

Appendix.

85.

Evangelist.
Tenore

nachdem ich dich. Lasset und Aufstehet.

Aufsteh' mach' zu dir die grösste

Chora unisoni e Alto. alla Capotasto.

ich

für

was

Lies
gibt

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: — ganz brennt der vorzüglichste — sind brennt und daten Regens auf feine

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The lyrics are: nicht daten die — zu nicht daten die

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The lyrics are: daten die — ist —

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment. The lyrics are: das man sich vorsetzt —

Da
Capo

Du bist der heiligste Geist, der in der Welt zu Hause ist - Er ist der heiligste Geist.

Choral nach dem heiligen Worte.

Der Blut der Welt ist.

*Triop Ober T. D. Amour. des Violini, Viola, Basses et Ténor alia
compositio*

Handwritten musical score for the first system. The score is written on seven staves. The top staff is for the Soprano voice, followed by two staves for the Violini (Violins), then two staves for the Viola and Basses, and finally a staff for the Ténor (Tenor). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Piano'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system. The score continues on seven staves, maintaining the same instrumentation as the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Piano'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on page 71, featuring multiple staves with musical notation and German lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in German and appear to be a religious or liturgical text.

The lyrics visible on the page are:

Wie du dich zu mir geschehst, so ist es
 Ich will dich
 Ich will dich

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script.

ay ich hab' mit der Gütigkeith geliebt

geliebt, aber aber ich von and'rerseits auch geliebt zu sein.

Choral (Alte in Original) aus der Aria: Voran trug ihn Chorale, 72

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written in German and are interspersed between the staves.

Staff 1: *Ich hab dich, du bist mein, du bist mein, du bist mein.*

Staff 2: *Ich hab dich, du bist mein, du bist mein, du bist mein.*

Staff 3: *Ich hab dich, du bist mein, du bist mein, du bist mein.*

Staff 4: *Ich hab dich, du bist mein, du bist mein, du bist mein.*

Staff 5: *Ich hab dich, du bist mein, du bist mein, du bist mein.*

Staff 6: *Ich hab dich, du bist mein, du bist mein, du bist mein.*

Staff 7: *Ich hab dich, du bist mein, du bist mein, du bist mein.*

Staff 8: *Ich hab dich, du bist mein, du bist mein, du bist mein.*

Staff 9: *Ich hab dich, du bist mein, du bist mein, du bist mein.*

Staff 10: *Ich hab dich, du bist mein, du bist mein, du bist mein.*

