

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Jacques Arcadelt (1507-1568)

# Occhi miei lassi, mentre ch'io vigiro

à quatre voix



A musical score for four voices, likely a soprano quartet, arranged in four staves. The music is in common time (indicated by 'C') and consists of four measures. The key signature is one flat (B-flat). The lyrics are written below each staff, aligned with the notes. The first measure starts with a rest followed by a note on the second line. The second measure starts with a note on the fourth line. The third measure starts with a note on the second line. The fourth measure starts with a note on the fourth line.

Oc - chi miei las - si, men - tre \_\_\_\_

Oc - chi miei las - si, men - tre \_\_\_\_ ch'io \_\_\_\_

Oc - chi miei las - si, men - tre \_\_\_\_ ch'io \_\_\_\_

Oc - chi miei las - si, men - tre \_\_\_\_ ch'io \_\_\_\_

8

— ch'io vi - gi - ro

8

— vi gi - - - ro Nel bel vi - so di quel -

8

— vi - gi - - - ro Nel bel vi - so di quel -

8

— vi gi - - - ro Nel bel vi - so di quel -



23

A musical score for voice and piano. The vocal line consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time to 8/8 at the beginning of the second line. The lyrics are written below the notes. The piano part is represented by a bass line in the bass clef staff.

— mor - ti, Pre - go - vi, siat' ac - cor - ti, Che già vi

8 siat' ac - cor - ti, Pre - go - vi, siat' ac - cor - ti, Che già vi

8 siat' ac - cor - ti, Pre - go - vi, siat' ac - cor - ti, Che già vi

siat' ac - cor - ti, Pre - go - vi, siat' ac - cor - ti, \_\_\_\_\_

32

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one flat. The vocal line consists of three staves of music, each ending with a fermata. The lyrics are: "sfid' A - mor', ond' io\_\_\_\_ sos - pir', ond' io sos - pi - - - - ro.", "sfid' A - mor', ond' io sos - pi - ro, ond' io sos - pi - - - - ro.", "sfid' A - mor', ond' io sos - pi - ro,\_\_\_\_ ond' io sos - pi - - - - ro.", and "ond' io sos - pi - ro, ond' io sos - pi - - - - ro." The piano part provides harmonic support with sustained notes and chords.

sfid' A - mor', ond' io\_\_\_\_ sos - pir', ond' io sos - pi - - - - ro.

sfid' A - mor', ond' io sos - pi - ro, ond' io sos - pi - - - - ro.

sfid' A - mor', ond' io sos - pi - ro,\_\_\_\_ ond' io sos - pi - - - - ro.

ond' io sos - pi - ro, ond' io sos - pi - - - - ro.

42

Musical score for voice and piano, page 7, measure 42. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The vocal line begins with "Mor - te \_\_\_\_\_ può chiu - der so - - - la ai miei pen - sie -". The piano accompaniment provides harmonic support with sustained notes and chords. The vocal line continues with "Mor - te, mor - te può chiu - - der so - l'ai miei \_\_\_\_\_ pen - sie -". The piano accompaniment includes eighth-note patterns and sustained notes. The vocal line concludes with "Mor - te \_\_\_\_\_ può chiu - der so - la ai miei \_\_\_\_\_ pen - sie -". The piano accompaniment ends with a sustained note.

52

ri L'a - mo - ro - so ca - min che vi con - du - ce Al dol - ce

8 ri, L'a - mo - ro - so ca - min che vi con - du - ce Al dol -

8 ri, L'a - mo - ro - so ca - min che vi con - du - c' Al dol - ce por -

ri, L'a - mo - ro - so ca - min Al dol - ce

62

por - to de\_\_\_\_\_ la lor sa - lu - te: Ma poss' a

ce por - to de la\_\_\_\_\_ lor sa - lu - te: Ma poss' a voi ce - lar la

- to\_\_\_\_\_ de\_\_\_\_\_ la\_\_\_\_\_ lor sa - lu - te: Ma poss' a voi ce -

por - to de\_\_\_\_\_ la lor sa - lu - te:\_\_\_\_\_

72

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. The vocal line consists of eighth and sixteenth notes, with lyrics in Italian. The piano accompaniment provides harmonic support with eighth-note chords. The vocal part begins with "voi ce - lar la vos - tra lu - ce", followed by "Per men' og - get - to, per - chè". The piano part continues with "vos - tra lu - ce Per men' og - get - to, per - che". The vocal part concludes with "lar la vos - tra lu - ce Per men' og - get - to, per - che men'". The piano part ends with a series of eighth-note chords.

voi ce - lar la vos - tra lu - ce  
Per men' og - get - to, per - chè

vos - tra lu - ce  
Per men' og - get - to, per - che

lar la vos - tra lu - ce  
Per men' og - get - to, per - che men'

82

men' in - te - - - ri Se - te for - mat' e di mo - nor -

men' in - te - - - ri De - te for - mat' e di mi - nor vir - tu -

in - te - - - - ri Se - te for - mat' e di mi - mor \_\_\_\_\_ vir -

Bass staff: -

90

A musical score for voice and piano. The vocal line consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The tempo is marked '90'. The lyrics are written below the notes. The piano accompaniment is present in the bass clef staff.

— vir - tu - - te: Pe - rò do - len - ti an -

- - - te: Pe - rò do - len - ti an -

tu - - - - te: Pe - rò do - len - ti an - zi che

Pe - rò do - rò do - len - ti an -

99

A musical score for voice and piano. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. Measure 99 begins with a vocal entry. The lyrics are: "zi che sien ve - nu - te L'ho - re del pian - - -". The piano accompaniment starts with eighth-note chords. The vocal line continues with: "zi che sien \_\_\_\_\_ ve - nu - te L'ho - re del pian - - -". The piano accompaniment changes to a sustained note and eighth-note chords. The vocal line continues with: "sien ve - nu - - - - - te L'ho - re del pian - - -". The piano accompaniment continues with eighth-note chords. The vocal line concludes with: "zi che sien \_\_\_\_\_ ve - nu - - - - - te L'ho - re del pian - - -". The piano accompaniment ends with a sustained note and eighth-note chords.

108

A musical score for voice and piano. The vocal line consists of four staves, each with lyrics. The piano accompaniment is present in the bottom staff. The tempo is marked 108.

The lyrics are:

to che son già \_\_\_\_\_ vi - ci - ne, Pren -  
to che son già \_\_\_\_\_ vi - ci - - - - ne, Pren -  
to che son già \_\_\_\_\_ vi - ci - - - - ne, Pren -  
to che son già \_\_\_\_\_ vi - ci - - - - ne, Pren -

116

det' ho - ra la fi - ne, Bre - ve con - for - to a si lun - go mar - ti - ro,

8 det' ho - ra la fi - ne, Bre - ve con - for - to a si lun - go mar - ti - ro,

8 det' ho - ra la fi - ne, Bre - ve con - for - to a si lun - go mar - - ti - ro,

B: det' ho - ra la fi - ne, Bre - ve con - for - to a si lun - go mar - ti - ro,

124

Pren - det' ho - ra la fi - ne, Bre - ve con-for-to a si lun - go mar - ti - ro.

Pren - det' ho - ra la fi - ne, Bre - ve con-for-to a si lun - go mar - ti - ro.

Pren - det' ho - ra la fi - ne, Bre - ve con-for-to a si lun - go mar - ti - ro.

Pren - det' ho - ra la fi - ne, Bre - ve con-for-to a si lun - go mar - ti - ro.