Recit:
Chorus.

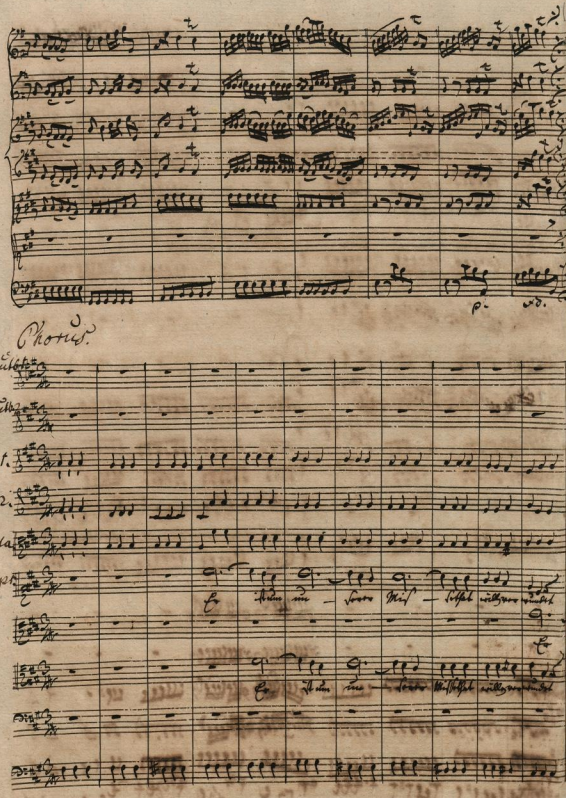

Choral.

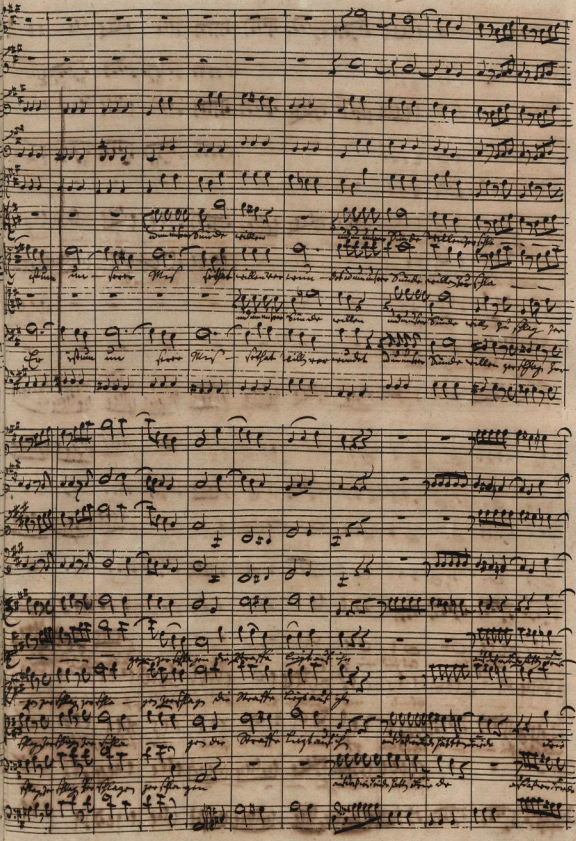
Aria:
due oboe d'amore

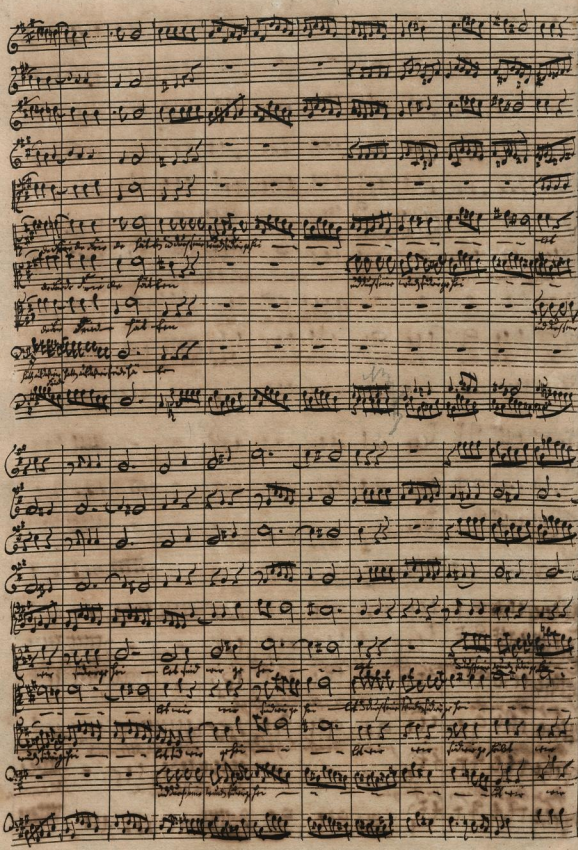


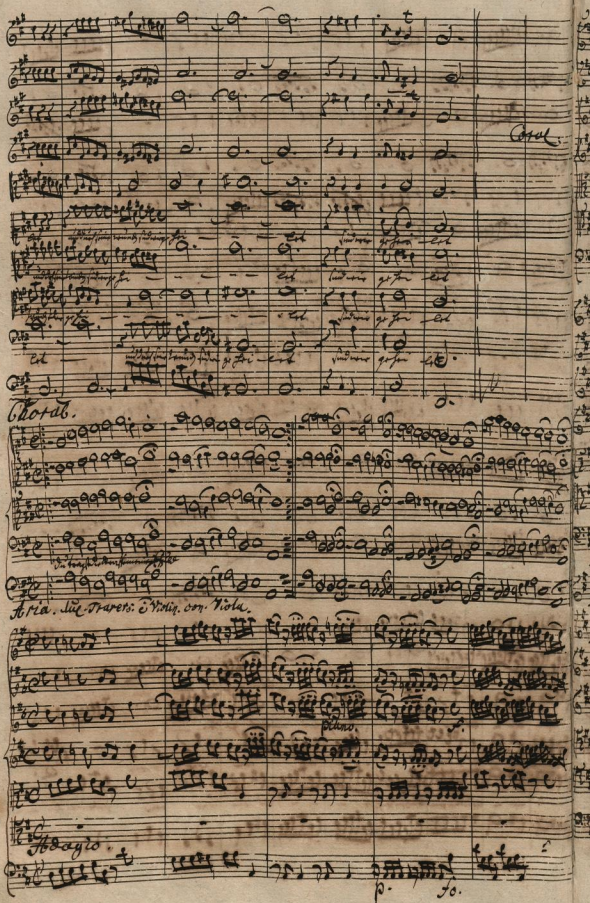





Chorus.
Hautb.
Hautb.
V. 1.
V. 2.
Viola
Sopr.







Coral.

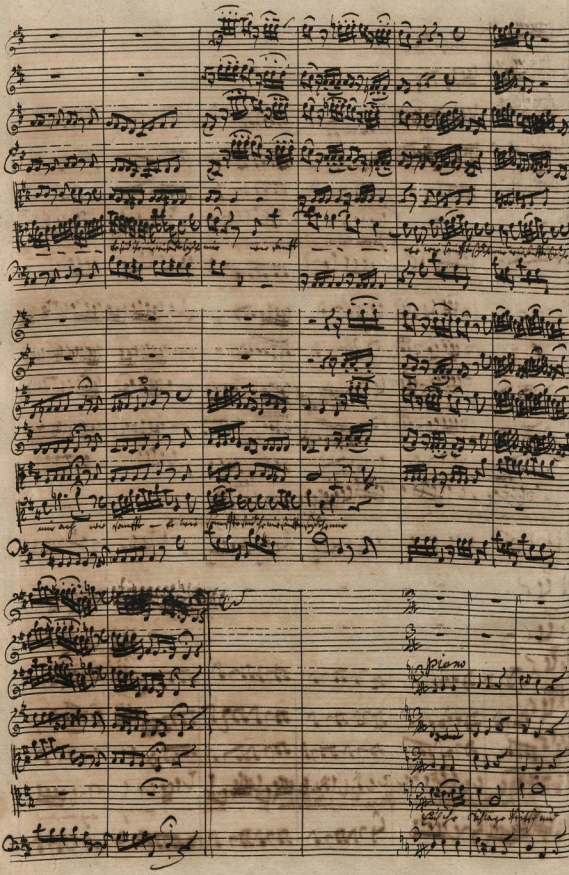
Chorab.

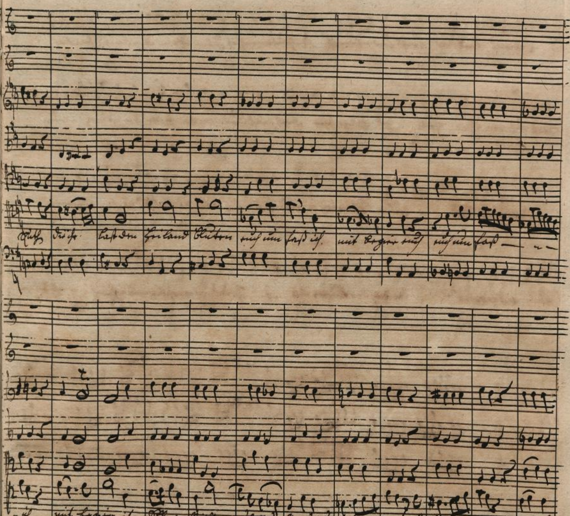
Aria. Sup. Travers: è Violin. con Viola.

piano.

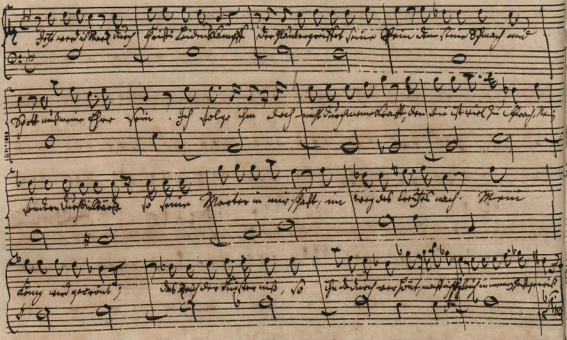
Adagio.

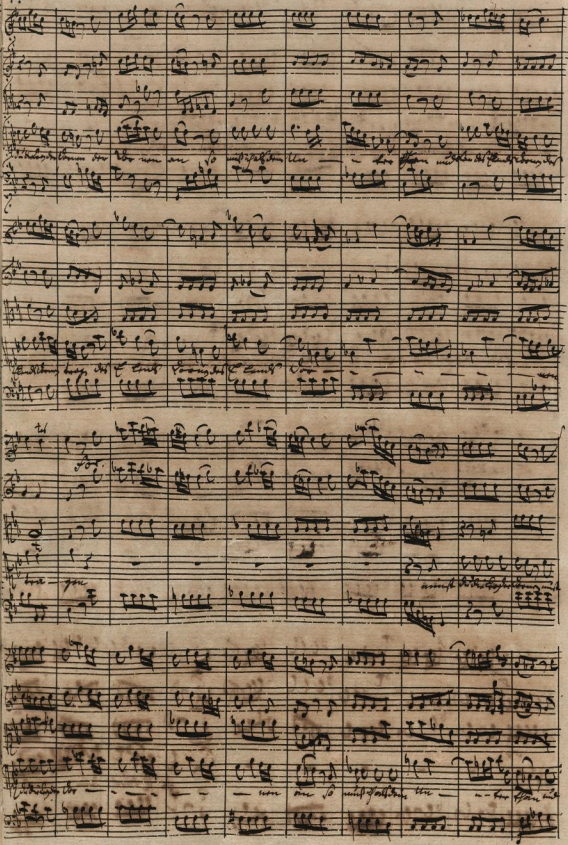
p. fo.

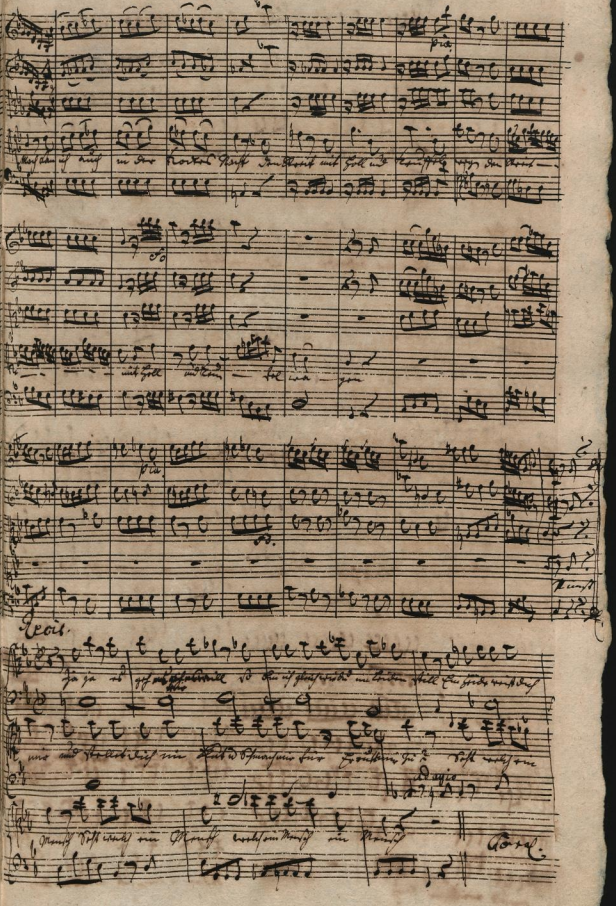

piano


Heiland
Blutes
mit Begier

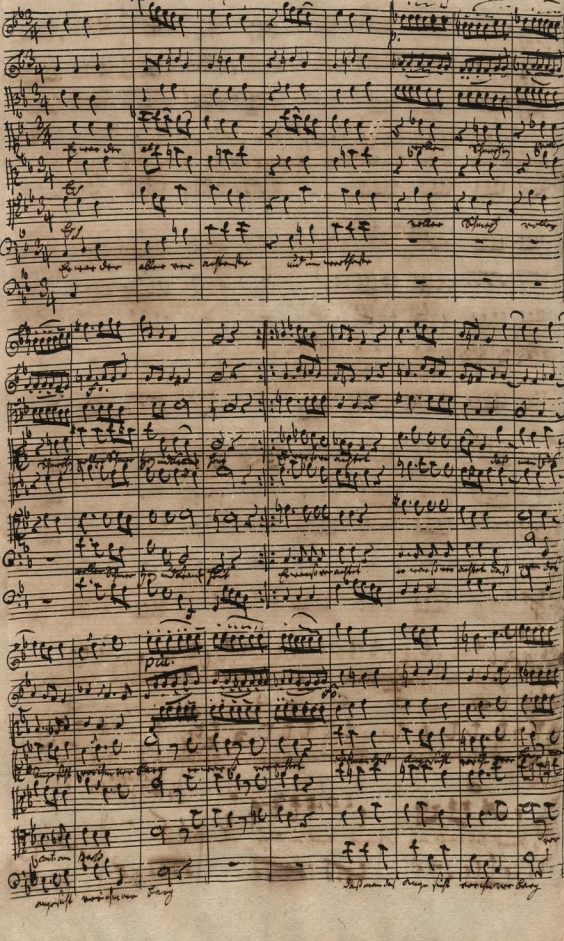
Recit.

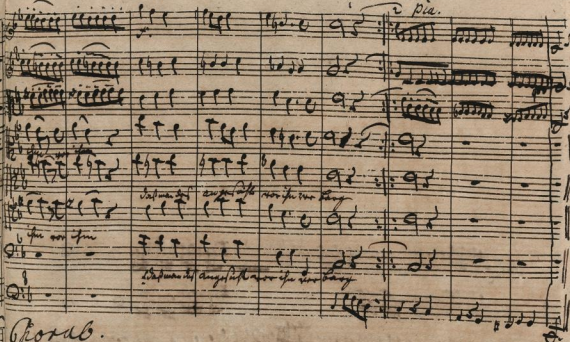




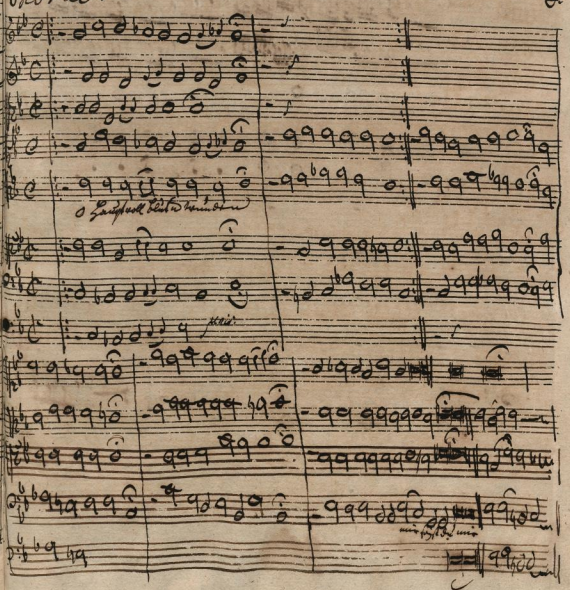


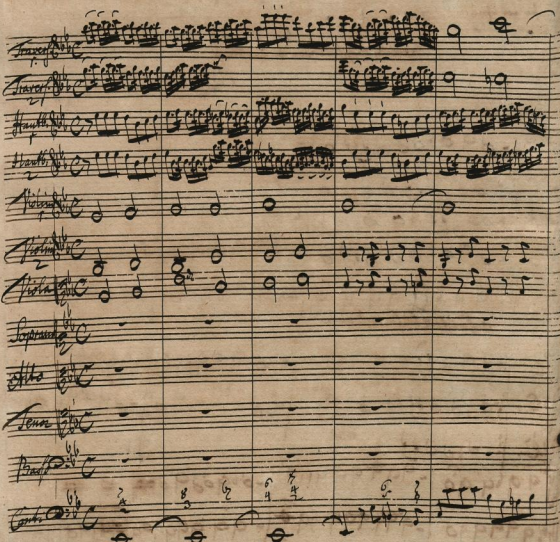
6te Choral.

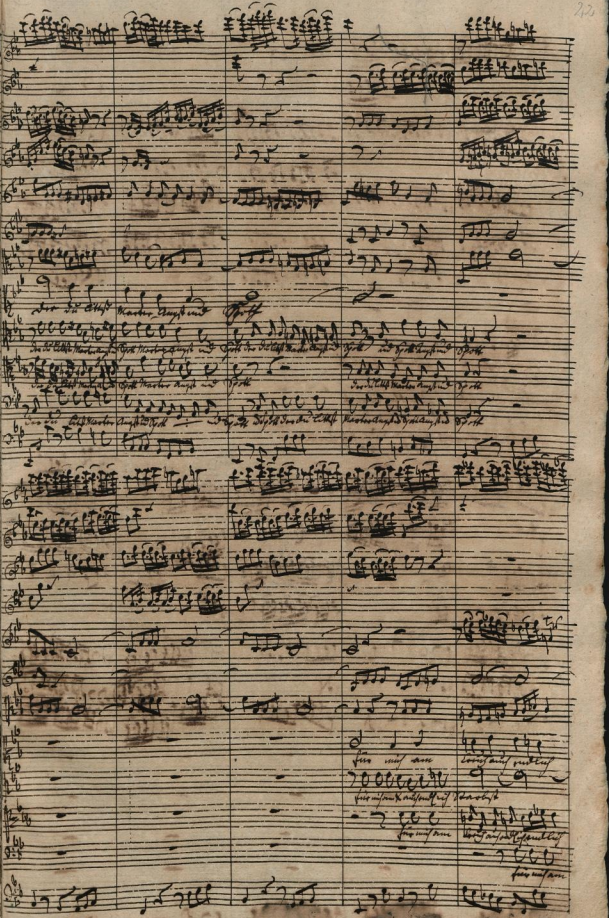


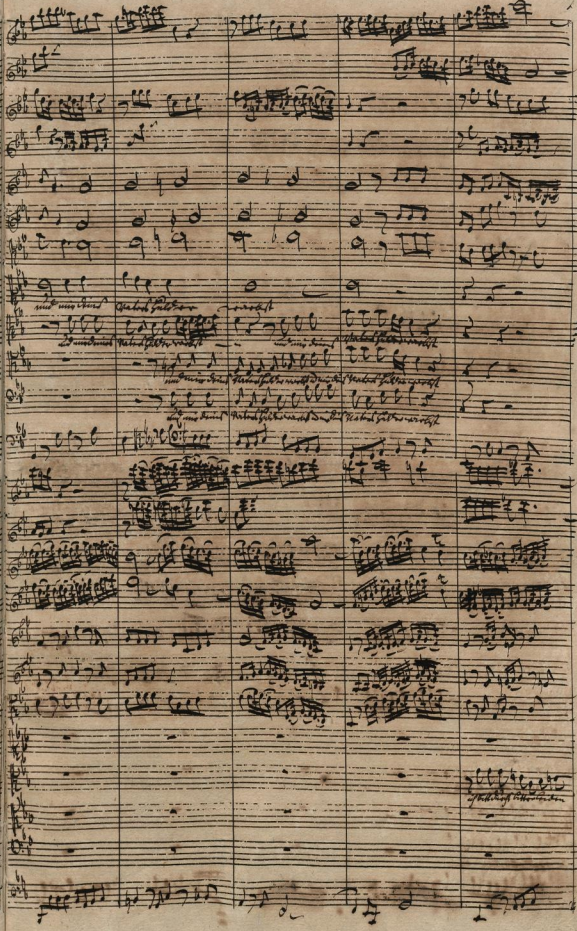


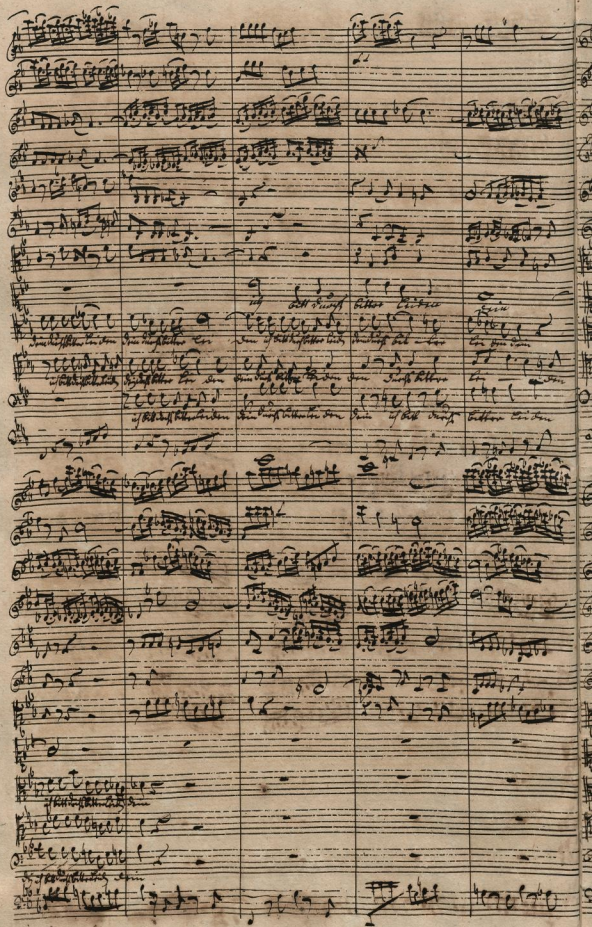
Chorab.

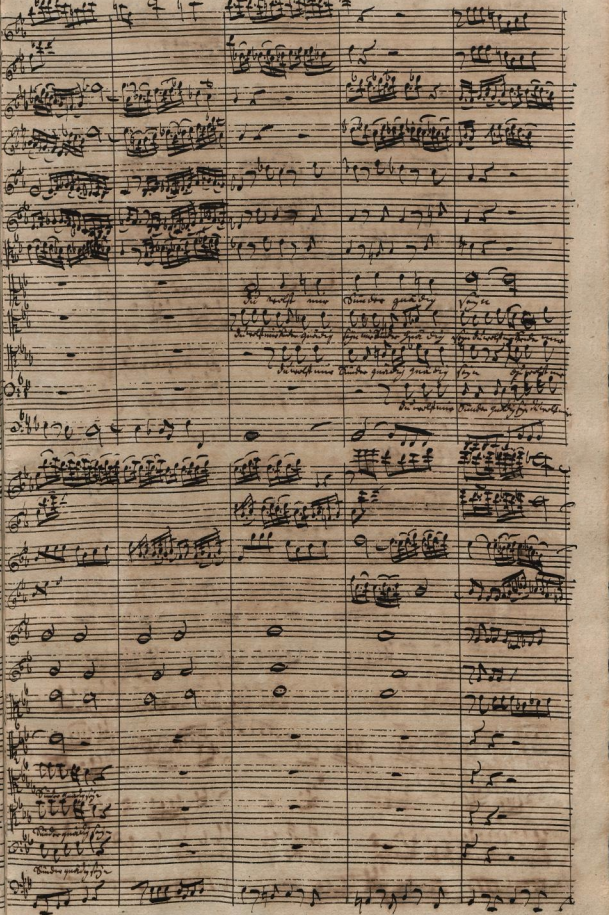


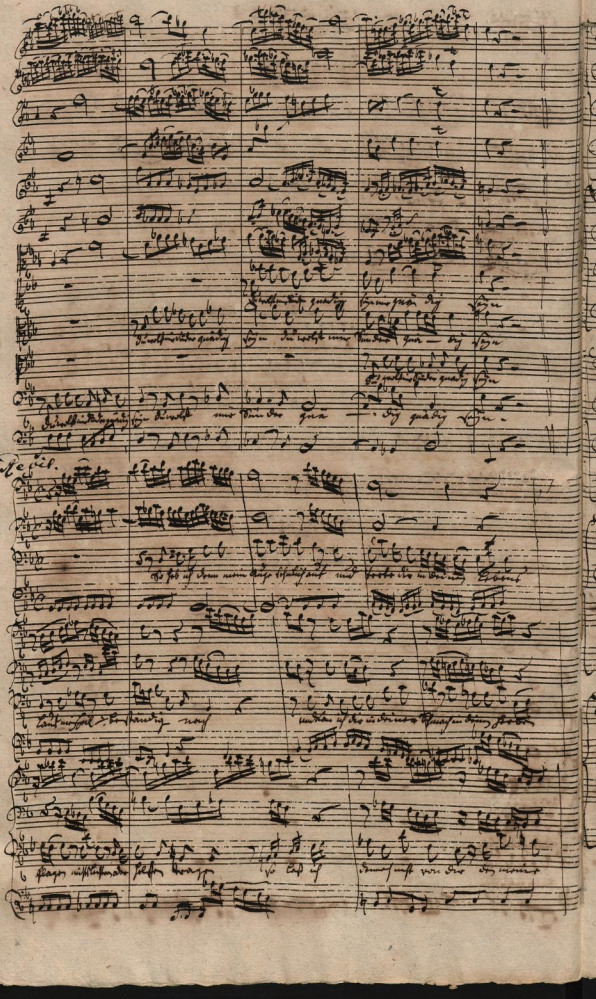


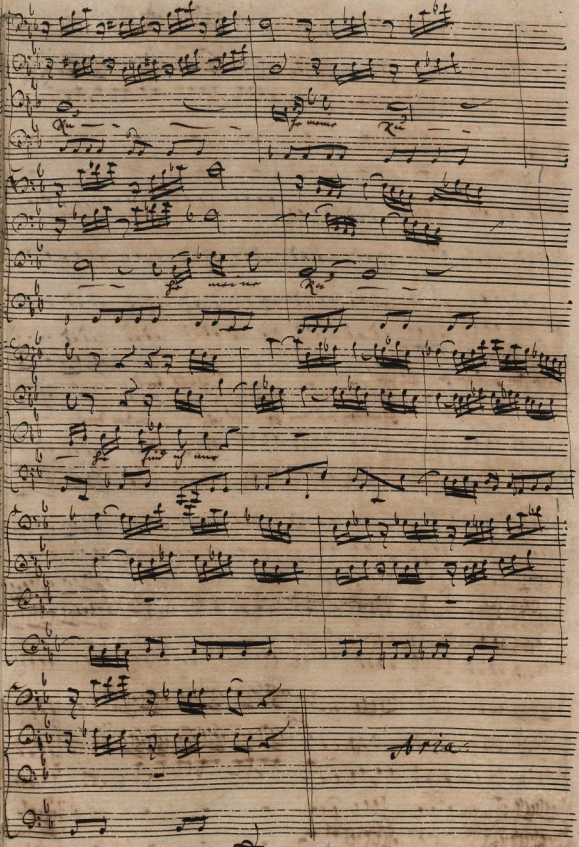






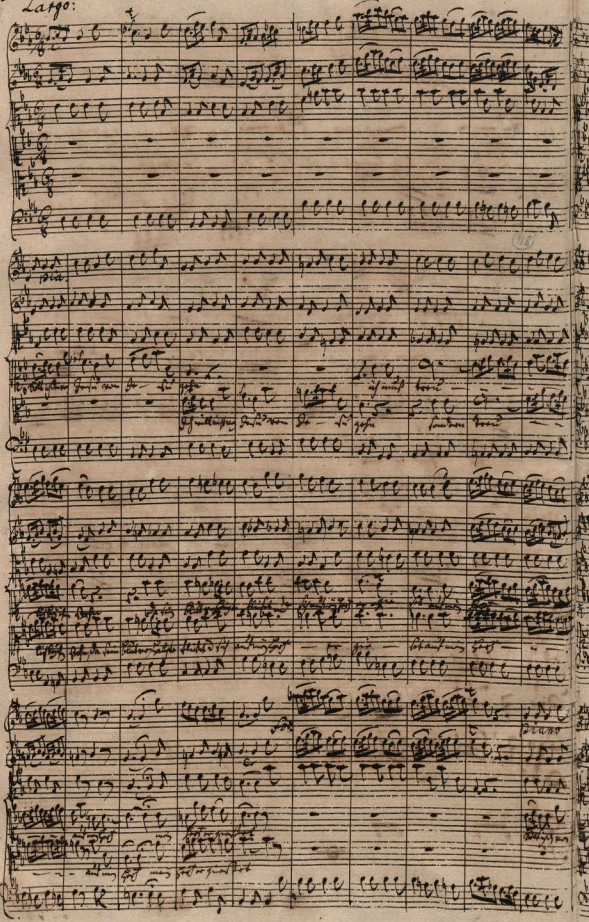


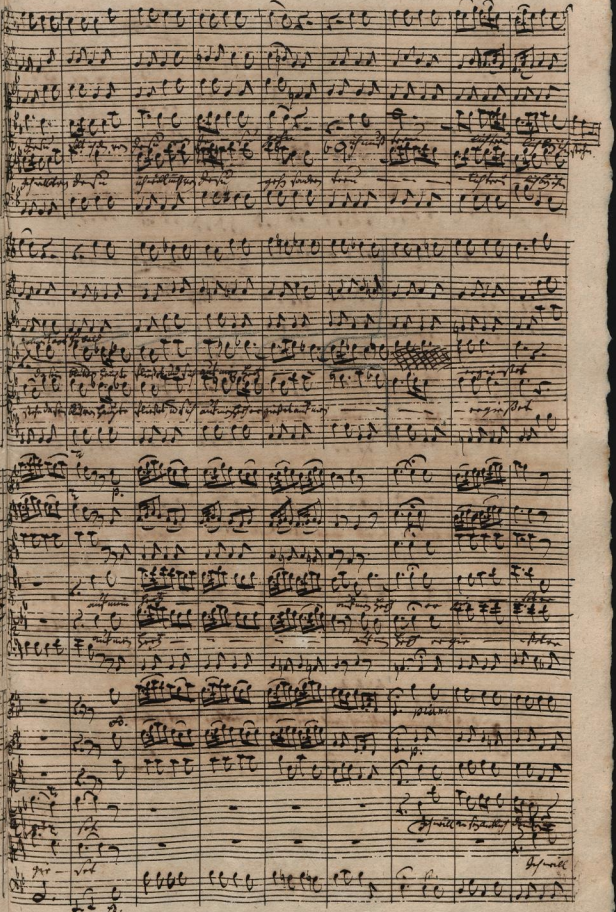


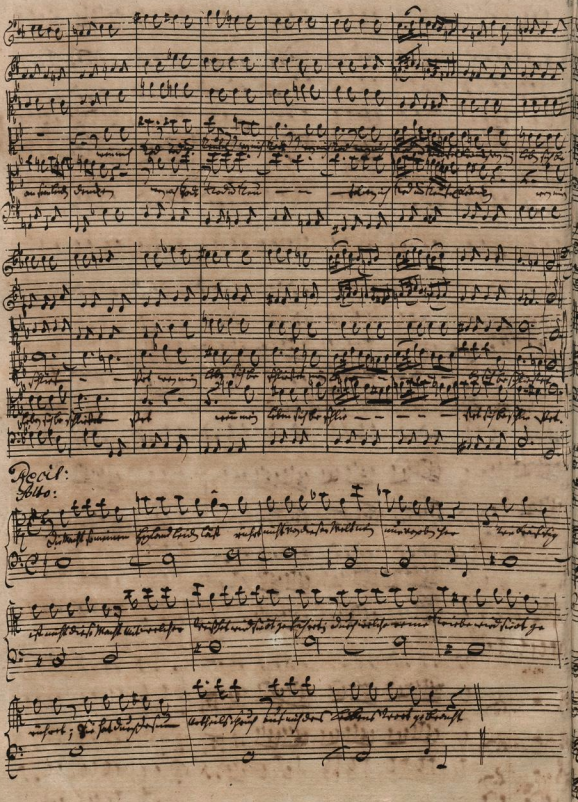

Aria

Aria Stromenti. E due Violini.

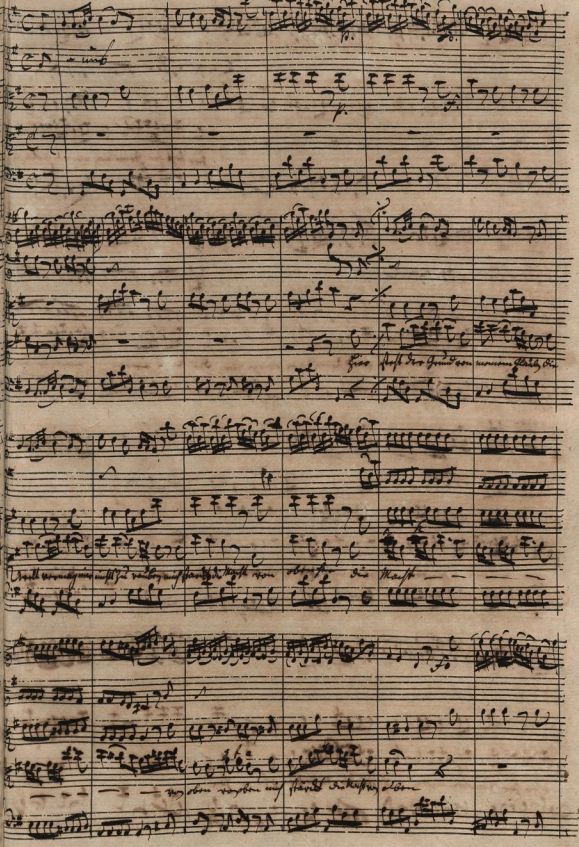
Largo:

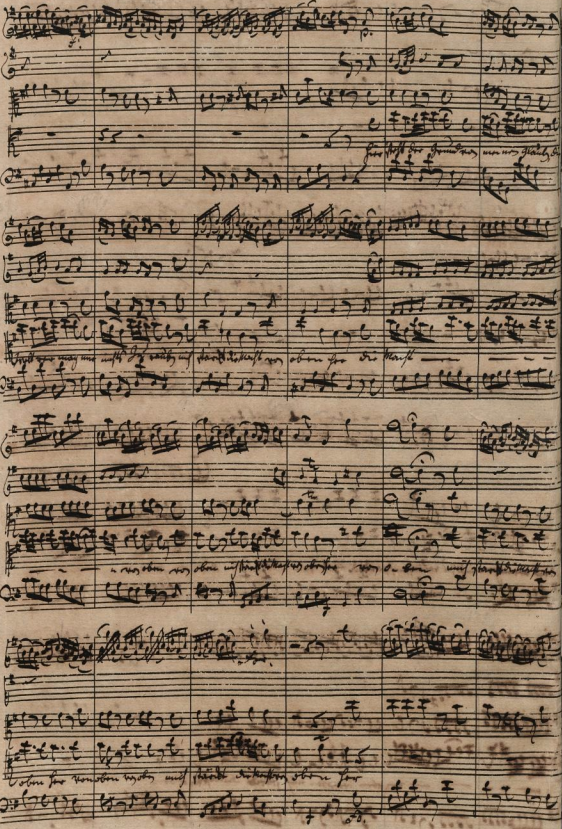


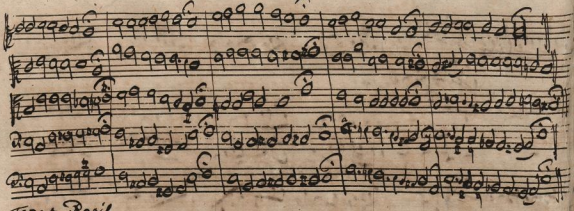



Recit:
Tolko:

Andante.



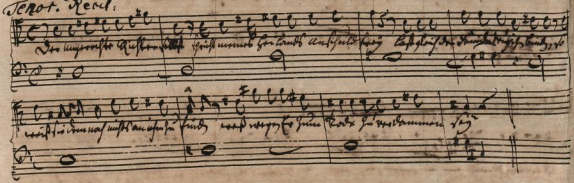




Tenor. Recit.

Aria:

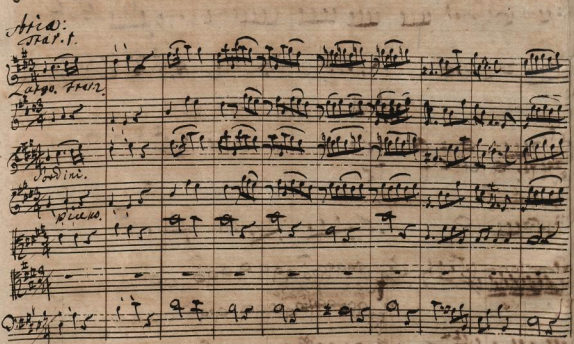
Stat. 1.

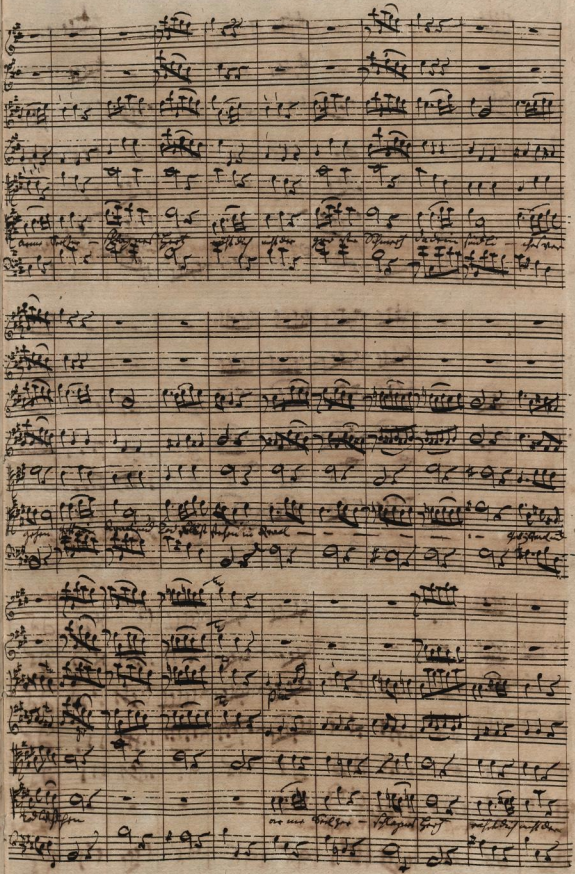


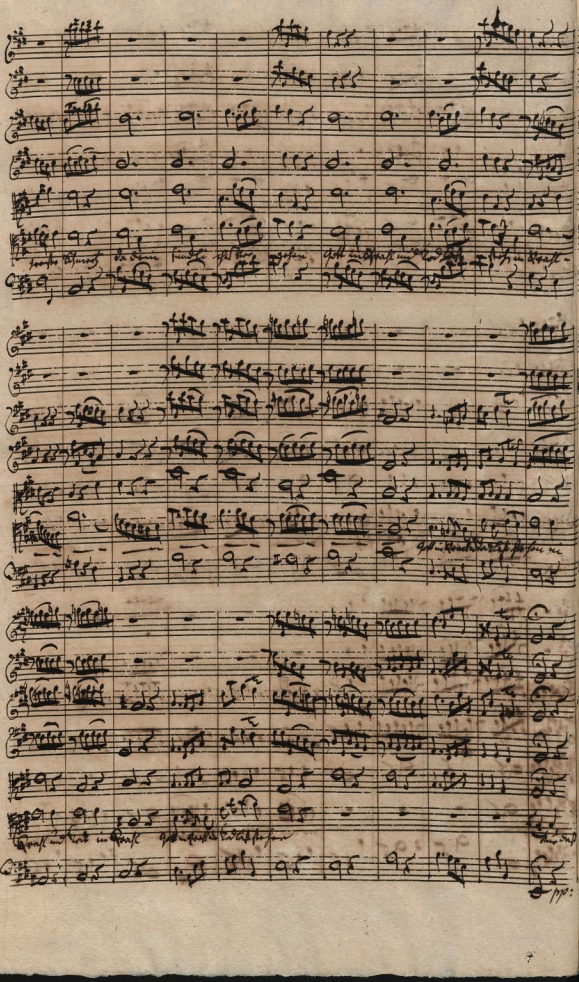
Largo. Tr. 2.

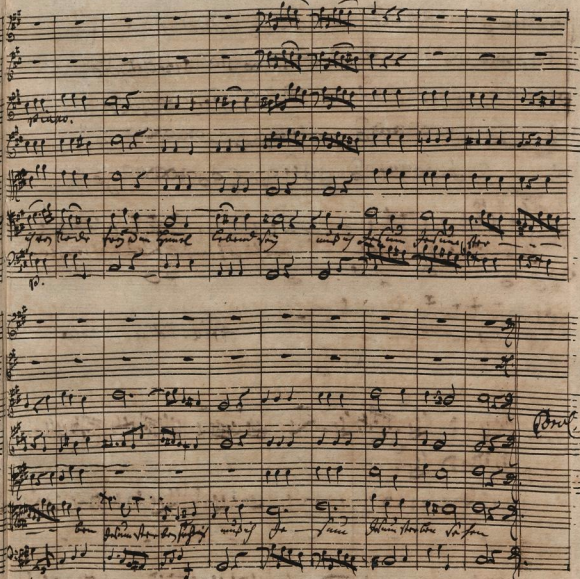
Sordini.

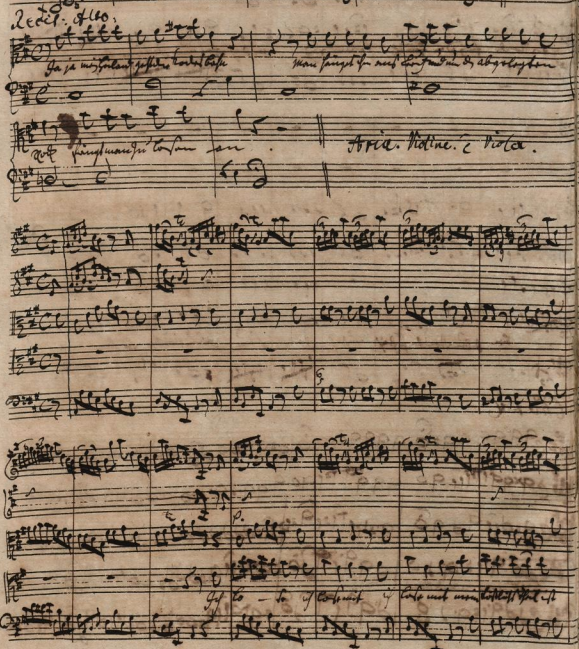
Piano.

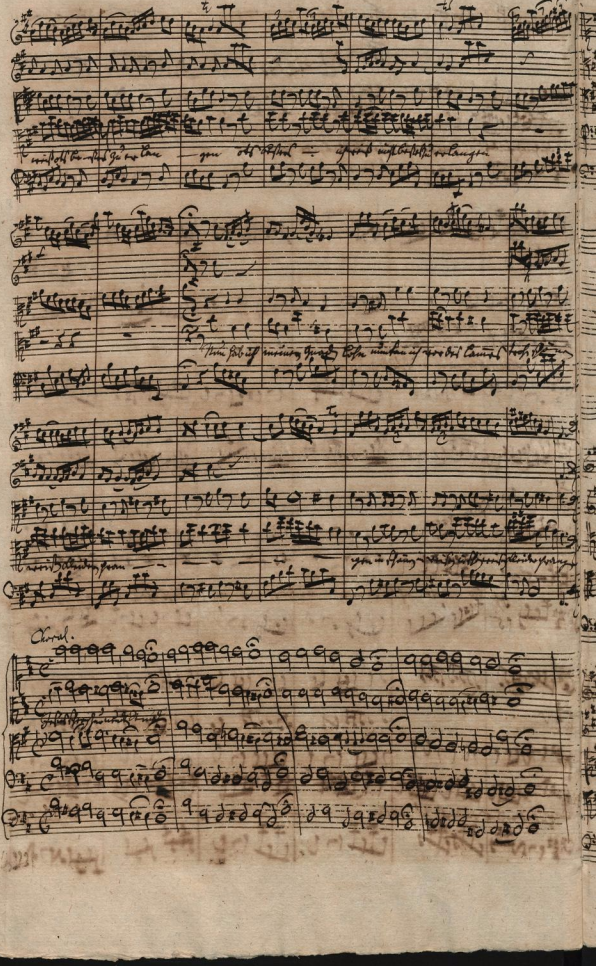


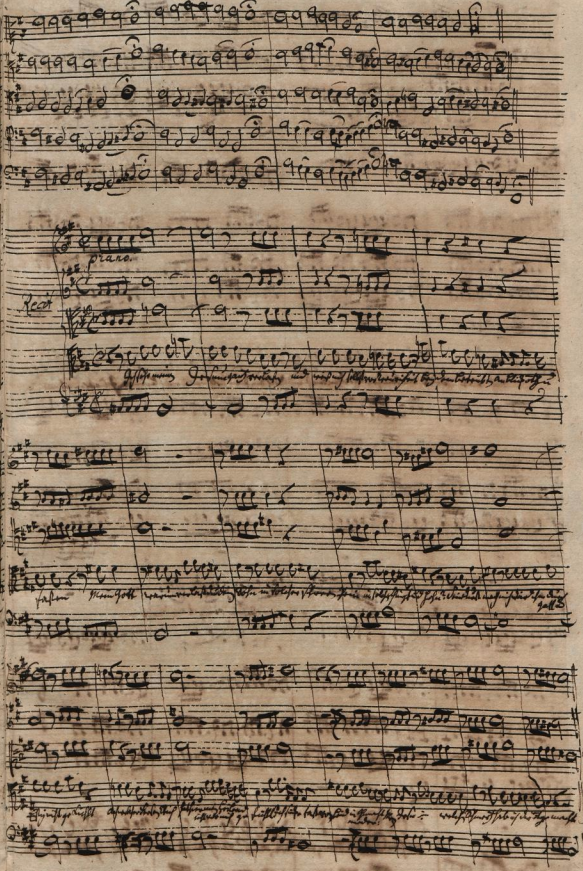




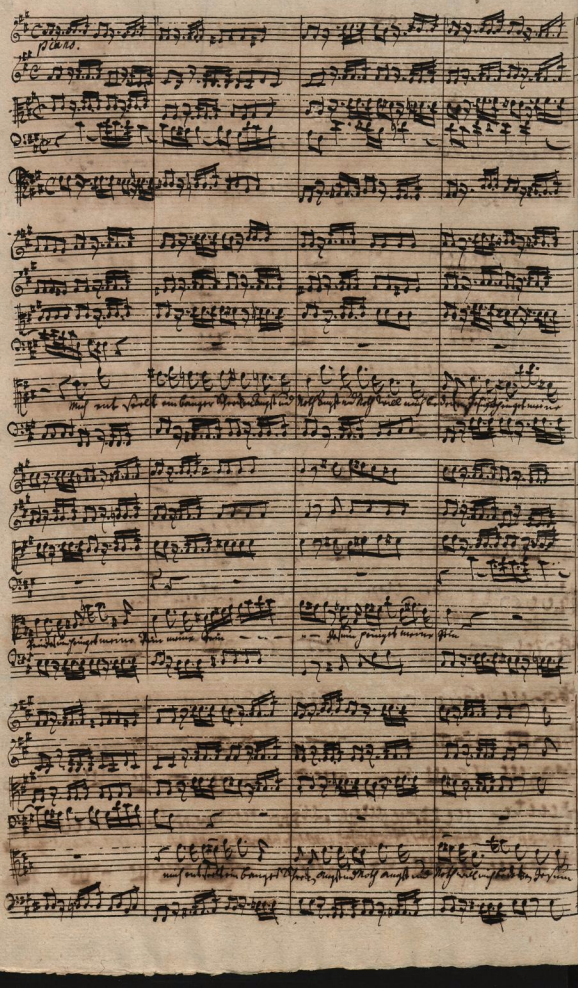

Chorale:

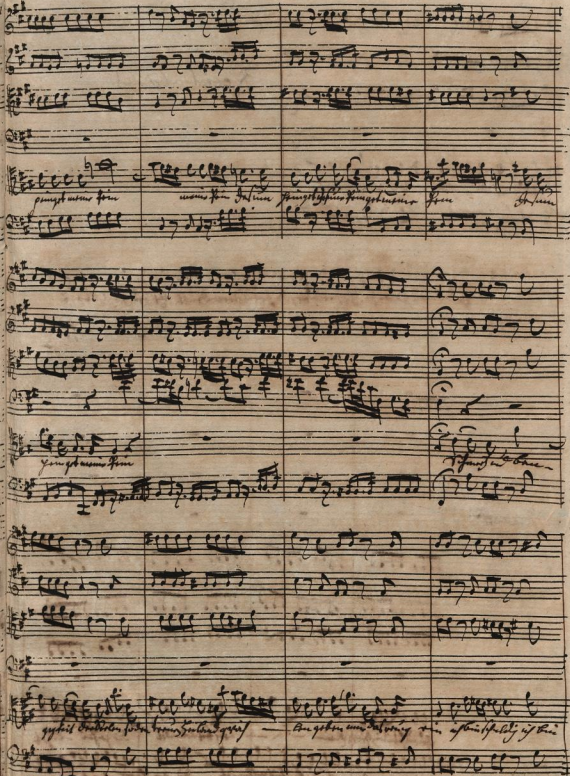

Recit. Alto.
Alto. Violine. & Viola.

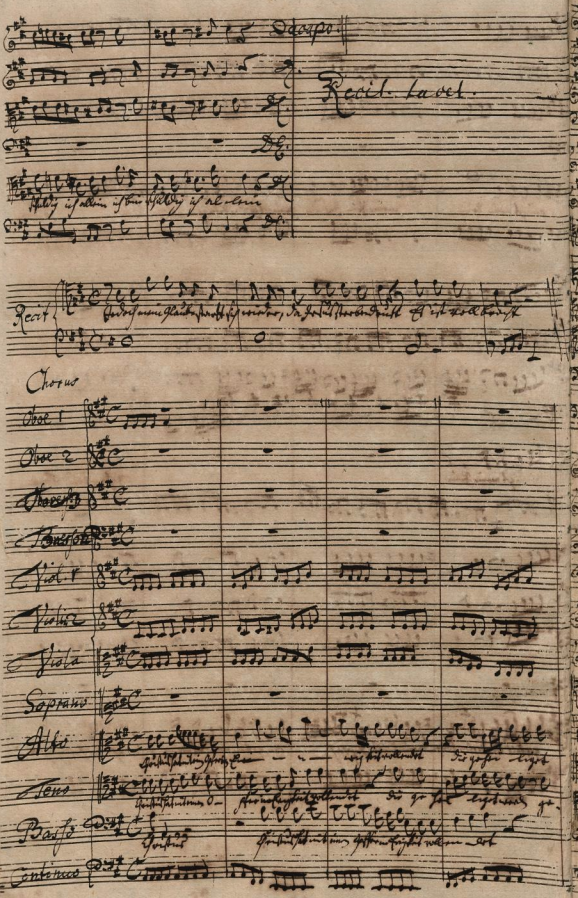



Recit
piano

Aria. Violini. Viola è Basson concert.







Da capo

Recit. tacet.

Recit.

Chorus

Oboe 1

Oboe 2

Choresp.

Bussoni

Viol. 1

Violin 2

Viola

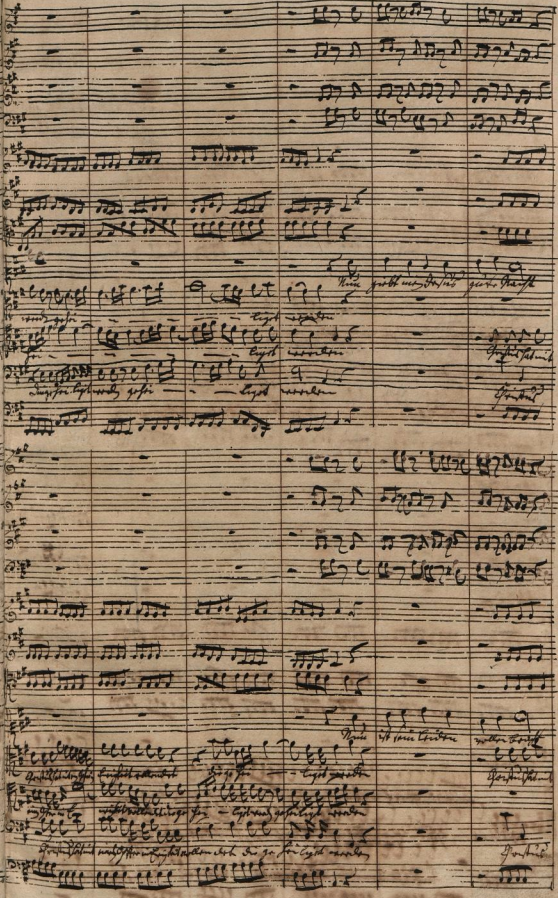
Soprano

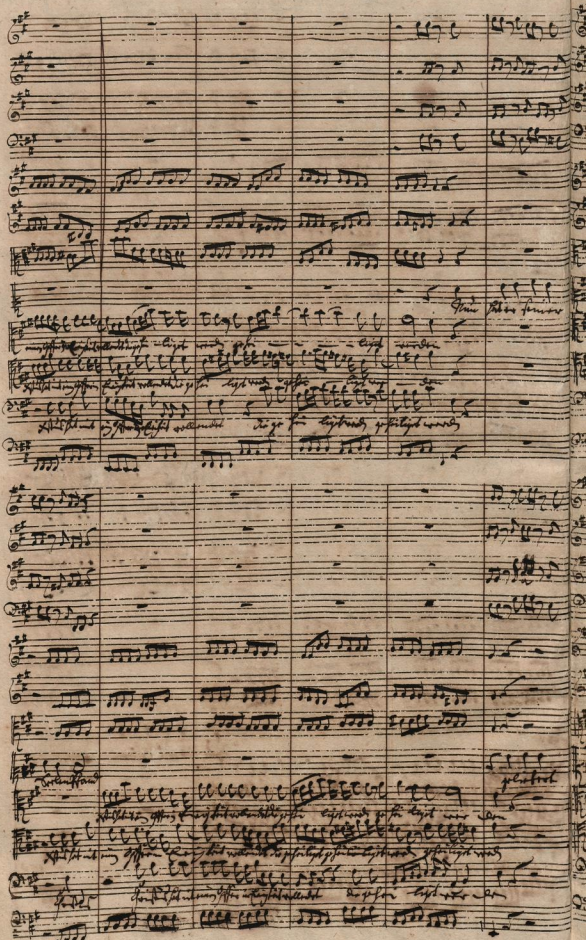
Alto

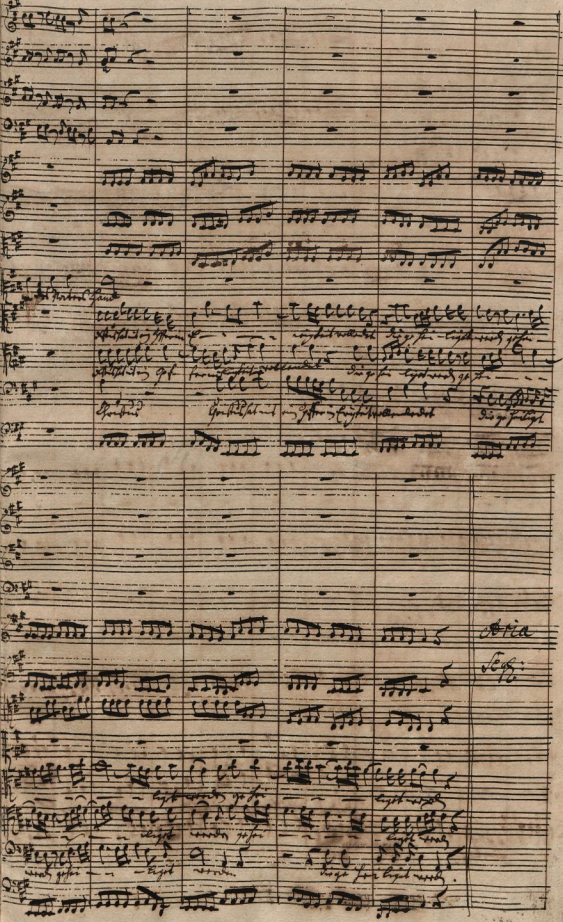
Tenor

Basso

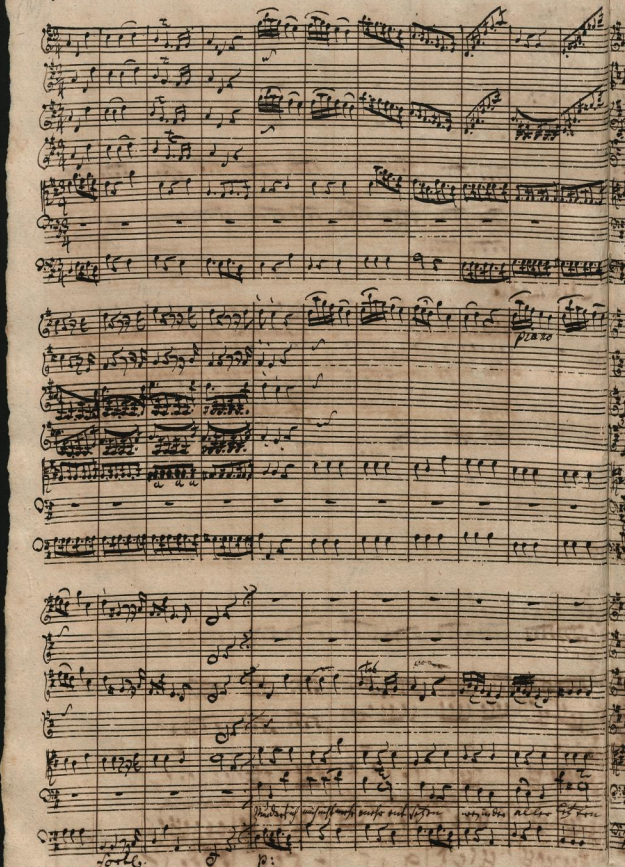
Continuo

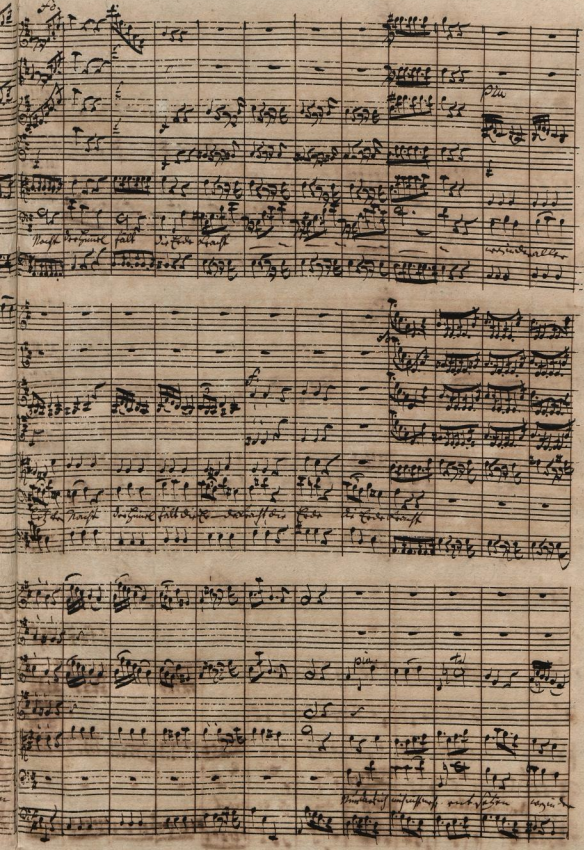


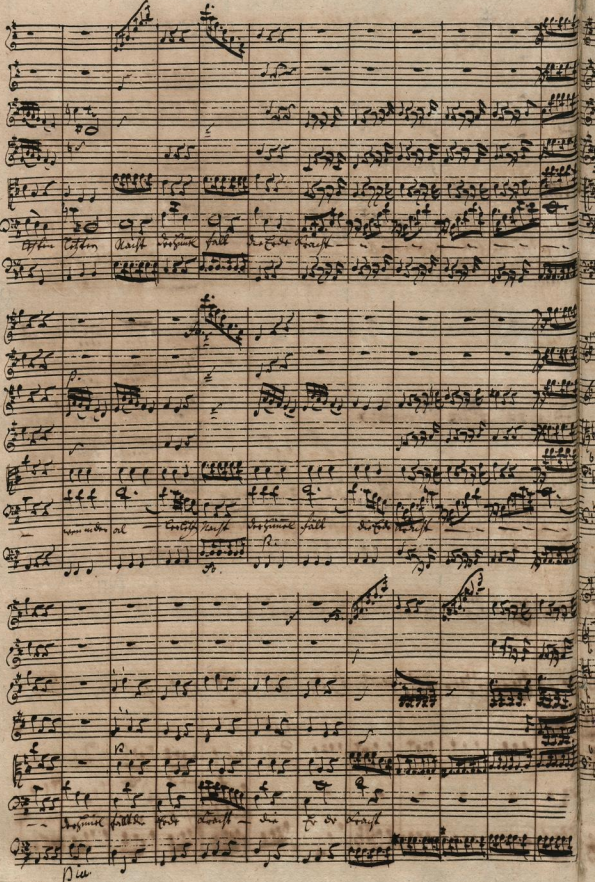




Aria: Due Oboe. Violini e Viola.



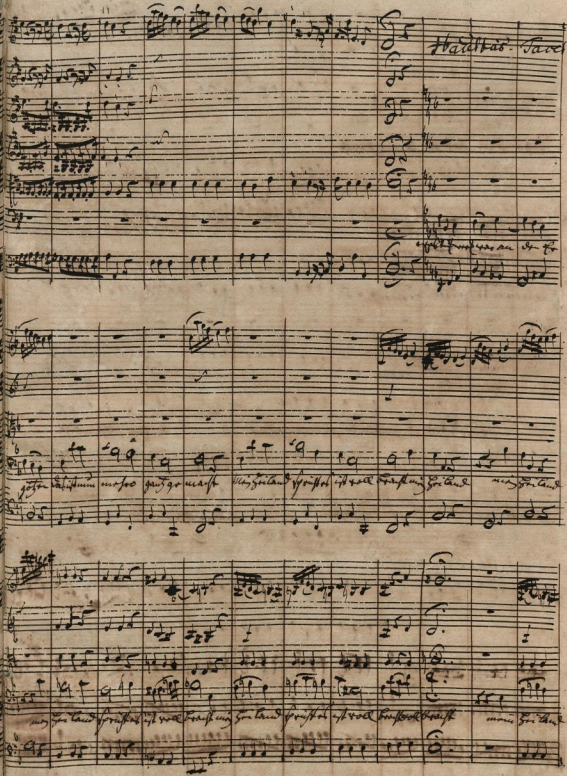


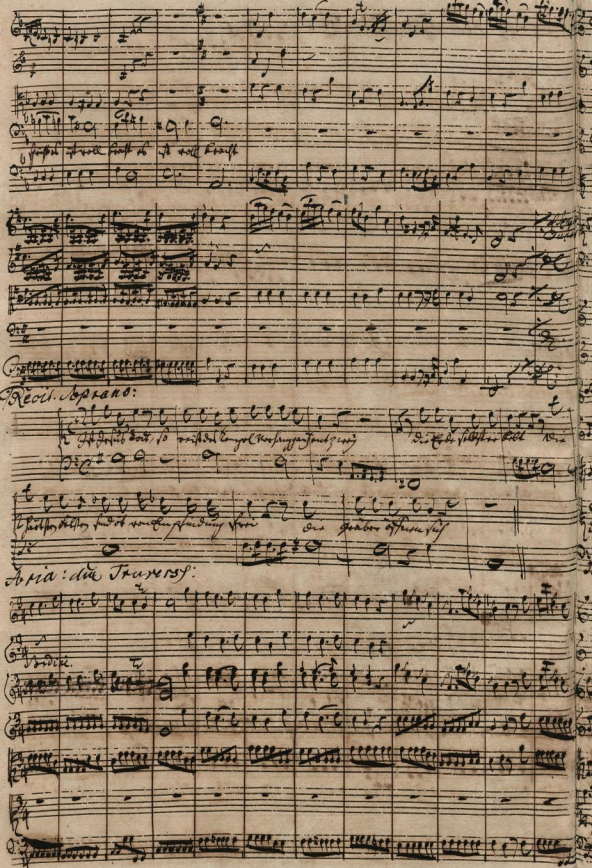


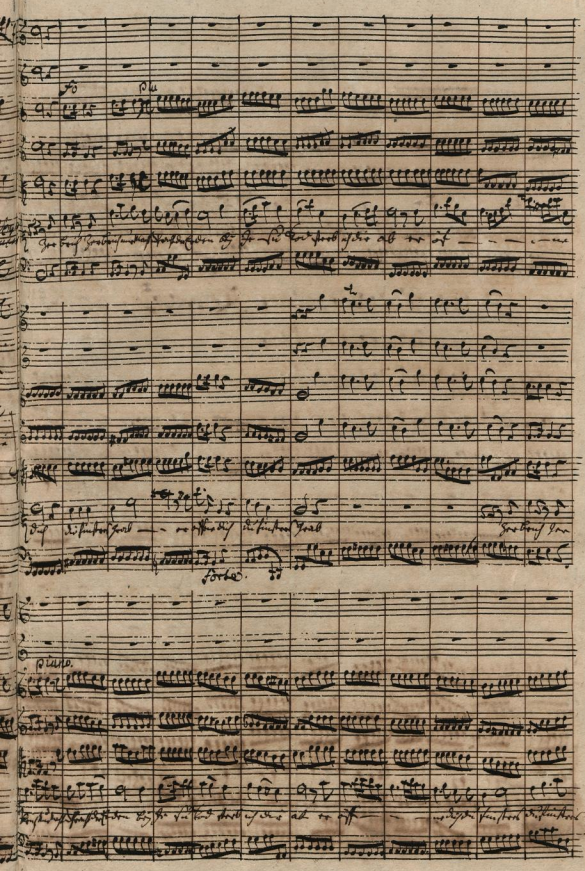
Hauptstas. Tacet.

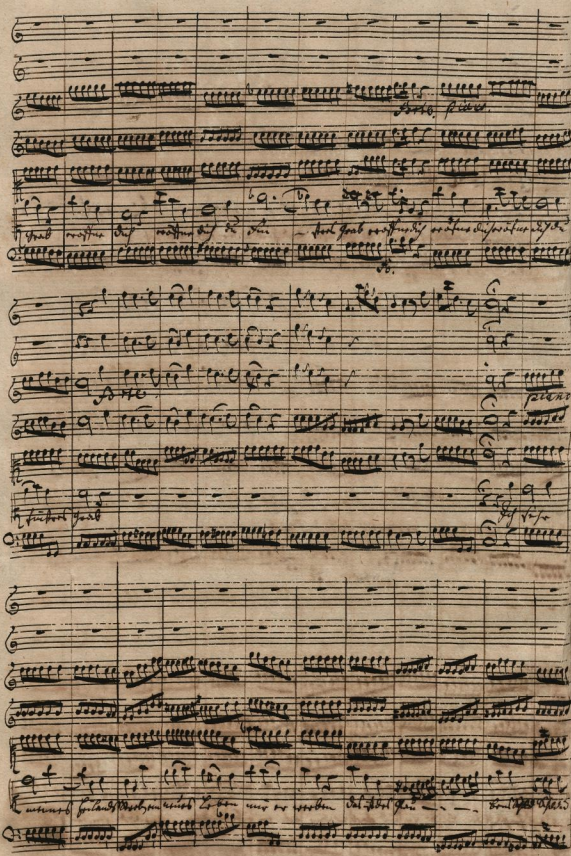
gehen das ist nun mehro ganz gemacht Mein Heiland spricht es ist voll bracht mein Heiland mein Heiland

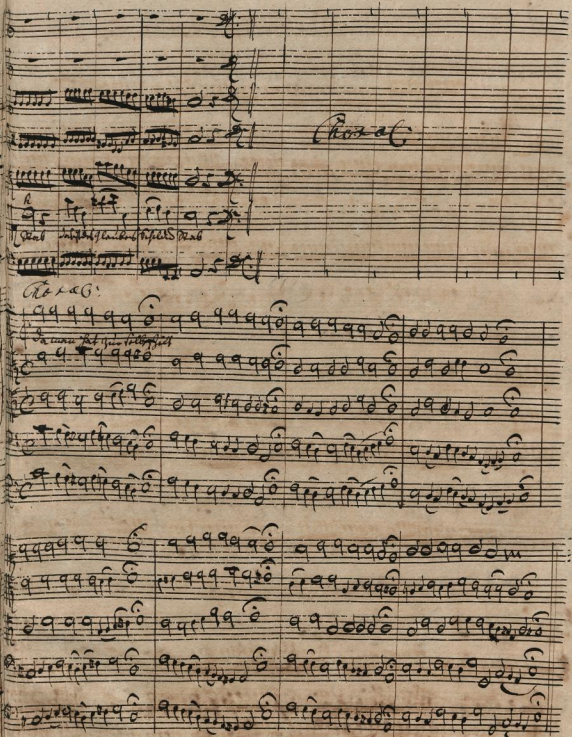
mein Heiland spricht es ist voll bracht mein Heiland spricht es ist voll bracht voll bracht mein Heiland



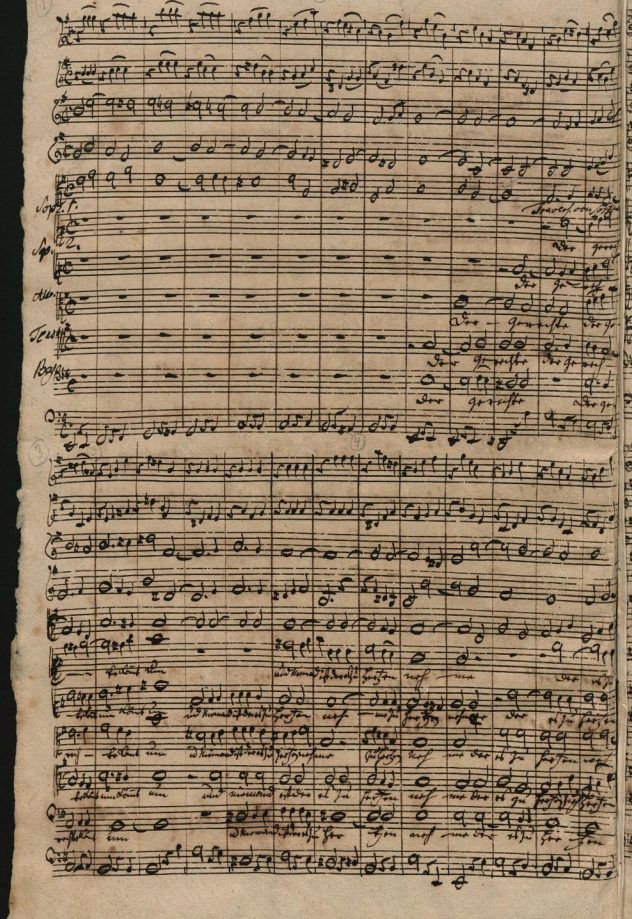

Recit. Soprano:
Aria: due Trauersf:







Volti segue il Choro:



Rotus

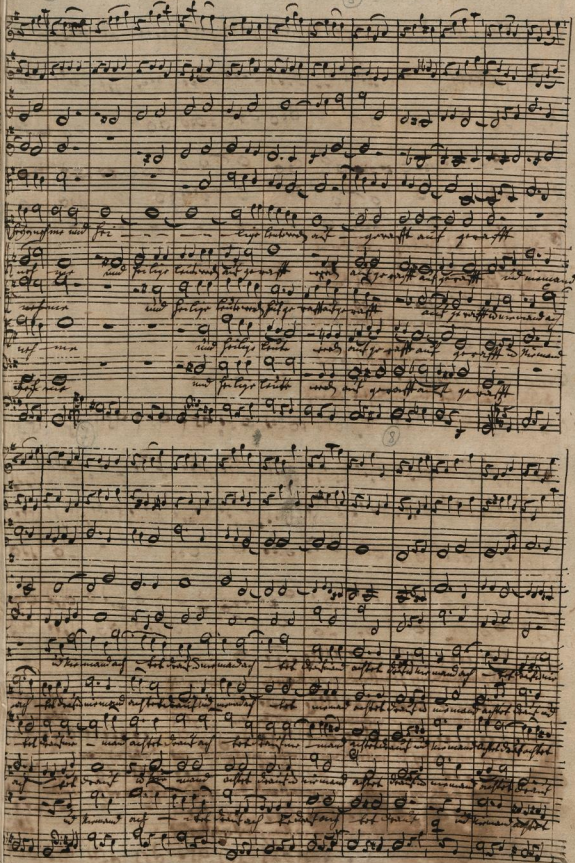
Sopr. 1.

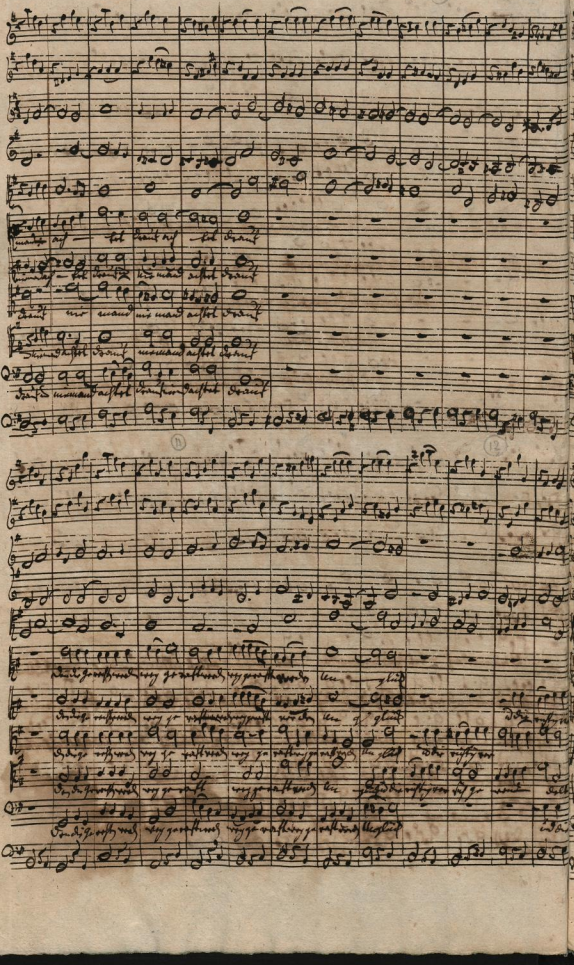
Sopr. 2.

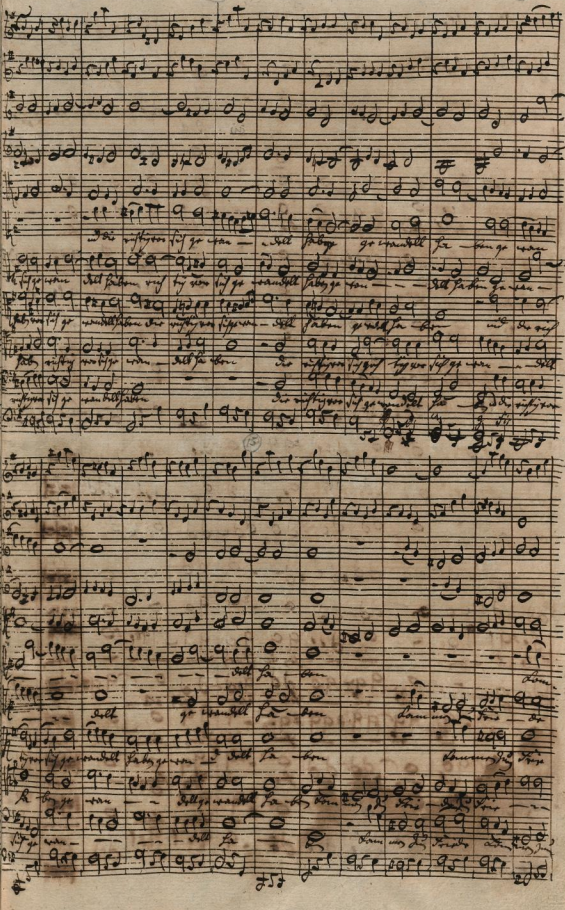
Alto

Tenor

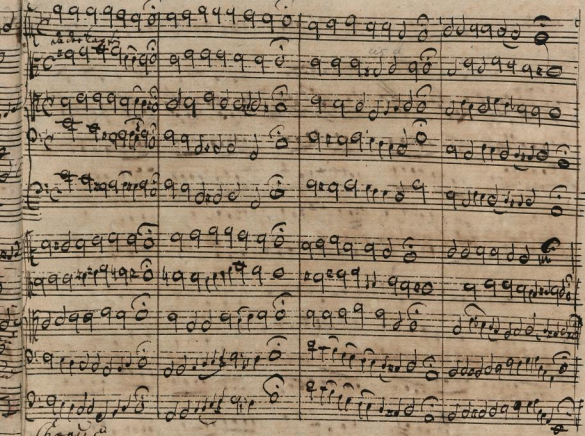
Bass



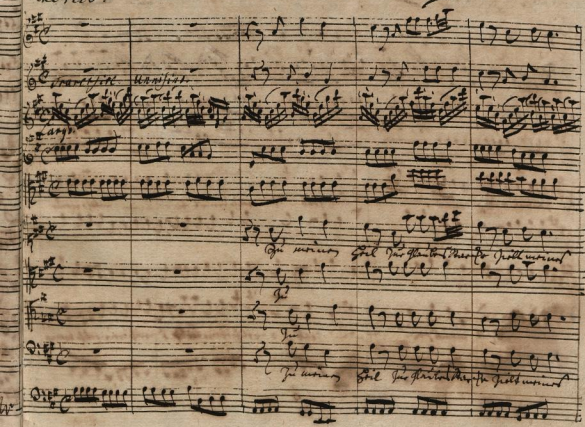


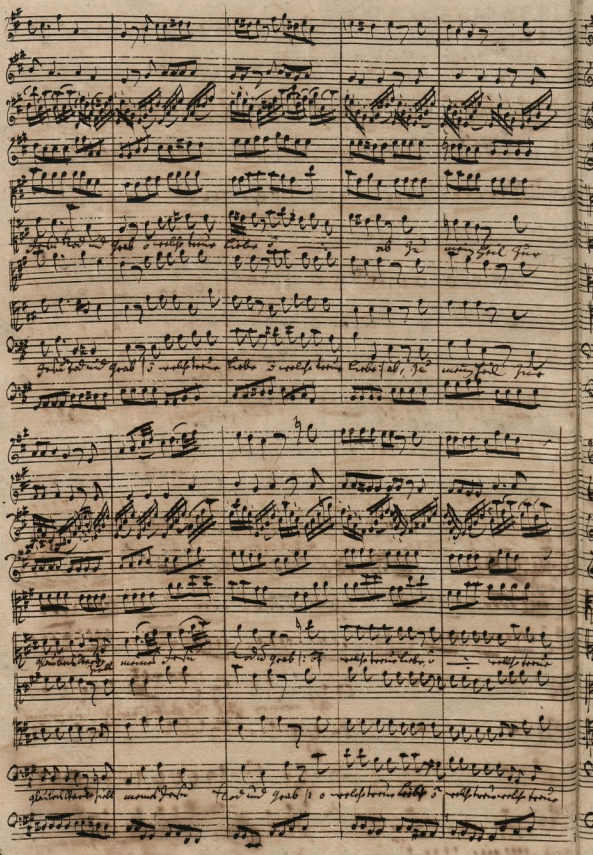


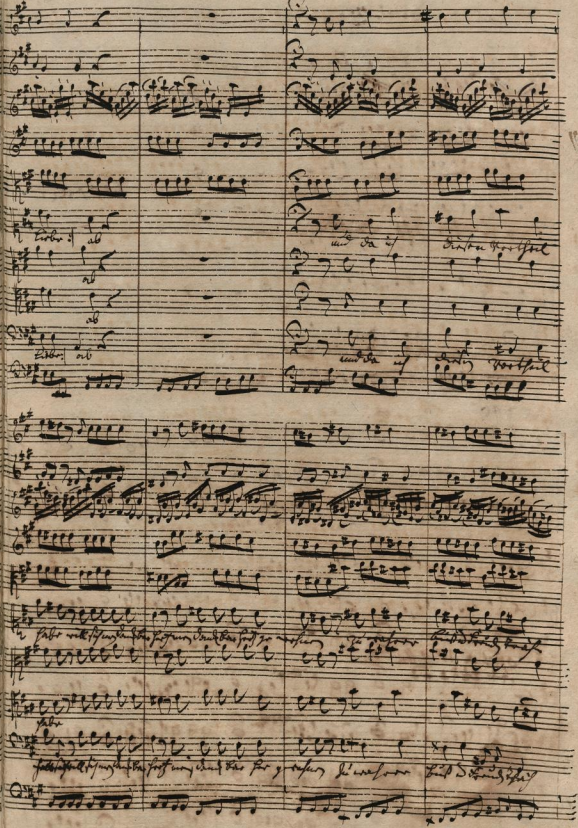
Chorals.



Chorus.







Chorale:

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Musica
praest. mscr.

cm 1 2 3 4 5
2.5
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