

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Jacques Arcadelt (1507-1568)
Quanti travagli e pene
à quatre voix



Quan - - - ti tra - va - - gli e pe - ne, Quant'

Quan - - - ti tra - va - - gli e pe - ne, Quant'

Quan - - - ti tra - va - - gli e pe - ne, Quant'

Quan - - - ti tra - va - - gli e pe - ne, Quant

10

ogn' hor do - gli e mor - ti, Sof - fe - ra chiun - che in - a - mo - ra - to vi -

ogn' hor do - gli e mor - ti, Sof - fe - ra chiun - che in - a - mo - ra - to vi -

ogn' hor do - gli e mor - ti, Sol - fe - ra chiun-che in - a - mo - ra - to vi -

ogn' hor do - gli e mor - ti, Sol - fe - ra chiun - che in - a - mo - ra - to vi -

20

A musical score for voice and piano. The vocal line consists of four staves of music, each with lyrics. The piano accompaniment is provided by the bottom staff. The vocal parts are in treble clef, and the piano part is in bass clef. Measure 20 starts with a piano dynamic. The lyrics are: "ve! Ma son si gra - te do - gli e dol - ci pe - ne," followed by a fermata over the piano staff. Measure 21 begins with a piano dynamic. The lyrics are: "ve! Ma son si gra - te do - gli'e dol - ci pen' e dol - ci _____ pe - ne," followed by a fermata over the piano staff. Measure 22 begins with a piano dynamic. The lyrics are: "ve! Ma son si gra - - - te do - gli'e dol - ci pe - ne," followed by a fermata over the piano staff. Measure 23 begins with a piano dynamic. The lyrics are: "ve! Ma son si gra - - - te do - gli'e dol - ci pe - ne," followed by a fermata over the piano staff.

ve!
Ma son si gra - te do - gli e dol - ci pe - ne,
ve!
Ma son si gra - te do - gli'e dol - ci pen' e dol - ci _____ pe - ne,
ve!
Ma son si gra - - - te do - gli'e dol - ci pe - ne,
ve!
Ma son si gra - - - te do - gli'e dol - ci pe - ne,

30

Soprano: Si bei tra - va - - gli e de - si - a - te mor - ti, Che nes - sun

Alto: Si bei tra - va - - gli e de - si - a - te mor - ti, Che nes - sun

Tenor: Si bei tra - va - - gli e de - si - a - te mor - ti, Che nes - sun

Bass: Si bei tra - va - - gli e de - si - a - te mor - ti, Che - nes - sun

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature changes from G major (no sharps or flats) to E major (one sharp), then to D major (two sharps), and finally to A major (three sharps). The time signature is common time throughout. The vocal line consists of eighth and sixteenth notes, with lyrics in Italian. The piano accompaniment provides harmonic support with sustained notes and chords. Measure 40 starts with "sen - za lor con - fen to vi - ve." Measure 41 continues with "A - mor, co - lui che vi - ve". Measure 42 begins with "sen - za lor con - ten - to vi - ve," followed by "A - mor, co - lui che vi - ve". Measure 43 concludes with "sen - za lor con - ten - to vi - ve." The vocal line ends with a melodic flourish over a sustained note.

50

A musical score for voice and piano. The vocal line consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The vocal parts are accompanied by a piano part shown in the bottom staff. The lyrics are written below the vocal staves. Measure 50 begins with a rest followed by eighth notes. The lyrics are: Sen - za le dol - ci tue gra - di - te pe - ne Si può met - ter fra. The piano part consists of eighth-note chords.

Sen - za le dol - ci tue gra - di - te pe - ne Si può met - ter fra

8

Sen - za le dol - ci tue gra - di - te pe - ne Si può met - ter fra mor -

8

Sen - za le dol - ci tue gra - di - te pe - ne Si può met - ter fra

A musical score for four voices (Soprano, Alto, Tenor, Bass) on four staves. The music begins at measure 60. The Soprano (top staff) has a melody consisting mostly of quarter notes and some eighth notes. The Alto (second staff) also has a melody with similar note values. The Tenor (third staff) and Bass (bottom staff) provide harmonic support with sustained notes and occasional eighth-note chords. The lyrics, written below the notes, are in Italian and describe a scene of longing or separation. The vocal parts are separated by vertical bar lines, and the lyrics are aligned with the start of each measure.

60

mor - ti; E noi che siam, co - me sa - pe - te, mor - ti,

8 - ti; E noi che siam, co - me sa - pe - te, mor - ti,

8 mor - ti; E noi che siam, co - me sa - pe - te, mor - ti,

E noi che siam, co - me sa - pe - te, mor - ti,

70

A musical score for voice and piano. The vocal line consists of four staves of music, each with lyrics. The piano accompaniment is provided by a bass staff at the bottom. The key signature changes from G major (one sharp) to F major (no sharps or flats) at measure 8. The lyrics are repeated three times.

So - la mer - ce d'A - mor, siam sen - za pe - ne L'o - ver sem - pre si -

So - la mer - ce d'A - mor, siam sen - za pe - - - ne L'o - ver sem - pre si

So - la mer - ce d'A - mor, siam sen - za pe - ne L'o - ver sem - pre si

So - la mer - ce d'A - mor, siam sen - za pe - ne L'o - ver sem - pre si

80

vi - ve, l'o - ver sem - pre si vi - ve, So - la mer - ce d'A - mor, siam sen - za

8 vi - ve, l'o - ver sem - pre si vi - ve, So - la mer - ce d'A - mor, siam sen - za pe -

8 vi - ve, l'o - ver sem - pre si vi - - ve, So - la mer - ce d'A - mor, siam sen - za

vi - ve, l'o - ver sem - pre si vi - ve, So - la mer - ce d'A - mor, siam sen - za

91

pe - ne, L'o - ver sem - pre si vi - ve, l'o - ver sem - pre si vi - ve.

8 - ne, L'o - ver sem - pre si vi - ve, l'o - ver sem - pre si vi - ve.

8 pe - ne, L'o - ver sem - pre si vi - ve, l'o - ver sem - pre si vi - ve.

pe - ne, L'o - ver sem - pre si vi - ve, l'o - ver sem - pre si vi - ve.